Lumpkin to address importance of making healthy choices easy

QUINN KELLEY Staff Writer

The United States has incredible medical science and innovative means of treating illnesses — yet it doesn’t do well in truth speaking those advances to improve the health of citizens throughout the country.

John R. Lumpkin, senior vice president and director of the Robert Wood Johnson Foundation’s Health Care Group, hopes to reframe the conversation from how to improve health care to how to improve health by building a culture around it. Lumpkin will give a lecture at 10:45 a.m. today in the Amphitheater.

Week Nine’s theme at Chautauqua Institution is “Facing Death with Hope and Courage.”

Samuel Stahl, a longtime Chautauquan who served as Chautauqua’s theologian-in-residence in 2003, will give a lecture titled “Dying, Death, and Beyond: A Jewish Perspective” at 2 p.m. today in the Hall of Philosophy. Week Nine’s Interfaith Lecture theme is “Creating Healthy Communities.”

It is important to realize, Lumpkin said, that the U.S. spends more on health care than does any other industrialized nation in the world, yet health outcomes are poor, the population lags behind in life expectancy, teen-age pregnancy and obesity rates are higher, and physical activity is lower.

In many ways, we have a culture that promotes sedentary lifestyles, we need to reframe it to look at our culture and how that culture can promote health — to changing the discussion to how we see that health is involved in almost every kind of policy decision that’s made in this country,” he said.

Various studies indicate that the ZIP code in which a person lives is an important predictor of his or her health as genetic code. Life expectancy is related to where a person lives, and community design can affect health; for example, neighborhoods without sidewalks can make it difficult or unsafe for residents to exercise, Lumpkin said.

“It’s the balance of expenditures,” he said. “We expend more on caring people and other industrialized countries spend more on the kinds of infrastructure changes that are important to promote health, and it’s always more expensive to treat an illness.”

One of the biggest threats to public health is childhood obesity; there has been a tremendous increase, even since 1990, in overweight and obese children. Some signs indicate the reversal of the tide in childhood obesity; however, cities have instituted policies encouraging activity and play during and after school, and some schools lunches now include more fresh fruits and vegetables.

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Blue-green algae on Chautauqua Lake: possible beach closings

The presence of blue-green algae on Chautauqua Lake may lead to beach closings through the remainder of the season. All people and pets should avoid the water when beaches are closed. Notices will be posted at affected beaches, and beachgoers are encouraged to call the beach office at 716-357-6430 before visiting any beaches at any time. Daily hours for Children’s Beach and Pine Beach are from 9 a.m. to 8 p.m. In some cases, any deer beaches are closed, swims with a valid gate pass will be able to enter Chautauqua to the Turner Community Center pool after checking in at the fitness center reception desk. Hours are 7 a.m. to 7 p.m. and 8:30 to 7:30 p.m. weekdays, 7 to 11 a.m. and noon to 4 p.m. Saturdays and 7 to 11 a.m. Sundays. Call 716-357-6430 for more information.

At 4 p.m. Sunday in Bestor Plaza, “Science in the Streets” will present an interactive demonstration sponsored by the Department of Education and Youth Services and made possible by the Mariner Foundation. The demonstration will demonstrate applications that supports programs generally within the fields of medical research, science education and history preservation.

Women Seeking Serenity

Women Seeking Serenity will meet at 9:30 p.m. Sunday evening outside the North and South entrance of the post office. Mayville Food Pantry。“Women Seeking Serenity” is a women’s support group that meets the second Sunday of each month. Women who are interested in this support group are encouraged to attend.

Lake Central School District.

For more information, contact the Lake Central School District at 716-357-6430.

Bicycles and streetlights

Chautauquans will learn about street lighting and robotic hands inspired by cockroaches. Live Mada-
George Cooper
Staff Writer

The end of the Chautauqua season is in the air. The cool nights. The sound of crickets and crickets. Pumpkins sit atop the

Books and anthologies in the herit-

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It’s a topic that Fallenberg

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has named her to

and marketing, physician relations, hospital administration, sales and marketing, public health, and social services.

Betsy Wright has more than 35 years of health care experience and has served as president and CEO of WCA Hospital in Jamestown since 1999. Under her leadership, WCA has received numerous national recognitions.

The hospital joint commission accredited and recently received a three-year accreditation with commendation from the American College of Surgeons Commission on Cancer. Wright began her career in health care as a registered nurse, later becoming a vice president and chief operating officer from 1995 to 1999. She is a fellow and regent of the American College of Healthcare Executives and was a recipient of the AHA “Visionary” award and was named a “Women’s Leader” by Business First. Wright is responsible for HEALTHeLINK’s work in connecting more than 1,000 hospitals and organizations to share clinical information in efficient and meaningful ways to improve health care delivery and improve health care costs. Through HEALTHeLINK’s work, providers have engaged in more than 1 million tests.

Dr. Gandy was featured with other prominent research scientists for his research on amyloid metabolism since 1986. Gandy has written more than 150 original papers, chapters and reviews on the subject of Alzheimer’s disease and related disorders. He discovered the first drugs that could lower formation of amyloid. Gandy has been a leader in the field of Alzheimer’s disease research for more than 20 years.

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The different views of death within Judaism are not limited to just a few, but include some Jews embrace more than one. Generally, Jews do not camoflage the event of sorrow. It's a blow which emphasizes the reality of death.

Mr. Blue Sky" and "Evil Woman," a hybrid rock/orchestral group with hits from throughout the 1970s, as a jumping-off point from 'I Am The Walrus' and 'Strawberry Fields Forever,' that grocery store, to play these great songs, the orchestra singer and now, after the retirement of original ELO and ELO Part II drummer Bev Bevan, The Orchestra, and said, 'the orchestr-ist keyboardist Eric Troyer, he's still going strong.

"We love the music, we love the connections with the fans, and they love us to come out and play," said Troyer, who originally played with ELO II and is a vocalist for The Orchestra. "As long as we want to go out and play these songs, the soundtrack to so many lives, we will continue to tour."

Moving toward a culture of health meant not only improving health care, but recognizing that health is the job of everyone. Lumpkin said. Business, schools, urban planners and others have a clear role to play in producing healthy communities and workplaces. Health needs to be the priority, Lumpkin said.

"We began to talk about choices that individuals make, the environment that's established, basic community policies and role of public health and the health care system," he said.

"The true risk is that the current generation of children may live shorter and die younger than their par-ents," Lumpkin said. "It's caution mixed with opti-mism.

At the Robert Wood Foundation's Healthy Care Group, Lump-kin works to address issues of early childhood that can affect them later, such as exposure to violence and trauma, as well as arming children with knowledge and tools with health insurance.

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For years, David Zinman attended parties where he was consistently reminded to give a celebrated conductor of the same name. After convincing his true profession as a composer, his conversation partners would often drift away to another corner of the room.

"You've never heard of something by a person named Zinman," said David Zinman. "If you try to go to a party to do something normal like walk around and see what's happening," he said, "the first thing you hear is from a musician, "It's a place that provides wonderful experiences and make trips from Ohio and Mississippi with their spouses and children to a place where they can spend time with friends, enjoy the Chautauqua environment, and be stimulated by lectures and musical performances."

The Buxbaums' children, Margie and Dick, have also made trips to Chautauqua. The Buxbaums decided it was the right time to purchase property in Chautauqua that makes this a special place for the Buxbaums so much so that they have included Chautauqua in their will.

"We have had so many wonderful experiences and make trips from Ohio and Mississippi with their spouses and children to a place where they can spend time with friends, enjoy the Chautauqua environment, and be stimulated by lectures and musical performances."

The Bird, Tree & Garden Club has provided Margie with years of pleasure. She has served in several capacities with the club—"the last two years as chair—and has even taken her passion for birds and birding to Port Austin, where she has written a local nature column called "Life on the Wild Side.

"It is a place where he can spend time with friends, enjoy the Chautauqua environment, and be stimulated by lectures and musical performances.

There are a lot of things going on at Chautauqua that have nothing to do with what Chautauqua Institution has planned that day," Margie said. "I just like to walk around and see what's happening."

It is everything about Chautauqua that makes this a special place for the Buxbaums, so much so that they have included Chautauqua in their will.

"We are not particularly in a place to be better for society members every year, and this is for a way to do something for the future of Chautauqua," Margie said.

"We have the occasional week-long stay. In 1992, the Buxbaums decided it was the right time to purchase property in Chautauqua that makes this a special place for the Buxbaums so much so that they have included Chautauqua in their will."

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I the beginning of the season, I struggled to think of a fun question to ask the Chautauqua Literary and Scientific Circle authors that I’d get to interview.

As a big reader, I finally decided that I wanted to know what authors read—or, more accurately, what they’d read in the direst circumstances.

So, at the end of each interview, I asked the authors what one book they would want with them if they were stranded on a desert island.

The answers were fascinating. Books can tell a lot about a person, and so does being stranded on a hypothetical desert island. Some picked an old favorite and some picked something heady.

One didn’t choose at all. What I came away with is a pretty hefty list of literature—perfect reading for the off-season. Here’s what the authors had to say:

ROGER ROSENBLATT
The Boy Detective: A New York Childhood

"The phonebook," Rosenblatt said. He quickly took it back as a joke. "I guess if I had to just read and reread and reread, it would be Don Quixote," he said. "I love the idea of the fellow who is resigned to knowing that reality is going to beat him, but nonetheless his imagination prevails."

JOHN COLMAN WOOD
The Names of Things

Wood said that, as an anthropologist, he wouldn’t really mind being in a desert—something he’s done before. "Part of me thinks it’d be some sort of spiritual book; something that’s meaty and reflective," Wood said. "Something like the Dao De Jing. The more likely answer is a favorite novel of mine: The Adventures of Augie March, by Saul Bellow. I’ve reread that book a number of times, and I think it’s the story of a life. And if I were to be alone on a desert island, I’d want to be reminded of what human life was like. And Saul Bellow was such a great writer: you can go back to him and read and reread him."

CHRISTOPHER WAKLING
What I Did

"Good question — a question that would really depend on what day I was marooned," Wakling said. "Right now, what would I bring? Moby Dick. I think you can read and reread and reread that one."

FRANK X WALKER
When Winter Come: The Ascension of York

"Only one?" Walker said. "I would have to be a book that was — I don’t know if I even exist — but How to Get Off a Desert Island or How to Survive on One."

After some deliberation, Walker made his decision. "I read for pleasure, and I don’t know anything about pleasure reading while trapped on a desert island," Walker said. "I’ll be trying to get off of it. Something practical that would teach me how to build a boat or get off the island. It was just for pleasure. I’d be his collection of Shakespeare’s works. That’s good reading."

SHERI PINK
Five Days at Memorial

Pink answered with no hesitation. "War and Peace, because it’s long and it’s really good," she said.

ZHANG-LEE LEE
On a Hill in Full Moon

"Oh, geez," Lee said. "He laughed about Rosenblatt saying he would bring the phonebook. "I wouldn’t bring the phonebook," Lee said. "I would really have to be a book that you could read — this is sort of an unfair answer, but I probably would say my Riverside Edition of Shakespeare, which has every play that Shakespeare’s written. I think that would be great because I would rather bring drama rather than one novel. With drama you can sort of hear it differently and imagine it differently, and of course Shakespeare talks about everything under the sun. And it’s so wise."

BRIAN WINTER
Why Soccer Matters

Winter said he wanted something enjoyable, not pensive. "If I’m gonna be on a desert island, I’m gonna need some entertainment," he said. "I can get the reflection elsewhere."

DANIELLE ALLEN
Our Declaration: A Reading of the Declaration of Independence in Defense of Equality

"It’s funny, I used to have an answer to that question," Allen said. "And I’m not sure I do right now."

After some deliberation, Allen made her choice. "Well, I think the honest answer would be that I would bring the Bible, because I haven’t read it closely enough in a long time," Allen said.

E.L. DOCTOROW
Andrew’s Brain

He hesitated for a second. "I wouldn’t be on a desert island," Doctorow said. "Are we through now?"
The demand for nurses has continued to increase, with many schools to expand student enrollment. Yet, despite the 50 percent increase in nursing doctorate program enrollment, the graduation rate from such programs has plateaued. Hill attributed this to a decrease in the number of scholarships and training grants, noting that most nurses in graduate school must continue to work full-time, which slows their academic progress.

Clinical work for nursing students is hard on hospitals, Hill said, because of the supply of nurses that is diminished. So you have to train your clinical faculty to be more of a role model, and they are doing that. And you make a team where maybe you have one masters-prepared nurse and you might have one masters-prepared nurse, working with several LPNs, working with several staff nurses, working with several unlicensed personnel. And, in my opinion, nurses are the glue, and when they are the ones who are taking the observations, doing the treatments, back to the bedside, you can’t afford that. And you can’t afford this, requiring that nurses do it, and nurses must do it, always do it, she said. Well, if you don’t have minority nursing students, your ability to attract minority students comes to a standstill. They’re at the bedside, everywhere. They are at the bedsides of care providers, and they are at the bedside of the intensive care units, the emergency rooms, the bedsides in long-term care, the bedside at the hospice, the bedside in people’s homes. And it’s impossible to think about the medical care and the health care of people without realizing the centrality of nursing. 

Racial demographics are plateaued. The first is that there’s not so many more of them, the number of minority students coming to nursing schools have pursued other careers, and families need all kinds of health care providers, and I want to do what nurses do,” she said. Hill spoke to the benefits of advanced degrees for nurses, even though a nurse can enter the profession with only an associate’s degree and license.

“It has been shown through research that the better educated the nurse, the better outcomes for the patient,” she said. “Where there’s advance training, prepared, patients live longer and more of them live.”

“Nurses do more than you realize,” said Martha N. Hill, dean emerita at the Johns Hopkins University School of Nursing, speaking about the importance of recognizing the integral role of nurses in medical care during her morning lecture Thursday in the Amphitheater. 

“Health Care: From Bench to Bedside” was the theme of the lecture in the Amphitheater. Martha N. Hill, dean emerita at the John Hopkins University School of Nursing, speaks about the importance of recognizing the integral role of nurses in medical care during her morning lecture Thursday in the Amphitheater. 

“The answer should be: ‘Because I choose not to. Because I choose to go to nursing school,'” Hill said. “And the answer should be: ‘Patients and families need all kinds of health care providers, and I want to do what nurses do.’” 

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Mary Lee Talbot Column by
Friday, August 22, 2014
Chaplaincy support for this week’s services.
Daney-Holden Chaplaincy and the Jackson-Carnahan Memorial
Chaplaincy, provided piano accompaniment and directed the choir. Jared Jacobsen, organist and worship coordi-
nator, provided piano accompaniment and directed the choir. The
D MIN-Chautauqua and the Jackson-Carnahan Memorial
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Trust God’s character: ‘God is absolutely reliable’

When people seek God, they pursue God, crave God, and it is too much responsibility. We are called to be God’s
man or woman in the corner where we live and it is still a lot of responsibility. When we live by God, God gives us the words and the things to do. When you seek
God’s kingdom and righteousness first, everything else will be added to you.

The Rev. Ed McCarthy presided. Juanita Wallace Jackson, a
year-round Chautauquan, read the Scripture. Joe Musser, piano,
gave us the words and the things to do. When you seek
God’s kingdom and righteousness first, everything else will be added to you.

“God is an audience of one,” she said. “Consider Job, who God called blameless, and Moses, who talked with God.”

The scripture text was Hebrews 11:1-6. Her sermon title was “How to Win God’s Approval” and she preached at the 9:15 a.m. Thursday worship service.

“My daughters and I were in a car accident on Tuesday, and I could not preach if I wasn’t surrendered to God. God is infinitely more worthy than anything else,” Hale
said. “We should pursue God with reckless abandon, with no limits, throw caution to the wind, to be desperate.

The universe is more than the physical world,” she continued. “The visible world came from the invisible order,” she said. “When we have faith, God gives us power for daily living. God formed the world and it is a mystery. When people seek God, they pursue God, crave God, and it is too much responsibility. We are called to be God’s man or woman in the corner where we live and it is still a lot of responsibility. When we live by God, God gives us the words and the things to do. When you seek
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ALEXANDER: THE PHYSICAL AND SPIRITUAL REALM: SHARE ONE CONSCIOUSNESS

KELSEY HUSSICK | Staff Writer

Life was predictable for Eben Alexander until Nov. 10, 2008. The neurosurgeon woke up at 4:30 a.m. with severe back pain. After developing an excruciating migraine, he eventually collapsed on his bed and fell into a week-long coma.

Alexander, author of Proof of Heaven: A Neurosurgeon's Journey into the Afterlife, spoke of his near-death experience and the spiritual realm he encountered during his 2 p.m. Interfaith Lecture Wednesday in the Hall of Philosophy. The lecture was sponsored by the Rachel Alice Miller Endowed Lecture Fund and the Interfaith Lecture in the Hall of Philosophy.

"My brain was wrecked," Alexander said. "I had no words, no language — I had no knowledge of humans. There my mother, sisters, sons standing around me — I had no idea who these beings were."

Yet Alexander said he did have experiences, and he remembered — and still remembers — them vividly.

The first thing he said he remembers from the coma was being trapped in a murky, earthy, primitive realm. He had no physical body, but he had the consciousness ability to question his surroundings.

Then Alexander said he was rescued from the earthy state.

"A slowly spinning, pure white light — very clear and pure with these fine white and gold tendrils — came slowly spinning toward me," he said. "The most beautiful part about it was the music. This incredible melody."

That melody, and all sound in the eternal spiritual realm, was important, Alexander said. Every time he was stuck in the primitive realm, he remembered that melody and heard it.

Alexander said he went through a cycle of consciousness, and he realized the universe, falling back into the primitive realm and then calling the white light to take him back through the loop again.

"Eventually, after countless cycles, Alexander said he was stuck in the primitive realm, but this time he could think, learn, and do scientific research. He began to question the purpose of life."

"Even though I did not recognize him at the time, I felt a strong connection to Bond's likeness."

"There was something about him that got my attention. And in fact I knew I had to come back no matter what," Alexander said. "Even though I did not remember who he was specifically, I sensed that connection so strongly that I knew I had to come back. And that's what brought me back to this world was my love for Bond." These experiences taught Alexander a lot of things.

"There is no need to fear four death because death is not the end of one's spiritual life, and he realized the incredible power of unconditional love.

"And he also realized the brain does not create its own consciousness — something he would have said he never believed pre-coma."

"Before my coma, I was a member of the reductive scientists club," he said. "Science is now starting to understand that the brain does not create consciousness, and in this understanding science and spirituality can strengthen each other."

Eben Alexander, an academic neurosurgeon and the author of Proof of Heaven, speaks Wednesday during the Interfaith Lecture in the Hall of Philosophy.
ANNOUNCEMENTS

Join Frank Boyle, SJ

“100 Years Reflecting on the Jesuit Education Experience.”
This event is sponsored by the Mead Energy Company.

January 30, 2013, 7:00pm

ALASKA INSIDE

Alaska Shakespeare: The Comedy of Errors

The Dilatation Society and the McCracken Performing Arts Series present the 20th anniversary performance of “The Comedy of Errors” by William Shakespeare. Directed by Mark de la Maza, this production brings the audience into the delightful world of the ancient and modern. Performed at the Alaska Shakespeare Theatre, this play features a cast of skilled actors performing on a set designed by local artist. Ticket sales are on now. For more information, call 907-343-7139.

January 29, 2013, 7:30pm

EASTERN CARIBBEAN

12 Night Cruise to the Panama Canal and the Eastern Caribbeans

Cruise from Miami, Florida to Miami, Florida on an Eastern Caribbean cruise that includes stops at Cozumel, Mexico; Roatan, Honduras; St. John, US Virgin Islands; St. Thomas, US Virgin Islands; Aruba; St. Maarten; and Nassau, The Bahamas. This cruise offers a variety of activities and attractions, including tours, shopping, and cultural experiences. With a departure date of January 29, 2013, this cruise provides an enjoyable and memorable experience for all passengers.

February 14-24, 2013

HOLY LAND 2013

9-Day Cruise Magic

This 9-day cruise magic includes a visit to the Holy Land, Israel, Egypt, and Jordan. The cruise departs from Alexandria, Egypt, and includes stops at the Pyramids of Giza, the Sphinx, Alexandria, Jerusalem, the Dead Sea, and Amman. The cruise offers a combination of cultural and historical experiences, with opportunities to explore ancient ruins, learn about the country’s past, and immerse oneself in the local culture. This cruise provides a unique and enriching experience for all passengers.

February 14-24, 2013

BOATS FOR SALE

15 foot, Spearfish, 9 horse outboard motor, new battery, trolley, trim tab, windshield. $1,000. Call 716-357-5976.

February 14-24, 2013

CONDOS FOR SALE

309 Lake Drive

Condo near Chautauqua Lake. 2 bedrooms, 2 baths, large porch, electric start, water and sewer included. $2,400. Call 716-397-1919.

February 14-24, 2013

FOODPRODUCE

For Sale by Owner

39 North Lake Drive

A 2-bedroom, 2-bath home with a large porch, 2,000 square foot living space, and a beautiful fireplace. This home is perfect for a quiet and peaceful retreat. It is located in a small town community, providing easy access to shopping and local attractions. The home includes a large living room, spacious bedrooms, and a fully equipped kitchen. It is an ideal place for families or couples looking for a peaceful living environment. The current asking price is $200,000. For more information, please contact Karen Goodell at 716-753-1910.

March 1, 2013

INSTRUCTION

FUSED GLASS CLASSES

Season 14 is now available. Class fees range from $25 to $40. For more information, please call 716-357-9797.

March 1, 2013

OFF-SEASON RENTAL


March 1, 2013

REAL ESTATE

This 150-year-old home is situated in the heart of Chautauqua. The property features a spacious living area, 3 bedrooms, 2 bathrooms, and a beautiful outdoor space with a large porch and garden. The home also includes a fully equipped kitchen and modern amenities. It is an ideal place for families or individuals seeking a comfortable and welcoming living environment. The current asking price is $275,000. For more information, please contact Karen Goodell at 716-753-1910.

March 1, 2013

VACATION RENTAL

1000. This 1000 sq. ft. property is ideal for a quiet and peaceful retreat. It includes a comfortable living area, 2 bedrooms, 1 bathroom, and a fully equipped kitchen. It is located in a beautiful setting, providing easy access to local attractions and activities. The property is available for rent on a weekly or monthly basis. For more information, please call 716-594-3043.

March 1, 2013

INFORMATION

This 4-season vacation rental is located in a beautiful setting, offering stunning views of the lake and surrounding landscape. The property includes a spacious living area, 3 bedrooms, 2 bathrooms, and a large outdoor space with a private dock. It is an ideal place for families or individuals seeking a comfortable and relaxing living environment. The current asking price is $1200. For more information, please contact Karen Goodell at 716-753-1910.

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CLASSIFIEDS

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The perpetual motion of the 20th century — age of the Internet, speed and the bomb; of image and invention, for better or for worse, danced to an accelerated click, clack, shuffle, shuffle stopping only on occasion, to land amidst a curtain call. For a night’s breeze, a dog’s bark, perhaps the last Sinatra. 12-tone style 20th-century music. Roe and Anderson are ready to strike, her sheath there, the tuba, for instance, standing. For dazzle, and the composer pianist bad boy, set a good stage for Two Pianos in D Minor,” ing piano duo, held a good bit phenoms and a popular tour-ist. Elizabeth Joy Roe, YouTube owned by the moment, and who stole the show: it was Bor-berg, the young maestro’s Amadeus Affair. From their newest album, Amadeus Affair. It is difficult to declare who won the game, and the lady barks from afar, I think over dissonance rising, the fast fourth movement, several distant movements, several distant bars from inch. I think over Smith Memorial Library. Work done, the dog was gone. The audience responded in kind. And they replied with more gallantry, a whirligig posterously and perpetually, and as auger for another season. Fassler, New York. It signifies the emergent — youth, and of all things, Schoen-berg added, and of all things, Schoen-berg chose to rewrite the late 12-tone system easily given to comfortable the scale, moving it from the heavens, gloriously lyric, and interrupted, Brahms for all the strings of the third uninter-rupted, Brahms for all the newness of the moment, really playing hard at time, really playing hard at 45 minutes, was the devoted modernization and full or-chestra by another boat bud, Arnold Schoenberg, the transformative modernist from Vienna who revivified the scale, moving it from the concepts of the known into a 2-tone system easily given to ostensibly.

And of all things, Schen-berg chose to revive the late-romantic grail of Jo-annes Brahms. He picked on the master’s First Piano Quarto and re-leased it for a big orchestra. The dog had to appear. It was the last change. And then to the right, the sound of a dog’s coffee, and moving to the rear center, click-clank-click, then shak-ing himself loose, and, like Schoenberg, rightly so, and disappearing finally, off to the north. In a moment, likely on a cue from Dog Star in heaven, the dog spoke, between the third and second movements, several distant bars from inch. I think over Smith Memorial Library. Work done, the dog was gone. The dog was not to be heard again, the slow, the lyric strings of the third uninter-rupted, Brahms for all the lyricism, and the composer preserved for full orchestra by Schen-berg. It is the move-ment for all of time that sig-nifies the emergent — youth, love, wind, the spring that Chautauqua now will await as-sayer for another season. This third is Brahms. Schen-berg’s movement the receives from the lyric intona-tion the stately attitude of music holding all things within its embrace, with no place to go but into a climax, a perpetual motion. The man in front of me leapt to his feet, arms pump- ing the air, as if we had just won the game, and the lady behind me (I always listen to her) said “That was very nice,” because that is the way she speaks. Everyone was standing. Maestro Boico very gra-ciously solicited knurls for all players, many individually with a gesture or a hand-shake, and made a natural transition, a sustained recognition. My program says Frederic Boyd performs principal tuba. My intuitive applause meter predicted a well-earned ovation.

The sweep of Brahms, with dissonance rising, trumpet in the ascendancy: uplifting the word, and I feel the music. I am supposed that, heading back into their other worlds after con-necting to the succor of the College. He had previously served as associate director of the Buffalo News and as director of George Eastman House in Roch-ester, New York.

ANTHONY BANNON

Guest Critic

Boico leads ‘bittersweet’ CSO season finale

Friday, August 22, 2014

At left, pianists Greg Anderson and Elizabeth Joy Roe perform alongside the CSO, led by Boico. A march, energetic, tumbling subsequently through many themes, ultimately destabil-izing, Maestro Boico took the CSO quite nicely through the fascinating movements, resolving them as a natural condition, where dissonance makes sense, and anticipating the difficult very heights of the fast fourth movement with panache to endow the point where nothing seemed could be larger, the more building all things within its embrace, with no place to go but into a climax, a perpetual motion. The man in front of me leapt to his feet, arms pump- ing the air, as if we had just won the game, and the lady behind me (I always listen to her) said “That was very nice,” because that is the way she speaks. Everyone was standing. Maestro Boico very gra-ciously solicited knurls for all players, many individually with a gesture or a hand-shake, and made a natural transition, a sustained recognition. My program says Frederic Boyd performs principal tuba. My intuitive applause meter predicted a well-earned ovation.

The sweep of Brahms, with dissonance rising, trumpet in the ascendancy: uplifting the word, and I feel the music. I am supposed that, heading back into their other worlds after con-necting to the succor of the 19th century. The remem-berance, the thrill of the Madisonian cookies of a com-fortable house, now every-thing of things past — though with the door opening on new ideas, dissomewhat perhaps — for next year.

“Bittersweet” is an environ-mental Institution Tom Peterson, a former director of the Center for Urban Science and Design. “Understand,” he said. “The people don’t see.”

Anthony Bonon is executive director of the Berkshire Fine Arts Center at SUNY Buffalo State College, the College. He had previously served as assistant director of the Buffalo News and as director of George Eastman House in Roch-ester, New York.
Cleveland-based Dancing Wheels Company performs in the Amphitheater Monday. The performance included six separate works, all celebrating human will, hope and the love of movement. The company emphasizes dance as an art form available to all, including four wheelchair users. There are 11 able-bodied members of Dancing Wheels Company, and all demonstrate different skill levels.