Alexander to discuss near-death experience

QUINN KELLEY 
Staff Writer

As a neurosurgeon, Dr. Zachary Giberson used to have a materialist view of the physical and biological realm. After a near-death experience, however, Alexander believes the brain does not produce consciousness.

Alexander, author of 2012’s Proof of Heaven: A Neurosurgeon’s Journey into the Afterlife, will give a lecture at 2 p.m. today in the Hall of Philosophy titled Consciousness and the Near-Dearth Experience.

“Near-Death Experience” Week: Near-Life Interfaith Lecture Theme is “From Here to Hereafter: Facing Death with Hope and Compassion.”

In a recent interview, Alexander chronicles his encounter with mystical figures after bacterial meningitis left him in a coma.

This experience transformed Alexander’s understanding of consciousness from strictly scientific to spiritual.

“Alexander, I think, sees things that many others do not see,” Giberson said. “And he is able to explain how the brain can give rise to consciousness, Alexander said.

See ALEXANDER, Page 4

Giberson, acting deputy U.S. surgeon general, emphasizes need for health care collaboration

ZACHARY LLOYD
Staff Writer

In a 2011 report to the acting surgeon general of the United States, now-Acting U.S. Deputy Surgeon General, Rear Adm. Scott Giberson, outlined the challenges to access that are evident in today’s health care system and provided a potential answer to overcoming them.

At 8:45 a.m. today in the Amphitheater, Giberson will be speaking on the topic of interprofessional practice as a health care delivery model.

In the report, “Improving Patient and Health System Outcomes through Advanced Pharmacy Practice,” Giberson emphasized the need for collaboration between health sectors and professionals to catalyze a paradigm shift from a focus on health care to a focus on health.

“The burdens of our health care system will necessitate collaboration,” Giberson said. “Many new and innovative models have evidenced-based data that demonstrate improved outcomes when working as a health care team. Realizing that the burdens on the health system are such chronic care, increasing costs and access — have changed over the years, collaboration only enhances the possibility of its becoming successful.”

Giberson’s lecture will delve into some of the specifics of his report in regard to changes that must be made if interprofessional practice can effectively occur. These changes include inspiring innovation in areas like health education; shifting the system’s focus to American health, and providing a model for a new delivery system that improves the health care experience.

Having worked as a clinical pharmacist in the past, Giberson understands the capabilities of American pharmacists and their potential to play a much larger role in the delivery of patient care. In addition to working as a clinical pharmacist, he has also held the roles of middle-level provider, senior public health advisor, senior medical program officer, and director of commissioned corps headquarters, according to his bio issued by the Surgeon General’s Office.

Giberson has been around much of the health care circuit: the job of an acting deputy surgeon general revolves around communicating with the public about scientific information regarding health.

“Do I, in support of the acting surgeon general, in fact to articulate the best available scientific information to the public regarding ways to improve personal health and the health of the nation,” Giberson said. “The most effective way may vary depending on the health issue under discussion and the target audience. Health-related topics are very diverse. Just like our American communities.”

See GIBERSON, Page 4

Young Readers wrap up season with ‘Flora and Ulysses’

ZANIA KANEH
Staff Writer

His chest may be missing patches of fur from an accident with a wiz-zard, and his eyes are a funny color — and the emblematic, classic “Squirrel” — but Ulysses the squirrel is a superhero.

With super strength, the ability to fly and poetry that makes one’s heart flutter as fast as his tail, Ulysses and his squirrel companion, Ulysses, make an interesting tale. At 4:15 p.m. today in the CPOA Dog Park, adjacent to the Turner Community Center, young readers and their families are encouraged to bring their well-behaved dogs — or a photo of their animals — and their imaginations to share stories of adventures that they have had with their furry friends.

“We create voices for our pets,” said Matt Small, associate director of education and youth services. “We wrote back stories for them, and they become part of our family. We attach these kind of human characteristics to them. That is another form of storytelling… It’s still tapping into that imagination, and it’s those moments as a family that you’re connecting in very creative ways that can be wonderful to share with one another. I do thoroughly encourage this book that it just got me so excited about not only the program, but just seeing the kind of joy kids on the grounds would have reading and talking about the book.”

In DiCamillo’s book, Flora has an affinity for comics and its companion, Ulysses, an animated squirrel. In the book, the squirrel is a superhero named Ulysses.

See DICAMILLO, Page 4

The Daily’s website has been completely updated with a responsive design for enhanced viewing on all screen sizes, plus bigger photos and videos — check it out!
Jacobsen to bring songs with an American accent to Massey mini-concert

The program is titled “With American Accents and American Obsessions.”

“I can’t resist this instrument in this great age, in a way, to growing up in the Jazz Age, in a way, to growing up when he was growing up, when he was coming to Chautauqua for the first time. Today, he will perform pieces with an American flavor,” Jacobsen said. “It’s kind of an homage to his friend Robert Henri. It was called ‘Air’ for his wife, Judith. And as an organist and a composer, I thought, ‘Oh, the quietest, smallest, most intimate moment in the American organ literature. I can play this with the American accent.’ ”

Jacobsen, however, said he has always been interested in music written in his lifetime. Today, he will perform several songs by American composers, all of whom are represented in the American Organ Literature, including some of his favorite pieces.

“The presence of blue-green algae on Chautauqua Lake; possible beach closings through the remainder of August,” Jacobsen said. “But not today.”

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Gallo to paint new impression of female artists

DEBORAH TREFTS
Fall 2004

When Mimi Gallo spoke before the Chautauqua Women’s Club in 1987 on “Wild Women Artists,” she introduced her audience to two independent and unconventional European painters during the final third of the 19th century. At a 9 a.m. Thursday on the CWC House stage, Gallo will present, some of which were unseen in this case, it will be four French and three American Impressionists. Gallo plans to highlight and compare two of these women in particular — the Parisian painter Berthe Morisot, 1841–1895, and the Parisian artist Mary Cassatt, 1844–1926.

According to Gallo, Morisot is considered to be the quintessential Impressionist. Cassatt’s best work, according to key art critics, was the body of prints she made using a difficult technique called the Strobel process, a technique developed by hand.

Gallo searched widely for references, cross-referencing the Atlantic for French art history books and other resources. She said that she also dug deep for the information she will present, some of which cannot be found in art history books.

Gallo attended Northwestern University and majored in advertising and marketing. After returning to northeastern Ohio where she had grown up, Gallo’s faculty for fundraising began to be noticed. She was called upon to design an art appreciation program for fourth-graders in Chagrin Falls Schools. Using a program from California as a base-line, Gallo soon realized that her pilot was comprised of children who had never seen art. She and Lowe focused increasingly on art history as painted by American artists, and on women artists.

When she and Lowe first started, Gallo said, their only resource about women artists was one book from the National Museum of Women in the Arts. In many cases, more books can be found now, small museums show more women artists than do large museums. While the latter may have many pieces in storage, she said they exhibit very few paintings and sculptures by women.

“I have been exploring women’s studies from a different aspect,” Gallo said. “I’ve been blown away by the number of women who supported themselves with art in the 1400s.”

“The kids realize that art isn’t as simple as they thought,” Gallo said. “In teaching children about painting, you can teach them about so many other things. First of all, you teach them appreciation. Then about how to look at a painting and make deductions about the time period in history, such as from what they’re wearing. Especially with companies and information coming so fast, people no longer take the time to look, yet looking and deduction are important ways to think.

Once Gallo and Lowe began conducting in-service training programs for elementary school teachers, they were asked if they also taught adults. To Gallo began teaching a Special Studies class on the grounds.

“Teach art out of the box,” Gallo said. “It’s all around us. Look in your own paintings. But it’s really about history and time frames.”

Because so much of what we incorporate into her training and art appreciation is American art history, Gallo traveled to Washington, D.C., to conduct research at the Smithsonian and the National Museum of Women in the Arts. In time, she focused increasingly on Native American history as painted by American artists, and on women artists.

In addition to the traditional morning and afternoon lectures, Chautauqua Opera Guild offers a series of special presentations this week designed to further engage Chautauqua on issues pertaining to the week’s theme, “Health Care: From Bench to Bedside.”

“Mobility and Function in Elder Years”

Joshua A. Tuck, D.O., MS (Med Ed), orthopedic surgeon and sports medicine specialist

8:30 a.m. — Elizabeth L. Linn Hall

Joshua A. Tuck, D.O., MS (Med Ed), is an Orthopedic Surgeon and Sports Medicine Specialist who recently joined the LECOM Sports and Orthopedic Medicine group in Erie, Pa. He is an adjunct faculty member of LECOM and a former instructor at both Tufts University and the U.S. Navy. He completed a residency in Orthopedic Surgery at MCPCH, where he won the American Osteopathic Foundation’s Outstanding Resident of the Year Award.

“Women’s Health in an aging population”

Danielle Hansen, D.O., MS (Med Ed), specialist in internal medicine and geriatrics

12:30 p.m. — Althorpe Hall Pavilion

Danielle Hansen, DO, MS (Med Ed), graduated from the Lake Erie College of Osteopathic Medicine and is a specialist in internal medicine and geriatrics with the LECOM Institute For Successful Aging in Erie. She is vice president of Acute Care Services and Qualitiy/Performance Improvement at Millcreek Community Hospital (MCH) and a clinical assistant professor of internal medicine at LECOM. She is board certified by the American College of Osteopathic Internal Medicine (ACOM) and holds a Certificate of Added Qualifications in Geriatric Medicine.

“Successful Aging”

James Lin, D.O., MS (Med Ed), Vice President of Senior Services and Adult Living, Millcreek Community Hospital, and Clinical Professor of Geriatric Medicine, LECOM

3:30 p.m. — Elizabeth L. Linn Hall

James Lin, D.O., MS (Med Ed), is a 2003 graduate of LECOM and a 2007 graduate of LECOM’s Master of Science in Medical Education program. He is vice president of Senior Services and Adult Living at Millcreek Community Hospital and a doctoral student in internal medicine at the Lake Erie College of Osteopathic Medicine and is board certified in internal medicine at LECOM. He is board certified in internal medicine by the American Board of Osteopathic Internal Medicine.

“An introduction to aging”

James Lin, D.O., MS (Med Ed), is a 2003 graduate of LECOM and a 2007 graduate of LECOM’s Master of Science in Medical Education program. He is vice president of Senior Services and Adult Living at Millcreek Community Hospital and a doctoral student in internal medicine at the Lake Erie College of Osteopathic Medicine and is board certified in internal medicine at LECOM. He is board certified in internal medicine by the American Board of Osteopathic Internal Medicine.
"I want readers to know that poetry and love feel it now, I say: Be brave.

"We've all had a hard time, given the fact that we are both siblings of me -dia exposed brothers," Taylor said. "So it's an understand -ing we both have of what means, to have causes in the presence of a famous sibling."

"The fact is, for both Tim and myself, what we know is that we are independent, viable, creative musical artists. It's an honor to be one of two people who can call James Taylor their brother, and I'm sure Tom feels the same way about Harry."

"The evening's perfor -mances will feature old songs and a few new ones, including some Harry Chapin songs, he expects the night to be "festive" — the perfect show for a mid-August in Chautauqua.

"It's a revelation that came later in his life."

"You can't explain any -thing. It's an understand -ing of modern science and medicine."

"A musical sense, a musi -cal sense of the underpinnings that allows you to grow."

"The relationship between the audience and the music is a precious one. Taylor said.

"Your audience isn't your problem; it's your salvation," he said.

"It's not condemn -ing or judging or criticizing at all, but rather serves as a roadmap a long the way. That said, now is the time to seize the moment and make changes toward health reform."

"It's OK to hope."
DEAR EDITOR:

I am just finishing my summer activity-filled weeks at Chautauqua. The two essentials for me are the morning lecture and the concerts by the chamber orchestra and Chautauqua Symphony Orchestra. All in all, I enjoy First Night. I miss that there is no third CSO concert that week. CSO is a treasure to the Institution. The plethora of concerts allows for a wide variety of music played by seasoned musicians, and nurtures the soul of Chautauqua. I am deeply troubled by rumors that the number of concerts may be reduced, which would clean up the mess and finish whipp ing the cream all over her party dress. It looked as though the accident and spilled cream all over her party dress and the Chautauqua Institution had to work perfectly with university schedules, and someday, it will bring the best of both worlds. The most important thing to me is to see the exact quotation by Mr. Burns as it passed by me quickly at the time.

Ken Burns and the Roosevelt documentation have come and gone. I've read the Daily ar tic le “Eleanor Roosevelt: A Woman of Chau tuqua” and would like to add a postscript. Mrs. Roosevelt and the President became close friends of the Chautauqua Institution in the 1930's and 1940's, and its Mary, Arthur Bestor. This story comes from their daughter, the late Mrs. Bestor's personal collection.

Mrs. Bestor invited the First Lady to a meeting of the Daugherty Society at 1 Root. In the last-minute flurry to prepare for the event, Mrs. Roosevelt handed Mary Fran cisc to hand whip some cream for the strawberries with a whisk. The cream got on the skirt of Mrs. Roosevelt, who arrived, calmed the distraught little girl and sent her upstairs to clean up saying that she would clean up the mess and finish whip ping the cream. What a woman!

Another young Chautauquan got to see Mrs. Roosevelt at an appearance at the Woman's Building in the Chautauqua Institution, diplomatically chose a seven-year-old boy to ride the donkey formation and introduce the club of the Clubhouse.
Upcoming events

Entertainment in the Park Summer Concert Series, Lakeside Park, Route 394, Mayville, from 6:30 to 8:30 p.m., Thursday evenings, free concerts — if rain at Carlson Community Center at Lakeside Park, Mayville, 716-753-3113, email to dmarsala@chautauqua-chamber.org or web site: www.mayvillechautauqua.org for information. Bring your own seating for outside performances.

August 22: Bill and Amanda Barton

August 28: Bill O'Neil and 32 Skidoo

August 31 – September 20: 9th Annual Celtic Festival and Gathering of the Clans, Lakeside Park, Mayville, 96thhighlanders.com/festival.html or 716-753-0525 for information.

April 1 – November 1 (Tuesday – Sunday): Aviation Museum, Classic Airport, Restaurant, Mayville (Hartfield area), serving great food in the summer on weekends. See antique airplanes, engines, propellers, and memorabilia, gift shops, vintage model airplanes, engines and more. Glider and Airplane rides, flight instruction. Tours available. More information call 716-753-2160.

Every Saturday and Sunday during the summer beginning Late May – 9 a.m. to 3 p.m. Free Market, Dart Airport, Mayville (Hartfield area), outdoor farmers market. For more information call the Town of Chautauqua at 716-753-7342 or 716-753-3113.

Chautauqua Lakeside Park, Route 394, Mayville: A beautiful park located on the shores of Chautauqua Lake. Enjoy swimming during the summer (lifeguards on duty), tennis courts, playground area, new community center/athletic complex, marina, picnic areas, boat launch, goods and pavilions on site. Located next to the Chautauqua Belle docking area. For more information on the park facilities or to rent the new community center for an occasion, call the Village of Mayville Office at 716-765-2125.

Chautauqua Township Historical Museum, Route 394, Mayville: 05 Water Street Memorial Day through Labor Day Friday, Saturday, and Sunday 1 – 5 p.m. (subject to change). Located in the old train depot building next to Lakeside Park and the Chautauqua Belle, featuring interesting historical memorabilia on the area. Call Town of Chautauqua at 716-753-542 or for more information at 716-753-3113.

Chautauqua Rails to Trails: Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, and cross-country skiing. Recreational and nature trails for all to enjoy. P.O. Box 194, Mayville 14755-0194. For more information on the trails and trail rules, call 716-269-3666.

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MENTAL ILLNESS HAS ALWAYS PLAGUED HUMAN BEINGS, SAID DANIEL R. WEINBERGER, YET ONLY IN THE LAST 10 YEARS HAVE SCIENTISTS REALLY BEGUN TO UNDERSTAND ITS GENETIC CAUSES.

Weinberger, director and CEO of the Lieber Institute for Brain Development, addressed the Amphitheater audience at 10:45 a.m. Tuesday. His presentation was the second of Week Nine’s lecture series, and it really began to understand its genetic causes.

Weinberger: ‘Nature vs. Nurture’

A very important question, and I hope you heard it in yesterday’s lecture. Everyone’s body really thinking that one of the way genes change the landscape of medicine, is that they make it much more individualized. So there’s all this literature about things like twins in food, toxins in the environment, the problem with all of this is we haven’t had an easy way to do scientific studies based on those observations. Because it’s very clear that there are some societies where there are tremendous amounts of toxic exposures, and they don’t necessarily have a greater frequency of these problems than in other societies where there’s less of it. But the fact is, for certain individuals environmental exposures can be very critical whereas in other individuals, they can be incidental. So the only way we can begin to tease out those questions is we have to be able to have identifiers, not just purely phenotypic level (like who are your grandparents) but you need a much more concrete biological level, what does your genome looks like? People have said that the 21st century will be the century of genomic medicine because 20 to 30 years from now is that it is already happening and cancer is more. It’s also the start of the 20th century genomic era. As we can only make sense of, by using brain imaging work, and genetics and other analyses, of what is actually happening to a brain based on this changing environmental experience, which are profound environmental changes, in the context of a controlled genetic analysis. This can’t be done in any place in the world. And the irony of this is, we think this will be a profound understanding of how genetics and environments actually interact. It would be very hard to get the public funding to support this because it involves too many instruments working together. It’s going to be an opportunity.

Q & A

Edward’s note: This Q&A has been edited for clarity and length.

Q: 4-year-and-half age boy—when M.D. and Taraik (Maht) introduced to you in your book, you think there was maybe half the number of those there doing research. You probably had 30 of them around a table we met and I remember you were talking about this young man, a psychiatrist, a Chinese-American, who was talking about the collaboration in Beijing. And he was saying that they were putting in enormous data on him. Can you tell us something about that collaboration, and then how that data comes in and is integrated across these disciplines in your research?

Weinberger: “Nature vs. Nurture”

A: So, one of the things we’ve set out to do is take these opportunities, because the Lieber Institute for Brain Development (LIBD) is not constrained by the requirements of fitting into a grant or pleasing some government agency, we can say, “Where are the real opportunities to make progress, and let’s commit our personnel and material resources to that?” The Holy Grail as I mentioned a little bit earlier is understanding how genes and environment really matter to an individual human being. We can use these words and we can build models, but we want to understand. What does it really mean? So one of the actual opportunities in a country like China, is that there has been a wonderful longitudinal experiment, where people have gone from normally impoverished rural environments to these hyper-industrialized, ultra-urbanized centers at various stages of their life. Thus creates an enormous environment for mental change. And one of the things about China is that everything involves huge populations. It’s also much cheaper in China than it is anywhere else in the world. And the irony of this is, we think this will be a profound understanding of how genetics and environments actually interact. It would be very hard to get the public funding to support this because it involves too many instruments working together which is not easy for public funding to support.

Q: We know that genes set the stage for diseases. What are your thoughts regarding the effects of chemicals, vaccines, sugar, toxins, and hormones in our food and environment affecting the development of our brain and susceptibility to brain diseases?

Weinberger: ‘Nature vs. Nurture’

A: Very important question, and I hope you heard it in yesterday’s lecture. Everybody’s body really thinking that one of the way genes change the landscape of medicine, is that they make it much more individualized. So there’s all this literature about things like twins in food, toxins in the environment, the problem with all of this is we haven’t had an easy way to do scientific studies based on those observations. Because it’s very clear that there are some societies where there are tremendous amounts of toxic exposures, and they don’t necessarily have a greater frequency of these problems than in other societies where there’s less of it. But the fact is, for certain individuals environmental exposures can be very critical whereas in other individuals, they can be incidental. So the only way we can begin to tease out those questions is we have to be able to have identifiers, not just purely phenotypic level (like who are your grandparents) but you need a much more concrete biological level, what does your genome looks like? People have said that the 21st century will be the century of genomic medicine because 20 to 30 years from now is that it is already happening and cancer is more. It’s also the start of the 20th century genomic era. As we can only make sense of, by using brain imaging work, and genetics and other analyses, of what is actually happening to a brain based on this changing environmental experience, which are profound environmental changes, in the context of a controlled genetic analysis. This can’t be done in any place in the world. And the irony of this is, we think this will be a profound understanding of how genetics and environments actually interact. It would be very hard to get the public funding to support this because it involves too many instruments working together which is not easy for public funding to support.

Q: We know that genes set the stage for diseases. What are your thoughts regarding the effects of chemicals, vaccines, sugar, toxins, and hormones in our food and environment affecting the development of our brain and susceptibility to brain diseases?
My ancestors responded to the slave experience by expressing their feelings and faith in song,” said the Rev. Cynthia Hale during her sermon, “Have You Got Good Religion?” at the 9:15 a.m. morning worship service Tuesday.

“Spirituals were the soul of a people in a dark, dehumanizing place with a cold, cruel master. Their faith is evidenced in song, and at the end of the day they would steal away to Jesus and preach their souls happy.” Hale’s scripture text was James 1:27-2:8.

“They [slaves] turned darkness into light and could sing the Lord’s song in a strange land,” she said. “They knew they were created in the image of God, and He set the record straight in song that they could be all God expected them to be.”

She sang: “Have you got good religion/certainly, certainly, Lord.’ The question is not have you got good religion but is your religion any good?”

In the Book of James in the New Testament, James says that it is God who determines what good religion is. According to Hale, it means, in part, to look after the widows and orphans and to live a holy life.

“Religion means worship,” she said. “It is ritual and liturgy. James is saying that the finest liturgy is not just on Sunday but what we do when we interact with our neighbors. The question is not ‘Have you been baptized?’ but ‘What do you do now that you are baptized?’ If [worship] must be accompanied by loving ministry and a holy life.”

“Our character must be spotless. We have to keep from being stained and polluted by the world,” Hale continued. “We have to compassionately provide assistance,” Hale said. “People want to provide for themselves and they don’t want to waste.”

Hale said that there are 49 million people in the United States who are food insecure and “they look like you and me. Children who go to school hungry can’t think, have attention.”

She sang: “If you are poor, you choose between eating and having a roof over your head,” she continued. “If you are poor, you choose between eating and getting medicine. When you are poor, you choose between eating and buying gas to get to work — your two or three jobs that still won’t keep your head above water.”

Hale cited that in President Barack Obama’s book, The Audacity of Hope, the executive-to-be observed that people’s hopes were very modest. “They want a living wage, for their children to go to college, keep a car, a local grocery store with fresh vegetables and canned goods that are not past their expiration date, health care so if they get sick they will not lose everything,” Hale said. “People want to provide for themselves and they need a little help from somebody who cares.”

Can we accept the poor without prejudice, Hale asked. “Can we not show favoritism to the wealthy or powerful?” in his letter, James was addressing a natural response to honor the king.

“Good religion talks the talk and walks the walk,” she said. “They are our brothers and sisters. We have to be open to helping them.”

As an illustration, Hale said that on Sunday an older gentleman gave her a kiss like her grandfather used to kiss her. “I am single, and I don’t often get a kiss,” she said to conclude. “Good religion talks the talk and walks the walk.”

“Jesus preached and then went out and healed the sick; he set the Lord’s song in a strange land,” she said. “They knew he was God and they had good religion. Do you?”

The Rev. Ed. McCarthy presided. Rebecca Cle-Turner, hospitality coordinator at the United Church of Christ Headquarters, read the Scripture. The Motet Choir sang “Love” with text by Christopher Wondrusch and music by Gerald Neal. The Daney-Hidden Chaplaincy Fund and the Jackson-Carnahan Memorial Chaplaincy provide support for this week’s services.
Brown relates to death to poetry, encourages people to talk about it

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CTC looks to future, strives for connection and inclusion

The Westfield/Mayville Rotary Club supports Chautauqua vocal students

School of Music Vocal Program students and Chautauqua Opera Apprentice Artists and sang for the Westfield/Mayville Floritans in July. Representing the School of Music Apprentice Artists were Kendra Voorhis, Ambrose Monell and KYra Hahn. Representing Chautauqua Opera were at right, Benjamin Bloch, Kate Farrar, chorus master Carol Rausch, Nicholson Haskell and Jesse Dardens.

Performers and audience members alike enjoyed the evening with impressive performances of the opera’s main event. Recent credits at the COC included Ferrando in The Marriage of Figaro. Director, Rod Carver, has performed with the Colorado Symphony and the Utah Symphony. His most recent roles were with the Colorado Symphony and the Utah Symphony. His most recent roles were with the Colorado Symphony and the Utah Symphony. His most recent roles were with the Colorado Symphony and the Utah Symphony. His most recent roles were with the Colorado Symphony and the Utah Symphony. His most recent roles were with the Colorado Symphony and the Utah Symphony. His most recent roles were with the Colorado Symphony and the Utah Symphony. His most recent roles were with the Colorado Symphony and the Utah Symphony.

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**Chautauqua Conversations**

**COLUMNS BY JOHN FORD**

**An Abrahamic Family: Mamis Cordoba-House, Highly Supported by Chautauqua Faith Leaders**

**MARK GRIEPE**

Staff Writer

Eighteenth Century. Cordoba, a country in the American South, was under Islamic rule, the religion and language absorbed the local Mosaic and Spanish populations. Cordoba, now Chautauqua, is a village in New York, unique in the sense that there was a distinction between the Protestant tradition, Judaism, Christianity and Islam. A multi-faith and multi-cultural community, an interfaith spirit and a sense of common purpose, that as evidenced by the decrease in religious violence and the increased sharing of cultural events.

Doug: I was raised in Chautauqua, a place where the residents are known for their hospitality and community spirit. The town is surrounded by beautiful natural scenery and is known as a cultural hub for artists and intellectuals. I was fascinated by the diversity of faiths and cultures in the town and decided to pursue a career in the field of interfaith dialogue and reconciliation.

Jane: I came to Chautauqua to study at the Institution in 1998, seeking a place where I could learn more about different faiths and find a new sense of purpose in life. I was drawn to the Institution's commitment to multi-faith education and the idea of building bridges between different communities.

Doug: I would like to start by asking you to define the Abrahamic faiths. What do they have in common?

Jane: The Abrahamic faiths are Judaism, Christianity, and Islam. They share a common patriarch, Abraham, and a monotheistic belief in one God. They also have a common history, with the prophetic tradition of the Hebrew Bible serving as a foundation for all three religions.

Doug: It seems like there is a lot of overlap between these three faiths.

Jane: Yes, there are many points of commonality, such as the centrality of family and community, the importance of charity and justice, and the belief in the primacy of faith.

Doug: What are some of the challenges of interfaith work?

Jane: One of the biggest challenges is the complex web of historical, cultural, and political factors that have shaped the relationship between these faiths. There are also differences in theology and practice that can create misunderstandings and conflicts.

Doug: How do you think these challenges can be addressed?

Jane: I believe that the key to interfaith work is to build relationships based on mutual respect and understanding. It is important to listen to the perspectives of people from different backgrounds and to work together to find common ground.

Doug: What motivated you to pursue a career in interfaith dialogue and reconciliation?

Jane: I was inspired by the work of Dr. Zaid Rauf, who came to Chautauqua in 1998 with his concept of a center for interfaith dialogue and understanding. I was fascinated by his idea of creating a space for people of different faiths to come together and learn from each other. I knew that this was the work I wanted to do.

Doug: How did you get involved in this work?

Jane: I came to Chautauqua to study at the Institution in 1998, seeking a place where I could learn more about different faiths and find a new sense of purpose in life. I was drawn to the Institution's commitment to multi-faith education and the idea of building bridges between different communities.

Doug: Can you tell us more about the Abrahamic Initiative?

Jane: The Abrahamic Initiative is a multi-faith program that brings together leaders from the three Abrahamic faiths to work on common projects and initiatives. The goal is to promote understanding and cooperation between the three faiths, and to work together to address common challenges.

Doug: What are some of the projects that the Abrahamic Initiative has undertaken?

Jane: One of the key projects of the Abrahamic Initiative is the Cordoba House, a multi-faith center that serves as a space for dialogue and education.

Doug: What is the Cordoba House?

Jane: The Cordoba House is a center for interfaith dialogue and understanding that was founded by Dr. Zaid Rauf in 1998. It is located on the grounds of the Chautauqua Institution and serves as a hub for multi-faith events and programs.

Doug: How do you think the Cordoba House has contributed to the interfaith work in Chautauqua?

Jane: The Cordoba House has been a catalyst for interfaith dialogue and understanding in Chautauqua. It has provided a space for people of different faiths to come together and learn from each other.

Doug: What do you think are some of the key lessons that the Cordoba House has taught us about interfaith work?

Jane: One of the key lessons of the Cordoba House is the importance of building relationships based on mutual respect and understanding. It is important to listen to the perspectives of people from different backgrounds and to work together to find common ground.

Doug: How do you think the Cordoba House could be replicated in other areas around the world?

Jane: I think that the Cordoba House could be replicated in other areas around the world by building multi-faith and multi-cultural communities, and by creating spaces for dialogue and education. It is important to listen to the perspectives of people from different backgrounds and to work together to find common ground.

Doug: What do you think is the future of interfaith work in Chautauqua?

Jane: I believe that the future of interfaith work in Chautauqua is bright. I think that there is a growing recognition of the importance of interfaith dialogue and understanding, and I think that people are increasingly open to learning from each other.

Doug: Thank you for sharing your insights with us.

Jane: Thank you for having me.
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CONVERSATIONS FROM PAGE 1

Jane: We didn’t own any- thing, and thought maybe di-

eed to get into the busi-

ness. We did love the lake.

If we weren’t teaching or-

ning, we would be at the lake.

Jane: We fell in love with this lake.

**BIKE SAFETY TIPS**

In accord with New York state law, this sign at bike tracks indicates that this is a bicycle path. This sign is not meant to be visible all traffic signs, and this sign can be seen along bike tracks in many ways.

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Jane: I fell in love with this lake. That was 30 years ago.

Jane: We were so happy. We fell in love with this lake.

I fell in love with this lake. That was 30 years ago. It just sucks you in some-

thing, and thought maybe di-

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10 Old saw
The 2014 Chautauqua Symphony Orchestra season is officially one of 86 in the history books.

Now, the music Director search Committee, which is staffed by members of the community, the CSO and Chautauqua Institution leadership, is faced with the task of choosing a favorite out of the eight guest conductors who auditioned for the position throughout the summer.

The eight finalists for the ninth tenured head of the CSO are: Marcelo Lehninger, Rossen Milanov, Cristian Macelaru, Roberto Minczuk, Bruce hangsen, maximiano Valdés, Christof Perick and Daniel Boico.

Associate Director of Programming Deborah sunya Moore said she believes the audition process led by the committee served its purpose of providing a clear set of information for the nine members to sift through.

“ar? well?it,” Moore said. “It’s become absolutely clear that they first and foremost must have the skill to be a principal conductor and leader. We want somebody who will push us forward toward our greatest possible level of artistic excellence.”

Moore and Vice President and Director of Programming Marty Merkley agreed that they anticipate “three or four” of the eight candidates will be considered favorites as the committee begins deliberations later this week.

The committee’s mission is to come up with a recommendation of which conductor the Institution, led by Merkley, should pursue for hire.

neither he nor Moore chose to reveal any names or venture a guess as to a pecking order, but they anticipate the committee having to go through each candidate’s file with a fine-toothed comb.

“It’s going to be like splitting hairs,” Merkley said. “We won’t really have an idea of what everyone thinks until we begin those final meetings. It’s like deciding to paint a room white; which shade of white do you want?”

Assuming a choice is made and the hiring process completed, there figures to be a high level of intrigue as the new maestro begins his tenure with the CSO.

season’s end gives way to new beginning for CSO

The Chautauqua Symphony Orchestra, under the leadership of guest conductor and music director candidate Cristian Macelaru, performs Aaron Copland’s “Appalachian Spring: Suite” July 17 in the Amphitheater.

The Writings and Paintings of Charles B. Euchfield are on view at the Art Boat Gallery & Gifts.

Amanda Murray Staff Photographer

The Chautauqua Symphony Orchestra, under the leadership of guest conductor and music director candidate Cristian Macelaru, performs Aaron Copland’s “Appalachian Spring: Suite” July 17 in the Amphitheater.

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WEDNESDAY, AUGUST 20

7:00 (7–11) Farmers Market

7:15 (7–11) Mythic Heart Meditation

8:00 Daily Word Meditation (Programmed by Department of Ministries)

8:00 (8:00–9) Catholic Mass.

8:45

8:30 (8:30–10) CHQ Health Care Forum Lectures: "Revelation of Jesus Christ" (Programmed by Department of Ministries)

9:15 MORNING WORSHIP.

10:00 (10–12) Women in Ministry.

10:45 LECTURE. Scott F. Giberson, CEO, Lieber Institute for Brain Science

12:15 Brown Bag Book Review.

12:30 Women's Health in an Aging Spiritual Perspective: Female
dentist panel, sponsored by the CLSC Alumni Association.


1:15 (1:15–3:30) Thursday Morning Brass.

2:00 INTERFAITH LECTURE SERIES. "Spiritual Practices of World Religions.

2:15 Public Shuttle Tours of Grounds.

3:00 (3:00–5) Educational Services and Devotional Services and

3:15 Interfaith Choir Rehearsal.

3:30 (3:30–5:15) CHQ Health Care Forum Lectures: "The Secret of Life" (Programmed by Department of Ministries)

4:00 Women's Clubhouse Porch Discussion. "Looking Ahead to Women's Health in an Aging Spiritual Perspective.


6:00 (6–8) Brick Walk Cafe Concert.

7:00 (7:00–8) Eventide Travelogue.

7:30 (7:30–8) "Ladies Night Out." Speaker: Susan Wirtz (Programmed by the CLSC Alumni Association).

7:45 (7:45–8:30) CHQ Health Care Forum Lectures: "The Secret of Life" (Programmed by the CLSC Alumni Association).

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