Middle East experts
Ross, Kemp to discuss ISIS, Israel-Palestine

Few foreign policy experts or commentators in the past 30 years have shown the resiliency, versatility or continuing relevance of Dennis Ross, who will deliver the 10:45 a.m. lecture in the Amphitheater with political scientist Geoffrey Kemp.

Ross was one of the experts cited by The Washington Post last Friday in an examination of President Barack Obama’s decision to deploy American military power against the Islamic State of Iraq and Syria (ISIS)-led insurgency that originated in the desert borderlands between Iraq and Syria.

In the Post story, Ross noted that the presidency is “adapt at identifying the risks of [military] action, less so in appreciating the dangers of inaction.”

See ROSS/KEMP. Page 4

Gavrylyuk returns
Piano recitals at Chautauqua generally take place in intimate venues with just a few dozen or couple hundred in the audience, but tonight, Alexander Gavrylyuk performs from the biggest stage the Institution offers in front of a few thousand adoring fans.

Gavrylyuk, the renowned pianist and Chautauqua community favorite, will give a solo recital at 8:15 p.m. tonight in the Amphitheater.

His program begins with Wolfgang Amadeus Mozart’s Rondo in D Major, K.485, and Johannes Brahms’ Variations on a Theme of Paganini, Op. 35. Following an intermission, he’ll perform “Dance Macabre” by Camille Saint-Saëns, “Liebestod” from Richard Wagner and “Tristan und Isolde” by Richard Wagner and “Tarantella, Venezia e Napoli” by Franco Donatoni.

The program concludes with Franz Liszt’s Consolation No. 3, and Johannes Brahms’ Variations on a Theme of Paganini, Op. 35. Following an intermission, he’ll perform “Dance Macabre” by Camille Saint-Saëns, “Liebestod” from Richard Wagner and “Tristan und Isolde” by Richard Wagner and “Tarantella, Venezia e Napoli” by Franco Donatoni.

In addition to discussing Words in the Dust, the young readers will also have the opportunity to talk with Castner about his life as an officer in the U.S. Air Force, serving in Iraq and working with its citizens.

Words in the Dust follows the story of Zulaikha, a young girl growing up in Afghanistan. Zulaikha is kind and caring — a dreamer.

See CLSC. Page 4

Negi emphasizes making public religious square more interconnected

For three decades, the Dalai Lama has promoted the greater convergence of science and spirituality, a mission Geshe Lobsang Tenzin Negi has worked to carry out.

Lobsang Tenzin Negi has worked to advance his vision and work. One such program is the Emory-Tibet Partnership, at 2 p.m. today in the Hall of Philosophy.

Negi emphasizes making public religious square more interconnected.

See NEGII. Page 4

Young Readers to hear from soldier on changing perspectives

— Week Eight’s CLSC Young Reader program turns into Words in the Dust.

Young Reader to hear from soldier on changing perspectives.

See CLSC. Page 4

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page.
www.chqdaily.com

The view down Cookman toward Chautauqua Lake on a sunny Sunday afternoon.
KREABLE YOUNG | Staff Photographer
Two major pieces of Romantic music, "tarem nostram," or "A Fantasy inspired by a piece of battle music," and "An excerpt from when the bird is about to die, complete with creation resurrection theology," will be highlighted. Jacobsen said, "It's another piece I love because it's so big. It's the biggest at the end," Jacobsen said. "It's unbelievable. It's loud. It's soft. It's high. It's low."

Jacobsen will play a quiet excerpt from a song titled "A Fantasy inspired by a piece of battle music," a song inspired by Beyers Naudé, a white South African who joined the anti-apartheid movement. "I learned that this struggle had to be non-racial," Boesak said. "I could not hate all white people if there was one white person who could see through the eyes of those who were suffering." He also learned through an experience in jail that the struggle had to be international. His last turning point was realizing that the old European confessions could have meaning in his situation. "The first question is the Heidelberg confession is 'What is your only comfort in life and death?'" Boesak said. "The answer is 'My only comfort is that in this and death I belong to Jesus Christ who is my Lord and Savior.' When they put me in jail, threatened my family, and I was afraid and thought I might die, I could cling to this thought. They could never take that anchor away from us.'"

The Rev. Alan Breyer-Boswell shared three turning points in his faith journey at Sunday Vespers in the Hall of Philosophy. First, he had to learn to read the Bible, not from the missionary's perspective, but from the perspective of its message of love, peace and compassion. "I learned that this struggle had to be non-racial," Breyer-Boswell said. "I could not hate all white people if there was one white person who could see through the eyes of those who were suffering." He also learned through an experience in jail that the struggle had to be international. His last turning point was realizing that the old European confessions could have meaning in his situation. "The first question is the Heidelberg confession is 'What is your only comfort in life and death?'" Breyer-Boswell said. "The answer is 'My only comfort is that in this and death I belong to Jesus Christ who is my Lord and Savior.' When they put me in jail, threatened my family, and I was afraid and thought I might die, I could cling to this thought. They could never take that anchor away from us.'"
While the ball of the contest at the Chautauqua Corporation annual meeting on high ranked around the president’s report, the first item of business was the presentation of the 2014 season's award to Jon Schmitz as Chautauqua Institution archivist and historian.

Schmitz, who has served as Chautauqua’s archivist and historian since 2001, was recognized for his work on the historical film footage from the early 20th century.

At 9 a.m. Thursday in the Hall of Christ, Schmitz showed a 1923 film about Chautauqua and screened it in its historical context.

Schmitz, who served as Chautauqua archivist since 2001, said this film is significant not only because it appears to have been made by motion pictures, but also because it was one of the earliest safety color experiments.

Its existence means that Cooper wrote that this film “is without sound, and we’re unsure of the meaning of the text for a text.”

He added: “Based in California and Dunkirk, New York. Visually, the film provides an overview of activities, architecture and people of all ages on the grounds just five years after World War I ended.”

Schmitz said that Chautauqua’s history building period had occurred during the first years of the 20th century. By 1923, the Arts Quad and most of the public and administrative buildings on the grounds had been constructed.

This film was shown at the Chautauqua Institution Archival Center.

For his presentation titled “Looking at Chautauqua: A Visual History of the J. L. Mott and Sons Historic Film,” Schmitz will show a 1923 film about Chautauqua and screened it in its historical context.

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Entering government service under the Jimmy Carter administration, Ross worked on Middle East affairs in the Pentagon under the Carter administration. His bipartisan appeal was confirmed when he was appointed in 1985 as the White House and Pentagon under the George H. W. Bush administration. Ross was named special adviser to the National Security Council with the rank of assistant secretary of state.

A newly elected Bill Clinton appointed Ross as his special Middle East envoy in 1993, and today’s speech will be his first public appearance with a significant role in negotiating Israeli-Palestinian- and Arab-Israeli agreements. In recent years, he has alternated between private security think tanks and government service.

Ross is presently counselor and William Davison Distinguished Fellow at the Washington Institute for Near East Policy. This positions him on the front line of the Middle East, but something that makes him more interesting is the role that he played in bringing together the two nations. Through his expertise, Ross has become a key player in the peace process. But we are not the only ones who want to see this happen. It is the people in the region. It is the people who want to see peace.

Recent developments in Arab-Israeli relations and the Israeli-Palestinian conflict have been a major focus of U.S. foreign policy. Ross has been a key player in these discussions, and his role continues to evolve. While some may view his presence as an obstacle to peace, others see him as a stabilizing force. In the end, it is up to the people of the region to decide what path they want to take. But we can be assured that Ross will continue to play a significant role in the peace process, and his work will be watched closely by all.

The dream of a peaceful Middle East is not just one for the future. It is a dream that has been around for several years. In recent years, the region has seen significant changes, and there is hope that peace can be achieved.

The power of music and the arts has always been a key component of peace negotiations. Music has the ability to bring people together and to create a sense of unity. In the case of the Middle East, music can be used as a tool to bring people from different backgrounds together and to promote understanding.

Additionally, the universal language of music can be used as an effective communication tool. It can be used to bridge the gap between different cultures and to promote understanding. The power of music and the arts cannot be overstated in the context of peace negotiations.

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hooked a fish — then ended up “stoning” the fish, and strug-
He describes an incident at the University Beach when he

dear editor:

but then they expanded. Finlay’s business became manag-
that company until I retired in 1991, though I stayed on in
Finlay-Straus jewelers in Manhattan. I remained with
more years for the school system, and her pension is bigger
my wife. She was born in Brownsville, New York. We lived with
New York City, suspended her studies to work, since we
At 20, as a male under 21, I needed my mother’s permis-
get a marriage license on her own in those days as a female.

At this point I was living in Manhattan and Bobby in
we got a place in Jamaica, Brooklyn. Later, she finished at
Hunter and became a teacher.

My family did meet Bobby and fell in love with her on the spot. My

I began there as an accounting trainee under the GI Bill.

I recently graduated from Ohio University, and was in

This terrible story was told in a clunky way, as if it were

You're invited to submit letters to:

Robert Close
32 Paul Manor
Chautauqua, NY 14722

Handy Cowler

Harold Ford

Just inside the Betera Plaza entrance to the Brick Walk Cafe, four children are intent on nine picture boards arrayed for their inspec-
children are intent on nine picture boards arrayed for their inspec-
She talked recently about how he came to do this, and what it means to him. His wife of 68 years, Bobby, sat in on our conversa-
tional state and serve as the basis for a therapeutic plan,

DEAR EDITOR:

Our second child Laurie was born in Long Island, and

The Chautauquan Daily • www.chqdaily.com

This column is published every Sunday in The Chautauquan Daily. Its purpose is to encourage your readers to submit letters to the editor.

I recently graduated from Ohio University, and was in

Our family moved from New York City to Florida in 1991. The best way to describe it is to say that we were in the boondocks.

I have to confess that I don’t go to the morning lectures,

With love from New York City people and had never heard of the place. It

But Bobby convinced me, and buying here is the best

I have started to take pictures of kids of people whose parents I know.

DEAR EDITOR:

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DEAR EDITOR:

Robert Close
32 Paul Manor
Chautauqua, NY 14722

DEAR EDITOR:

Robert Close
32 Paul Manor
Chautauqua, NY 14722

Letters to the Editor

DEAR EDITOR:

Dear editor:

Your “Briefly” column did a very good job in Week Six in

Letters Policy

DEAR EDITOR:

Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer’s name and address.

I frequently noticed that when he was successful, because Schiller estimates he has snapped more than 20,000 pictures over the years.

I have to confess that I don’t go to the morning lectures,

In all that time only a couple of dozen kids were too shy to let me take their pictures. The parents are always there and

Over the years, from 2002 to 2013, I guess they cost $200.00 each.

Since Chautauqua has been so good to us, we want to give back because we love this place.

I love to go out to take pictures. These are pictures of the children, and if they will be leaving soon I get an address and mail the pic-
to them. Emailing pictures seems too modern for me but

I'm starting to take pictures of kids of people whose parents I know.

People do ask me how much I charge. I tell them there is
to put up wallboards full of pictures of children at the Brick Walk Cafe. I guess I have time to 30 boards displayed now at the cafe.

We have arrived Chautauqua Overlook neighborhood, in the south end of the grounds. When we moved in we

Over the years, from 2002 to 2013, I guess they cost $200.00 each.

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Griffiths captures ‘survivor’ women to spotlight aid work

ALLISON LEVITSKY
staff writer

On her last visit to Chautauqua, Annie Griffiths, the first woman photographer for National Geographic, made a life-changing decision.

That summer, she recounted in her morning lecture at 10:45 a.m. Tuesday in the Amphitheater, she decided to found Ripple Effect Images, a nonprofit organization that sends top photographers and videographers to document the work of aid programs that help impoverished women and girls. Their images and videos help these organizations fundraise and spread awareness.

The lecture was the second in Week Eight’s theme of “Chautauqua’s Global Public Square.”

As a photojournalist, Griffiths has documented women’s issues on six continents. Reaching her first trip abroad to Namibia at age 25 with the National Geographic Society, she realized that as a woman, she had more access to women’s lives than did her male colleagues. And what she discovered, she said, was that women’s issues are not given adequate coverage in most journalism.

“What I have seen and what I know is usually not represented in our media,” she said.

“The key to empathy is understanding, and with empathy, we can get rid of so much fear if we know, if we understand, if we truly see our fellow human beings as just as relevant and human and invested in their lives as we all are,” she said.

Having documented life in nearly 150 countries, Griffiths has concluded that “women and girls are the best investment the world can make in our shared future.”

While great strides have been made, they come at a cost. The New York Times reported on its website that through 2013, the most recent figures available, 182 million girls were out of school, 65 million were married as children and 15 million were sold into sexual slavery.

As disease spreads, women and girls are often the ones who nurse the sick, ensuring their health at higher risk. And when tuberculosis hits countries such as Indonesia, women can be found saving and distributing food to the orphans and children as well as themselves.

And while many people are aware of “hot-button” issues such as female genital mutilation and sex trafficking, Griffiths said most people do not know that 300 million women and children die every day from toxic smoke inhalation from cooking fires.

“Globally, women are located fewer resources than men, Griffiths said. Women and girls comprise almost 50 percent of the agricultural workforce worldwide, but own less than 1 percent of the land. Development efforts do not adequately address such inequalities, she said. For every development dollar spent, less than two cents go to women and girls.

Yet, when women and girls earn income, she said, they invest 90 percent of it in their families — compared to just 30 to 40 percent for men.

“Educating girls yields huge benefits, Griffiths said, citing that when girls receive seven years of education, they marry four years later, at age 17 rather than 13. They then have 2.2 fewer children and send their children to school.”

As both a photojournalist and an activist, Griffiths seeks to bring her subjects to the street. “We have used that these are human beings,” she said, encouraging the audience to use their own talents to work for social justice. “If you can connect the dots from where you’re good at to where the need is, I can’t tell you how much richer your life will get.”

A common theme to the project is As soon as mothers can pull their families out of greater poverty, they are able and motivated to send their daughters to school.

Griffiths worked to capture the feeling and vibrance of every scene, telling a story about each woman’s struggles and triumphs.

“If my pictures can be useful as well as beautiful, what’s better than that?” she asked, encouraging the audience to tell the stories of women and girls.

Editor’s note: This Q&A has been edited for clarity and length.

Q: Do you have an example of a country where improving the status of women and girls has moved the country forward?

A: Well, one of the ones that has been so amazing is Rwanda, which suffered such a great tragedy as I think a nation can suffer. They have moved so much beyond that and now it is one of the countries where education for girls is mandatory. All girls must go to school. And it makes so much sense. If you urbanize 30 percent of your population from your economic pool — really? You know, that’s just so explosive and disastrous for the country.

Q: Have you considered a trip to Honduras, a country at poverty that is a lot closer to the United States?

A: Oh, yeah. We’re working in the United States, too. We’re working with migrant workers. We have worked in — I have worked in Honduras — we’re worked in Nicaragua. We’ve worked in Peru. We’re really very global so we’re trying to address these issues in many cultures as I can possibly raise the funds to cover.

Q: Have you been published from photographing women by religious authorities?

A: Sometimes. I have worked on this around religious authorities. You know, I learned in Israel that it’s the beginning of the argument, but I also believe, and I learned it from my mom, you do it in an intelligent way and not in a rascally way. That’s what works for me anyway.

Transcribed by Karly Buntich

Cardinal Acro Alpacas
Sunday Oct 5th 10:30 a.m.
"Alpacas: the Gentle Grazers"
ref: 872-2000-0001

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Entertainment in the Park: Summer Concert Series, Lakeside Park, Route 394, Mayville, from 6:30 to 8:30 p.m., Thursday evenings, free concerts — if rain at Carlson Community Center at Lakeside Park, Mayville, 716-753-3113, email to dmarsala@chautauqua-chamber.org or web site: www.mayvillechautauqua.org for information. Bring your own seating for outside performances.

Below is the schedule of the 2013 summer concerts:

August 14: The Lake Effect (A Cappella)

August 21: Bill Ward and Amanda Barton

April 1 – November 1 (Tuesday – Sunday): Aviation Museum, Classic Airport, Restaurant, Mayville (Hartfield area), serving great food in the summer on weekends. See antique airplanes, engines, propellers and memorabilia. Gift shops, vintage model airplanes, engines, and more. Glider and Airplane rides, flight instruction. Tours available. For more information call 716-753-2160.

Lakeside Park, Route 394, Mayville. A beautiful park located on the shores of Chautauqua Lake. Enjoy swimming during the summer (lifeguards on duty), tennis courts, playground area, new community center/bathhouse, basketball court, picnic areas, boat launch, and javelin on site. Located next to the Chautauqua Belle docking area. For more information on the park facilities or to rent the new community center for an occasion, call the Village of Mayville Office at 716-753-2125.

Chautauqua Township Historical Museum, Route 394, Mayville. Open Saturdays Memorial Day through Labor Day 10 a.m. – 3 p.m., and Sunday from 1 – 5 p.m. (subject to change). Located in the old train depot building next to Lakeside Park and the Chautauqua Belle, featuring interesting historical memorabilia on the area. Call Town of Chautauqua at 716-753-7414 for more information or 716-753-3113.

Chautauqua Rattles N’ Rails: Tracks in the area feature hiking, walking, bicycling, bird watching, horseback riding, and cross-country skiing. For more information on the trails and trail rules, call 716-269-3666.

Webb’s Miniature Golf, located on Route 394 in Mayville at Webb’s Year-Round Resort (115 West Lake Road):

Open June – Sept. seven days a week – 10 a.m. – 11 p.m. – for information call 716-753-1348.

The Chautauqua Belle: Steamship Cruises! Aboard this 98-foot long steam-powered paddle boat, one of only six 100 percent high-pressure steam powered public vessels operating in all of North America, docked at Lakeside Park, Route 394, Mayville, 716-269-2355 or www.269belle.com (for cruise months, times and pricing).

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H ave you ever noticed how people think that everyone has to have power over everyone else in order to be happy? But have you ever noticed how time after time, the people who have power over everyone else are never happy? You can look at the face of a tyrant and you can see that he has power, but you can also see in his face that he is not happy...What is it that the powerful get that the poor don't get? It is that the powerful can make the poor unhappy. The poor, destitute, blind, lame women, children, tax collectors...they got it. And Jesus thanked God that what matters most to the poor. They are the ones who know what matters.

Boesak said that the power of the church is in its willingness to stick to the margins, that it does not have enough influence on the world to be the main authority, but it is on the margin. This is where Jesus' ministry was. Jesus was on the margin, in the eyes of the religious and the political, but he was on the margin of the people. He was the one who saw what really matters.

Soltes argued that religion has the power to lift up or destroy. That it can make religion either a positive or negative force that can make religion either a positive or negative force that can make religion either a positive or negative force. Religion has the power to lift up or destroy. That it can make religion either a positive or negative force.

Soltes went home and thought about his request and finally agreed. The reconciliation commission was at work at that time, and the leader of the commission, Ginn Fourie, came to see Soltes. He said, “You have a right to your views, but you need to understand the reality of your own history. Your history is not separate from the history of other people. We are all connected. We are all part of the same global reality.”

Soltes was surprised by what Fourie said. He had never heard anyone talk about history in that way. He had always thought that history was separate from him. But Fourie showed him that history was connected to him. He showed him that he could make a difference in the world. He showed him that he could make a difference in the world.

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Anderson Fund sponsors Kemp, Ross

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After a storied, undefeated season of crushing wins and incredible comebacks, the Batgirls finally succumbed to the Moms in a 14-8 defeat last Thursday, proving once again that, even in softball, mothers know best.

Known for their refined, fundamental play developed season after season, the Moms expertly secured their fifth consecutive championship title. The talented Batgirls played their typical game of raw athletic talent, but could not bounce back from a couple rough innings. “The Batgirls are a really tough team,” said Kathy Chubb, captain of the Moms. “They beat us twice in the regular season, so we knew we really had to bring our A-game.”

The Moms would eventually do just that, but it was the Batgirls who set the tone early. Lauren McElree held the Moms to a scoreless half-inning with spot-on pitching and two excellent defensive plays from the bump. Mac Carter started things off for the Batgirls with excellent heads-up baserunning, turning a routine grounder into a double on an error. Julia Koron and Heather Jahrling followed suit with two RBI singles to give the Batgirls a 2-0 lead. The Moms quickly answered back with four runs from Meg Steere, Kathy DeWindt, Jen Flanagan and Betsy Goodell.

Fortunately for the Moms, the Batgirls couldn’t get the bats working after the second inning and only put up three more runs the rest of the game. An exciting third inning put the Moms on top 6-5 with help from Laura McAnulty’s RBI double and a sacrifice fly from Colleen Reive.

The Batgirls’ typically flawless play led by Rae Zarou at shortstop began to come apart at the seams in the top of the fifth. The Moms wasted no time taking advantage of the errant defense, crossing home plate five times in the fifth inning. Great base running from Donna Zellers and great eye from 81-year-old Libby Duryea allowed Amy Hendricks and the rest of the Moms’ top of the lineup to capitalize with single shots. “It was truly a team effort,” Chubb said. “Everyone hit well, and we supported each other in the field. It was an all-around great day for everybody.”

Although the Batgirls put up one more run in a valiant effort in the last inning, the wind had been taken out of their sails and they couldn’t climb back into contention. The loss may have been disappointing, but the Batgirls were all smiles in the dugout after the final out. “We’re all returning next summer, so we should have an even better season next year,” McElree said.

After a textbook season, the Batgirls are ready to make another run for the title next summer. “We’ll be looking for some revenge next season,” Zarou said. “We’re going to win the championship without a doubt.”


**WEDNESDAY, AUGUST 13**

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**Library Program**

"Moving into a Higher Consciousness" When we are guided to serve in a higher consciousness, what things arise to keep us from getting there? And more importantly, can we understand and move from where we are to the most "broad" level we have known? "The Bible is our story... the story of work, prayer, struggle, and the eventual emergence of Jesus. God’s presence within us... and LIVING from this situation, not an accidental journey of entering into a higher consciousness." Monday, August 11, 2014 7:30 - 9:30 p.m. Off Main Street (in front of Main Gate Welcome Center) Free admission"