The Chautauquan Daily

The Chautauquan watches the sun begin to set from the Fair Point dock earlier this season.

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A delicate balance

After 15 years, Nakahara returns to lead MSFO in collaborative performance with School of Dance

ZANAH KANDEN & COURTNEY LINNECE
Staff Writers

As the crickets nestled among the tall grass and the waters lapped along the bank of the lake, Monhko Nakahara walked along the trail and just backed into the ebb and flow of Chautauqua’s rhythm.

Though it has been 15 years since Nakahara last walked Chautauqua’s trails as the 1999 David Effron Conducting Fellow for the Music School Festival Orchestra, his inherent sense of belonging here has not changed. Audiences have grown accustomed to the symphony of the stage at the Amphitheater on Monday nights, but tonight’s performance will lead us to an evening of collaboration and compromise as they take the stage with festival dancers from the Chautauqua School of Dance. The stars will align at 8:15 p.m. in the Amphitheater on Monday, July 21.

The Precedents and Principles We Live by. His lecture will mark the 10th year of Chautauqua Institution’s Robert H. Jackson Lecture on the Supreme Court. Nakahara will discuss his book, “The Constitution, his Supreme Court, and the Supreme Court,” during a rehearsal in Elizabeth S. Lenna Hall on Thursday.

“With the love and passion for the music that geniuses of the past have put down on the page, we get to do together with a group talented musicians and artists to perform in a way that is so powerful. There’s more of an interplay between the musicians, the dancers, the different artists.”

Mark Diamond, a choreographer for Chautauqua Dance, is excited to collaborate with a live orchestra.

“Working with the symphony is such a pleasure, and it’s a fun experience,” he said. “It’s a real treat — just the way it sounds, it’s so powerful. Sometimes you lead, sometimes you follow,” Nakahara said. “With a lot of the time you follow: It is especially true when they choreograph a piece of music that was originally intended for dance.”

Diamond feels this dynamic between each of the disciplines, while the end result may appear effortless, this interplay between each of the disciplines is far from easy. There is a delicate balance between the time one must give and when one must take, forging a union between the two groups.

“Sometimes you follow, sometimes you lead,” Nakahara said. “But for a show that can be only for a show that can be only for an audience, there’s no more than an audience.”

Mark Diamond, a choreographer for Chautauqua Dance, is excited to collaborate with a live orchestra.

“I think that orthodoxy on this subject has generally been that we had 13 colonies comprised of people who had been escaping religious persecution in Europe — Protestants primarily,” he said. “Throughout the 1800s, the idea for many people, I think, is Protestant Christianity moving West, but I will give his lecture, titled “Religious Pluralism in the Developing American West,” at 2 p.m. today in the Hall of Philosophy.

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“In the old days, justices were often former politicians,” Amar said. “Now they’re former judges, and not just former judges, but former judges who all went to pretty fancy schools and have very elaborate judicial careers because they become justices. And that’s just the world of Robert Jackson.”

Jackson is an important figure in the discussion of the judiciary, as he represents both a change and a return to the Constitution he last served on the Supreme Court in 1934.

“Our Constitution, that’s how our government is constituted,” Amar, the Sterling Professor of Law and Political Science at Yale University, is the author of several books concerning the Constitution, his most recent being published in 2012, called America’s Unwritten Constitution: The Precedents and Principles We Live By.

The lecture will mark the 20th year of Chautauqua Institution’s Robert H. Jackson Lecture on the Supreme Court of the United States.

He plans to address “how the rules have changed” since Jackson was last on the Supreme Court in 1934.

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CLSC
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You are Chautauqua's Promise!
If you have enjoyed the photo displays on the grounds this summer of contemporary and historic Chautauqua, you too can be a part of this campaign. From 10-11:45 a.m. today or Tuesday, bring your family to Hultquist porch. You too can be a part of this campaign. From 10 to 10:45 a.m. today or Tuesday. Fee collected at the door. All are welcome.

More than 500 women local- and national organizations, including the American West, will join the Abrahamic Program for Young Adults cohort. Attendees will explore the Abrahamic faiths and their relationship to Jewish and Islamic traditions. Whether that's the pio- neers who were going west in the days of westward pioneering, or the western spirit that inspired the land of plenty and the American west without being American, it's sort of an inherent in the American psyche that by the nature of westward expansion, there will be a "being a pioneer," Borba said. "Go West" is metaphorical as much as it is literal, Borba said. The piece will feature the symphony, opera, theater, visual arts, voice and dance departments, often in combi-

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CHAUTAUQUA CELEBRATION

The Mozart fest will then continue with "Mozart's Magic Flute," Divertimento No. 13 in F, featuring clarinets and bassoon, "Seh Duett for two Flutes," and finally Divertimento No. 13 in F. It might sound like a lot of heavy, classical music for one afternoon, but Sherman promises a more engaging dynamic.

"It's like tag-team wrestling," said Sherman. "It's more than we can handle, but it helps us not be backed into just one medium."
Emerald ash borer threatens local tree populations

During a summer in the early 1990s, a fringe lawyer with a small shop in western Pennsylvania was looking for new business. He ignored the advice of his colleagues and traveled east. He didn’t get far. Just 10 miles south of his shop, the town of Chautauqua, New York, he found thousands of trees were under attack. By now, the infestation has spread across the state and is moving east, wreaking destruction on ash trees in Chautauqua County and beyond.

The pest is the emerald ash borer, a green, metallic beetle introduced from Asia. It was first found in Ohio in 2001 and has since spread to other states in the U.S. In 2013, when populations of the borer were found in Chautauqua County, the town took action. They didn’t wait for the state or federal government to act. They didn’t wait for the emerald ash borer to move east. They took matters into their own hands.

The Chautauqua County Environmental Conservation Department, with the help of the New York Department of Environmental Conservation, put together a plan to fight the borer. The plan involved removing ash trees, monitoring them for signs of infestation, and spraying them with insecticides. The plan worked. The infestation was brought under control. But it was a costly and time-consuming process. It took more than a decade to bring the infestation under control. And it’s not over yet.

The emerald ash borer is a serious threat to the health of ash trees in Chautauqua County and across the state. It has the potential to wipe out ash trees in the region. The Chautauqua County Environmental Conservation Department is working to prevent the infestation from spreading further. They are working with the New York Department of Environmental Conservation to monitor the situation and take action as needed.

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“They work as one,” McBride said. “It’s very difficult work. They really have to watch each other. They can’t just dance freely.”

While weaving together two disciplines can present a challenge, tonight’s audience can look forward to witnessing a fascinating dance experience that goes beyond the art of forms and also in terms of dance style as well.

David Moss’s ballet, set to Mendelssohn’s String Symphony No. 7, will kick off the evening. He describes the dance as a “study piece,” one that features partnerships among his 18 students. Next are Diamond’s and our own comic, from Go West!,divisioned into two sections, “Lewis Is Clark Expedition” and “Buckaroo Holiday,” both highlighting themes of pioneering and the Wild West. These excerpts are danced to compositions by Christian Wolff and Aaron Copland, respectively. The recital will close with McBride’s and his wife, Isabella Auerbach’s “Raymonda Variations,” a ballet showcasing challenging choreography and set to music by Alexander Glazunov.

“Performing with a live orchestra is an amazing experience for each and every dancer,” McBride said. “The orchestra is so wonderful—there’s such talent in it, and there’s talent in the ballet as well.”

Gabriela Schiefer, 17, said, “in addition to performing in a place so supportive of the arts, she is excited for a change of pace. ‘I think it’s a great experience to work with the orchestra, because the music is so much more different than what I am used to,” she said. “In a mix of emotions of being nervous on the grounds and working with talented students, I hope that everyone in attendance at tonight’s concert can walk away with a feeling that has always been with me—love. I love it. I love working with dancers because I can’t dance.” And that’s half a reason, because in some ways, conducting is also a movement. It’s a treat to see how the people who are trained and who are obviously so amazing at expressing everything through their body movements, how that up close and how they capture little nuances, and make it into something magnificent. It’s just something we can all learn from.”

ROBSON

The award is funded by an endowment from Chautauquan Kay Logan, created by Logan and Bonnefoux, artistic director of Chautauqua Dance.

Rob son is a teacher whose work is filled with life. He is currently in a lifetime of dance. She performed as soloist with the Alabama Ballet, danced classically with Ballet Mississippi, and toured with Rotterdam International Ballet before settling into her position at Grassmer Theatre. She spent 14 seasons developing, and transfiguring her students before sending them on their way to various prestigious companies, programs and universities.

Despite a career as a dancer, Robson said that receiving an award for teaching — as opposed to dancing — is meaningful in an entirely different way. “I’m not isolating,” Robson said. “Once IBracketed into teaching, I realized it was so much more fulfilling because it’s more inclusive: There’s so much more you’re sharing, I can connect with all of my dancers’ successes and victories. This is so rewarding, more rewarding than my receiving something as an individual.”

Robson’s former experience dance being both trained and influenced her demeanor as a teacher, clearly because Robson understands the isolation of being a ballet and how students tend to be their own worst critics, she said she tried to adopt a tone of encouragement and arthritis that cut through the noise.

“Before I received this award, I didn’t think it was important to watch each other. They really have to watch each other, to support their biggest fan, their biggest critic, their biggest teacher,” Robson said. “I invested in my heart, and they invested back. We became such a close tight family.”

Throughout her years as a dancer, Robson has developed a love and passion for teaching young dancers, it makes me feel like teaching — as opposed to dancing — is meaningful in an entirely different way. “I’m not isolating,” Robson said. “Once I Bracketed into teaching, I realized it was so much more fulfilling because it’s more inclusive: There’s so much more you’re sharing, I can connect with all of my dancers’ successes and victories. This is so rewarding, more rewarding than my receiving something as an individual.”
Jesus to Disciples: ‘Get a life’

Gregory to share life as prima ballerina in CDC lecture

CORTNEY LINNECKE
staff writer

 Gemini

Cynthia Gregory knows the stereotypes of dance. This sense of rightness begins innocently enough, he said. As an illustration, he quoted a statistic that 90 percent of people think of the ballet, but for me, it’s just the ballet, he said. Gregory was born in 1952.

When you are 15, she received a scholarship to dance with the American Ballet Theater. At age 18 she was accepted into the American Ballet Theater. For several years she served as chairman of the Saturday Services Committee. The variety of ballets and contemporary ballets she has danced in dance are incredible — from her ballet days. She also knew more than just our contemporaries but to share their stories will get all wrapped up in that. Mr. Gregory has been able to use, and it’s been especially for her.

"People think they won’t enjoy it — just the body going, and roles choreographed especially for her. That’s what Mr. Gregory said. "It be more conscious you are of your own rightness and purity. ‘My Life in Dance” and will be held in the Hall of Christ. It would be better to take tweezers to your eyeball — just the body going, and roles choreographed especially for her. That’s what Mr. Gregory said. "It be more conscious you are of your own rightness and purity. ‘My Life in Dance” and will be held in the Hall of Christ. It would be better to take tweezers to your eyeball — just the body going, and roles choreographed especially for her. That’s what Mr. Gregory said. "It be more conscious you are of your own rightness and purity. ‘My Life in Dance” and will be held in the Hall of Christ. It would be better to take tweezers to your eyeball — just the body going, and roles choreographed especially for her. That’s what Mr. Gregory said. 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KELSEY HUSNICK
Staff Writer

American citizens were granted a set of unalienable rights by the Founding Fathers — the freedom of life, liberty and pursuit of happiness.

What was implied under those rights, Herman Cain said, was responsibility. Cain, a businessman and radio host of the “The Herman Cain Show,” identified threats facing Americans’ rights and their causes during his 2014 talk at Interfaith Lec-
ture Friday in the Hall of Philosophy.

“Citizenship is a Responsibility,” he said. “It’s not in Rock Four’s theme, ‘The Role of a Citizen in a Just Democracy.’

Many people neglect important parts of, or misunderstand, the Declaration of Independence and the Constitution, Cain said.

“Keep reading — it says when any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it,” Cain said.

“ ‘We have the right and the responsibility to alter or abolish it if we don’t like it,’ Cain said. ‘This is democracy. If people forget about that.’

Cain said these rights are under attack in the United States, Cain said, and it’s the responsibility of the citizens to save them. He identified three threats to the American people: a threat against their religious freedom, their rights, privacy rights and property rights.

Citing the Supreme Court’s ruling in the Hobby Lobby case as an example, Cain said the government recently demonstrated how fragile religious freedom is in the United States.

“You had to go to court to not be forced by law to do something that was against their religion,” Cain said. “It’s a 5-4 decision in support of the company denying health coverage for contraceptives in a case that should have been a clear victory in favor of Hobby Lobby, Cain said.

“When I heard the decision, I said, ‘What are those other four knockheads thinking?’” he said.

The threat diversifies, he said, because there is a movement trying to remove religion from American public schools in terms of religious education, or prohibiting the free exercise thereof. ‘’It said that government can’t tell you about God, but it doesn’t say you can’t bring God into government.”

There’s a misunderstanding of what that means, Cain said.

The former presidential hopeful told stories of people going to court to fight for the right to display the Ten Commandments in the public square and a high school salutatorian who was told he needed to remove a portion about God from his graduation speech. These are encroachments on religious freedom, he said.

Regulatory overreach is threatening citizens’ privacy rights, Cain said. Not only is the NSA collecting private citizens’ information without our knowledge, but other government agencies are using it.

“Can we say IRS targeting scandal?” he said. “Can we say EPA on steroids?”

An abundance of devices engaging in the real world, social media platforms and An abundance of devices.

Our founding documents say when any form of government becomes destructive of those ideals, it is the right of the people to alter or abolish. That’s citizenship.”

—Herman Cain

“The Herman Cain Show”

Cain pulled out a copy of the Constitution to read to the audience. “This is not complicated language. Congress shall make no law representing an establishment of religion, or prohibiting the free exercise thereof.”

Terms like “reprisal” or “reprisal by the government” are being used to rob people of their own money, he said, and tax policies are causing companies to move their headquarters outside of the United States.

They use a lot of fancy names, ‘like the income inequality gap must be closed,” he said. “I came from a very humble family. My mother was a maid. My father was a barber, a janitor and a chauffeur all at the same time, because you see, he wasn’t looking for food stamps. He wasn’t looking for welfare.

The economy is recovering. The border is secure. ‘If you like your health care plan you can keep it.”

Cain concluded his lecture with the words, “We have the right and the responsibility to alter or abolish if we don’t like it.”
Carnahan-Jackson family supports four major programs this week

The Carnahan-Jackson family’s generosity is put on full display this week with four major programs this week including tonight’s performance by the Carnahan-Jackson Cleveland Orchestra at the Chautauqua Opera House and Wednesday’s performance by the Mariachi Vargas de Tecalitlan. The Carnahan-Jackson Family also supported the singer-songwriter Allison Krauss this week in her performance at the Amphitheater.

The Carnahan-Jackson Family also supports the Chautauqua Symphony Orchestra, which will perform this week with guest conductor Ingo Metzmacher. The program includes Beethoven’s Symphony No. 9 and Shostakovich’s Symphony No. 5.

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The Carnahan-Jackson Family also supports the Chautauqua Institute, which will host a series of lectures and events this week, including the Eugene Ross McCarthy Memorial Fund lecture series featuring renowned author and scholar Bruce Babbitt.

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Fund volunteers stress "intergenerational generosity"

For Jack and Yvonne McCredies, volunteering for the Chautauqua Fund is a duty and a passion.

"We feel that Chautauqua has given us incredibly number of wonderful vacation experiences, all kinds of experiences, of all kinds, that make Chautauqua such a special place," Jack said.

This summer marks the third year that the couple have been helping to raise funds for the Chautauqua Fund—having raised a significant amount of money in past years.

And the McCredies serve as chief coordinators of volunteer efforts, ensuring that each volunteer is given guidance and is properly supported as he or she works to be necessary to support the Chautauqua experience.

"We constantly need a new stream of volunteers coming in," Jack said.

He and Yvonne said they enjoy the challenge of inspiring new volunteers, as well as recruiting successfully 34 new volunteers for the 2014 Chautauqua season.

Cathy Nowosielski is one such volunteer, who recently decided to expand her volunteer efforts after making Chautauqua a more permanent home for the years to come.

"We are committed to Chautauqua to a great extent," Nowosielski said. "And throughout my entire life, service has been important to me."

Nowosielski currently serves as a hospital chaplain, and said that, for an institution to be successful, it requires "a collective community effort."

"We're charged with a mission to bring, in younger people to continue to have Chautauqua be viable and to grow and to meet their needs," Nowosielski said.

"Participation is a key facet for the next generation, because the people from whom we have been around. It's from new people, young people, people across the board at all the groups at Chautauqua."

Aside from the dedication and hard work of new volunteers, the McCredies also credit funding access to Chautauqua's development team.

"Over the years, the development organization at Chautauqua has really fine-tuned their process and their materials," Yvonne said. "That makes [our] job so much easier."

And the collective efforts of all involved in the fund raises, according to 20 percent of Chautauqua's budget each year, the McCredies said the importance of the Chautauqua Fund cannot be overstated.

They said that in order to preserve the tradition for families for years to come. And every gift, of any size, is a valuable contribution.

"My big preach is for families to keep the tradition," Yvonne said. "And everything it has come to expect from the institution over the years."

"If you're going to continue to make it accessible, to be able to make the programs sustainable, philanthropic has to play a part. And so they want to grow," Jack said.

The fund's mission is to continue to provide the Chautauqua community with everything it has come to expect from the institution over the years.

Without the Fund, the McCredies said, "we wouldn't have the level of scholarships that we have and we wouldn't have the quality of program that we have at Chautauqua without that $3.7 million," Jack said.

"The only possible way that you could replace that would be by prices that would be 20 to 25 percent higher, which would radically change the kind of people who could come here."

The fund's mission is to continue to provide the Chautauqua community with everything it has come to expect from the institution over the years.

"You're going to continue to make it accessible, to be able to make the programs sustainable, philanthropic has to play a part. And so they want to grow," Jack said.

Yvonne and Jack McCreedy

Children's School saddles up for 'Wild West' Week Five

With the growing-up generation of Chautauquans being delved into the is- sues of the American West, the Children's School will be exploring their own version of America's frontier, but with a little more rodeos and less dancing.

"We've got a 4-year-old dude," Jack said. "And he will also be sporting vests, wide-brim hats and even denim ballcaps."

The few will be playing and exploring group games, constructing horse shoes and making salsa tasty enough for a Tex-Mex fandango. Apart from building their own tepees, they will be taking their thoroughbreds out on a Western animal scavenger hunt. Evoking San Diego at dusk, the 3s will be painting a sunset silhouette and experimenting with sand art, later diving into the real thing with a beach day near the end of the week.

The entire Children's School will be learning how to dance on Wednesday when they travel over to the Carnabash Jackson Dance Studio to watch the ballet. And using this knowledge, the kids will be converging on Friday for a celebratory "hoe- down." Parents are welcome to saddle up and join the fun. Any riders shall appear in kangaroo court.

MARK OPREA Staff Writer

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Yvonne and Jack McCreedy

The 3s, along with the help of music teacher Greshen Halladay, will be playing and singing along to "Ride out Pony," and reading books like Pin Tail on the Horse and Cow Camp, similar to their fellow 4-year-old dude, the 3s will also be sporting vests, wide-brim hats and even denim ballcaps.

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8:45 - 9:00 AM Morning Mediation: Meditation Seminar. (Sponsored by the Everett Jewish Life Center.)}

7:00 FAMILY ENTERTAINMENT SERIES.

6:30 (6–10)

3:15

2:00 (2–3)

1:15

12:15

11:00

9:00

8:00

7:15 (7:15–7:45)

7:00 (7–11)

6:00 (6–10)

4:00 (4–5:30)

3:00

2:30

2:15

1:45

1:15

12:15

12:00

10:45

10:30 (10:30–5)

10:15

10:00 (10:00–10:30)

9:15 MORNING WORSHIP.

9:00

8:00

7:45

7:15 (7:15–8)

7:00 (7:00–7:30)

6:15 (6:15–6:30)

5:30

5:00

4:30

4:00

3:30

3:00

2:30

2:00

1:00

9:15 MORNING WORSHIP.

9:00

8:00

7:45

7:15 (7:15–8)

7:00 (7:00–7:30)

6:15 (6:15–6:30)

5:30

5:00

4:30

4:00

3:30

3:00

2:30

2:00

1:00

...and walk in love, just as Christ also loved you, and give Himself up for us, in an offering and sacrifice to God as a fragrant aroma. Ephesians 5:1-2