**A NEW IDEA!**

ESSENTIAL DIALOGUES IN ETHICS by Rabbi Yehuda Mirsky, who served as a special associate of Rabbi David Wolpe at the Temple Emanu-El. The former executive editor of The New York Times, will offer her unique perspective on those issues at 10:30 a.m. today in the Amphitheater.

**HERE'S WHY WE'RE WRITING**

It is a fact that stories can be written in a million different ways. Today’s Chautauquan Daily staff writer Quinn Kelley has written his articles in “practicing dignity,” lives of virtually everybody in this country which was largely in secret,” she said. “They shape the lives of virtually everybody in this country, given the massive amount of data collected.”

In order to live a virtuous life, one must first understand privacy and the delicate process of securing it. While some dimensions of what it means to be virtuous will change over time, there are certain principles that abide. What are the principles that we should be expected to consider when thinking about a sense of self that both reflects the human condition and is in its turn shaping our own?

**THE PASSING ZONE**

The Staff Writer Quinn Kelley

**THE PASSING ZONE**

The former executive editor of The New York Times, will offer her unique perspective on those issues at 10:30 a.m. today in the Amphitheater.

For those who have not yet experienced privacy, it is an abstract or theoretical concept that is often difficult to understand. However, for those who have experienced privacy, it is a crucial element in maintaining a sense of self.

**THE PASSING ZONE**

The Staff Writer Quinn Kelley

The former executive editor of The New York Times, will offer her unique perspective on those issues at 10:30 a.m. today in the Amphitheater.

For those who have not yet experienced privacy, it is an abstract or theoretical concept that is often difficult to understand. However, for those who have experienced privacy, it is a crucial element in maintaining a sense of self.
**Auerbach to demonstrate new watercolor technique, discuss art**

**DISCOVER Fine Craft Art at Bestor Plaza!**

Evelyn holds an MFA from the Cranbrook. She raises alpacas here in Chautauqua County exploring all aspects of the fiber, from spinning art yarns to hand painting the fibers

_"There is more function in creating works that are wearable. I have developed a technique using alpaca felt that are a kind and fun to wear. Many of my hats are made from patterns that I have designed and many are made with free form felting that allows the design to develop as I work the felt. I’ve been inspired by such things as ethnic design, theatrical costume, and jewelry making, and I love to create at a time allowing the fiber, felt, color, and texture to take shape.”_

Meet Evelyn in booth #51 on Pratt Avenue

For more information call: 716-673-5479

---

**Wednesday at the Movies**

**Papaya Tower - 3:00 p.m.**

**Ivy Tower - 6:00 p.m.**

**SOMEWHERE IN TIME - 6:30 p.m.**

**The Railway Man - 6:45 p.m.**

**The Railway Man - 8:30 p.m.**

**Hall of Philosophy**

_“The Ethics of Love”_ presented by the Unitarian Universalist Fellowship

**Friday, Saturday, Sunday**

July 11, 12, 13

11 am till 5:30 each day

For a preview visit: www.CraftsAlliance.com

---

**Faculty Department**

**DANIEL TRIFFON**

Fine Writer

Since April, artist Rita Auerbach has been celebrating 40 years of her watercolor career with three exhibitions in the greater Buffalo area, and a soft-cover book chronicling her work that was produced by her daughter Carrie.

In East Aurora and Lockport, Auerbach’s own watercolors from her studio, her collection and works from other private collections and museums were on display. In Buffalo, she curated the exhibit “Rita’s Choice: Inspiring Friends” at Studio Hart to showcase the work — in watercolor and other media — of five of her former students. At 9 a.m. Thursday at the Women’s Club House, Auerbach will create a Chautauqua watercolor in less than an hour for the third presentation in the Chautauqua Speaks series. She intends to donate it to the Chautauqua Women’s Club for the gala silent auction that will be held Saturday afternoon during the CWC’s 125th anniversary celebration and soiree.

Having formerly shared the upstairs of the Women’s Club house with women from all over the country for 15 years, while painting, Auerbach plans to demonstrate a new technique — a vertical format with a vast, watery expanse.

“I will naturally choose a subject I feel comfortable with,” she said. “I will start right in and say, ‘Ask whatever you want to know.’”

With years of experience, Auerbach has become adept at creating vivid watercolors quickly that she can make look easy.

_“Everyone can learn to draw and to draw well,” Auerbach said. “It is a skill that can be learned, a few techniques are necessary. The essence is connecting the eye, the hand and the brain.”_
Award-winning composer brings night of emotion

ZAINAB KANDHEH (first writer)

Audiences at Fletcher Music Hall should prepare to weave through the trenches of the Civil War, trample out the vintage where the grapes of wrath are strewed and be warmed by the night air of a Parisian steed.

At 7 p.m. tonight, award-winning composer Ricky Ian Gordon will take listeners on a rollercoaster with pit stops through several emotions — rage, revenge, anger, resentment, forgiveness and the will to go on with life — all through an evening of opera.

Gordon will open tonight’s concert and also play half of his latest opera, Garden, with soloists, duets, trios, quartets and selections from the accomplished composer’s operas and other works. The evening will also feature some singers making their Chautauqua debut.

Fresh from having premiered two new operas — <i>John and Mary</i> at a Coffee in Egypt in Houston, and <i>As You Like It</i> at the University of Pennsylvania and 27 St. Louis, Gordon said that he is not yet ready to venture back to Chautauqua with his work with the talented students of the School of Music — Voice Programs.

“Each time I come to Chautauqua I have new experiences with the young singers,” he said. “It’s a great sort of grounding ground for incredible young artists, and I’m really looking forward to coming back and making music with young singers.”

Longtime friend of Gordon and Voice Program faculty member Don St Pierre is also looking forward to Gordon making his way back to the Institution grounds and for audiences to share in the experience of the composer’s music.

“My music is very imitating — this is a composer in our world of the art, preparing them for upcoming shows and training opera singers,” Broom said. “Any Guild also hopes to create a similar course for teenagers.

Whatever the effort to the initiative may be, Seel and the Guild may not be exactly sure what hooks kids to the opera. However, whatever the catch is, Seel said, it’s a similar course.

“We’re learning as we go,” he said.

The Guild also hopes to bring opera to kids, one libretto at a time.

Nancy Seel, members of the Chautauqua Opera Guild, have found children the somber story of Cio-Cio-San, her friend Suzuki and the “very pure, so you get very

GORDON

MARK OPREA

Three days before its opening at the Amphitheater on Saturday night, Malve Butterfly premiered at the Children’s School, complete with sailor caps, neon-pink kimonos and Japanese folk music.

Although not a full production, Alice Ward and Nancy Seel, members of the Chautauqua Opera Guild, brought to children the somber story of Cio-Cio-San, her friend Suzuki and the “very pure, so you get very beautiful performances out of them. They’re really life-changing,” Broom said.

Seel said that “all kids tend to like to sing” and “like to move” and have a primary motive of making operas engaging, offering co-optional projects included. Through the rest of the season, Seel and Ward will be traveling to public libraries, reading operas to young kids outside the Institution. The reason for all this doggedness, Seel said, is for a lasting impression.

Seel said: “Sometimes you have to be pounded over the head,” while Jay Lesenger, artistic/general director of the Chautauqua Opera Company, agreed with Seel and Ward and supports the initiative very well.

“His music is very important for people,” Broom said. “It’s important to support contemporary composers,” Broom said. “They’re writing music now — this generation’s music — and it’s very important for people to support those voices because this is going to be our legacy. I think it’s really important to be on the frontiers of that and to be aware that this is a composer in our presence who is creating this beautiful music, and that’s not something that as classical artist we always have the opportunity to experience.”

Proceeds from tonight’s event will benefit the Chautauqua Women’s Club Scholarship Fund.

WELCOME CENTER
MAIN GATE – Easy To Get To!
9 am - 4:30 pm (Air Conditioned)

TODAY! WEDNESDAY, JULY 9
REMEMBER TO BRING YOUR GATE PASS
For more information: sandy@sandyandrade.com or (845) 616-2870
Humans are born into communities where they live and they die — elements that abide — but other concepts, such as privacy, are comparatively new, Mirsky will examine a collective sense of self — for example, in the Hebrew Bible, there is no mention of immortality because someone who dies is left to have gathered into his personal community — and the meaning of cultural space in history when people shared common spaces. He hopes to discuss these different concepts in order to learn from the past.

Mirsky will draw the “passing zone” domain of his lecture from the Jewish tradition, which places a heavy emphasis on practice in terms of cultivating one’s self. He will focus on how to deal with and navigate the inevitable contradictions of their lives as a human. If each young person chooses to be good, genuine things, Mirsky hopes to encourage the audience to think about what humans do and what the time of ongoing change, and perhaps suggest some ways of thinking about ourselves and to ourselves and to good and bad actions in concrete ways, in both thoughts and actions.

Mirsky will also give a lecture at 3:30 p.m. today, titled “Passing Zone: A Gulf Between Generations.”

In last year’s installment, he said, “We realized it was fun to juggle, we realized, it was powerful to make people laugh and make sure what we’re doing isn’t just showing off skills.” He said, “Really, what you’re doing is watching two comedians put on a comedy show that is structured around juggling.” The two agreed some of their most thrilling moments were when audiences have complimented them on their comic skills, timing and ability to keep the crowd laughing. In their latest installment, a more serious show, gravity will be the butt of the duo’s jokes. The theme of the family-friendly performance revolves around gravity as the enemy — over centuries it has caused accidents and been the bane of many jugglers’ existences. “We’re going to beat this thing eventually if we all [jugglers] together. We’re going to bring a gymnastics effect, we’ll go from city to city to try to get people to come out to support this circus. Morose said. “We think of ourselves as the ultimate gravity jugglers.”

**ABRAMSON**

Abramson started her career at the Times in 1973, and said she has been a “great and determined supporter of the Times, its editorship and programs in secrecy.”

In a recent interview with Al Jazeera, Abramson told a panel that the Times “is the most secretive government to ask for communications.”

As the editor of the Times, Abramson has said the paper is “the most secretive government.” She said the Times should never be involved in the decision of whether or not to publish government documents.

Abramson started her career at the Times in 1973, and has said she has been a “great and determined supporter of the Times, its editorship and programs in secrecy.”

In a recent interview with Al Jazeera, Abramson told a panel that the Times “is the most secretive government to ask for communications.”

As the editor of the Times, Abramson has said the paper is “the most secretive government.” She said the Times should never be involved in the decision of whether or not to publish government documents.

Abramson started her career at the Times in 1973, and has said she has been a “great and determined supporter of the Times, its editorship and programs in secrecy.”

In a recent interview with Al Jazeera, Abramson told a panel that the Times “is the most secretive government to ask for communications.”

As the editor of the Times, Abramson has said the paper is “the most secretive government.” She said the Times should never be involved in the decision of whether or not to publish government documents.

**YOUNG READERS**

If they’re kind, someone benefits. And the choice is theirs whether to be noticed or not. It won’t be a waste of time if you take the time to do it by your own act of kindness. And the strength that we gain from accepting the small differences that are different and accepting others.

If you young people work with each other, you have a good chance of making a positive difference in how they treat others. If you want to plant seeds of courage and compassion, Koenigsberg said. “It’s OK. As long as your in-kind donations are small, but it’s important to understand the power of the kindness and the strength that you can gain from accepting the small differences that are different and accepting others. If you work with each other, you suck us. We’ve done our job.”

**PASSING ZONE**

Since then, the pair has broken four Guiness World Records, performed on “The Tonight Show” and “The Today Show” and taken their act to the White House.

“The record that we’re most proud of is… we were the first ever to pass 11 clubs between the two of us. That’s something that we specialized in,” Morose said.

That first record has since been surpassed, but Morose and Wu have moved on to juggling chainsaws and then guns over the years.

“The stunt gun that’s a new one that’s just made it into the Guinness book. The stunt gun is exciting to juggle,” Wu said. “It’s a great bit of comedy.”

“Exactly. — a littlecrowd control might be necessary,” Morose said.

“In case they all try to make the stage at once,” Wu said.

“Which has never happened in the history of juggling show, but in theory it’s ‘we’re ready.’” Morose said.

Audiences should be ready for this kind of juggling act too, Morose said. “At the Passing Zone brands themselves as a kind of juggling act.

To be entertained by juggling, we realized, it was very important to get people laughing and make sure what we’re doing isn’t just showing off skills,” Wu said. “Really, what you’re doing is watching two comedians put on a comedy show that is structured around juggling.”

The two agreed some of their most thrilling moments were when audiences have complimented them on their comic skills, timing and ability to keep the crowd laughing. In their latest installment, gravity will be the butt of the duo’s jokes. The theme of the family-friendly performance revolves around gravity as the enemy — over centuries it has caused accidents and been the bane of many jugglers’ existences. “We’re going to beat this thing eventually if we all [jugglers] together. We’re going to bring a gymnastics effect, we’ll go from city to city to try to get people to come out to support this circus. Morose said. “We think of ourselves as the ultimate gravity jugglers.”

**YOUNG READERS**

If they’re kind, someone benefits. And the choice is theirs whether to be noticed or not. It won’t be a waste of time if you take the time to do it by your own act of kindness. And the strength that we gain from accepting the small differences that are different and accepting others. If you work with each other, you suck us. We’ve done our job.”

**PASSING ZONE**

Since then, the pair has broken four Guiness World Records, performed on “The Tonight Show” and “The Today Show” and taken their act to the White House.

“The record that we’re most proud of is… we were the first ever to pass 11 clubs between the two of us. That’s something that we specialized in,” Morose said.

That first record has since been surpassed, but Morose and Wu have moved on to juggling chainsaws and then guns over the years.

“The stunt gun that’s a new one that’s just made it into the Guinness book. The stunt gun is exciting to juggle,” Wu said. “It’s a great bit of comedy.”

“Exactly. — a littlecrowd control might be necessary,” Morose said.

“In case they all try to make the stage at once,” Wu said.

“Which has never happened in the history of juggling show, but in theory it’s ‘we’re ready.’” Morose said.

Audiences should be ready for this kind of juggling act too, Morose said. “At the Passing Zone brands themselves as a kind of juggling act.

To be entertained by juggling, we realized, it was very important to get people laughing and make sure what we’re doing isn’t just showing off skills,” Wu said. “Really, what you’re doing is watching two comedians put on a comedy show that is structured around juggling.”

The two agreed some of their most thrilling moments were when audiences have complimented them on their comic skills, timing and ability to keep the crowd laughing. In their latest installment, gravity will be the butt of the duo’s jokes. The theme of the family-friendly performance revolves around gravity as the enemy — over centuries it has caused accidents and been the bane of many jugglers’ existences. “We’re going to beat this thing eventually if we all [jugglers] together. We’re going to bring a gymnastics effect, we’ll go from city to city to try to get people to come out to support this circus. Morose said. “We think of ourselves as the ultimate gravity jugglers.”

**ABRAMSON**

Abramson started her career at the Times in 1973, and has said she has been a “great and determined supporter of the Times, its editorship and programs in secrecy.”

In a recent interview with Al Jazeera, Abramson told a panel that the Times “is the most secretive government to ask for communications.”

As the editor of the Times, Abramson has said the paper is “the most secretive government.” She said the Times should never be involved in the decision of whether or not to publish government documents.

Abramson started her career at the Times in 1973, and has said she has been a “great and determined supporter of the Times, its editorship and programs in secrecy.”

In a recent interview with Al Jazeera, Abramson told a panel that the Times “is the most secretive government to ask for communications.”

As the editor of the Times, Abramson has said the paper is “the most secretive government.” She said the Times should never be involved in the decision of whether or not to publish government documents.

Abramson started her career at the Times in 1973, and has said she has been a “great and determined supporter of the Times, its editorship and programs in secrecy.”

In a recent interview with Al Jazeera, Abramson told a panel that the Times “is the most secretive government to ask for communications.”

As the editor of the Times, Abramson has said the paper is “the most secretive government.” She said the Times should never be involved in the decision of whether or not to publish government documents.
Dear Editor:

There is something very special about starting the day by looking out the window to see the Chautauqua flag and the branches of the red maple dancing in the wind. Looking past that, I see helmeted kids with a yellow and blue flag and the branches of the red maple dancing in the wind. Looking past that to the street, I see helmeted kids with a yellow and blue flag and the branches of the red maple dancing in the wind.

My grandmother was actually here for the first assembly near the lake on the south end of the grounds, it was very easy to relate to the company of this accomplished former constituent from the Chautauqua region. It was even more so for the former president, Karslake's term as board chairman, I was approached about joining the Appropriations committee that oversaw the Economic Development Administration (EDA). My old friend Bob Hall and I were on that committee, and told me to clean out my desk.

Wendy J. Reid

Peggy Blackburn

Shelly Gevacov

ONIGHT

Wednesday, July 9, 2014

The Spencer Hotel & Spa

Weekly Open House

- Fine Art and Fine Crafts by Regionally and Nationally Recognized Artists
- Live Music by the John Egan Trio (free)
- Poetry & Music Night
- Fine Arts, Fine Crafts, and Food Art with Oklahoma Artists

The Spencer Hotel & Spa

Spa & Wellness Services

- New Bookings for Spa and Hotel
- 75% Off Spa Services
- Special Occasions Packages
- Gift Certificates

The Spencer Hotel & Spa

The Spencer Hotel & Spa

ONIGHT

Wednesday, July 9, 2014
God made the world through ‘joie de vivre’

By Estelle Frankel

The Jewish Lecture Series will focus on the fundamentals of Judaism as the first lecture of the 2014 summer season at Chautauqua. Rabbi Vilenkin will speak on End-of-Life Issues in Judaism.

July 23. The second lecture of the series will take place on July 30, on Heaven, Hell — The Same Address. Chabad of Chautauqua is open to all and there is no fee.
SINGER DECIDES CYBERSECURITY, WARNS AGAINST CYBER-IGNORANCE

Q

Could you name one cyber-threat that has been resolved, and how was it resolved?

A

Let’s first be clear here in terms of the quick answer is that there’s a wonderful book called Worm that is about an episode of one of the biggest threats in this space in a couple years ago called Conficker.

It was a cyber threat that got into the networks of literally millions of people’s computers, Southwest Airlines, military computers, etc. Worm is the story of how a collective of people came together to figure out in a way to essentially defeat the spread of Conficker and steer it off to where it couldn’t harm.

The group took that inspiration from superheroes — they saw themselves as the superheroes of the Internet. At one time, you had a graduate student at Georgia Tech staring at this massive threat close enough to sinkhole of the Internet to thwart the spread of Conficker. Still don’t know who made Conficker. Still don’t know. The challenge here is that every single day you see it.

The cybersecurity industry has taken note its budget is projected to double in size to $120 billion in the next three years. Meanwhile, city and state governments are skimping on their cybersecurity measures.

This September, Intelligence at the Brookings 21st Century Security and Intelligence for their morning lecture have made some kind of cybersecurity decision for their company. Yet no major MBA program requires such coursework.

To conclude, Singer applied Benjamin Franklin’s axiom that “an ounce of prevention is worth a pound of cure.” Singer said, “This was a misrepresentation, exploiting paranoia that the U.S. is vulnerable to a so-called ‘cyber Pearl Harbor’ or ‘cyber 9/11’, fears that are compounded by the 31,300 magazine, newspaper and academic journal articles that have been written in ten on cyber-terrorism.

No one has ever been hurt or killed by cyber-terrorism. Singer said. These disconnects in understanding, Singer said, can make people vulnerable. In fact, he said, 70 percent of business executives have made some kind of cybersecurity decision for their company. Yet no major MBA program requires such coursework.

To conclude, Singer applied Benjamin Franklin’s axiom that “an ounce of prevention is worth a pound of cure.” Singer said, “This was a misrepresentation, exploiting paranoia that the U.S. is vulnerable to a so-called ‘cyber Pearl Harbor’ or ‘cyber 9/11’, fears that are compounded by the 31,300 magazine, newspaper and academic journal articles that have been written in ten on cyber-terrorism. But no one has ever been hurt or killed by cyber-terrorism. Singer said.

These disconnects in understanding, Singer said, can make people vulnerable. In fact, he said, 70 percent of business executives have made some kind of cybersecurity decision for their company. Yet no major MBA program requires such coursework.

To conclude, Singer applied Benjamin Franklin’s axiom that “an ounce of prevention is worth a pound of cure.” Singer said, “This was a misrepresentation, exploiting paranoia that the U.S. is vulnerable to a so-called ‘cyber Pearl Harbor’ or ‘cyber 9/11’, fears that are compounded by the 31,300 magazine, newspaper and academic journal articles that have been written in ten on cyber-terrorism. But no one has ever been hurt or killed by cyber-terrorism. Singer said.

These disconnects in understanding, Singer said, can make people vulnerable. In fact, he said, 70 percent of business executives have made some kind of cybersecurity decision for their company. Yet no major MBA program requires such coursework.

To conclude, Singer applied Benjamin Franklin’s axiom that “an ounce of prevention is worth a pound of cure.” Singer said, “This was a misrepresentation, exploiting paranoia that the U.S. is vulnerable to a so-called ‘cyber Pearl Harbor’ or ‘cyber 9/11’, fears that are compounded by the 31,300 magazine, newspaper and academic journal articles that have been written in ten on cyber-terrorism. But no one has ever been hurt or killed by cyber-terrorism. Singer said.
Upcoming events

July 10:  (6:30 to 8:30 p.m.), Free Performance - Entertainment in the Park: Lakeside Park, Mayville, Mahajibee Blues performing, for information call 716-753-3113 or www.mayvillechautauqua.org

July 10 to Aug. 28: Entertainment in the Park Summer Concert Series, Lakeside Park, Mayville, from 6:30 to 8:30 p.m., Thursday evenings, free concerts - if rain at Carlson Community Center at Lakeside Park, Mayville, 716-753-3113, email to dmarsala@chautauqua-chamber.org or web site: www.mayvillechautauqua.org for information. Bring your own seating for outside performances.

July 10 – Mahajibee Blues, Lakeside Park, Mayville.

July 17 – Mizzbehavin (KISS Tribute band), Lakeside Park, Mayville

April 1 – Nov. 1 (Tuesday – Sunday): Aviation Museum, Classic Airport, Restaurant, Mayville (Hartfield area), serving great food in the summer on weekends. See antique airplanes, engines, propellers and memorabilia, gift shops, vintage model airplanes, engines and more. Glider and Airplane rides. Right instruction. Tours available. For more information call 716-753-2160.

Lakeside Park, Route 394, Mayville: A beautiful park located on the shores of Chautauqua Lake. Enjoy swimming during the summer (lifeguards on duty), tennis courts, playground area, new community center/bathhouse, basketball court, infield area, picnic areas, boat launch, gazebos and pavilion on site. Located next to the Chautauqua Belle docking area. For more information on the park facilities or to rent the new community center for an occasion, call the Village of Mayville Office at 716-753-2125.

Located in the old train depot building next to Lakeside Park and the Chautauqua Belle, featuring interesting historical memorabilia on the area. Call Town of Chautauqua at 716-753-3742 for more information or 716-753-3113.

Chautauqua Rail to Trails: Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, and cross-country skiing. Recreational trails for all to enjoy, P.O. Box 91, Mayville 14757-0151. For more information on the trails and trail rules, call 716-269-3666.

Chautauqua Belle: Steamship Cruises aboard this 96-foot-long steam-powered paddle boat, one of only six 100 percent high-pressure steam powered public vessels operating in all of North America, docked at Lakeside Park, Route 394, Mayville, 716-269-2355 or www.269belle.com (for cruise months, times and pricing).

Aviation Museum, Classic Airport, Restaurant, Mayville (Hartfield area), serving great food in the summer on weekends. See antique airplanes, engines, propellers and memorabilia, gift shops, vintage model airplanes, engines and more. Glider and Airplane rides. Right instruction. Tours available. For more information call 716-753-2160.

Lakeside Park, Route 394, Mayville: A beautiful park located on the shores of Chautauqua Lake. Enjoy swimming during the summer (lifeguards on duty), tennis courts, playground area, new community center/bathhouse, basketball court, infield area, picnic areas, boat launch, gazebos and pavilion on site. Located next to the Chautauqua Belle docking area. For more information on the park facilities or to rent the new community center for an occasion, call the Village of Mayville Office at 716-753-2125.

Chautauqua Belle: Steamship Cruises aboard this 96-foot-long steam-powered paddle boat, one of only six 100 percent high-pressure steam powered public vessels operating in all of North America, docked at Lakeside Park, Route 394, Mayville, 716-269-2355 or www.269belle.com (for cruise months, times and pricing).

Chautauqua Rails to Trails: Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, and cross-country skiing. Recreational trails for all to enjoy, P.O. Box 91, Mayville 14757-0151. For more information on the trails and trail rules, call 716-269-3666.

Chautauqua Belle: Steamship Cruises aboard this 96-foot-long steam-powered paddle boat, one of only six 100 percent high-pressure steam powered public vessels operating in all of North America, docked at Lakeside Park, Route 394, Mayville, 716-269-2355 or www.269belle.com (for cruise months, times and pricing).

Chautauqua Rails to Trails: Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, and cross-country skiing. Recreational trails for all to enjoy, P.O. Box 91, Mayville 14757-0151. For more information on the trails and trail rules, call 716-269-3666.

Chautauqua Belle: Steamship Cruises aboard this 96-foot-long steam-powered paddle boat, one of only six 100 percent high-pressure steam powered public vessels operating in all of North America, docked at Lakeside Park, Route 394, Mayville, 716-269-2355 or www.269belle.com (for cruise months, times and pricing).

Chautauqua Rails to Trails: Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, and cross-country skiing. Recreational trails for all to enjoy, P.O. Box 91, Mayville 14757-0151. For more information on the trails and trail rules, call 716-269-3666.
Johnson suggests a return to some prior notions of privacy

KEVLIN FUNK

Personal discipline regulates privacy.

Johnson began by outlining the time in the Common Era, the time of Jesus and the Roman Empire. People then had communal values. They gathered in huge public forums to worship, engage in active discussions about politics and entertainment. There was no physical private space.

“Like in the ancient world not only required a certain tolerance for existing among so many bodies — it encouraged the sense that the public space was the natural state,” Johnson said.

Today, we dwell in private spaces, he said. We find comfort in our own bedrooms and tiny bathroom stalls. We eat meals alone, and try to avoid means of transportation that cram us together. We like to be alone, and try to keep some level of control over how much people see of ourselves.

Lake Timothy Johnson posed these ideas of privacy as elements of character and spirituality. The New Testament and Christian origins shaped modern ideas about privacy to historical spaces, and looked at the subject from a theological perspective in his 2 p.m. Interfaith Lecture Monday in the Hall of Philosophy. His speech, titled “Ancient and Modern Notions of Privacy: Some Lessons from the Past,” was the first in This Week’s lecture theme, “The Ethical Tensions of Privacy vs. Independence.”

Technology allowed Americans — and the larger global community — to keep more control over communication with people via text messages, emails and social media.

Johnson said that through this, citizens are “mediating privacy in public spaces,” or sharing personal thoughts while still operating in the public sphere.

Mass media, social media and tools of interactive communication have created mechanons on what’s private and what’s public, he said. Marketed messages are entering homes through radio stations and broadcasts, including online and sanctioned as “personal spaces.” Individuals are sometimes blog posts are accessible to virtual strangers.

It had consequences, which people knew. They knew that God’s judgment is all reality, and that one does not truly or significantly exist unless one is being percieved.

Today, we feel the need to text our friends and parties to give the appearance of being present, Johnson said. We need to be heard, we have to be appreciated. It had consequences, which people knew. They knew that God’s judgment is all reality, and that one does not truly or significantly exist unless one is being perceived.

Technology has allowed us to display the sexual self more than for personal grooming, it has become an obsession of modern times. Magazines and movies show men and women flaunting their sculpted bodies, setting examples for children and young adults.

“Modesty in dress is dismissed as a relic of sexual prudery,” Johnson said. The contemporary eagerness to display the sexual self publically derives from the conviction that privacy is reality, and that one does not truly or significantly exist unless one is being perceived.

People are expressing themselves in ways people never did before, and Johnson said we need to keep our dress conservative while in public in order to preserve our privacy.

The second discipline is having self-control over our speech. We don’t have impulse control anymore, Johnson emphasized.

Johnson said that if we are conscious of God’s presence, then we can be comfortable being silent and being alone because we know that we are always with God. We won’t need the feel the need to seek validation from others because God sees all.

Echoing sentiments from Paul the Apostle, Johnson said God judges people by what is held in their hearts, and nothing is kept private from Him. If humans value this in this — and accept that God’s judgment is all reality, then they can act in private and know that, while their acts may not be rewarded punitively, they will be rewarded by God.

Johnson ended by saying, “Nothing is ultimately private for humans, in the sense that something can be thought or done that’s accessible to anyone and solely in our control. Everything is already known by God, and therefore everything is already vulnerable to God’s judgment.”

Johnson said that through this, citizens are “mediating privacy in public spaces,” or sharing personal thoughts while still operating in the public sphere.

“Who you are is already known by God, and therefore everything is already vulnerable to God’s judgment,” he said. “But because I am public in the presence of God, I can be private with regard to the opinion of others. My existence and my worth does not depend on my being perceived by them.”

Three these disciplines are all ancient Christian and Jewish notions that have been forgotten over time. If contemporary society revises them, Johnson said he believes individuals can protect their privacy in the new global world.

The second discipline is having self-control over our speech. We don’t have impulse control anymore, Johnson said.

The final discipline is to cultivate an awareness of the divine presence. Johnson said that if we are conscious of God’s presence, then we can be comfortable being silent and being alone because we know that we are always with God.

Johnson said that if we are conscious of God’s presence, then we can be comfortable being silent and being alone because we know that we are always with God. We won’t need the feel the need to seek validation from others because God sees all.

Johnson ended by saying, “Nothing is ultimately private for humans, in the sense that something can be thought or done that’s accessible to anyone and solely in our control. Everything is already known by God, and therefore everything is already vulnerable to God’s judgment.”

Johnson said that if we are conscious of God’s presence, then we can be comfortable being silent and being alone because we know that we are always with God. We won’t need the feel the need to seek validation from others because God sees all.

Echoing sentiments from Paul the Apostle, Johnson said God judges people by what is held in their hearts, and nothing is kept private from Him. If humans value this in this — and accept that God’s judgment is all reality, then they can act in private and know that, while their acts may not be rewarded punitively, they will be rewarded by God.

Johnson ended by saying, “Nothing is ultimately private for humans, in the sense that something can be thought or done that’s accessible to anyone and solely in our control. Everything is already known by God, and therefore everything is already vulnerable to God’s judgment.”

Johnson said that if we are conscious of God’s presence, then we can be comfortable being silent and being alone because we know that we are always with God. We won’t need the feel the need to seek validation from others because God sees all.

Echoing sentiments from Paul the Apostle, Johnson said God judges people by what is held in their hearts, and nothing is kept private from Him. If humans value this in this — and accept that God’s judgment is all reality, then they can act in private and know that, while their acts may not be rewarded punitively, they will be rewarded by God.

Johnson ended by saying, “Nothing is ultimately private for humans, in the sense that something can be thought or done that’s accessible to anyone and solely in our control. Everything is already known by God, and therefore everything is already vulnerable to God’s judgment.”

Johnson said that if we are conscious of God’s presence, then we can be comfortable being silent and being alone because we know that we are always with God. We won’t need the feel the need to seek validation from others because God sees all.

Echoing sentiments from Paul the Apostle, Johnson said God judges people by what is held in their hearts, and nothing is kept private from Him. If humans value this in this — and accept that God’s judgment is all reality, then they can act in private and know that, while their acts may not be rewarded punitively, they will be rewarded by God.
Stahl Lectureship helps underwrite Mirsky's Interfaith Lecture

Jim and Kathy Pender enjoy Galumpha’s acrobatic repertoire on June 25 in the Amphitheater with their friends, family and guests.
Boys' and Girls' Club waterfront counselors Ann Lyons and Bryan Voorhis stand on the dock behind the Heinz Fitness Center. Photos of this season's Water Olympics will run in Thursday's Daily.

MATT BURKHARTT | Staff Photographer

MATT BURKHARTT: Last week — Week Two — we did a lot of our planning before the kids rotate. With the kayak races, we were getting the sea kayaks ready by getting their life jackets on while the other group was in the water. So, as soon as they got out, the other group was ready to get in. It’s pretty efficient, the way that we run it.

Anna: It was definitely one of the events that combines the competition aspect and the fun aspect. It was a lot of fun, and we were all excited about it. Bryan: Also, I think that because we assign the kids a buddy that they have to go into the water with, they’re more encouraged to form these relationships. They know that they have to look out for that other person and know where he or she is. And the kids get to do so many activities with each other, so they form great friendships with the others while they’re here.

Water Olympics is one of the events at Club that combines the competition aspect with the friendship aspect. Which of those is most important during the event?

Anna: I definitely think that there is a great feeling of camaraderie for the kids during Water Olympics. We separate the teams into the blue and the red, but they are always cheering each other on and work together. As soon as it’s over, the kids could care less what the final score is. They are just happy to be down here swimming, eating watermelon. They get to hang out with their parents and grandparents, which is great for all the families that come down here.

What are you most looking forward to in these remaining seven weeks at Club?

Bryan: On Friday, July 11, we’re hosting Club Carnival, which is our biggest fundraiser for the Chautauqua Fund. For the waterfront staff, we put on a “kid car wash” where we wash kids and spritz them with hoses and pull them through like a mini car wash. The kids tend to really enjoy that.

Anna: Track and Field Day is coming up, too. And Bryan and I have been paired up for the track events. Bryan tracks the kids’ times, and I record where we’re at on the track. We also get to see how they do with land events at Track and Field Day.

Bryan: I definitely think that there is a great feeling of camaraderie for the kids during Water Olympics. We separate the teams into the blue and the red, but they are always cheering each other on and work together. As soon as it’s over, the kids could care less what the final score is. They are just happy to be down here swimming, eating watermelon. They get to hang out with their parents and grandparents, which is great for all the families that come down here.

Boys’ and Girls’ Club waterfront counselors Ann Lyons and Bryan Voorhis stand on the dock behind the Heinz Fitness Center. Photos of this season’s Water Olympics will run in Thursday’s Daily.

MATT BURKHARTT | Staff Photographer

MATT BURKHARTT: Last week — Week Two — we did a lot of our planning before the kids rotate. With the kayak races, we were getting the sea kayaks ready by getting their life jackets on while the other group was in the water. So, as soon as they got out, the other group was ready to get in. It’s pretty efficient, the way that we run it.

Anna: It was definitely one of the events that combines the competition aspect and the fun aspect. It was a lot of fun, and we were all excited about it. Bryan: Also, I think that because we assign the kids a buddy that they have to go into the water with, they’re more encouraged to form these relationships. They know that they have to look out for that other person and know where he or she is. And the kids get to do so many activities with each other, so they form great friendships with the others while they’re here.

Water Olympics is one of the events at Club that combines the competition aspect with the friendship aspect. Which of those is most important during the event?

Anna: I definitely think that there is a great feeling of camaraderie for the kids during Water Olympics. We separate the teams into the blue and the red, but they are always cheering each other on and work together. As soon as it’s over, the kids could care less what the final score is. They are just happy to be down here swimming, eating watermelon. They get to hang out with their parents and grandparents, which is great for all the families that come down here.

What are you most looking forward to in these remaining seven weeks at Club?

Bryan: On Friday, July 11, we’re hosting Club Carnival, which is our biggest fundraiser for the Chautauqua Fund. For the waterfront staff, we put on a “kid car wash” where we wash kids and spritz them with hoses and pull them through like a mini car wash. The kids tend to really enjoy that.

Anna: Track and Field Day is coming up, too. And Bryan and I have been paired up for the track events. Bryan tracks the kids’ times, and I record where we’re at on the track. We also get to see how they do with land events at Track and Field Day.

Bryan: I definitely think that there is a great feeling of camaraderie for the kids during Water Olympics. We separate the teams into the blue and the red, but they are always cheering each other on and work together. As soon as it’s over, the kids could care less what the final score is. They are just happy to be down here swimming, eating watermelon. They get to hang out with their parents and grandparents, which is great for all the families that come down here.

What are you most looking forward to in these remaining seven weeks at Club?

Bryan: On Friday, July 11, we’re hosting Club Carnival, which is our biggest fundraiser for the Chautauqua Fund. For the waterfront staff, we put on a “kid car wash” where we wash kids and spritz them with hoses and pull them through like a mini car wash. The kids tend to really enjoy that.

Anna: Track and Field Day is coming up, too. And Bryan and I have been paired up for the track events. Bryan tracks the kids’ times, and I record where we’re at on the track. We also get to see how they do with land events at Track and Field Day.

Bryan: I definitely think that there is a great feeling of camaraderie for the kids during Water Olympics. We separate the teams into the blue and the red, but they are always cheering each other on and work together. As soon as it’s over, the kids could care less what the final score is. They are just happy to be down here swimming, eating watermelon. They get to hang out with their parents and grandparents, which is great for all the families that come down here.

What are you most looking forward to in these remaining seven weeks at Club?

Bryan: On Friday, July 11, we’re hosting Club Carnival, which is our biggest fundraiser for the Chautauqua Fund. For the waterfront staff, we put on a “kid car wash” where we wash kids and spritz them with hoses and pull them through like a mini car wash. The kids tend to really enjoy that.

Anna: Track and Field Day is coming up, too. And Bryan and I have been paired up for the track events. Bryan tracks the kids’ times, and I record where we’re at on the track. We also get to see how they do with land events at Track and Field Day.

Bryan: I definitely think that there is a great feeling of camaraderie for the kids during Water Olympics. We separate the teams into the blue and the red, but they are always cheering each other on and work together. As soon as it’s over, the kids could care less what the final score is. They are just happy to be down here swimming, eating watermelon. They get to hang out with their parents and grandparents, which is great for all the families that come down here.
9:15

7:15 (7:15–8)

7:00 (7-7:45)

10:15

2:00 (2–4:30)

1:15

1:00 (1-4)

12:30 (12:30–1:55)

12:15

11:30 (11:30–1:15)

10:45 LECTURE.

“The Secrecy Complex”

Jill Abramson, executive editor, The New York Times

“Compassionate Love for Strangers.”

Di Wu, pianist

“Medical Ethics.”

The Rev. Susan McKee.

“Beyond the Chautauqua Women's Scholarship Fund.”

Alice O'Grady.

“Cell Phone for Hanukkah?”

Jill Abramson.

“Early Peace Corps, Africa: The Story of Dick and Rachel Sabo Zauner.”

Walter Sabo Zauner, nature guide.

“Fritz Eichenberg: Artist with a Conscience.”

John Milbauer.

“Dairyland.”

Charlie Brown, Dean Emeritus, Grace Cathedral.

“Choral Mystery of World Religions.”

Rabbi Yehudah Auerbach.

“From the Heart of the Community: The Passing Zone.”

Sovjer Rose.

“Burning Times: Stories of Dignity in an Electronic Age.”

Amy Jill Lemke, author.

“ separates all of the... “Women's Club house.”

2:00 INTERFAITH LECTURE SERIES.

“The Very Rev. Alan Spear, pastor, Our Lady of Victory Parish.”

“The Rev. Susan McKee, dean emer., Grace Cathedral.”


“I have a dream...”

Sharon Holyoak.

“Two rehearsals required to sing at the...”

Rehearsal.

“Streets of Geneva.”

“From the Heart of the Community: The Passing Zone.”

Sovjer Rose.

“Burning Times: Stories of Dignity in an Electronic Age.”

Amy Jill Lemke, author.

“The Rev. Susan McKee, dean emer., Grace Cathedral.”


“I have a dream...”

Sharon Holyoak.

“Two rehearsals required to sing at the...”

Rehearsal.

“Streets of Geneva.”

“From the Heart of the Community: The Passing Zone.”

Sovjer Rose.

“Burning Times: Stories of Dignity in an Electronic Age.”

Amy Jill Lemke, author.

“The Rev. Susan McKee, dean emer., Grace Cathedral.”


“I have a dream...”

Sharon Holyoak.

“Two rehearsals required to sing at the...”

Rehearsal.

“Streets of Geneva.”

“From the Heart of the Community: The Passing Zone.”

Sovjer Rose.

“Burning Times: Stories of Dignity in an Electronic Age.”

Amy Jill Lemke, author.

“The Rev. Susan McKee, dean emer., Grace Cathedral.”


“I have a dream...”

Sharon Holyoak.

“Two rehearsals required to sing at the...”

Rehearsal.

“Streets of Geneva.”

“From the Heart of the Community: The Passing Zone.”

Sovjer Rose.

“Burning Times: Stories of Dignity in an Electronic Age.”

Amy Jill Lemke, author.

“The Rev. Susan McKee, dean emer., Grace Cathedral.”


“I have a dream...”

Sharon Holyoak.

“Two rehearsals required to sing at the...”

Rehearsal.

“Streets of Geneva.”

“From the Heart of the Community: The Passing Zone.”

Sovjer Rose.

“Burning Times: Stories of Dignity in an Electronic Age.”

Amy Jill Lemke, author.

“The Rev. Susan McKee, dean emer., Grace Cathedral.”


“I have a dream...”

Sharon Holyoak.

“Two rehearsals required to sing at the...”

Rehearsal.

“Streets of Geneva.”

“From the Heart of the Community: The Passing Zone.”

Sovjer Rose.

“Burning Times: Stories of Dignity in an Electronic Age.”

Amy Jill Lemke, author.

“The Rev. Susan McKee, dean emer., Grace Cathedral.”


“I have a dream...”

Sharon Holyoak.

“Two rehearsals required to sing at the...”

Rehearsal.

“Streets of Geneva.”

“From the Heart of the Community: The Passing Zone.”

Sovjer Rose.

“Burning Times: Stories of Dignity in an Electronic Age.”

Amy Jill Lemke, author.