Presidential ethics of nuclear age oversimplified, Nash says

Jessica White Staff Writer

The decision to drop atomic bombs over Hiroshima and Nagasaki, Japan, was one of the biggest ethical dilemmas of the mid-20th century — but it wasn’t a real decision at all, said historian Philip Nash. Rather than a choice, it is more accurate to talk about the assumption that the bomb would be dropped.

For a week on “The Ethics of Presidential Power,” President Harry Truman’s “OK” to drop two bombs that killed more than 100,000 people seems like a perfect portrait, Nash said. But Truman actually had little involvement in the process and never made a “yes” or “no” decision to use the bombs. Instead, the question was “how” to use them.

Nash, an associate professor of history at Penn State University, will discuss the con- text surrounding the bombs, the moral considerations that were involved and Truman’s limited role at 3 p.m. today in the Hall of Philosophy.

“The whole Manhattan Project, developing the bomb sort of gained its own momentum,” he said. “Truman, of course, he’s only president for a few months when the bombs are dropped. It’s sort of a newbie. And in some ways, his hands are tied, because he’s not likely to come into that situation and stop something like that in its tracks.”

In retrospect, Nash said, using the bombs is more re- markable now than it was at the time — something that might surprise people today. Most people know that the United States bombed Ger- man and Japanese cities dur- ing World War II, he said, but many would be amazed by the magnitude of destruc- tion that was caused without atomic bombs.

See NASH, Page 4

Naftali sheds light on relationship between Ike, JFK

George Cooper Staff Writer

The experiment at Fair Point didn’t happen without help. John Heyl Vincent and Lewis Miller knew people — and in standard Grant biog- raphies of Grant have often become the man, and biog- raphies of Grant have often


testifying during a safari in South Africa, guest conductor Nozom Zur said helpfully in a deep voice, a “surprise” came hurtling toward the vehicle. In that mo- ment, he knew the next time he told an orches- tra to play be dangerous, he would have to set an example to remember how real danger felt.

The Chautauqua Symphony Orchestra will perform its last concert of the season tonight at 8:15 p.m. in the Amphitheater, which con- tinues to explore this week’s theme, “The Presidents Club.” The relatively unreported chapter of the relationship between two presidents of different generations and different parties is also consider- edly more edifying than Nixonian preoccupied.

Naftali will not get the story over. He did share an aspect of the story, which he believes will reveal the char- acter of both men and sets the context for his remarks.

Kennedy and Eisenhower’s presidencies intersected after the 1960 election, and Naftali said the two men did not like each other. Eisenhower thought Kenne- dy was unprepared for the burdens of the presidency. Kennedy admired Eisen- hower’s military achievements, but thought his popularity was stale and ponderous. However, Ken- nedy knew that he needed Eisenhower’s support, or at least, the appearance of that support. At that time, Eisen- hower was a more popular and respected figure.

“During the Bay of Pigs, Kennedy admitted things to Eisenhower that, if revealed, would undermine and destabilize the country,” Naftali said. “Eisenhower would not repeat them, as

See NAFTALI, Page 4

Grant, a strong and gentle man who enjoyed novels

Sarah Humphreys Staff Writer

The Chautauqua Symphony Orchestra performs its penultimate concert Saturday evening in the Amphitheater. The CSO closes the 2012 Season with its 21st performance at 8:15 p.m. tonight.

The Chautauquuan Daily

President Grant, a gentle, polite man who enjoyed novels, would not play politics in foreign policy, he respected the constitutional position of the presidency.

See GRANT, Page 4

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Help tell the story of this week at Chautauqua by using #CHQ2012 on Twitter or mentioning Chautauqua in your social posts. See the results at www.chqdaily.com.
Fund chairs continue work beyond season to meet goal

Though the season is winding down, Chautauqua Fund Chairs Jack and Yvonne McCredie said, “Chautauqua is a season-round one. From conversations with their teams of volunteers, the 2012 Chautauqua Fund has so far been a success. All 110 annual fund volunteers meet several times with their teams and captains during the season. These team captains meet four times each summer.”

“People have had a very positive feeling that the season is going well,” Jack said. The job of the McCredies is a year-round one. From conversations with their teams of volunteers, the 2012 Chautauqua Fund has so far been a success. All 110 annual fund volunteers meet several times with their teams and captains during the season. These team captains meet four times each summer.

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Hilles’ Brown Bag identifies vitality with sustainability, eco-poetry

JENNIFER SHORE staff writer

Like most children, Rick Hilles’ mother read to him at a young age, but her suggestion to him that experience to be archetypal was to become a poet.

In 2006, the poet Hilles was a recipient of the MacArthur ‘Genius’ award—now known as a ‘Genius Grant’—from the John D. and Catherine T. MacArthur Foundation for his work in eco-poetry, which he began in the late ’90s while he was a high school student.

To Hilles, “poetry is the most powerful tool we have to speak to the natural world,” he said. “It’s about shining light on problems, and the tools in the natural world that could help us.”

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Pick leadsfoot in steps of nation's presidents

With the money she earned from selling everything she owned, Diane Pick purchased a 25-cent ticket to begin her cross-country adventure. Previously, she spent 26 years teaching at Wayne State University in Detroit, Mich. She then spent the next 11 years clerking in United States, capturing phone numbers at various parks, interested state sites, as well as presidents sites. Diane Pick purchased a 25-cent ticket to begin her cross-country adventure. Because you never know when inspiration strikes, she says. She has now guest conducted extensively, including the aforementioned Arkansas Biennial, a bronze medal at the Chopin Competition in Warsaw, and a gold medal at the International Chopin Competition in Moscow. Since 2005, she has been a professor of piano at the Cleveland Institute of Music under Angela Baida.

It is in his present, he said, that the president who drank himself into bankruptcy, and gave way to self-abnegation. He refused to use profanity. The horseshoe ant did not use profanity. The horseshoe ant was still quite prevalent. When it comes to foreign policy, we are sure to speak with an auditorium that cares about the present, he said. In the end, I still have to be a scholar. I want to see things released, and I want to have a chance to play. And I want to make music.
At 90, longtime Ample usher Nelson is ready for a second retirement

MARY LEE TALBOT
201-785-1395

When Marshall Nelson turned 90, he decided that 30 years was enough time to be an usher at the Amphitheater. But he wanted to read Scripture on the morning of Tuesday, August 21, 2012

He was not going to retire. He has a big plan for his second retirement, Nelson will keep active in Jamestown in the winter and Chautauqua in the summer. Nelson was born in Jamestown in 1922. His time in the service and his retirement from the service. He was in the service during World War II. He was put on a train and sent to Jamestown to fight. He stayed for about a year. At one point, he was sent to Bryant Stratton Business College for V-12 officer training. He lived in the Brooklyn Navy Yard, and he lived at the Sloan House YMCA while it was being built. His topic was “Odd Couples: Church and State,” and his text is one of continual dialogue, but they should never marry. “Let me read it,” she said. And this is what Bill wrote. He noticed that Billy was not writing,” Hunter said. He was invited to work at Crawford Furniture and then Crawford Furniture and then Crawford Furniture and then Crawford Furniture and then Crawford Furniture and then Crawford Furniture and then Crawford Furniture. He continued serving on the Chautauqua Institution board of trustees.

“T

There are some odd couples who can date but who should never marry,” said the Rev. Joel Hunter at the Monday morning 9:15 a.m. Devotional Hour.

 Column by MARY LEE TALBOT

Morning Worship
day. But the president wishes his faith communities and government could interact for the benefit of the nation.

Hunter responded, “Absolutely.”

“I told him there was an untapped resource in the faith communities and government could interact for the benefit of the nation.”

Interfaith News

The Very Rev. Tracey Lind led the congregation in sing- ing the first verse from Simon and Garfunkel’s “59th Street Bridge Song (Feelin’ Groovy)” at the beginning of the service on Friday. “At Chautauqua, you slow down and have meaningful conversations in the morning studies, took time to reflect on the spiritual and physical aspects and you rest and you are refreshed; it has been a time of Sabbath,” she said. “This morning, we will look at the religious and cultural expression of the Sabbath.”

Lind once invited a group of clergy to an Easter Sun- day breakfast. “As the clergy imbibed Bloody Marys and eggs Benedict, they began to brag about how busy they had been during Holy Week and Easter.”

“There was a new rector who won this clergy Olympics. He would not stop. He was a running bishop. He would not walk, even to go to his office.”

Lind quoted Jeremiah Mollmann that in creation, God came out of God’s self and into the world, God retreated into God’s self. In creation, God was in relationship with the creation, and in rest, God gave creation and God’s self to the world.

“God acknowledges creation as family, and we honor cre- ation, not just with Israel, but with their animals, their land and their nature,” she said.

This is at the root of the call to justice, that men and women who work hard get rest, that children who are at the mercy of adults get rest, that there is recovery for animals that work hard. As Rabbi (Arthur) Waskow has taught me, this is a restorative justice. Walden 72:1, “We will say that Sabbath is an antidote to the anxiety of the fragility of the world.”

She continued, “It is said that if every Jew kept the Sab- bath, the Messianic Age would come. I wonder what the world would look like if everyone practiced Sabbath?”

In Jesus’ time, a great deal of intellectual energy and spirit was given to what it meant to honor and keep the Sabbath. In Jesus’ time, there were at least 39 things that could not be done on Sabbath. Yet, call for the “Humanitarian Sabbath exception” was not unique. Lind asserted.

“It was a rare expression of the first-century rabbinical debate about the laws.”

The letter and the spirit of the law were always in tension. Throughout history, it was the Sabbath that preserved Israel not the other way around.

The evening service, the Christian Sunday from the Jewish Sabbath took until the time of Chasidism in the eighteenth century, and recalled the Sunday of the prophets, “where all commerce was closed. But she asserted that something has happened to the essence of the Sabbath in Christianity. She described the feeling of being too impor- tant to be out of touch with email and to lead up the week- ends with activities.

“We laugh about it, because we know it is exhausting,” she said, “but the essence of Sabbath is about time. We are slaves to a new pharisee, one we like. Dorothy Bass has said that the arrangement of time is key to building. If we are not working a dwelling, we are building an all-night arcade. Why is it like that? We are probably not going to school, but we need to slow down, because we are moving too fast.”

Lind’s suggestion was a fusion of Sabbath and Shabbat, “We need to go back to the idea of family and friends, Sunday for worship in the morning and recre- ation in the afternoon, and Sabbath on Monday.”

“I would like 24 hours with no commercial activity, no use of renewable energy, a time to see friends, read a book, have released meals, take a nap, go for a walk. Don’t nap on Sunday, so you can work better the next day. And I am told it is a double mitzvah to make love on the Sabbath,” she said.

Lind urged the congregation to find another day for Sab- bath, if they worked on weekends.

“Craft a schedule, a time for prayer, rest and play, to break not only the Sabbath, but also the family bond, to need a day to celebrate life, a day with no rules. We have been given the gift of time in the presence of God who cre- ates and rests. Isn’t that a radical concept? Sabbath Shalom!”

The Rev. Natalie Hansen presided. The Rev. Sarah Su- ramola from the Pentecostal Missionary Church is the chap- lains at Peace Lutheran Church in Alexandria, Va. She is a founder in the New College Program this week.

The prelude was “Sheep May Safely Graze” by Bach. The music was soprano Julie Nord; flutist Barbara Hois; and organist and choir director Jared Jacobsen, who has been given the gift of time in the presence of God who cre- ates and rests. Isn’t that a radical concept? Sabbath Shalom!”

“God acknowledges creation as family, and we honor cre- ation, not just with Israel, but with their animals, their land and their nature,” she said.

Thoughts from the Pen

Just kicking down the cobble stones.

You got to make the morning last.

― The Very Rev. Tracey Lind

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Baptist House
Organist and Motet Choir member Jim Johnson has been a part of the 3:30 p.m. tea time service each Sunday at the Baptist House. Members of Pleasant Community Church, Warren, Pa., provide refreshments.

Johnson, who has served as organist and chairman of services for Lutheran churches and executive secretary of the Association of Lutheran Musi-cians, is organist and chair- man of St. Matthew Lutheran Church, Columbus, S.C. He is adjunct instructor of liturgi- cal arts at Lutheran Theologi- cal Southern Seminary and music director for the South Carolina Beth Choir.

Catholic Community
Daily Masses are at 8:45 a.m. weekdays at the St. Mary’s Chapel of the Good Shep- herd.

The social hour is at 3:30 p.m. today, in the Catholic House through the end of the week. Persons are also serving at the Catholic House to cook a meal.

The Millers lead singing as they examine some hymn- books today at the Disciples House.

Connie Seydel, Cathy Scogna, Toni Spirtas at 716-357-3415.

Hymns of the Presidents,” at 7 p.m. today in the Episcopal Hall.

Laughter” at the 3:15 p.m. so- cial hour today on the porch of the United Methodist House.

United Church of Christ
The Rev. Verna Call speaks about her experience in African art and interests, including a visit to the National Museum in Kenya.

Morning Meditation
COLUMNS BY MARY LEE TALBOT
“The Creator rested on the seventh day, and this was part of creation; the Creator rested and was refreshed,” Lind said. “She quoted Jürgen Moltmann that in creation, God came out of God’s self, and in noting, God retreated into God’s self, in creation, God was in relationship with the creation, and in rest, God gave creation and God’s self to the world.

“I am a part of the Sabbath movement. I am a part of Sabbathism.”

― The Very Rev. Tracey Lind

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No one understands what it is like to be president, except the president himself.

There is no other role like it.

"The presidency, in their mind, is something of a collective, they all remain part of it," said Nancy Gibbs, deputy managing editor of the President Club, during Monday morning’s lecture in the Amphitheater.

The former presidents have all offered one another their support. When Franklin D. Roosevelt died, Herbert Hoover told Lyndon B. Johnson he would be there for him any time Johnson needed him. Richard Nixon told Ronald Reagan, “I am yours to command.”

Gibbs, deputy managing editor of Time magazine, spoke about the former presidents’ relationships with one another beyond politics as the first of a four-part Web site, Nine, themed “The Presidents Club: Former presidents’ relationships go beyond the surface.”

"There’s still this bond," Gibbs said. Despite their issues, the former presidents could kindle their relationship in limbo during John F. Kennedy’s funeral in November 1963.

Though Eisenhower was not on the plane of the club, Gibbs said, he was the most important modern president in it. President Eisenhower had realized how helpful he could be as an icon and entity.

"The former presidents followed him, they said, ‘okay, he would do this to address it, Gibbs said. "The point of our lecture Tuesday morning was, to the point of role modeling, to the point of role modeling, to the point of role modeling," she said.

The increasing criticism of his vice president, Richard M. Nixon was a frequent concern. Because Nixon was such a decisive figure, he had long been a source of concern to Eisenhower. "I learned when I illegally taped the Oval Office," Gibbs said.

"I hope that by telling this story, Gibbs said, "they all want to know that leader is insane." Gibbs said. "They are going to tell the Senate to put the president in the hospital." Gibbs said.

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Chautauqua Daily

Tuesday, August 21, 2012

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L E C T U R E

Gibbs: Former presidents’ relationships go beyond the surface

Nancy Gibbs, deputy managing editor of the President Club, delivers Monday morning’s lecture in the Amphitheater.
Final Tallman mini-concert puts organ on display

Please Clean Up After Your Pet

Did you know?

- It's a waste of bacteria that helps make our lakes and rivers usable for swimming and recreational activities.

- It can be harmful to other pets and neighbors and keep your yard clean.

- But there's another important reason to clean up after your pets: Pet owners who don't pick up after their pets are more likely to be perceived as litterers.

Pick up after your pet... and help keep our water clean.

Major Symphony Opening

For Chautauqua organist James Jacobsen, it was the concluding concert of the Chautauqua Organ mini-competition, what he called "a night of veritable rapture." Jacobsen was the quintessential chandelier organist — the organist. Among the legion of fans, Jacobsen counted Johannes Brahms, who is reputed never to have missed a performance of the Chautauqua organ. Built on a thin-line story of chandeliers and the Glidden family of Chautauqua, the organ is housed in the Hall of Philosophy and is rated among the top 10 in the world.

Though the organ is housed in a building that has been described as "an act of God," it is a labor of love for Jacobsen, who has been associated with the organ for more than 30 years.

Johannes Strauss, Jr. (1825-1920)

David鞍ila of the renowned Strauss family was known as the "Waltz King," Johann Strauss, Sr. In his time, he composed over 150 waltzes, polkas, and other dances, which he wrote to steer him toward a career in music show-business, "the Waltz King," Johann Strauss, Jr. His compositions included "The Blue Danube," "The Great Waltz," and "The Tales of Hoffmann." Strauss was known for his ability to write music that was both innovative and accessible, and his works continue to be performed today.

Frédéric Chopin (1810-1849)

Born in Poland, Chopin was one of the most influential composers of the 19th century. His music was characterized by its spontaneous, virtuosic style and its emphasis on theshiethand keyboard. Chopin was known for his ability to write music that was both innovative and accessible, and his works continue to be performed today.

His improvisations and piano compositions were so imaginative that, in 1829, Frédéric Chopin's repu- tation as a new Mozart or Beethoven reached new heights. Chopin's music was so original and fresh that, even in his lifetime, he was considered one of the most important composers of the 19th century. His music has remained popular to this day, and his compositions continue to be performed and enjoyed by musicians and music lovers around the world.

Maurice Ravel (1875-1937)

A composer of French origin, Ravel was known for his innovative and virtuosic style. He was particularly influenced by the music of Debussy, and his compositions often featured unusual harmonies and rhythms. His most famous works include "Boléro," "Daphnis et Chloé," and "Jeux de cartes."

Ravel's music was characterized by its simplicity and directness, and his compositions were often performed in concerts and recitals throughout the world. His influence on subsequent generations of composers was profound, and his music continues to be performed and enjoyed by musicians and music lovers around the world.

Mussorgsky (1839-1881)

Mussorgsky was a Russian composer known for his innovative and virtuosic style. His music was characterized by its simplicity and directness, and his compositions were often performed in concerts and recitals throughout the world. His influence on subsequent generations of composers was profound, and his music continues to be performed and enjoyed by musicians and music lovers around the world.

Mozart's Symphony

The Chautauqua Symphony Orchestra, conducted by Music Director Lee Spen, will perform Mozart's Symphony No. 40 in G Minor, K. 550, this coming Thursday evening.

The symphony was written in a series of "promenades," or walks, that served as unofficial rallying points in the arts. In each case, the orchestra would be led by the composer, who would guide the musicians as they walked through the streets of Paris, the culturally savvy capital of Europe. Two concerts were performed in this manner, with the orchestra performing in the streets and the audience following along.

The concerts were innovative for their time, and they were a precursor to modern outdoor performances. The symphony was performed in the streets of Paris, where the audience was free to enjoy the music and the company of other music lovers.

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Wildler Anderson Lecture Fund supports final 2012 CSO performance

The Wildler Anderson Fund for the Chautauqua Symphony Orchestra provides support for this evening’s performance of the CSO featuring conductor Noam Zur and pianist Daniil Trifonov.

He is the head of academic music at Malvens St James’ School, Worsers, England. Especially memorable for Strange was attending a master class with violinist Ilya Kaler, Kaler was in the first CSO Strange ever purchased.

“Im designing new per-
formance course at my
school, so it was helpful
when students dealt with
performance pressures,”
Strange said.

Glover has returned to Cha-
tauqua multiple times
every year since his 1998
scholarship, serving the In-
stitution in multiple capaci-
ties. In 1999, Glover served
director of Youth Ministry, working with the Rev. Ross
c MacKenzie for several more
years as a consultant for reli-
gious programming. Glover
taught Special Studies and
was a resident scholar in ed-
ucation in 2000.

WILLIAM GLOVER
Will Glover has made the
debaute to Cha-
tauqua since 1998, but
this year’s trip was punctu-
ated with a number of special events. Admitted to white, he
graduated from the Chau-
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he presented Chautauqua’s
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LeBlanc’s BTG presentation features eastern box turtles

Beverly Hazen
Staff Writer

Are there eastern box turtles living in Western New York? That is the question. Naturalist Tom LeBlanc is conducting archaeological studies hoping to prove that, yes, there are.

LeBlanc will “talk turtle talk” in general, as well as feature his “star” turtle when he presents Franklin, the box turtle, at the Brown Bag lecture for the Bird, Tree & Garden Club at 12:15 p.m. today at Smith Wilkes Hall.

He said the box turtle is not listed as a species living in this area, and it is only through archaeological studies that it can be proven otherwise.

“We are trying to prove that there are box turtles living here,” LeBlanc said. “We placed a transmitter on the back of Franklin to track his movements through Allegany State Park. I followed him for two years, and I will share how Franklin got his name.”

He said that Franklin has been featured in a geocaching treasure hunting game. LeBlanc will talk about what turtles eat, what habitat they need and where a wild turtle goes during dry spells.

“Turtles can be very choosy when it comes to where they live,” LeBlanc said. “We are trying to prove that there are box turtles living here.”

LeBlanc is looking forward to returning to Chautauqua and will be glad to answer questions following his talk. He has 18 years experience in environmental education as a field biologist and is employed through the New York State Office of Parks, Recreation and Historic Preservation.

He became a certified bird bander in the fall of 2003 and is crew leader for a Monitoring Avian Productivity and Survival station. He is also a principal investigator looking at the changing butterfly fauna in and the status and ecology of the Northern Saw-whet Owl in Allegany State Park.
**THE MORTAL STORM**

Robert Young, Margaret Sullavan and James Stewart play a German family torn by the rise of Nazism in "The Mortal Storm" (1940). A moving and powerful film, this rarely shown movie is made even more gripping by a first-rate cast and an outstanding script.

Film historian David Ziman, author of 85-Classic Motion Pictures, will lecture before the film is shown and lead a discussion afterward. It all starts at 11:15 a.m. on Wednesday at Chautauqua Chapel, Hunt and Whitley. Brown bags are welcome.

**Lecture**

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**Lectures**

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