Former Poet Laureate Kooser joins Writers’ Center for Week Eight residency

J im Kooser has been a fixture around Chautauqua for many years. His tenure as Poet Laureate began in 2008 and continued until 2012. Kooser now joins the Writers’ Center as this year’s Week Eight resident poet.

Kooser’s work is informed by the natural world and his own farm in Nebraska. Kooser has written 12 works of poetry, and he recently published a book of his observations from his farm in Nebraska, and he wants to bring a little culture to Chautauqua during his reading.

“Maybe they’ll learn something from Nebraska sounds like,” Kooser said. “I am told I have some accent.”

The Pulitzer Prize-winning poet will begin his stay on the grounds with a hands-on hosted by the Chautauqua Literary Arts Friends and the League of women voters. Kooser’s work, “He’s a poet for people.”

Kimmer is the quintessential mid-American poet who was doing something else and found that he had this gift and developed it,” said Sherra Babcock, director of the Department of Education.

Kooser penned 12 works of poetry. He has twice been a finalist for the National Book Award and been a finalist for the Pulitzer. He won the National Book Critics Circle Award in 2008 for his book, "The Life You Save May Be Your Own.”

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Young Readers learn quintessential tale of morality in Harper Lee's 50-year-old classic

FON PALACIO

Throughout her career, Harper Lee has written two books: the 1961 Pulitzer Prize-winning "To Kill a Mockingbird" and "Go Set a Watchman." But it was the 1961 novel featuring Scout, Atticus, Jem and Dill that resonated with people around the world.

"Until I feared I would lose it, I never loved to read," said Harper Lee's To Kill a Mockingbird. "One does not love breathing."

That riveting coming-of-age tale continues to breathe life into youth, as it is this season's classic selection for the Chautauqua Literary and Scientific Circle Young Readers Program.

And Chautauqua Boys' and Girls' Club instructor Anna Ertenberg will engage young readers in a discussion at 4:45 p.m. today in the Alumni Hall Garden Room. To Kill a Mockingbird is still an important classic to read for today's youth, said Teressa Adams, assistant director of the Department of Education and Youth Services.

"The social issues within the book are sadly still social issues today that children will either deal with on a personal level or witness at some point within their lives," said Teressa Adams, assistant director of the Department of Education and Youth Services.

"The book is quintessential to what children need to learn in today's society. It teaches about the moral nature of people, how ignorance can be a threat to others, and how life sometimes just is not nice or fair. But it teaches you about the moral nature of people and how ignorance poses a threat."

With memorable characters like Atticus Finch, Arther "Bou" Badley, Jem, Dill and Scout, To Kill a Mockingbird is both a story and a moral guide to those who wish to experience life at its lowest point.

As Atticus, an attorney, said to Scout, his daughter: "You never really understand a person until you consider things from his point of view... until you climb into his skin and walk around in it."
Without failures, there can be no revolutions.

The Chautauqua Opera Guild Presents: SANDY D’ANDRADE COUTURE ART KNITWEAR

SPECIAL FOCUS TODAY: How Do Ideas Become Practical Art-to-Wear? Discover how Sandy combines love of handwork and fine arts training to create masterful jackets and coordinated separates.

**WELCOME CENTER**

**Main Gate**

**Air-Conditioned**

**9 am - 4 pm**

**TODAY! WEDNESDAY, AUGUST 15**

**REMEMBER TO WEAR YOUR GATE PASS**

**Today's Guest**

**Sandy D’Andrade**

**Knitwear Designer**

**Special Focus**

**How Do Ideas Become Practical Art-to-Wear?**

**11:30 am**

**Main Gate**

**Historic Chautauqua Auditorium**

**Tickets Available at the Door**

**Tickets**

**$20.00**

**Children 12 and Under Free**

**LUNCH**

**Sandy D’Andrade Café**

**11:30 am - 1:30 pm**

**Tickets Available at the Door**

**Tickets**

**$20.00**

**Children 12 and Under Free**

**Chautauqua Opera Guild Presents: SANDY D’ANDRADE COUTURE ART KNITWEAR**

**10th Annual Trunk Show and Sale**

**To Benefit Young Artists Programs**

**Special Focus: How Do Ideas Become Practical Art-to-Wear?**

Discover how Sandy combines love of handwork and fine arts training to create masterful jackets and coordinated separates. (FREE Scarf with purchase of $300 or more.)
WALKER

Playing with Free Flight is radical, an act of freedom from orchestrated performing, Walker said, and it took 10 years in major orchestras, he said, for musicians working together to bring an element of the masters to life. If he had a solo directing role, he said, it lasted about three and four minutes.

“If you shift over to Free Flight, I’m basically in the spotlight the whole time — it’s basically me and the pianist,” he said.

When it comes to Free Flight, Walker is his own conductor. He controls the tempo, he develops the music, and he creates the performance and atmosphere he desires. The band gives him his choices — “he’s important and develops, original music,” he said.

“We always close with a tribute to George Gershwin, and it’s a real tour de force from a musical standpoint. We usually include at least 15 pieces from George Gersh- win,” he said.

Every Free Flight concert contains spontaneous improvisations. Walker and Car- son, the pianist, have been creating music together for three decades. That familiar- ity allows them to push barriers and still trust each other to follow or create music in different, but beautiful directions. The group as a whole relies on the exciting energy received to make it all work.

“At this point, I’m old enough to be a grandpa. I’ve seen some friends, I’m going to do something else,” said. It’s a little bit of variety in mood, volume, and tempo. “If you shift over to Free Flight, I’m basically in the spotlight the whole time — it’s basically me and the pianist,” he said.

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The annual meeting of the Chautauqua Corporation took place Saturday morning in the Hall of Philosophy followed by an open forum. The meeting began with an introduction by the present trustees and approval of the 2012 minutes. The Chautauqua Institution board is made up of 24 trustees, 20 of whom are elected by the board itself. Members of the corporation, which includes property owners, elect the other four trustees.

One of those trustees, Greg Miller, will reach the end of his term this season. The Chautauqua Property Owners Association endorsed him for a second term as a Class II trustee.

CPOA members elect leadership, hear from input on whether you think like it; whether you hate it or surveys. The committee has already demonstration light at the corridor. Chautauquans are reminded Chautauqua outdoor lighting committee update approved the 2011 Treasurers report. The open forum began with Sebby Baggiano, the Chautauqua Institution treasurer, and Vice President Bill Neches, who compared it to someone else. “It was sure easy on our budget, so I was surprised.” Becker assumed the trees would be in better shape this year. “We assume that the CPOA would nominate Trustee Gregory Miller for a second term on the Chautauqua Institution board of trustees. Bill then awarded a Certificate of Thanks to Sebby Baggiano, Doug Conroy, Susan Habenicht andtauqua’s outdoor lighting committee will present seminar Brighter does not mean more energy. According to Chautauqua 在 the planning phase, including safety, the environment and functionality. Nothing is going to happen. The CPOA can raise the money to replace that glass. The CPOA did not have a choice. They are also more sensitive to glare because they are closer to adjusting to the light. Research shows that young eyes on the aging eye show a doubling of the adverse impacts of glare by age 50 and a tripling by age 65. Older people are particularly susceptible to disabling glare and have trouble seeing when there are much differing areas of brightness. The CPOA demonstrations light on the corner of Vincent and Pratt was chosen to be a low glare design, Neches said. He compared it with the globe lights on Beckett Plaza. The post-top search lights on Pratt in front of the Centre and on the brick wall between the Amphitheater and the Hall of Philosophy. Visibility glare causes the CPOA outdoor lighting committee will present an outdoor light seminar at 1:00 p.m. at Smith Willi Lake Lawn club. Naches and the outdoor education committee will present an outdoor light seminar at 1:00 p.m. at Smith Willi Lake Lawn club. Naches and the outdoor education committee will present an outdoor light seminar at 1:00 p.m. at Smith Willi Lake Lawn club. Naches and the outdoor education committee will present an outdoor light seminar at 1:00 p.m. at Smith Willi Lake Lawn club. Naches and the outdoor education committee will present an outdoor light seminar at 1:00 p.m. at Smith Willi Lake Lawn club. Naches and the outdoor education committee will present an outdoor light seminar at 1:00 p.m. at Smith Willi Lake Lawn club. Naches and the outdoor education committee will present an outdoor light seminar at 1:00 p.m. at Smith Willi Lake Lawn club.
said. “Have you been rescued in an unexpected way? He had drowned.”

Jonah to go to were conquered by the Assyrians and taken to northern tribes seceded from the kingdom of David. They...
Malveaux: Protest movements today need specific goals

LAURANCE LEVIELLE
Staff Photographer

Today’s movements and street protests lack the specific demands that were central to the civil rights movement.

As the second speaker of this year’s Martin Luther King, Jr., Memorial Plaza Lecture, former NAACP Chair Julianne Malveaux said African American leaders of the civil rights movement began their tours of the nation. She noted that, in 1963, March on Washington, which was the beginning of the movement, was not a march against war, but a march against the status quo.

The tactic used during the civil rights movement was to have protests proceed to the Supreme Court and use the law to look for actions the Supreme Court could take to enforce the laws.

The people’s strategy was to use demands that were legal, and reject the tactics of violence, because they were not effective.

The march was tightly con- trolled by the Police on Sunday best and had specific demands that were acceptable to the police, including voting rights and non-discrimination; Malveaux said that the police had to submit their speeches before they could speak.

The March on Washing- ton was led by both the 1963 Civil Rights Act and the 1965 Voting Rights Act. The Voting Rights Act was passed with a 10-1 margin in the House and a 76-0 margin in the Senate when states took a long time to implement the law.

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Radicalism is a loaded term. It can be explored in many ways by religion, politics, and culture. From the theological tradition of the religious and political left to the world of the political right, there are many main forms of radicalism: religious radicalism and religious realism, and radicalism and realism in the world of politics. I know of one professional architect who is a religious realist and one who is a religious radical. We both come from the same community and have the same values.

Religious radicals are those who believe in the power of change and are not afraid to challenge authority. They see the world as a system of power and believe that change is necessary to create a more just and equitable society. They are not afraid to use force to achieve their goals. They see religion as a tool for social change and believe that it can be used to create a better world.

Religious realists, on the other hand, believe in the power of reason and are more cautious in their approach to change. They see religion as a way to connect with others and to find common ground. They believe that change should be gradual and that it should be based on reason and evidence.

Regardless of whether one is a religious radical or a religious realist, it is important to remember that religion is a tool for social change and that it can be used to create a better world. It is also important to remember that religion can be used to justify violence and oppression, and that this is something that we should all be wary of.

Keyser Fund supports Dyson morning lecture

The Barbra and Herb Keyser Keyser Foundation announces funding for today’s 10:45 a.m. lecture in the Amphitheater by Freeman Dyson.

Established in 2011 by Dr. Herbert H. and Barbara G. Keyser and Christopher A. Keyser and Susan Spring, the Keyser fund is a permanent endowment fund held within the Chautauqua Foundation to offer general support to the Chautauqua Institution morning lecture program.

Questions?
A group of Chautauquans has volunteered to help answer questions from those searching for their on-grounds accommodations. Assistance is available at different locations around the grounds on weekends and at the beginning of the week. Assistance is available at a help table at the bottom of the Vincent brick walk and from roaming volunteers across the places between the Post Office and Amphitheater 10:45 a.m., Sundays and 8:30-10:30 a.m. and 12-3 p.m. Mondays and Tuesdays. “Drive through” stations at the two main gates entrances 2-5 p.m. Saturdays will be set up to assist those searching for their on-grounds accommodations.

Get to the Point!
JUST 8 MILES AWAY

BEMUS POINT NY

The Muskys Mall
Two Shops / One Stop
Petals & Twigs
Unique Gift Shop

Benus Bay Children’s Shoppe
(Infants to Juniors)
8 Albury Ave, Bemus Point, NY - 716-396-5435
Open 7 days a week
Causal shopping for your family and friends

Pops Brewfest - Craft Beer Festival
With Sean Patrick McGraw
Thursday, August 10, 2012 6:30 pm

This Bemus Bay Pops Fundraiser is a “Get to Be There” event! The Craft Beer Festival features beer from breweries including Southern Tier Brewing Company, Eillosole Brewing Company, and Nichols Brewing Company. Ticket price includes a tasting of craft brews, buffet, and live music with Sean Patrick McGraw. All proceeds will go towards supporting the Bemus Bay Pops Concert Series and continuing to bring quality entertainment to the Chautauqua Area.

Additional Information on Blue-Green Algae

- New York State Department of Environmental Conservation Information: www.dec.ny.gov/hemis/77171.html
- Keeping animals safe from blue-green algae: www.cda.state.ny.us/docs/cda/algae_management.pdf

Algal blooms keep beaches closed

Due to the presence of algal blooms, all public swimming beaches and the swimming area at Boyle, Bemus and Girls’ Club will remain closed until notification from the Chautauqua County Health Department that they may be reopened. The County Health Department has repeatedly warned people not to swim in the lake after it turns green.

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The Everett Jewish Life Center at Chautauqua will feature a special exhibit in its Brown Bag series for Book Eight. Judith Schwartz will present her writings about the "Minds in Sudan" at 12:15 p.m. Tuesdays and 6:50 p.m. Sundays at the Sports Club. The organization's mission is to restore hope by building Minds in Sudan, a non-governmental organization committed to helping abused children in war-torn South Sudan.

The organization was founded several years ago to help educate and support children who were driven out of Sudan by a bloody civil war that ended in 2005 when South Sudan achieved its independence. The organization is based in South Sudan, where some of the refugees settled and worked. The organization is seeking help to continue its work with Republic social-activist Judy Schwartz.

Schwartz to share NGO work in Sudan

SPORTS CLUB
THURSDAY AFTERNOON BRIDGE SESSION
JULY 2, 2012

VACATION RENTALS

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Savage’s set transforms, mimicking tone, time of CTC’s ‘As You Like It’

JESSIE CADLE  Staff Writer

The trees that dapple the stage and the taxidermy that lines the walls help the 1930s-era bar dissolve into the Forest of Arden in Chautauqua Theater Company’s As You Like It.

“We wanted to create a space that had qualities of both interior and exterior. So we could — with one gesture — go from the court to the forest, but not have one disappear completely,” said set designer Lee Savage.

As You Like It, which shows at 2:15 and 8 p.m. today in Bratton Theater and runs through Aug. 17, is set in two distinct locations: a court and a forest. But the twist on the Shakespeare classic sets the entire show in the 1930s and puts the court in a bar called The Orchard.

The idea was cultivated in discussions between Savage and Director Jackson Gay. The two wanted the wrestling match at the beginning of the play to be a bar fight, complete with chairs breaking and tables smashing, and thus the bar idea was born.

“This world of the bar lends itself to the world of organized crime, so maybe the Duke is a kind of Don. And then there is a real threat to disobeying him, and his threat to kill Rosalind is a real one,” Savage said. “It raises the stakes very early in the play.”

To Savage, a freelance scenic designer who also designed Fifty Ways, the set should support and enhance the message of the text. Therefore, just as many of the characters take on disguises during the play, the set too is littered with disguise.

Set pieces like “The Orchard” sign, windows on the upper level and a row of wine bottles exist in both spaces. “Even if you are wearing a disguise, there is a layer of you that is always there,” Savage said.

Whether the set is a forest masquerading as a bar or a bar parading as a forest is never revealed. Though the transition between the two is indicated when leaves fall from the rafters.

“Then the forest too is not really a forest, both on stage and in the text. In the text, they refer to it as a desert or a deserted place,” Savage said. “This idea of going from a bar, which is full of furniture and knick-knacks and things, and clearing that all away and making this space become deserted tells that story.”

To create that deserted space, the back wall slides to one side, revealing a row of trees and a large taxidermied animal, and the bar gets sucked into the wall. The converting, cavernous set aims to create an atmosphere that is both intimate and expansive, Savage said.

Overall, the set should make the Shakespeare play, riddled with an unfamiliar vernacular, more understandable to audiences, he said.

“You have to be really clear when you design for Shakespeare. You have to know the story you are telling,” Savage said. “The set conveys a time and a play, which I think is essential in a Shakespeare, because it’s hard to do without knowing when you are.”

The set lends itself to many entrances and exits for the characters on stage, letting the space feel large, complex and intertwined.

“It provides a tone for the piece,” Savage said. “It’s a joyful play. It’s very dark in the beginning … and then becomes very fun and frivolous.”

And just as the play transforms, so do the trees, from looming, ominous trees within a bar, to magical, climbable trees in the forest.

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2012 AUGUST 15

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