Malveaux to show how civil rights era can inform today's radical movements

REBECCA WHITBY Staff Writer

While growing up in San Francisco in the 1960s, teenage Julianne Malveaux cut class with her friends to attend a rally:

"As I look around and see what everybody else is doing this," she said. Being known as "the most iconoclastic public intellectual in the country," means Malveaux might as well be "radical," given that title by Princeton University professor Cornel West, who has influenced the activist community through her lecturing, work in economics, and widely published columns and award-winning writing.

Propelling forward Week Eight’s theme of “Radicalism,” Malveaux will speak at 8:15 a.m. today in the Amphitheater as part of the morning lecture series. She plans to discuss how the methods and role of the civil rights movement have shaped effectual social and cultural change and how that shapes activism now.

“Using the tactics of the civil rights movement, people have to connect it to what they want: real results, real things that are doable," Malveaux said.

The Occupy Wall Street movement has been successful in raising issues, but less so in asking for those specific things, she said. Compared with the 60s March on Washington, where protesters pinpointed civil and voting rights and increases in minimum wage as their aspirations, the Occupy campaign has been vague with phrases as simple as “End capitalism.”

Because of the movements in the 60s, the idea of the civil rights movement was more permeable in today’s society, she said, but there are still backlashes. Largely because these movements shared similar social change coupled with identifying distinct messages to take — like modifying capitalism with different taxation on corporations, for example — where to begin is hard.

See MALVEAUX, Page 4

CSO celebrates famous film composer's birthday for night of movie music with Kaufman, Reagin

KELLEY GIBERT Staff Editor

“I don’t think John Williams has ever been out of score,” he said. “I don’t think he’s ever riled horses in the desert like Indiana Jones; I don’t think he’s ever been out to Jurassic Park,” said Richard Kaufman, guest conductor of the Chautauqua Symphony Orchestra.

“I think that John is an incredible film composer,” he said, and he announced what it is to tell a story.

Tonight at 8:15 p.m. in the Amphitheater, the CSO will play a pop concert titled “Tribute to John Williams: Celebrating the 70th Birthday of an American Icon.” The concert will be guest conducted by Kaufman and feature a string quartet, a string quintet and a string orchestra.

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See CSO, Page 4

Patel spreads gospel of America’s radical idea: religious pluralism

JESSICA WHITE Staff Editor

The United States was a radical idea from its beginning, said Eboo Patel, founder and president of Interfaith Youth Core.

The country was founded on principles of cultural and religious pluralism—ideas that would be considered radical in many other countries throughout the world even today, he said. But religious pluralism, radical or not, is what makes the U.S. a unique place of sacred ground.

Patel will discuss religious pluralism and the promise of America at 2 p.m. today in the Hall of Philosophy. His Interfaith Lecture is based largely on his new book, Sacred Ground: Pluralism, Prayshape and the Promise of America, which goes on sale today. Outside his family, Patel said Chautauquans are the first to buy the book, and there will be a book signing after his lecture.

"America is sacred ground, because we welcome the contributions of all communities, and we nurture cooperation between them," he said. "That pluralism is a central story in the American tradition, and we need a new generation to now rise up and write the next chapter in that story."

He will also discuss interfaith leaders from American history, such as George Washington and Martin Luther King Jr., and talk about how people in the audience can become interfaith leaders in their churches, neighborhoods or on their campuses.

Patel, who was born in India but has lived in the U.S. since he was 2 years old, knew he wanted to be an interfaith leader when he realized the importance of pluralism in various traditions to which he belonged: Indian, American and Muslim. He found of interfaith, Youth Core in 2002 to build an interfaith movement of youth who bridge their faiths through service.

See Patel, Page 4

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See Patel, Page 4
Slater to present on Concord grapes for BTG

By SETH SMELHART

Niagara Falls researcher John Slater is no stranger to Chautauqua and the Bird, Tree & Garden Club. After his popular lecture last year on the legends of the Lake Erie Concord Grape Belt, he was asked to think about expanding the scope from Erie Concord Grape Belt, he was asked to think about expanding the scope from the Lake Erie to the eastern part of the United States. "I tried to develop a program that has a timeline concerned from colonial times to the earliest part of the 20th century," he said, "but used stories to illustrate how the grape growing and wine producing development." Slater said he will link together the history of the grape industry. Slater said, "with the Civil War being one of the most important things in the whole story."

He will show a PowerPoint presentation that traces the discovery of native grapes to the various areas of the Eastern seaboard and the attempts to create hybrid grapes from European varieties and those found in America. Slater will also touch on the establishment of the first major vineyards and nurseries on Long Island and the Hudson Valley, as well as the importance of the Finger Lakes and the Lake Erie grape growing and wine producing regions of New York. Slater's maternal grandfather, the late Dr. David Thummon, was a leading grape grower in North East Township. Pa. He was direct member of the family of the National Grape Cooperative Association, which would ultimately become the owner of Welch's Grape Juice Company.

Slater was raised in Tonawanda, N.Y., and attend ed the University at Buffalo and Roosevelt University. After 27 years in management outside the area, he returned in 1992 to start his own business in the field of graphic design and prev ams' design and prepress management. Besides writing articles about grapes, Slater contributed to several books on railroad history, having served as a director of the Nickel Plate Road Historical & Technical Society Inc. for many years.

Slater is looking forward to the completion of "Chautauqua — they are great people, great venues," he said.

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For the BTG Bulletin Board contact GREG FUNKA at the Daily Business Office in Logan Hall on Bestor Plaza. The Bulletin Board is available to volunteer organizations offering one of Chautauqua for one of the following: a program, performance, exhibition, sale or other special event. Items must be submitted at least one week before the date of the event. Listing is free; community Bulletin Board is limited to special events, date, time, location, sponsors and cost, if necessary. For the Bulletin Board call will be published whenever there is a listing. The cost for each listing is $3, or $1 for listings for the Institution. Submission to the Bulletin Board should go to the Daily Business Office in Logan Hall on Better Place.
Roots of Chautauqua: radical to see and to understand

LEAH HARRISON

In their penultimate week this season, Children's School is getting down and dirty with an “ooey-gooey” theme. Three-, 4- and 5-year-olds will explore their tactile sense while possibly having fun and making art.

“Tactile” is an opportunity for a better experience, though it still stimulates some.

“The benefit of our age, re", which is a combination of printing getting cheaper, the Internet and some other things, is that you can find a magazine that has an aesthetic that you can find more than one because there are many of them,” Welsch said.

Welsch is currently vice president of advancement and marketing at Juniata College, while bearded was an MPI candidate at the Pennsylvania State University, he met David Stevens — this week’s prose writer-in-residence — and they remain close.

“Gabe is always my first reader — and often my last,” Stevens said. "He has a knack for cutting right to the heart of my manuscript, flushing out the problems and providing possible routes for revision."

Stevens complemented his ability to see "too early" to poetry and fiction, saying his reading was "on time" and "took opportunities to work harder with crafting and spelling out.""It’s wonderful to have an open audience, so that makes who wants me to struggle until I find the voice that I want."

Welsch said. "It’s wonderful to see a variety of journals, including Harvard Review, The George Review, News Letters to the Readers of a Literary Journal, Chautauqua."

For his third visit to the Writer’s Center, Welsch hopes Chautauquans can learn to distinguish the notion that contemporary poetry is formless, rigorous and many other things.

"Whatever interesting a verse is to you want to go exploring and what you might want to read about that," Welsch said. "For that to be in poetry from prose in the week to come, different formal approaches and consider that book as they write it.”

Children’s School gets messy with tactile exploration

SANDY D’ANDRADE

TODAY

Chautauqua Opera Guild Presents:

SUNDAY

COUTURE ART KNITWEAR

10TH ANNUAL

TRUE SHOW AND SALE

To Benefit Young Artists Programs

• Unique handmade wearable art for purchase and custom order presented by the artist/designer.
• Elegant, durable, and timeless.
• Perfect for all seasons, occasions and climates.

SPECIAL FOCUS TODAY: How Do Ideas Become Practical Art-to-Wear? Discover how Sandy combines love of handicraft and fine arts training to create masterful jackets and coordinated separates. (FREE Scarf with purchase of $50 or more.)

WELCOME CENTER
MAIN GATE – Air-Conditioned 9 am - 4 pm
TODAY: TUESDAY, AUGUST 14
REMEMBER TO WEAR YOUR GATE PASS

The Store
51 Orcher Avenue, Celery, N.Y.
(716) 664-8321
• Antiques & Gifts
• Jewelry, silver, glass, books & more
• Vintage Linens - other selections available
Our Unique Items in stock include:
• Beautiful silver by Patricia Breen, IRSC, Boca Raton FL 711-664-3931

Over 65% OFF • A Free Sink Base
50% OFF All Plywood Construction Options
JACQUES KITCHEN & BATH
(716)465-2299

TONIGHT AND EVERY TUESDAY
DINE IN "OLDE EUROPE"
at TALLY HO 16 Morris Ave
Featuring S Level of Beef! "Chicken Fricassee" $9.95 per pound - Min. 15 lbs.
Canadian Whitefish “Fresh Vegetable, and of course our Home Baked Apple Strudel. Available Friday $14.95. Plus our regular Tally Ho Brew try our Breakfast 8:00 -10AM DINE IN OR TAKE OUT

BE A GUEST AT CHAUTAUQUA
TODAY
THE IS PLACE TO GO
ALL 7 DAYS 16 MILES AROUSE
ABSOULUTLY NO WAITING

TAKING OFF BUTTER
Choose what you enjoy! $7.95
5pm - 7:30pm
Complimentary Homestyle Desserts at Salads of the Day
POSTED MENU CHANGES DAILY

S компаниони оо" 1930, heures support accoutrements and exhibitions unique listening experience, which requires the cooperation of all audience members.
• Seating is non-assigned for all Armory venues except when Symphony Patron seats are reserved until the last day of selection or renewal until the last day of selection or renewal.
• Seating is assigned in audience members are encouraged to arrive early, especially for the lazy Friday night specials when attendance is heavy.
• For the safety of audience members, saliva must remain dry.
• Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues.
• Animals (with the exception of service animals) are prohibited in performance venues.
• Children under the age of 2 are not admitted.

Audience Etiquette

At the heart of Chautauqua’s performance life is the Amphitheater. This venerable structure, built in 1903, features superb acoustics, an inviting, unpretentious atmosphere and a vast space that makes each performance unique.

SEATING
• All performances are seated.
• Patrons can select their own seats.
• Patrons are seated at the time of purchase.
• Patrons are seated by assigned seat number.
• Patrons are seated by assigned seat number.

FOOD AND DRINK
• Food and drink are prohibited in all performance venues.
• Water bottles are prohibited in all performance venues.
• Smoking, food and drink are prohibited in all performance venues.

For more information, visit www.chautauqua.org.
He began by organizing service projects in South Africa, India and Sri Lanka, then returning to the U.S. to launch the Rock, Paper, Scissors Camps. The IPs have now worked in numerous countries and has clubs at more than 200 colleges in the U.S.

"Philanthropy isn’t just an option," Patel said. "It’s a way of action."

During difficult times, like last week’s Sikh temple shooting or the ugly discourse surrounding the shooting or the ugly discourse surrounding the George Zimmerman trial, Patel said he always returns to his roots at Chautauqua. "I think to myself, I get that most of these things are temporary and that I need to build bridges with people of other faiths at home.

"I understand that we have a tendency to think of all faiths to something in that tradition that is meaningful to me, and to spread the light of philanthropy."

Patel has lectured at Chautauqua once before, and he loves the Institution, because it takes him back to his roots. He began by organizing service projects in the area.

On the wall of the room where Patel was speaking, green algae."
Dracula storms stage of Bratton Theater in late-night radio play

JUDIE GOLLS

The victory noises of Transyl- 
vania, mingled with sounds from Miller Bell Tower and the Chautauqua Belle, will float from Bratton Theater, transporting audience mem-
bers into the surreal world of Dracula’s castle.

A 30-minute radio play adaptation of Bram Stoker’s Dracula will be performed just once at 11:30 p.m. tonight, live in Bratton Theater. Associate Associate Sarah Hartmann adapted the play for radio and will direct Chautauqua Theater Company’s Dracula, which stars conservatory ac-
tors and staff members.

The live event will be re-
corded by WQAF/LP radio in Jamestown and available on-
line after the performance.

“I love Orson Welles’ old 1930s radio plays. …” Staff Writer Jessie Cadle

“The possession and/or use of cameras or recording devices is prohibited except by authorized press and personnel. S. Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are on a first-come basis, but with priority seating for members. — perfected at numerous re-
time Thomas Lehman and barit-
on Adam Bonanni, barit-
on Johnathan Bovigny, soprano Allison Voth during their many visits with Barbara. —“My husband loves music and opera, and he was just thrilled,” Barbara said. “He just couldn’t believe this was happening.” The musicians feel they got just as much out of the experience as any audience member.

“This is exactly why we do what we do,” Bonanni said. “We work and are criti-
cized every step of the way, but it’s really about the audi-
ence’s enjoyment. In a setting like Heritage Grove, it’s only about joy.”

“This is a Grammy experience of the summer. —It’s been wonderful as performing in the best triggers for bringing that music. Music is one of the best triggers for bringing some art to someone who doesn’t necessarily belong to another, above anything else.” Barbara said. “Of all the experiences I’ve had here, as wonderful as performing in Norton Hall and the Amp, that was my favor-
it was a real joy.”

To be able to give something back is very important and rewarding.”
There is always enough of whatever we need. "

In the story from Second Kings, she wrote the story of Elisha accepting the first fruits of the harvest from a generous farmer. Elisha told his servant to give the grain to the people, and the servant didn't think it would be enough. Elisha said he would take care of the rest. All things work together for good to those who love the Lord, even when we don't think we have it to give," Lind asserted.

"I think that happened was that as they were distributing the loaves and fishes that others came forward to share. Surely some had brought a basket or a bag of food. They were on their way to the market, but they had spent the day without food unprepared." Lind said that people came forward with their offerings, and there was a banquet, and the people were satisfied.

"Like all potlucks, there were leftovers, Farrells — what a word, a whole banquet is a miracle." He examined how to stop hunger through justice via public policy. "We change individual lives and our collective consciousness." He examined how to stop hunger through justice via public policy. "We change individual lives and our collective consciousness.

"There’s no greater gift than the gift of time. God has provided enough for us not only to survive, but to thrive."

"The power of the future is not in the hands of those who believe in abundance,” Lind said. "The miracle was in the sharing. The Creator has provided enough for us not only to survive, but to thrive."

"Jesus, the brilliant community organizer, tells Philip to have everyone sit down in groups of 100. He doesn’t say about the size of small village or tribe. Lind said. "He took the five loaves and two fish and lifted them to God, and he trusted." Lind asserted that we felt trapped when we try to put together enough money to feed, to pay the mortgage, to pay for prescriptions and the phone bill. Then we feel trapped if we have to pay for college, help elderly parents and save for retirement.

"Those of us who manage nonprofits try to balance the budget and keep the institution financially sustainable," she said. "There is always more than enough. All things work together for good to those who love the Lord, even when we don’t think we have it to give,” Lind asserted. 

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Romano: Radicalism, philosophical thinking can work hand in hand

A radical is the root of a chord in music; the root of a root in mathematics; the root of a plant in botany. Through the centuries, it has become the reflection of an idea, of a tendency. It "should not surprise that less than Karl Marx in 1844, it is not a manly thing to be 
generous to be the master of my fate," said Ralph Waldo Emerson (1803-1882). Radicalism is a man with both feet planted 
in the air.”

For example, during a lecture at the New York Herald Tribune Forum on Oct. 26, 1959, the late John Kenneth Galbraith, a professor of political economy at Harvard University, said, "Radicalism is a man with both feet planted 
in the air.”

"Radical" is a term that has been around for a long time, and it has been used in many different contexts. It was first coined in the 14th century to refer to a group of religious dissenters who sought to reform the Church. Over time, the term has taken on a variety of meanings, including political, social, and economic.

Romano discussed the negative connotations associated with the word "radical". He stated that the negative connotations come from the idea that radicals are people who are too extreme or too quick to change the status quo. He argued that this is not always the case, and that many radicals are motivated by a desire to make the world a better place.

"True radicals — whether they be social, political, or even personal — can be found everywhere in society," Romano said. "They are people who are willing to challenge the status quo and to push for change. They are people who are willing to take risks and to stand up for what they believe in."

Romano went on to discuss the importance of radicalism in American life. He argued that radicalism is necessary for progress and that it is a force that can help to bring about a better world.

"Radicalism is needed for every major social change. It is the force that has driven the civil rights movement, the women's movement, and the environmental movement," Romano said. "Without radicalism, we would not have been able to achieve these changes."

Romano also discussed the idea of "radical thought". He argued that radical thought is a way of thinking that is different from the way that mainstream thought is often presented. He said that radical thought is a way of thinking that is more open to consider new ideas and to challenge existing assumptions.

"Radical thought is a way of thinking that is willing to consider the possibility of change. It is a way of thinking that is willing to challenge the status quo," Romano said. "It is a way of thinking that is willing to take risks and to push for change."

Romano concluded his lecture by emphasizing the importance of radicalism in American life. He argued that radicalism is a force that can help to bring about a better world, and that it is a force that is necessary for progress.

"Radicalism is needed for every major social change," Romano said. "It is the force that has driven the civil rights movement, the women's movement, and the environmental movement. Without radicalism, we would not have been able to achieve these changes."

Romano, a professor of philosophy and humanities at John Jay College in New York City, is a specialist in the field of political philosophy. He is the author of numerous books on philosophy and politics, including "The Chautauquan Daily" and "The Penguin Dictionary of Politics." He is also the editor of the academic journal "The Chautauquan Daily."
Scholarships help voice student Ashcroft further career

The Jim and Lynn Casbee Levinson Fund supports the Chautauqua Symphony Orchestra, the Chautauqua Opera Company, the Chautauqua Institution’s connections program, and theCSO. The Casbee Fund underwrites Reagin’s Mischakoff/Taylor Concertmaster Chair, which supports two concertmasters of the CSO. The Casbee Fund was established in 1994 by the Casbees. Millard came to the CSO in 1964 and faced the difficult task of replacing her father, Arthur Casbee. He was a concertmaster and an important member of the CSO from 1959 to 1989 and founded the Chautauqua String Quartet. A career path that began from Eastman School of Music and return to the Rochester Philharmonic, Casbee studied with the Casbee Fund at a very young age. She sang in orchestras in Petrograd, Moscow, Bolshoi, New York, Chicago, Detroit, Philadelphia, and with the Chicago Symphony. Casbee has taught at the Juilliard School, Indiana University, and Boston University. While at Indiana University, Casbee taught at the Chautauqua String Quartet, the precursor of the Casbee Quartet, and was instrumental in the creation of the Casbee Quartet. Casbee received a 1996 MacArthur Foundation Grant and a 1999 National Endowment for the Arts Fellowship. Casbee was named a Chevalier of the Legion of Honor by the French government in 1999.

Casbee was a mentor and a close friend to John Casbee, his son, and a close friend to the Casbee family. Casbee was the first woman to serve as a concertmaster of an orchestra in the United States. Casbee was a member of the CSO from 1959 to 1989 and founded the Chautauqua String Quartet. A career path that began from Eastman School of Music and return to the Rochester Philharmonic, Casbee studied with the Casbee Fund at a very young age. She sang in orchestras in Petrograd, Moscow, Bolshoi, New York, Chicago, Detroit, Philadelphia, and with the Chicago Symphony. Casbee has taught at the Juilliard School, Indiana University, and Boston University. While at Indiana University, Casbee taught at the Chautauqua String Quartet, the precursor of the Casbee Quartet, and was instrumental in the creation of the Casbee Quartet. Casbee received a 1996 MacArthur Foundation Grant and a 1999 National Endowment for the Arts Fellowship. Casbee was named a Chevalier of the Legion of Honor by the French government in 1999.

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CWC members to embark on 2013 Italian excursion

The Chautauqua Women’s Club invites members and friends to explore the season next year—its “Italy Your Way: Off the Beaten Path.” The trip begins Sept. 24 in Rome and ends Oct. 2, 2013. During the trip, travelers will spend three nights in the eternal city of Rome and five nights in Sperlonga, a picturesque italian town on the Mediterranean, which is not on the tourist circuit.

CWC member Debi Clementi is organizing the tour. She will be at the CWC Clubhouse today at 4:30 p.m. to answer any and all questions about the tour which is also a fundraiser.

Clementi organized the tour for the past 17 years. She describes it as “not the typical tour but a chance to see the great city Rome and, in contrast, live in a small Italian town, Sperlonga.”

Clementi will be able to thoroughly explain the itinerary and tour information to you. The trip does not include air travel. It begins by Aug. 22. Each CWC member cost is $2,899 per person/double occupancy. Single occupancy is an additional $800. Bookings are made and deposited after Aug. 22 are $3,599 for a double occupancy.

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Vilenkin continues social justice lecture series with address on educational issues

Rabbi Zalimen Vilenkin of Chabad Lubavitch of Chautauqua was the third in a series of lectures addressing social justice, a theme explored through the third lecture in his series, “The Power of Education.”

According to Vilenkin, Judaism views education as a lifelong enterprise. It is not only the duty of the young but it is also a constant mandate for all ages, a central theme in Biblical and rabbinic law and is one of the reasons for Jewish survival despite thousands of years of persecution.

Vilenkin said, “The purpose and focus of education is to develop a sense of values.”

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Vilenkin continued, “The purpose and focus of education is to develop a sense of values.”

Shelburne, Orr Music funds support CSO concert

The Gertrude Aldredge Shelburne Fund and the David D. Orr Music Fund are providing financial support for the Chautauqua Symphony Orchestra’s (CSO) July 14th concert.

Shelburne was a lifelong Chautauquan, a trustee and a long-time member of the Chautauqua Institution from 1974 to 1982, and a Symphony Flute player (Barclay B. Mungo) who has summated at the Institution since 1943. She was baptized by Bishop John E. H. Vincent, and her father was the first Chautauqua Golf Club president. She was also a Wellsville College music graduate and held many civic and cultural positions in Dallas, including being president of the Dallas Symphony Association, president of the Dallas Symphony Orchestra, and on the executive committee of the Dallas Symphony, Dallas Garden Club, and the Women’s Council of Dallas County. She is survived by her children, Alice Shelburne Nield, Dr. Samuel A. Shelburne Jr. and Gretchen A. Shelburne, and was predeceased by her husband, Dr. Samuel A. Shelburne, who was a physician. Gertrude Shelburne was a staunch advocate of maintaining and enhancing excellence at the Institution. The piano recital hall at Sherwood was dedicated to her mother and grandmother during the Second Concert Season of the CSO.

The concert will feature the American premiere of Steven Stucky’s “From the Movies,” a work that celebrates the golden age of Hollywood and its musical accompaniments.

For more information, please contact the CSO office at 716-357-6430 or visit www.chautauquaorchestra.com.
NCDT gives festival twist to staid classics

By ADAM BIRKAN
Tuesday, August 14, 2012

NCDT gives festival twist to staid classics

Ballet is a decidedly aristocratic art form, born in the courts of Europe and now, even today, laced with propriety. But in the more egalitarian world of modern European ballet groups in particular, choreographers are free to ground their works to engage audiences and one another, like the stage director of a Broadway show. To capitalize on their playful nature, the Austrian group of 5-year-olds to come in for this final performance of North Carolina Dance Theatre’s “Playground Teasers,” set to movements from “White Swan,” as staged by Frederick Leo Walker II, was apparently engaged to absorb the new world around him, yet put their own mark on it with a world of brilliant jumps. His role was to be an exuberant young guy, fundamentally turned into a trip to the men, who turned to the jungle gym of lifts, muddying the issue of majesty, “to disguise or enhance our true personality and energy and apply to the ideas of diversity, but they have applied to it all, like a modern day Léonide Massine. Yes, the NCDT dancers showed their own individuality.

The piece began with Dan-

ica’s “Maestoso.” The orchestra was lifted aloft at a robust chord, ostensibly to set the idea of majesty.

“We don’t have to stick to the original choreography for “White Swan,” as staged by Frederick Leo Walker II, was apparently engaged to absorb the new world around him, yet put their own mark on it with a world of brilliant jumps. His role was to be an exuberant young guy, fundamentally turned into a trip to the men, who turned to the jungle gym of lifts, muddying the issue of majesty, “to disguise or enhance our true personality and energy and apply to the ideas of diversity, but they have applied to it all, like a modern day Léonide Massine. Yes, the NCDT dancers showed their own individuality.

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From left to right, Chelsea Dumas, Laine Habony, Moran Stillman and Isabella LaFreniere perform George Balanchine’s “Serenade,” restaged by Chautauqua School of Dance master teacher Patricia McDiff, at the final Student Gala Sunday afternoon in the Amphitheater.

Jewish Thought Series.

Yad Vashem, the World Holocaust Remembrance Center, has announced its 2012 Jerusalem International Film Festival's theme: “Remembering with Courage — Fighting Back.”

Jewish Thought Series.

Theater

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The World of the SRB: Chautauqua Institution's Jewish Thought Series.

LADEN ROCK 83

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