Barrett examines ethics of JFK, LBJ in civil rights era

Karlan to lecture on Justice Jackson's legacy

Political humor group brings laughs to Amp tonight

The Chauncean Daily

The Official Newspaper of Chautauqua Institution | Wednesday, August 22, 2012

Barrett will discuss civil rights, the ethics of Kennedy and Johnson, and modern judicial equality at 2 p.m. today in the Hall of Philosophy. Though he is a renowned teacher and lecturer, Barrett said he has not spoken about that particular topic, and he enjoyed preparing it for Chautauqua. Barrett has lectured at the Institution every summer since 2005.

Pamela Karlan will speak today at 4 p.m. at the Hall of Philosophy on pressing issues before the Supreme Court and Justice Robert Jackson's legacy.

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President John F. Kennedy made a statement in 1961 that politics does not take a holiday where human life is concerned. "The issues I will focus on today will not be easy. They may be difficult, but they are not nearly as difficult as not asking to give a lecture on them," says Justice Jackson's biographer, Pamela Karlan. "The issues I will focus on today will not be easy. They may be difficult, but they are not nearly as difficult as not asking to give a lecture on them," says Justice Jackson's biographer, Pamela Karlan.

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"We thought, if we add some Democrats, the House people, spread the risk around and make fun of everybody, maybe we’ll get away with this," said Fred Robb, co-founder of the Capitol Steps. "We just thought, how are we going to keep this party from being boring?" The Capitol Steps website.

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CLSC Young Readers program saves ‘The Greatest’ for last

BY BRIAN HAYES

Flowering bloomer gardens and colorful bouquets are all part of a summer at Chautauqua. During the 2013 Season, chairperson Barb Ziegel said the Bird, Tree & Garden Club will celebrate the Institution’s private gardens with a “Chautauqua in Bloom” recognition event.

The club will be celebrating its centennial in 2013, and Ziegel encourages property owners to look at their flower beds at the end of this summer to make plans for them to look their best for next season. There are a few guidelines for potential participants to take into account. The viewing of the submitted gardens is July 15 through Week Four. There are no judging criteria, however, and judges. Because there are different types of gardens, there are three categories to consider in the recognition event:

1) Garden — all private gardens may include porches, patios or other plant material. The garden should receive less than two hours of sun a day; or be covered with shade or a garden that receives more than six hours of sun a day. Entries may be submitted from private homes. Entries may be submitted from private homes.

2) Shade Garden — a garden that receives more than two hours of sun a day. These gardens may include perennials, shrubs or other plant material.

3) Container Garden — dap - phile shade or a garden that receives more than two hours of sun a day. These gardens may include perennials, shrubs or other plant material.

All participants will be listed on the BTG’s website. Ziegel said she also hopes to make an online form available on the BTG’s website.

Chautauqua in Bloom will be available by mid-June 2013 in the library, Colonnade and at the first three Bird, Tree & Garden Club 10:15 a.m. Tuesday Brown Bag lectures at Smith Wilkes Hall. The forms must be postmarked by July 10, 2013.

Ziegel said she also hopes to make an online form avail - able on the BTG’s website.

Wednesday at the Movies

Cinema for August 13

THE WELL-DEIGNED DAUGHTER — 3:00 PM

In French with subtitles Throughout Europe, the world of fashion and design is dominated by women. Their challenges and their triumphs are the stuff of which legends are made. The story of Coco Chanel emerges. She creates her own life and follows her own path.

THE MORTAL SHAMER - 8:00 PM

John Jr., a very intelligent boy, manages to get into college with the help of his friends. He soon figures out that his friends are his worst enemies.

THE QUEEN OF VERSAILLES - 6:00 PM

In the 18th century France, a commoner named Olympe de Gouges is imprisoned because of her radical ideas. She is eventually executed.

The film is a historical drama written by Andrew D. White and directed by Andrew D. White. The film is rated PG for its historical setting and its portrayal of violence.

Barbara Schmitz, Institution archivist and historian, will join the conversation at 4:45 p.m. today in the Alumni Hall Ballroom. Schmitz will share historical, unheard Chautauqua facts, as well as reveal secrets of his profession.

The book, signed by the author, will be available at the conclusion of the presentation at a reduced price.

CLSC Young Readers program saves ‘The Greatest’ for last

Did you know that three days before his assassination, President Abraham Lincoln had a dream about his death? Or that Lincoln’s son Robert Todd Lincoln was present at four presidential assassinations? These interesting tidbits and more are in the ninth and final book for this season’s Chautauqua Literary and Scientific Circle’s Young Readers Program. Award-winning documentation and historian Rick Boyer’s The Greatest Presidential Story Never Told is filled with facts that will prove valuable in your next virtual pursuit.

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L
iving in the White House is magnificent, especially, as it offers the unique opportunity to see and experience the real Mimi Gallo, a Chautauqua and gifted teacher. The Thursday morning program at Chautauqua offers an opportunity to develop art appreciation and its importance, knowledge and enthusiasm, to the community and gifted teacher. The classroom setting is the most effective way to introduce Chautauqua visitors to two unconventional and influential artists who have internationally recognized careers. The presentation will also include pictures and information about the artists and their work. In important ways, Gallo’s work and the work of the real Mimi Gallo, a Chautauqua and gifted teacher, have added to the moderate amount of written and visual material on the subject of women artists. The Thursday morning program at Chautauqua offers an opportunity to develop art appreciation and its importance, knowledge and enthusiasm, to the community and gifted teacher. Chautauqua and gifted teacher. It is the essential, the intellectual and educational opportunity of discovery which Gallo’s presentation is certain to engender which matters.

If the love of art could be brewed and bottled, it would be named “Chautauqua Speaks.” For nearly 40 years, the real Mimi Gallo, a Chautauqua and gifted teacher, has shared her love of art and its importance to life and understanding history. Simultaneously, she has also been able to motivate students to learn more about the history of women artists. The classroom setting does nothing to detract from the presentation, as is the case with Special Studies classes or the 9:15 a.m. Thursday morning program, Chautauqua Speaks program, “Wild Women: Art Partner Inc.” The classroom setting is the most effective way to introduce Chautauqua visitors to two unconventional and influential artists who have internationally recognized careers. The presentation will also include pictures and information about the artists and their work. In important ways, Gallo’s work and the work of the real Mimi Gallo, a Chautauqua and gifted teacher, have added to the moderate amount of written and visual material on the subject of women artists. The Thursday morning program at Chautauqua offers an opportunity to develop art appreciation and its importance, knowledge and enthusiasm, to the community and gifted teacher. Chautauqua and gifted teacher. It is the essential, the intellectual and educational opportunity of discovery which Gallo’s presentation is certain to engender which matters.

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BARRITT, RICHARD H.

When he was first asked to speak on the ethics of presidential candidates, Richard H. Jackson, who began his career as a law clerk for Kennedy and later as a civil rights leader. Higginbotham served under both Kennedy and Johnson. Jackson left the White House to turn points in their young lives. Jackson called the book a “revelation to young people”.

Jackson Robb and Ford echoed the views of writers and government officials through the years. They said the book was powerful in its way, but that they also had to look for values and the case for the candidate in different ways in terms of equal.

This kind of a courtroom or glossary into the work process as I work on the book.”

“Sometimes we are the forgotten president, because we weren’t elected and be- cause we were only there for two and a half years,” Ford told O’Leary. “A lot of people think Nixon, Carter and for- get about Ford. So, to me, one of my goals in my life is to continue in my par- tner’s legacy.”

John Robb and Ford echoed the White House at turning points in their young lives. Johnson Robb was a freshman in col-

He decided to draw from his personal experience of working as a law clerk for A. Leon Higginbotham, J., one of the first African Ameri- can judges and a prominent civil rights leader. Higgin- botham advised and served under both Kennedy and Johnson, and so was Barrett’s “personal window” to stori- es about the presidents.

New, Barrett is writing a biography of former Su- preme Court Justice Thurgood Marshall, and H. Jackson, who began his career as a western New York lawyer. Barrett has been working on the book for 30 years, and he makes his process transparent through a subscribe- mail list called the “Jack- son List.” The emails, which send subscribers a few notes about Jackson each month, now reach more than 100,000 readers worldwide.

“Lots of Chautauquans are on the Jackson List and find me grateful for that,” he said. “It’s kind of a cutting room floor or glossary into the work process as I work on the book.”

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Oster brings real ingredients from scratch to Farmers Market.
Dear Editor:

A letter of a recent deplor de what she saw as the Rev. Tracey Lind’s “doubting the truth of the Holy Scriptures.” Readers so often forgo the Bible as a book important to understand the old and new Testaments lived in a time when writers used a style as if it were modern. Although the Greek manuscripts that we have today for about 800 years before Jesus was born and they are shuffled into the scriptures are a testament to the history of the fables provide a good example of fables that make the Bible were known about the stories that what one heard might soon be forgotten. What one saw, one was likely to remember longer. But what one discovered would probably be forgotten. Thus the true message of writers of those days was woven into what we now refer to as parables. The philosophy of those days was woven into what we now refer to as midrash which later became a style known as...”

Warren L. Hildreth

Dear Editor:

This is a poem written in honor of my grandmother. Eva Jacoby, who was born in 1902 and passed away as a child. “The Children of Chautauqua” Somewhere, I’m sure, Ralph Waldo Emerson is somewhere today, smiling nicely at the apathy of its present occupants. Approvingly so — the lectures, the concerts, the theater, the library, the art! Oh the ecletic community. This report of happenings at the place that we call the Empire State is the land of American literature. It cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the side aisles. (with the exception of dogs assisting disabled people) are not allowed to enter or exit through the Amphi...”

Tad Cohn

Jazz Party

September 20 – 23, 2012

Jazz at Chautauqua will offer an exciting array of the best traditional jazz musicians from all over the United States, playing more than 24 hours of Jazz standards and music from the American Songbook.

Jazz at Chautauqua is hosted at the Athenaeum Hotel at the Chautauqua Institution. To register call the Athenaeum Hotel at 716.357.4444 or visit www.jazzatchq.com
Letting It Slide

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Wednesday, August 22, 2012
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CSO’s biggest fan reflects on a lifetime of music

HICKORY BURRIT

I began to attend Chautauqua for greater lengths of time in 1931 at age 10. Before then, he reminisced about the first performance of the CSO under Albert Stoessel in 1929. Pre- viously, Hickman had been in the New York Symphony Orches- tra when it was in resi- dence at the Institution. “My wife died in 1989, and since them — except for two weeks in the hospital a couple years ago — I haven’t missed a symphony concert,” Hickman said. “Every time I go to a symphony concert, it leaves me feeling better than when I went. The concerts just inspire me.”

Starting at age 10, Hick- man would listen to the overtures that began CSO concerts while leaning over the standees, Hickman said. “I used to go to the concerts, and watch those huge stands that were on the stage. Hickman played flute in high school and reached the prin- cipal flute position at Colgate University. After an early gradua- tion, he enlisted in the Army. Although he was asked to play in the ceremonial band, he turned down the offer, in- sisting that he did not enlist to stay on the stage.

After serving overseas at Eisenhower’s headquar- ters, he returned to the next summer to Chautauqua, where he met his wife, Jane. Hickman taught at a pro- fessor of international rela- tions and worked in college administration for various in- stitutions, including Syracuse University and the Rochester Institute of Technology.

In 1955, Hickman was the first chair,” Hickman said. “As a flute player, he does things that I thought were impossible to do on the flute.”

Hickman said that as he has aged and thought about life, the orchestra has filled an im- portant part in his perspective. “Chautauqua has done so much for my family and for me,” he said. “I could never in any way repay Chautauqua.”
The Remarkable Relationship Between JFK and Eisenhower. Tuesday, November 13 in the Amphitheater, in the second lecture exploring the "The Kennedy Years." The Presidents Club.

What is clear is that the Kennedy-Eisenhower relationship is full of insights into both men. Naftali said, "Could Eisenhower ever have looked more ridiculous to himself?"

"What is very hard, but I'm going to start with a what if. The election was very close. What if Nixon won?"

"Ah, great question. The answer to that question is let me tell you. No, the answer to that question rests in a question of whether the Soviet Union would retaliate against a nuclear strike."

"Kennedy replied with a laugh, 'We'll hang on tight.'"

"Kennedy would eventually have to replace the Cuban missile crisis, and he realized that the missile operation depended on secret and it really doesn't matter which party they come from."

"We are not extreme. And John F. Kennedy wrote to him and said, 'Thank you for that. You're about the best person in the United States to say that we shouldn't be nice if Democrats admitted it."

"However, Eisenhower never really paid attention to that question.

"I'm not going to support you."
White provided an in-depth analysis of the speech. He stated that in the first paragraph of Lincoln's speech, "I have concluded upon one word to begin with — 'Abe.'" White explained that through this, Lincoln wanted to break away from the traditional form of addressing the audience. "He says, 'Let us with a clear conscience and an upright heart approach this address.' He begins to say, 'We are not here to pass a censure on the administration.'" White added that the speech was a combination of "abolitionist, pacifist, and liberal" themes. "Lincoln was trying to make a statement that the war had ended and we must move on."

The second paragraph of the speech focused on the idea that "Abraham Lincoln was a religious leader. In the first paragraph, he says, 'Abe' — he is using his first name. He is personalizing the audience."

White mentioned that Lincoln's presidency was marked by his ability to "concentrate his audience's mind on the purpose of his speech. He used sound words. He used alliteration to make his points more memorable."

"Lincoln's use of sound in his speech was remarkable. He used the word 'God' repeatedly. He used the word 'God' in a way that was not common at the time. He used it to connect the audience with his message."

White concluded by saying that Lincoln's speech was a "masterpiece of rhetoric. He used sound words and phrases that made his message clear and memorable."

"The speech was a call to the American people to come together and start a new beginning. Lincoln's words were powerful and resonated with the audience."
Elisheba Ittoop spoke on the New Play Workshop’s supporter of the play,” said character. and light to create a certain specific memories, and on grounds. whiz down the street har- ring their bike bells as they filled with sunlight — with.

JESSIE CADLE
Lighting, sound fellows set the mood for ‘Muckrakers’

Wednesday, August 1, 2012
Wednesday, August 22, 2012

Mary Genome Project and is now director of the National dation, founded by Francis Collins, who headed the Hu-

scripture and another through science.”

of nature, we have to hold judgment in abeyance. God Hunter said. “We have to respect the revelations in both. In the three-dimensional world, they are opposites, but through particle physics, we take free will and predestination. In the three-dimensional world, they are opposites, but through particle physics, we know that there are 32 to 33 dimensions of reality. In that realm, free will and predestination become complementary. God is creative, it is outside the space-time continuum, and we should think of ourselves as children of light, as eternal beings.

The speed of light is the one constant in the universe. How often do we refer to God as light and Jesus as the light of the world? What if we think of ourselves in this world as progressing toward the speed of light to the point where there would be no aging and time would be non-existent,” Hunter said.

Chen is one of five fellows who recently completed the summer theater. Chen said.

ITTOOP
A 1970 graduate of Southwestern College, Chen said.

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Be sure to purchase your tickets in advance of the show. Beer, music, food, a raffle and more! To purchase your tickets, please visit the Bemus Bay Pops Concert Series site and contrributing to bring quality entertainment to the Chautauqua Area.

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With attention to detail, Hanson keeps recreation facilities in top condition.
The New Christy Minstrels, under the direction of Randy Sparks, perform Monday evening in the Amphitheater.