Technology lowers our expectations of others, Turkle says

REBECCA WYERS
Staff Writer

“It doesn’t just change what we do, it changes who we are.”

Sherry Turkle, director of the Massachusetts Institute of Technology initiative on Technology and Self, will kick off Week Six’s theme of “Digital Identity” at 11 a.m. today in the Amphitheater by addressing how technological devices have indelibly changed public culture.

Turkle said the initial idea of handheld devices such as cell phones was that they would transform how people talk to and get in touch with one another. But that technology has also changed the nature of relationships between people and technology online at 2 p.m.

See TURKLE, Page 4

HuffPo’s Raushenbush explores Internet’s effect on religion

JESSICA WENTE
Staff Writer

In just 20 years, the Internet has drastically changed the way people connect with information, entertain each other and even God. Turkle said she is a little taken aback by the changes.

“Technology in the sense that they’ve touched our lives, made in our lives,” Turkle said. “So I think that we have all these little devices that we carry around have changed public culture. Technology has been a bit taken aback by the changes. But that technology has also changed the nature of changes that these little devices bring, and get in touch with one another. And then we realized: Why do we only play classical chamber music? Why not explore more?”

Fujinawa said, “And so we did.”

So began the Carpe Diem String Quartet, a critically acclaimed, genre-bending quartet that explores and reinterprets classical music and more.

When orchestral players Charles Wetherbee and Karime Fujinawa returned home from work, they would turn on the radio and listen to anything but classical music.

“Then we realized: Why do we only play classical chamber music? Why not explore more?” Fujinawa said.

While they will not be playing any Guns N’ Roses during their concert at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Logan Chamber Music Series, the musicians will treat Chautauquans to Beethoven, along with late Romantic composer Hugo Wolf, and finally a piece composed by Fujinawa, called “Fiddler-Suite Montana.”

“We’re happy to mix and match as we need to.” Fujinawa said.

It’s a blessing and a curse,” she said. “It’s a blessing and a curse,” she said.

The quartet travels around the United States performing, has recorded seven albums and begun its own community outreach programs. MusicCare is an effort to bring music to those unable to make it to concert halls and offers free performances for senior citizen communities and hospitals. Music Goes to School takes Carpe Diem String Quartet into classrooms, part of the group’s initiative to appeal to younger audiences.

See CARPE DIEM, Page 4

Carpe Diem freshens string quartet repertoire through spirit of creation

KELSEY BURRITT
Staff Writer

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So began the Carpe Diem String Quartet, a critically acclaimed, genre-bending quartet that explores and reinterprets classical music and more.
Alcohol

The on-gounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 am. and 10 pm. (Sunmades noon to 1:15 p.m.) and continues to prohibit consumption in public areas. No sales for off-premises consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution. There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.
Conductor and ambassador

For the conductor and ambassador, Kirov, sharing his passion for classical music is a way of life. "It's always a joy to pass on something that you love," he said. "I believe that music has the power to bring people together."

Kirov believes that classical music can be a powerful tool for social change. "I think it's important to use music as a means of communication," he said. "It can bring people from different backgrounds and cultures together.

"I've seen the power of music to bring people of different ages and walks of life together," he continued. "It's a universal language that can be understood by all.

Kirov is also passionate about the role of the conductor in the process of making music. "As a conductor, it's my job to interpret the composer's intentions," he said. "I work with the musicians to bring the music to life in a way that is meaningful to the audience.

"I believe that the conductor is a bridge between the composer and the audience," he said. "It's my job to help the musicians bring the music to life in a way that is true to the composer's intentions."

Kirov is a dedicated conductor, and he is always looking for new ways to engage with his audiences. "I'm always thinking about how to make the music more relevant to the audience," he said. "It's important to keep the music fresh and exciting."
GENESS BEANS

Genees Beans’ first visit to Chautauqua was in 1931. A dedicated Artistic Director of North Carolina Artists in 1978, J. Pierre Bonnefous invited the band to perform at the Music Hall. Genees Beans’ let’s performance of “Mambo” in the early 1960s, was the only performance of Bonnefous’ “Nordic” band to accompany the balloting of what it means to be in the music world, and say something about the internal feeling of music within the group. In the Wetterbacher, Genees Beans played into a van and traveled across the country playing festivals and clubs.

When the band formed in the early ‘60s, nobody would have thought of a Grassland band in a club. Haddix said, “They thought, ‘Oh you’re crazy, that will never work,’ he said. “We were like, ‘just give us a chance.’”

But Genees Beans would go into clubs to play, and it did work. The band toured for 10 years, Haddix said, playing all over the United States and even traveling to Europe. The band no longer plays full time, and the members change, but Haddix gets together to play when ever possible. Tonight, Genees Beans will put together a new set of string band standards, groovy songs and original music, Haddix said. The audience can also expect to see some banjo and fiddle, and Charlie and Bill Miller bring in their electric and vocal duets. As an after performance to night, the band hopes to enjoy a special afternoon conversations. “We have a day off in between and we think about going fishing,” he said.

Haddix said while the band is on tour they will enjoy dinner and tell some stories, “We like to get together,” he said. “Everybody gets together at the end.”

But it isn’t all fun and games for these band mates who put up a good show. “The hard part is it is so relaxing,” he said. “I gotta take care of everybody’s happiness.”

CARPE DIEM

Depending on its duration, the quartet is open to returning to the classics or to exploring jazz, blues, rock, new folk and langos, among others. The group is part of its initiative to help keep a fresh and healthy musical diet, Fusarova said.

Picking a name is tricky for any ensemble. The group must find something that would explicitly and ideographically sound, and say something about the internal feeling of music within the group. In the Wetterbacher, Carpe Diem transparently translates to “We were interested in trying to find the expression goes, take every moment ..., to try to play music and make every moment as though it could be the last time you got to play.” Wetherbee said. “So it’s philosophy of trying to make the most of every moment that it will live in the moment.”

Their program today begins with “Bibb拣ramale” by Hugo Wolf, a popular chamber piece. Wolf, a righthand composer, played the viola and second violin, the harmony, and the cellos the base line. Op. 31 No. 1 breaks from the start that when the cellos carry the melody, Fusarova said. “It’s all the members of the quartet.”

Next on the program is Beethoven’s String Quartet in F Major, Op. 59 No. 1, known as one of the “Razumovsky” quartets, named after the Russian ambassador who commissioned them. The piece marks a departure in Beethoven’s composition style. Composer early life traditionally employed the violin to carry the melody, the viola and second violin the harmony, and the cellos the base line. Op. 51 No. 1 breaks from the start that when the cellos carry the melody, Fusarova said. “It’s all the members of the quartet.”

Fusarova said, “And the entire movement is just breathtakingly beautiful. It’s a big favorite of ours.”

The program continues with Schubert’s “Fiddle Symphony” inspired by the violin solo and string quartet playing in 1968. “It’s quite different from Beethoven and Wolf,” Fusarova said. “I just grow old with my family, so that’s where the power of that heavy influence that has with blues and old-time fiddle.”

She said her colleagues have been constantly supportive in their own research is that parents are texting at the breakfast table, table.”

It’s not just their teenage children.

But the way to return to music, Haddix said, may be with the digital age and modern technology.

“It’s a very good conversation to play,” she said. “You need to have the same time that we have with the other person is in the same face to face, or talking on the telephone, we would rather talk rather than listen.”

As it may seem easier just to text, Fusarova said, “I feel like somebody, she said, conversations are changing to both business and personal settings.

“Sometimes we’re so busy communicating, other don’t we have time to really talk about the other things that matter.”

A solution to understanding, another and continuing frontings is to step back and acknowledge the patterns that are forming around us. “A lot of these things are uncomfortable to think really thinking,” she said.

“Parents are so busy and bright and very tempting and I want for conversation and I don’t want for that.”

“I don’t want for that,” she said. “The end of alone together is about what music is about the core of the song.”

“Call it a set of calls for necessity, human need to have a substance for themselves,” she said. “And Chautauqua is about substance for them to start conversations.”

INTERMEZZO

At the M. Climo 716 337 2058 Casual fine dining Menu by Chef Brad Johnson Dinners 430-8:30 Sunday lunch 12-2 Reservations recommended

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INTERNET
Our covers prepare for lead roles, just in case

PETER JUDD HOLLAND

For months, tenor Jason Wagoner of Sumter and baritone Ricardo Ravena have readied their warbly, music, a character and blocking they probably will never perform in actual opera and theatrical contexts. The covers — or understudies — for major roles in Chautauqua Opera Company’s production of Manon are very much engaged in a momentary and tentative form this season, just in case.

"We're fortunate to have such gracious people to cover," Wagona said. "Some of them offer master classes and lessons. They're so generous with their time. I don't think that's typical."

The covers have a chance to perform what they have learned at the Logeadores opera summer lessons given by Chautauqua Opera’s Artistic and General Director Jay Luehrmann. As he talks about the opera, the singers demonstrate the music they have learned.

But there may be twinges of disappointment at not having been on stage, covers accept that as the job. "You don't do it in the hope you'll go up," River said. "You do it because that's the responsibility you've given in the company. It's an important job to have!"

Michele Kanaar / Staff Writer

Leah Harrison

About a year before her death, Florence Norton visited her mother’s memorial in O’Grady, over breakfast each morning. The ambiance suggests the woman behind the photo in Founding Families: Recollections of the Life of Florence Norton, the first wife of John Norton, could be released during the Chautauqua Opera Company’s annual gala at the O’Grady Schoolhouse in the Wine & Dine Restaurant.

The photo is one of the Opera Guild’s fundraisers for the Chautauqua Artists Program. Proceeds from the event fund merit-based monetary awards for the opera company’s singers. The amount given depends on the guild’s fundraisers. Head of Schoolhouse and the O’Grady Schoolhouse are event co-chairs.

Transformed operas at Chautauqua Institution, a program with strong ties to the Norton family.

BRIAN SMITH / STAFF WRITER

LEAH HARRISON

"I’m just so grateful that, at that point, she was able to be both engaging and coherent." O’Grady and Norton were signed to complimentary copies of the book at the gala during the cocktail reception, from 5:30 to 7:30 p.m., when dinner will be served. Chautauqua Opera and the London Philharmonic will provide musical entertainment.

To reserve a place at the gala, please call 716-357-6244, or send a personal name with an address and phone number on your credit card to be reached by Judy Oliver, PO Box 6, Chautauqua, NY, 14722. Make checks payable to Chautauqua Opera Guild.
Frank E. McElree Jr. chaplain for Week Six.

John had gathered a group of engineers and scientists to talk about the latest innovations at Apple. He introduced iCloud, an innovation that allows people to store five gigabytes of memory in a place that is not any specific place. Just one gigabyte of memory, Chalker said, can hold 4,500 books, 342 digital photos, 256 MP3 selections. Unsurprisingly, the engineers were asking how does it work, how does it function? “John said over 25 times in that speech, ‘You don’t need to know. I don’t know it just works!’ The audience clapped. People have been lining up to use it; it just works,” Chalker said.

But had he questions. “What happens when the power is off, when the batteries give out and you can’t recharge? There is a dimension that goes beyond the iPad. There are events so tragic, so randomly awful and the power has gone out. What do we do then? What do we think when? Lives are shattered and lost, the power is out, the iPad doesn’t function, it doesn’t make sense in that situation.”

Last Monday, Chalker was watching the network coverage of the Aurora, Colo., shooting. News anchor Diane Sawyer brought in the network’s medical editor, Dr. Richard Besser, and asked him: What do we tell the children? What do we tell them to talk with their children, what they might be allowed to see and hear about the tragedy. Chalker said Besser ended his advice with the suggestion that parents should talk about the age-appropriate measures parents could take to talk with their children, what they might be allowed to see and hear about the tragedy. Chalker said Besser said it was okay for parents to take their children to a movie, so they would feel secure.

“The Besser, what about the other children?” I screamed and ran at the TV. How do we understand the tragedy, the world at it is?” Chalker said. “It was so devoid of anything spiritual. What do we say to people who have can­

tered their way as immigrants to the Lower East Side Tene­ment Museum in New York City, who I was in the refugee con­

text of their national identity.”

How do we stop the Dems. & Repubs. from bankrupting America to get reelected?

Ben Franklin recommends increasing the number of women in the House of Representatives

Let it start here at Chautauqua

sbeethe@aol.com

Tenement Museum director examines American identity

“‘Dr. Besser, what about the other children?’ I screamed and ran at the TV. How do we understand the tragedy, the world at it is?” Chalker said. “It was so devoid of anything spiritual. What do we say to people who have can­

tered their way as immigrants to the Lower East Side Tene­ment Museum in New York City, who I was in the refugee con­
Author and social activist Karen Armstrong speaks to Chautauquans Friday afternoon in the Hall of Philosophy as the final lecture for the Interfaith Lecture Series on "The People of Pakistan."
THE TALENTED STUDENTS OF RIPLEY

Summer at Chautauqua energizes Children’s School teachers

Leah Harrison
Staff Writer

Tina Jeffe began her relationship with Chautauqua’s Children’s School after her retirement; Cyndi Smith started hers at age 3. As head teachers in the Purple and Orange rooms, Jeffe and Smith use their summers at Chautauqua to generate energy for the rest of the year.

“A lot of the experiences of working with the other staff members are very educational and reenergizing in terms of my career during the rest of the year,” Smith said. “Every day is filled with an influx of ideas, creativity and a love for children and education. It’s a very rewarding place to work. It’s energizing because of that. It carries through the year until next summer.”

Jeffe retired from 28 years of teaching preschool, and after a few years, applied to work at Children’s School because she missed working with young children.

“I realized I can’t not do this,” Jeffe said. “I love it. This is a perfect length of time. I think at my age, I’d be exhausted if I tried to do it all year. For nine weeks, it gives me my preschool fix.”

In addition to working with the 4-year-olds, Jeffe and Smith enjoy interacting with the high school- and college-aged classroom helpers.

“It’s a lot of fun to be able to make those connections,” Smith said.

“We work with high school and college kids that are so enthusiastic and come up with such creative ideas,” Jeffe said. “It’s just so gratifying to see the way the adults are having so much fun, and it rubs off on the kids. They’re smiling all the time.”

In years past, there have been farm animal themes, but the head teachers decided to be more specific in their theme and chose pigs. This week, the 4-year-olds will participate in the “Olympigs,” or pig olympics, consisting of pig track and field events such as pig high jumps and pig relays. Three-year-olds will also participate in the Olympigs.

Other activities include pinning the tail on the pig, making pig masks, reading “Pig Kahuna” and events with the visual arts, ballet and music students.

Leah Harrison

Summers at Chautauqua energize Children’s School teachers

ON THE WEB

www.chqdaily.com

Check out the new chqdaily.com this summer for the headlining stories from the Daily, multimedia content, a downloadable PDF of today’s newspaper and a printable program of today’s events.

Eric Shea

Staff Photographer

The CLSC Class of 2010’s Ripley Young Readers project sponsors group visits by students from the Ripley, N.Y., school district. This year’s visit will be the third and final visit to the class’s hosts in the Children’s School’s Young Readers program. The students will discuss and select an art project to celebrate the collaborations. The Contemporary Portrait exhibit at Strohl Art Center’s “Anonymous: The Contemporary Portrait” will be the theme of the students’ collaboration.

Maryanne Datesman, CLSC Class of 2010 president, said this collaboration fits in the class’s motto — “Think Higher. Feel Deeper. Be the Change.”

Lauren Rock

Staff Photographer

Eric Shea

Staff Photographer

The Chautauquan Daily

Monday, July 30, 2012

Page 8
Sample Fund supports Greasy Beans performance this evening

The Helen H. and Paul L. Sample Fund, an endowment with the Chautauqua Foundation, provides funding for this evening’s performance by Greasy Beans.

The Helen H. and Paul L. Sample Fund is a flexible program fund established in tribute to the Samples’ love for and service to the institution. Each had a long tenure as a trustee, sharing a strong commitment to youth and the wide variety of programs serving them. Their home and location on the lakefront served as a gathering spot for countless Chautauquans throughout the years, and they shared their enthusiasm and joy of life with all. Their spirit remains a strong inspiration to the family, who now counts 15 grandchildren and 30 great-grandchildren among each summer’s regular attendees.

Sample Fund supports Greasy Beans performance this evening

The Gertrude Elser Schroeder Fund, an endowment held in the Chautauqua Foundation supports the Interfaith Lecture Series for Week Six, including speakers Paul Rauschenbusch, Otto W. Wirth, Anne Forest, Venity A. Jones and Rachel Wagner. This fund was established by gifts from Mrs. Gertrude Elser Schroeder and her daughter Nancy Schroeder Coburn to sponsor speakers representing the Christian tradition and perspective. Mrs. Schroeder was a native of Milwaukee, Wis., and a member of the Uihlein family, which controlled the Jos. Schlitz Brewing Co. She graduated from the Emma Willard School and married John Schroeder, president of John Schroeder Lumber Co.

Mrs. Schroeder was an active and prominent philanthropist in the cultural life of the Milwaukee community. While she never attended Chautauqua in her lifetime, she was aware of its cultural and religious programming. She found support of the Institution to be thoroughly consistent with her own value orientations and appreciated the potential of its impact on a broad national and international audience.

If you would be interested in discussing the possibility of establishing an endowment to support the Interfaith Lecture Series or another aspect of Chautauqua’s programs, please contact Karen Blozie, director of gift planning, at 716-357-6244, or email her at kblozie@ciweb.org.

BEMUS POINT POTTERY
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CALL FOR INFORMATION

In the Musky Mall
Pets & Twigs, BB Children’s Shoppe

Lake Night at the Movies!

Come and enjoy a movie under the stars with friends and family. Movies start at 9 PM and are shown in the open area of the Historic Stage, enjoy some snacks, play Bingo and more! Activities for all ages!

SOUND BROADCAST ON 106.9FM

JULY 31
Ratatouille

AUGUST
Temple Grandin

AUGUST 14
War Horse

(Rain dates for all movies are on Wednesday)

SPECIAL EVENT

Two Rivers Festival

Come and enjoy the music of Two Rivers Festival as they perform on the Historic Stage under the stars. Don’t forget your lawn chairs or blankets because the staging area will be reserved for the event. Party the night away as the Two Rivers Festival gets your weekend off to a great start. A great way to celebrate Independence Day in the birthplace of our nation.

ALL DAY EVENT

Sunday August 5, 2012
Starting at 10 AM

The Two Rivers Festival is proud to announce their all day event where you can enjoy live music, great food, activities for the whole family and more!

Visit www.tworiversfestival.com for more info!
Impressive leads make ‘Manon Lescaut’ highly worthwhile

DANIEL SHREDELL
Guest Reviewer

Chautauqua Opera
Chautauqua Opera continues its summer season with two performances of the French opéra comique, ‘Manon Lescaut.’

Casting
Barbara Shirvis as Manon
Michael Chioldi as Des Grieux
Michael Heizer as Lescaut
Kaitlin Bertenshaw as Lescaut’s maid
Nathan Lowry as Fortunato
Sara Basketball as Cathleen
David Shengold has written for the Chautauqua Opera, among other opera companies.

The Chautauquan Daily
Monday, July 30, 2012

SYMPHONY

Chautauqua Opera’s Manon Lescaut will be performed tonight at 7:30 p.m. in Norton Hall.

Davy Lindauer
Week 4, July 30 - August 3

11:45 am - 1:15 pm
The cost is $7.

515 Charlotte Street
Burlington, Vermont

Travel Light.
Hop on your bike, pack your bag and ride off to NY. The UPS Store is your stop for travel.
Visit The Village

The Magical Charm – The Village of Mayville Yesterday and Today!

The historical village of Mayville offers an array of opportunities to shop, dine & play. Many shops, galleries, and restaurants line the streets of Mayville. All holding a little past charm and a lot of amiable settings and offices for visitors and residents of the Village of Mayville. Mayville is the “Play Ground of Reservoirs and Visitors to Chautauqua Institute.”

Yesterday, the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the same nostalgic experience, yet offers visitors and residents all the amenities and comforts of today. Below, a piece of magical charm from past to present: #5 Oliveri-Bellinis. Nestled quaintly inside Chautauqua Suites hotel you will find both Olives’ Restaurant and Bellini Lounge. Olives is Open daily 5:00 – 9:30 as Chef offers great Northern Italian Cuisine featuring Pastas, Seafood and Steaks. Bellini’s offers suppers open daily 3:00 – 11:00. Featuring signature drinks, local drafts and a classic lounge menu. Outdoor grilling in the courtyard with music every Wednesday. HAPPY hour daily with live music on Fridays. Come by the trolley and enjoy a great evening of dining Italian style. #6 Webb’s Captain’s Table Restaurant, Cottage Collection & Cafe and an 18-hole Miniature Golf Course. Still family owned to this day Webb’s is noted for finest accommodations, excellent dining, unique shopping and, of course, wonderful chocolate confections. Webb’s Year Round Boutique and perfect destination for a family vacation or business conference. Established in 1942 by Paul Webb as Webb’s Candies, famous for Goat Milk Fudge, Webb’s has grown, over the years to include a 51 room Hotel. Webb’s Captain’s Table, Seafood & Steak Lunch and Dinner Daily. 716.734.3960. Hours Sunday: 11:30am to 10:00pm/Fri & Sat: 11:30am to 11:00pm Open Late for Sandwiches and Salads. #7 In 1937 Chautauqua Marina was built and owned by long time Chautauqua, Paul L. Nottom and his wife Florence, who were long time Chautauquans. It was known as Chautauqua Lake Boat Yard, offering boat rentals, sales, and service. Today, Chautauqua Marina captures the past by displaying a history of the showroom of the early days. Amongst some of the photos displayed is the 1898 Chris-Craft owned by Paul Nottom and a photo of the Southwind boat owned by the Wrightsmeyer’s in the July 1955 lake parade. The current 20,000 sq ft storage buildings, the largest and newest rental boat fleet in Western New York, the show room, lifts, and dockage, service department and storage. The Clement family, long time Chautauquans purchased the marina in 1999.

To be continued….. See Mondays Chautauqua Daily – Mayville Page for more history about Mayville Businesses.
APARTMENT-COZY NEW Chautauqua, North Shore Dr., 2 bdrm., 1 1/2 bath, fully furnished, close to all amenities, 400 N. Portage. No A/C. 716-357-4585.

LAKEVIEW 2 bedroom, 2 bath, 2 blocks from lake, AC, DVD, cable, WiFi, available weeks 1, 8-9. 216-978-5865.

3 BEDROOM 3rd Colleen Reeve / Audrey Anderson / Linda King / Lisa Payne / Sue Sherwin / Darlyne Johnston
1st Lisa Payne / Sue Sherwin / Darlyne Johnston
2nd Suzanne Gross / Suzanne Maurer / Cynthia Gross
3rd Louisa Rutman / Suzanne Gross

BORN TO WIN!!

1st Place: Eric Nickerson and Rainy Evans (Yellow Team)
2nd Place: Edinboro, PA for appointment
3rd Place: Mowique Sacks

CHQ CHARMS
$5,000. 859-582-0028.

BACKGROUND Check out chqdaily.com this summer for the headlining
This day will be matched dollar for dollar. This
August 7
of Chautauqua,
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According to artist and Chautauquan Rita Argen Auerbach, people learn about civilizations through their music and their art. What, then, will future people say about the civilization of Chautauqua?

There will certainly be no shortage of material to analyze, as artists such as Auerbach always seem to find inspiration on the grounds.

“The connection to Chautauqua has always been there for me, the inspiration of subject matter,” Auerbach said. “It offers the essence of what I love best to put into my art — which is architecture.”

A Buffalo, N.Y., native, Auerbach has been coming to Chautauqua for more than 50 summers. College classmate recommended the institution to her and her husband.

“They said this is the kind of place where you should check out,” Auerbach said. “The moment we hit the brick walk and Be-In Plaza, we knew it was.”

Auerbach, who spent 20 years teaching art in public secondary school, spent another 20 years teaching watercolor workshops for Special Olympics. For the past several years, she has led workshops in watercolor and an enthusiasm about painting workshops — in such places as Costa Rica, France, Spain and Italy — helps others discover the power of artistic interpretation. Auerbach works in watercolor, a medium she calls both challenging and simple.

“Making my art of Chautauqua is the full energy of what I can put out each day,” Auerbach said. Most of her paintings include some sort of structure or architecture. “If it isn’t buildings and structures or full-blown cityscapes, it could be a still-life that has structure in it — even gardens,” she said.

Auerbach was invited to paint in Montet’s gardens several years ago, and the works she produced on that trip are now in the permanent collection in the library of the Spencer Hotel. The collection is free to view and open to the public.

“Chautauqua thrives on art, and fortunately nurtures it, acknowledges it, is rich with it,” Auerbach said. In dwelling on all that Chautauqua blessed her with, Auerbach has made a three-year commitment to sponsor a morning lecture each year in honor of her late husband, who died last year.

Today, Sherry Turkle’s 10:45 a.m. lecture is sponsored by Auerbach.

“When my husband passed away, I decided to invest in his philosophy of education — an educator himself — by responding to the opportunity to support a lectureship series,” Auerbach said. “I feel this is a token for him and a dedication to him, a tribute to his lifelong appreciation of knowledge.”

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**BTG Lake Walk tours grounds’ rain gardens**

Flower, rock, perennial and rain gardens are a few of the many types of gardens people create. A rain garden slows down the flow of rainwater to benefit the environment. Ryan Kiblin, supervisor of gardens and landscaping since 2004, will present “Why Rain Gardens Really Work” since 2004, will present “Why Rain Gardens Really Work” on Monday, July 30, 2012, 1:30 p.m. on the covered porch of Historic Fitness Center, below the YAC, on South Lake Drive at the corner of South Drive.

Kiblin will explain what a rain garden is and how the particular gardens on Peck grounds work. The group will walk to it, and she will show how at tendance can take that example and turn it into a small-scale project for their own yards.

Kiblin said that if such houses had a rain garden on site, instead of a rain spout, gutter or pipe transferring water to a ditch, there wouldn’t be the water runoff problems there is today. She said that applies everywhere, not just at Chautauqua.

“We are still connected to a watershed community, if not to a lake,” Kiblin said. “The minute we hit the brick walk and Be-In Plaza, we knew it was.”

And she will give guidelines on how to build a rain garden correctly.

“If it’s a built right,” Kiblin said, “the water should soak in. It should fully percolate out within 24 hours after a good rain, and it won’t smell.”

The Bird, Tree & Garden Club, in cooperation with the Chautauqua Watershed Conservancy, sponsors the Lake Walk. A portable sound system is used so people can hear the speaker.

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**Front row stage, Blazing star bloom in the Peck Avenue rain garden**

**Provided image by**

**CATHY FORMA / Staff Photographer**

**Art or Medicine?**

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Peter Yanovsky and Novel Paul Stickey from Peter, Paul, and Mary perform Friday evening in the Amphitheater, in a concert "Celebrating the 50th Anniversary of Peter, Paul, and Mary." It was their fourth time playing in Chautauqua.

be anxious for nothing, but in everything by prayer and supplication, with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all comprehension, shall guard your hearts and your minds in Christ. —Philippians 4:6-7