Despite events of past year, Haqqani still pushes for trust between Pakistan, US

While the U.S. exulted over bin Laden’s demise, for example last summer that America relations on a relatively even keel in the wake of the assassination of Osama bin Laden inside a Pakistani army garrison town. Purdahs called it “Savoir-tangue.” Talking heads gushed about his whereabouts worldwide several times. He had been detained as some of the world’s most influential op-ed page. He has been compelled to resign his diplomatic post. He has been placed under virtual house arrest in the residence of the civilian head of Pakistan’s government. His country’s supreme court clearly feels he is guilty of gross dereliction of duty and disloyalty, maybe even treason.

Haqqani found himself last November at the center of what quickly became known as “Memogate.” Here’s what happened.

It is Bonynge's first trip to Chau- tauqua. Under his direction, the opera company has produced a wide variety of operas, including Donizetti’s "L’elisir d’amore." It is performed by School of Music students tonight (with above performance at Fletcher Music Hall).

The war on terror has only complicated things further. While the U.S. ended bin Laden’s demise, for example Pakistan focused instead on the U.S.’s violation of its sovereignty.

Haqqani

A year ago, Haussan Burdick, former inspector general, international and political pages in Washington, D.C., ambassador of Pakistan to the United States, he was credited for keeping U.S.-Pakistan relations on a relatively even keel in the wake of the assassination of Osama bin Laden inside a Pakistani army garrison town. Purdahs called it “Savoir-tangue.” Talking heads gushed about his whereabouts worldwide several times. He had been detained as some of the world’s most influential op-ed page. He has been compelled to resign his diplomatic post. He has been placed under virtual house arrest in the residence of the civilian head of Pakistan’s government. His country’s supreme court clearly feels he is guilty of gross dereliction of duty and disloyalty, maybe even treason.

Haqqani found himself last November at the center of what quickly became known as “Memogate.” Here’s what happened.

It is Bonynge's first trip to Chautauqua. Under his direction, the opera company has produced a wide variety of operas, including Donizetti’s "L’elisir d’amore." It is performed by School of Music students tonight (with above performance at Fletcher Music Hall).

The war on terror has only complicated things further. While the U.S. ended bin Laden’s demise, for example Pakistan focused instead on the U.S.’s violation of its sovereignty.
**Wise Fool** allow Young Readers to draw own moral lessons from Islamic fables

YEHUDA FALLUS

“Its a sandwich is a wonderful way to draw away from a lot of worries,” author Tessa McClure said of her main character, Mullaa Nasruddin.

Hussain’s _The Wise Fool_, il-lah and young Nasruddin, which was published this week’s Chautauqua Litera-
ture Program selection.

CDC offers a pre-performance lecture at 7 p.m. tonight in the Alumni Hall Garden Room.

**Wise Fool** will play a set of variations on the tune “America” by Charles Ives, and another by L. V. Flagler, who was a music director at Chautau-
qua in the late 1800s. (Flagler was very much in tune with that early, roy-
lessly experimental nature of Chautauqua, where the sky was the limit, and you could explore anything as long as you had the means to be able to do it.

He will also play “Vol-
untary” by William Sidney, which was one of the first published organ pieces in the United States, and “Air” by Gere Hancox, an originally impressed piece that Han-
cock published for his wife.

"This is a little bit of a co-con-
trenee, because the organ was built in Canada, and it was funded by Canadians as a wonderful gift to this uniquely American institu-
tion,” Jacobsen said. “But I’m excited, and I feel quite comfortable playing the music on this organ.”

I wanted to do right.

Such a strong initial reac-
tion quickly faded when Ar-
cher realized the daunting task ahead.

Her painstaking took task around a year to complete. De-
spite the numerous process, Ar-
cher said it had its advantages.

“I kind of feel like I’m creating something unique using collage, you can really move things around and play with them,” she said. “So, I will have things that I am absolutely comfortable going to come in and come out on it. That’s a lot more fun until the last minute. And that’s when I’m panicked, because of the way this thing comes together, then it’s done.”

Archer is creating an au-
thetic coloring and texture, which propagates vis-
uals for young readers.

“As a kid, I loved being read to, and at the same time, hu-
ing able to wander around in a picture,” Archer said. “That’s why I would make getting involved in doing the pat-
trollers creative. If I was a kid I would have really loved to be listening, and also wandering around the pattern or looking closely at an expression.”

For her next project, Ar-
cher is collaborating with a photographer — they fuse together collages and photo-
graphs. Meanwhile, Hussain will be finishing up his myth about panthers titled The Beast of the East, which is due to be released next year.
Jewish approach to emotional wellness

Jewish Thought Series

By Rabbi Samuel Stahl

Rabbi Samuel Stahl said there is tremendous amount of curiosity about Judaism today, and he feels Judaism is doing a splendid job of explaining certain aspects of Judaism today, and he feels Judaism is doing a splendid job of explaining certain aspects of Judaism today.

"I think in times of stress, we need help and clarity when we're looking for these coping skills and mental equilibrium," Stahl said.

"There's a tremendous amount of curiosity about Judaism today, and I feel I'm providing a service by explaining certain aspects of it," he said.

Judge Claire to share family courts' ability to break cycle of addiction

Our goal is twofold — the unification of the family and breaking the cycle of addiction. The focus is on the family; children are the clients.

"It is not an easy path — it is not a place of gloom and doom. It is a place where people claim their lives," Claire said.

"The court is an amazing place — it is not a place of gloom and doom. It is a place where people claim their lives," Claire said.

Chautauqua Opera Guild Presents:

SANDY D’ANDRADE

10TH ANNUAL TRUNK SHOW AND SALE

To Benefit Young Artists Programs — Support Young Artists!

Unique Handmade Wearable Art for Purchase and Custom Order. Presented by the Artist/Designer

Elegant, Durable, and Timeless — Ideal for Travel.

Perfect for all Seasons, Occasions, and Climates.

(all sizes welcome)

SPECIAL FOCUS TODAY:

Every Day Is A Special Occasion!

Discover How Sandy’s One-of-a-Kind Coats and Jackets can Be Custom-Fitted and Daily Wear.

(FREE Scarf with purchase of $300 or more.)

ATHENAEUM HOTEL -
Main Entrance - Blue Room (left)
8 am - 4 pm

LAST DAY!

WEDNESDAY, JULY 25th

For more information: www.sandydandra.com

In the Grove

This is the first time someone held my feet to the fire."

"The court is an amazing place — it is not a place of gloom and doom. It is a place where people claim their lives," Claire said.

A graduate of the University of Massachusetts, Claire received her JD from the State University of New York at Buffalo. From 1978 to 1991, Claire was in private practice. She was elected judge in 1999, joined the Family Court in 1999 and was appointed an acting State Supreme Court justice in 2003. Since then, she has co-authored the Bench Book Guide for Family Court Judges. Locally, Claire has volunteered with community organizations including the Girl Scouts of America, Workforce Youth Council, and the BOCES Advisory Council.
The village is also innova-
tive in the present scheme of
time. Each home is equipped with four solar panels placed on the roof. "They produce enough solar energy for 24 volts of power. The system is capable of handling all the rooftops," said Saheb. "What we have done is that we have set up a system that allows people to use it all day with no bill."

The success of the village is evident as many of the communities that have been established have adapted and benefited. "This has brought about a change in the way they live," said Saheb. "It has helped them to develop a business that they can use to support their daily lives."
Pianist Preston improves own technique in master class

Yvonne Fialkow
Staff Writer

Pianist Brian Preston will share his insights during a master class from 7 to 8:30 p.m. tonight at Sherwood-Marsh Studios.

“A master class has to be addressed in a way where you are not just sitting there listening to the person who is sitting at the piano,” Preston said. "But you must also teach the people who are watching; so that they come out with a lesson as well.

Preston has been impressing onlookers since he was 14, when he won first place in the National Federation of Music Clubs precollege piano competitions in Maryland. Shortly after, Preston made his concerto debut with the Baltimore Symphoney Orchestra.

In 1981, Preston became the first pianist since 1968 to be awarded the Artist’s Diploma from the Eastman School of Music, where he earned both his bachelor’s and master’s degrees, with an instruction from Cecile Gen hart. He made his Lincoln Center debut the same year.

Currenty, Preston lectures at Nazareth College, as well as providing private piano lessons. "I try to explain in a larger way what it is I am doing with the person that is playing and what the point is," Preston said. "I try to go through, as best as possible, the steps that I would do in my own private studio, so that the people witnessing it see that is how you have to do in order to go from step one to step two to step three.”

For more than 40 years, Preston’s private piano studio has educated many ea ger pianists.

"The problem with teach ing in a master class is that you cannot completely do it in a private lesson, because the audience would go nuts," Preston said. "It takes a lot longer in a private lesson to really accomplish something thoroughly in a master class. You can introduce it. You can show the student, if they happen to be fast, may be it’s going to be able to get it. That’s why you have to explain what it is that you’re doing, to the audience."

But Preston said he also can learn from the master class students, something he uses to improve his own teaching techniques. "I think I learn how to continually improve my own teaching techniques,” Preston said. “So the problem I witness within the people I’m working with are things I try to eliminate in my everyday students, so they don’t have those same problems.”

Brian Preston serves as artistic director of the Thore sand Islands International Piano Competition in Cape Vincent, N.Y. He is presently serving as New York State president of the National Federation of Music Clubs and as a board chair for several smaller music organiza tions.

Chautauqua music connection leads Johnsons to support opera through Intermezzo dinners

LEAH HARRISON
Not every singer working at Chautauqua gets to perform in the Norton Hall stage this Friday, July 27. But for the Chautauqua Opera Comp any, the opportunity to support singing in their pre-opera dinners, they asked the Johnsons to host three years ago.

"When the St. Elmo space became avail able, they were happy to reclaim Intermezzo, which was able, they were happy to reclaim Intermezzo, which was able," Preston said. "But currently I’m working with people I’m working with problems."

Preston said. "I think I learn how to do this for them.”

Pre-opera dinners require a reservation that must be made and prepaid by calling 716-357-2058. Five dollars from every reservation goes to the Opera Guild, and Intermezzo will donate an additional $400.

"You don’t have to have a special occasion," Johnson said. "Just come out and enjoy a beautiful night of music in the Carey Cottage Inn for $28."

"You don’t have to have a special occasion," Johnson said. "Just come out and enjoy a beautiful night of music in the Carey Cottage Inn for $28."
**Religious duty, as defined by Dr. McMickle and a number of others, is the idea that peace is within one's reach.** That peace is always elusive outside God and Christ.

Rev. Marvin McMickle, the Mr. and Mrs. William U. Follansbee chaplain this week, was speaking at the 9:15 a.m. Devotional Hour Tuesday morning. His text was John 16:15-16, and his title was “Because He Lives.”

> When we say “I am really living,” we are talking about cars, houses, clothing, Chautauqua. When Jesus says “you shall live also,” I don’t think he had those things in mind. He can make a mess of a life on our own, McMickle said.

He described a student in a preaching class he was teaching in Detroit. The student had been addicted to heroin for 20 years.

> He had so bad a run that he was out of veins in 150 days. All his veins had collapsed except a large vein in the forehead, “I wash myself, kill myself,” the student said. The class asked why, Did you get that bad? He said he wanted to find a little bit of peace for a short period of time.

McMickle continued, “One more drink for a little bit of peace; one more meaningless sexual encounter for a little bit of peace; one more meaningless car, a new beginning for sinners saved by grace. I was not always the way you see me now. There was a time when my acquaintance with 17 names included Jack — Daniele Jim, Beimi and John, Walker, red and black. But not Jesus,” McMickle said.

At 18, he heard his father unrolling. His father had left when he was 11, leaving a note saying that he could not stay and could not cope. His brother coped by spending 13 months in Joliet prison. His brother coped by spending 13 months in Joliet prison. His brother coped by spending 13 months in Joliet prison.

> So the boy went home and emptied out his piggy bank and gave the money to the toy store owner. Inside the toy store, the boy thought it was lost.

The boy said, “That’s my boat. I carved it, painted it, sailed it in my window,” the toy store owner said.

> “I believe your story, but you can’t just have it. It is mine twice,” the boy said. “I made you, shaped you, and you are mine twice.”

The boy thought it was lost.

> “I was walking along the shore and saw the boat, and I brought it back and cleaned it up and put a price on it and put it in my window,” the toy store owner said.

“I believe my story, but you can’t just have it. It is mine twice,” the boy said. “I made you, shaped you, and you are mine twice.”

> “You are mine twice. I made you, shaped you, and you sailed away. I redeemed you with my own resources. You are mine twice,” the boy said.

McMickle said, “Every redeemed soul says ‘We are God’s grace, eternal lives.’”

> Heaven in African-American theology, he said, was not an idealized future, but an alternative to an unbearable reality.

Chautauqua Dialogues provide space for civil interfaith discourse

Before the lecture, Rev. Joan Brown Campbell, director of the Department of Religion, led the Motet Choir in “This Still Room,” text by Janice Gross.

> “This is all this mine … tell all my friends that I’m coming too. Look over Jordan and what did I see … a band of angels something. After they called the names, they would sing. ‘I was walking along the shore and saw the boat, and I brought it back and cleaned it up and put a price on it and put it in my window,” the toy store owner said.

The Dialogues’ goal is that Chautauquans know that they are entering an ongoing conversation or series of conversations. Those conversations have been blossoming since they began. When they arrive at the Institute, they are entering an ongoing conversation or series of conversations that will continue around topics and issues throughout the season. After the season ends and the doors close for Chautauqua’s nine-month incubation, this year, the Department of Religion is starting another program, Chautauqua Dialogues. When we started, God came looking for us and redeemed us, bought us back. But too many Christians just get saved. They don’t live like they’ve been saved. Why? Because I live, you shall live also.”

> “This is all this mine … tell all my friends that I’m coming too. Look over Jordan and what did I see … a band of angels something. After they called the names, they would sing. ‘I was walking along the shore and saw the boat, and I brought it back and cleaned it up and put a price on it and put it in my window,” the toy store owner said.

> “I believe your story, but you can’t just have it. It is mine twice,” the boy said. “I made you, shaped you, and you are mine twice.”

The boy thought it was lost.

> “I believe your story, but you can’t just have it. It is mine twice,” the boy said. “I made you, shaped you, and you are mine twice.”

The boy said, “That’s my boat. I carved it, painted it, sailed it in my window,” the toy store owner said.

> “I believe your story, but you can’t just have it. It is mine twice,” the boy said. “I made you, shaped you, and you are mine twice.”

The boy thought it was lost.

> “I was walking along the shore and saw the boat, and I brought it back and cleaned it up and put a price on it and put it in my window,” the toy store owner said.

> “You are mine twice. I made you, shaped you, and you sailed away. I redeemed you with my own resources. You are mine twice,” the boy said.

McMickle said, “Every redeemed soul says ‘We are God’s grace, eternal lives.’”

> Heaven in African-American theology, he said, was not an idealized future, but an alternative to an unbearable reality.
Laurence LeVell
Staff Writer

Though Pakistan has a strong state, a political system that is weak and underserves the resilience of its people. As one Pakistani official put it, "We are a resilient society, a people who have survived in the face of adversity — a weak state," said Malala Lodhi, ambassador to the United States and former president of Pakistan. "We are a strong society but a fragile state."

Lodhi, named Wednesday in the State Department's International Women of Courage award, is a former member of the National Assembly of Pakistan and has been a vocal critic of the country's military establishment. She has also been a vocal advocate for women's rights and education in Pakistan, where female literacy rates are some of the lowest in the world.

"I am honored and humbled to receive this award," Lodhi said in a statement. "This recognition is a testament to the resilience of the Pakistani people and the importance of women's rights and education in our society."

Lodhi was also a vocal advocate for the country's military, which has been accused of human rights abuses and corruption. She has said that the army has a key role to play in stabilizing Pakistan and preventing terrorist groups from gaining a foothold in the country.

"We are a strong society, but we need strong leadership," she said. "We need to have a strong and competent leadership that can work together to address Pakistan's challenges and secure its future."

Lodhi has been a vocal critic of the country's military and has called for an end to the country's military presence in the region. She has also called for an end to Pakistan's nuclear weapons program, which she says is a threat to the region and the world.

"We cannot continue to have nuclear weapons in our country," she said. "It is a threat to our neighbors and to the world. We need to work with the international community to ensure the denuclearization of the region."
Ahmed: To understand Pakistan is to understand its tribal societies

Ahmed is working on a book about Pakistan. He has said that "Pakistan is a much misunderstood country. It is not a third world country; it is a first world country. It is a country that has a rich history, a rich culture, a rich heritage." Ahmed's work focuses on the tribal areas of Pakistan, which he believes are crucial to understanding the country as a whole.

To understand the tribal areas, Ahmed says, "you have to understand their history, their culture, their way of life. They are a people who have been fighting for independence for centuries. They have their own language, their own customs, their own way of life." Ahmed believes that the tribal areas are a microcosm of Pakistan, and that understanding them is essential to understanding the country as a whole.

Ahmed's work also focuses on the issue of violence and extremism in the tribal areas. He believes that the United States and Pakistan must work together to understand the root causes of violence in the region. He says, "We must understand that the tribal areas are not a threat to the state. They are a part of the state, and they are part of the solution, not the problem." Ahmed's work seeks to bridge the gap between the United States and Pakistan, and to promote a better understanding of the tribal areas.

Ahmed's work is based on extensive research and personal experience. He has lived in the tribal areas, and has worked with tribal leaders and community members. He believes that the tribal areas are a powerful force for change in Pakistan, and that they have the potential to be a powerful force for stability and prosperity in the region.

Ahmed's work is essential to understanding the tribal areas, and to understanding Pakistan as a whole. He is a voice for the tribal areas, and a voice for the people of Pakistan.

Ahmed is currently the Foreign Policy Director at the E.A.I. (formerly the East Asia Institute). He is also a research fellow at the Institute for the Study of War in Washington, D.C. He was previously the first Pakistani ambassador to the United Kingdom and Ireland.

Ahmed is a native of Pakistan, and he has lived and worked in the tribal areas for many years. He is fluent in Pashto and Urdu, and he is a respected leader in the tribal areas.

Ahmed's work is essential to understanding the tribal areas, and to understanding Pakistan as a whole. He is a voice for the tribal areas, and a voice for the people of Pakistan.
If you have ever aspired to be the next Billy Collins, Margaret Atwood or Robert Frost, you might not get the chance, but the Chautauqua Literary Arts Friends are giving Chautauquans the opportunity through their Favorite Poem Project.

Former U.S. Poet Laureate Robert Pinsky created the project in 1997 with hopes of “celebrating, documenting and encouraging poetry’s role in Americans’ lives,” according to FavoritePoem.org. This year, a committee of Chautauqua Literary Arts Friends members selected 16 poems, which will be read at 4 p.m. today in the Hall of Philosophy.

“(Attendees) are going to hear a variety of different poems — some might be sentimental, and some might have more literary merit,” said Maureen Morley, Chautauqua Literary Arts Friends board member.

Clara Silverstein, director of the Writers’ Center, said attendees will gain a greater appreciation of poetry from being at the event.

“It’s a lot of different people — some of us are teachers, some are bus drivers, some are students, and it’s a way for us to share the poems we love with the community,” Morley said. “And maybe we get more people interested in the Writers’ Center at Chautauqua.”
Carnahan-Jackson Dance Endowment supports tonight's Amphitheater NCDT performance

The Carnahan-Jackson Dance Endowment, an endowed fund held by the Chautauqua Foundation, partially funded these two Carnahans’ nightly 8:15 p.m. performance of their 10th season of the dance company’s series.

Mary Jane Gadsden, director of gift planning and stewardship of the Carnahan-Jackson Endowment fund held by the Chautauqua Foundation, indicated the support of community members from Chautauqua and beyond is vital to the ongoing success of the Carnahan-Jackson Dance Endowment.

Bill Johnson and Joe Salvaggio (right) won the Member-Guest Tournament at Chautauqua Golf Club July 19–21. The team of Merle Elkin and from Dr. appointments or telephone for pricing for a fee of $7.50 plus a $5.00 processing fee.

The 2012 Conceptis Sudoku puzzle is reprinted weekly with this newspaper.

Carnahan-Jackson Dance Endowment supports tonight’s Amphitheater NCDT performance

The Carnahan-Jackson Dance Endowment, an endowed fund held by the Chautauqua Foundation, partially funded these two Carnahans’ nightly 8:15 p.m. performance of their 10th season of the dance company’s series.

Mary Jane Gadsden, director of gift planning and stewardship of the Carnahan-Jackson Endowment fund held by the Chautauqua Foundation, indicated the support of community members from Chautauqua and beyond is vital to the ongoing success of the Carnahan-Jackson Dance Endowment.

Bill Johnson and Joe Salvaggio (right) won the Member-Guest Tournament at Chautauqua Golf Club July 19–21. The team of Merle Elkin and from Dr. appointments or telephone for pricing for a fee of $7.50 plus a $5.00 processing fee.

The 2012 Conceptis Sudoku puzzle is reprinted weekly with this newspaper.

Carnahan-Jackson Dance Endowment supports tonight’s Amphitheater NCDT performance

The Carnahan-Jackson Dance Endowment, an endowed fund held by the Chautauqua Foundation, partially funded these two Carnahans’ nightly 8:15 p.m. performance of their 10th season of the dance company’s series.

Mary Jane Gadsden, director of gift planning and stewardship of the Carnahan-Jackson Endowment fund held by the Chautauqua Foundation, indicated the support of community members from Chautauqua and beyond is vital to the ongoing success of the Carnahan-Jackson Dance Endowment.

Bill Johnson and Joe Salvaggio (right) won the Member-Guest Tournament at Chautauqua Golf Club July 19–21. The team of Merle Elkin and from Dr. appointments or telephone for pricing for a fee of $7.50 plus a $5.00 processing fee.

The 2012 Conceptis Sudoku puzzle is reprinted weekly with this newspaper.
In ‘American JuJu,’ Strohl displays power figures that reckon with liberty, value, humanity

Vanessa German’s sculptures have the power to fly, to sing, to heal ailments, to call deeply upon history, to speak curiously and to bind us together in our humanity. Her mixed-media found-object compositions have their roots in her endlessly creative life as a poet, photographer, actress, designer, educator and sculptor. Her solo exhibit, “American JuJu: Root and Power for a New Century,” opens today at the Strohl Art Center’s Bellowe Family Gallery, with German performing several of her spell-binding spoken-word poems at the reception.

German grew up in an environment where there were always the ingredients for making something else,” said German, the daughter of a fiber artist who encouraged her children to create, to read and to perform. “There was never a time in my life that I don’t remember making things and being a performer. That’s how I know myself, that’s how I understand who I was.”

“American JuJu” represents a new cycle of work for German, most of which was created specifically for the show. Judy Barie, exhibition curator and Visual Arts at Chautauqua Institution director of galleries, has followed and admired German’s work for several years and asked her to put together the exhibition more than a year ago.

“I was immediately drawn to her work,” Barie said. “I thought, we need to get her work in here before it really comes to terms with their humanity. It’s in every intention the power figures in this world.”

As she learned more definitions, each added to the richness of the term. The French term joujou, meaning plaything, weaves well into the aesthetic playfulness of German’s work.

“I’m inclined to make sculptures that look like they were used to be toys, as if they are artifacts, as if they existed out of time or they existed 200 years ago and they were precious things,” she said.

German’s work is on display for the remainder of the season, in the Strohl Art Center Bellowe Family Gallery exhibition ‘American JuJu.”

German’s power figures are constructed from found objects. “They come with a history, and they come with an identity,” she said, “and they come with so many stories inside … already.”

Her sculptures often feature symbols of freedom, such as flying birds. They are all created out of found objects, a process that had its roots in affordability, but grow to represent the power of the past and reinvention.

“I created power figures to protect the spirit of curiosity and imagination,” she said. “I believe so much in what I do that I can direct it at an issue or at a particular theme and have it be effective.”

The exhibition also deals with the power figures in their contemporary American context, grappling with current racial injustice and economic injustices.

“I was involved in a lot of conversations after the 2018 election about whether we are post-racial now, and I was thinking about all of the ways that I continue to experience, personally, racism,” German said. “I was thinking about the ripples of slavery, the ripples of oppression and the story of the Three-Fifths law, and how I still live with the evidence of that every day around me.”

The slippage between German’s belief that all humans are valuable and her experiences with inequality saturate her art with a strong message and vitality.

“I’m using these power figures to address some of the reckoning that I feel still has to happen between human beings and the issues of how America was made,” she said.

“American JuJu” is partially about that reckoning about worth and the value of liberty.

Her sculptures often feature symbols of freedom, such as flying birds. They are all created out of found objects, a process that had its roots in affordability, but grow to represent the power of the past and reinvention.

“What I experience inside of found objects is that they come with a history, and they come with an identity and they come with so many stories inside of those objects already,” German said. “I’m partially playing with the concrete definition of the object, but then I’m also playing with the poetry of objects and I’m repurposing the object and giving the object a new identity inside of whatever intention the power figures have.

“The found object is existing in a continuum. It’s representing its past, its present and its future simultaneously.”

German’s power figures will stand in the Bellowe Family Gallery for the rest of the season, monuments to imagination that help people come to terms with their humanity.

“Every object that goes into one of my sculptures is as a word in a paragraph, in a story. All of that information is cumulative to the meaning and the story of the sculpture,” German said.

“These sculptures are the process to a deeply held belief that human beings at our best are loving, caring, forgiving, communal people.”