**Gohar to share plight of minorities in Pakistan**

JESSICA WHITE

Staff Writer

As the fifth girl born into a family that deeply yearns for a son to carry its name and inheritance, Bushra Gohar was a disappointment to her family and village.

Her mother’s marriage was threatened, and she was given one last chance to produce a male heir. Gohar’s father named her Bushra, which in Arabic means for good tidings, to will the good fortune of a boy. Luckily, Gohar did bring good tidings; her parents soon gave birth to a son.

Growing up in a male-dominated world was difficult for Gohar, even though her home village of Vehsia in northwest- ern Pakistan had some of the country’s highest numbers of educated and professional women.

She challenged traditions from a very early age by refusing to cover her head with a chador, and she contin- ued to struggle with societal norms all the way to her seat in the Pakistani parliament.

Gohar, who now holds one of the reserved seats for women in the country’s National Assembly, will discuss the effect Pakistan’s increasing intolerance, religious es- terrism and militancy has on religious minorities and women in her first visit to Chautauqua.

_“One of the things I care about as a conductor is bringing pieces that are appreciated and loved in other places to America,”_ wrote Gohar.

The concert is a cultural musical sampling of sorts. It opens with Gas- shwan’s “Cuban Overture,” inspired by the composer’s travels to Cuba, and then moves further south with two pieces by Piazzolla, featuring Trivisonno.

**THE COLORS OF A COUNTRY**

Lianides to lead CSO, bandoñónist Trivisonno through cultural musical sampling

KELLEY BURRITT

A s soon as Piazzolla, the son of Italian immigrants, moved from his birthplace in Mar del Plata, Argentina, to Glacier Village when his father bought him his first bandoneón, Piazzolla was 9 years old, and he would then move to Buenos Aires on his own at 17 to pursue his dream of playing tango.

Guest bandoñónist Jorge ‘Coco’ Trivisonno first learned to play bandoneón from his father at a young age living in Rosario, Argentina. By age 18, Trivisonno began recording live on the radio in Argentina at night. Trivi- ssono and his friends were inspired by the cutting edge music of their time, composed by Piazzolla.

Piazzolla, a staple in large concert halls and small Argentine airplane alike, will form the heart of the Chautauqua Symphony Orchestra’s concert at 8:15 p.m. tonight in the Amphitheater, con- ducted by guest South Louisiana, it will be Lianides’ first visit to Chautauqua.

Guest conductor and composer Aíso Lianides, Sar- ah juggled performing in ensembles on horn, violin and piano before she decided to pursue conducting.

“She suddenly dazzled me on that with my different perspectives from within the orchestra that I should con- sider the advantages I had already to try to be a conductor,” Lianides said.

Lianides received her degree in choral and instrumental turning into a chrysalis, he stumbled upon a caterpil- lar moving in active rotation. When Ford will take the stage with a host of animal pup- pets at 5 p.m. and 7 p.m. Sim- ilar, animals are manipulated with full voice. But, Ford assured, by the end of the performance, audience members will not see him at all — only the puppets.


They are not mere hand puppets, he said.

Ford, a puppeteer since 1994, was sent to Washington D.C., for the first time in the 1997, U.S.-Pakistan relations were at a low when Lodhi arrived but then improved throughout her time with the Pakistan. One of Lodhi’s big- gest victories during her first trip to Washington was the passage of the Brown Amendment. The amend- ment softened U.S. policy on Pakistan’s military equipment to Pakistan and sent a symbolic message that would inaugurate bilateral communications and agree- ments could begin.

_The Chautauqua Symphony Orchestra performs last week in the Amphitheater._

See LOOLI, Page 4

See CsO, Page 4

*The Chautauquan Daily*

Chautauqua, New York

The Official Newspaper of Chautauqua Institution

Tuesday, July 24, 2012

Chautauqua, New York

MARY DESIRM

Staff Writer

Malika Lodhi has lived a life devoted to public ser- vice for Pakistan at home and abroad.

She is a journalist, diplo- mat, editor, professor and speaker. She will speak at 10:45 a.m. today in the Am- phitheater and discuss her experience and insights about Pakistan’s future.

“We are looking forward to an intensive study of Paki- stan’s internal and external politics, foreign policy and the U.S. relationship to Paki- stan,” said Sherra Babcock, director of the Department of Educational Through scholarships, Chautauqua make opportunities for young artists

See ANIMALIA, Page 4

Animals come to life through puppets in Ford’s ‘Animalia’ FES performance

JESSIE SULLIVAN

Staff Writer

The bald eagle soars through the crowd, wings flapping. Though it’s not a living, breathing creature, the puppet crafted and con- trolled by puppeteer Hobey Ford looks and moves like the real thing.

Ford will take the stage with a host of animal pup- pets at 5 p.m. and 7 p.m. In Smith Wilkes Hall as part of the Family Entertain- ment Series. His show, “Animalia,” teaches animal behavior through art.

“Animalia” is a ballet of animals. We follow a cater-pillar as it turns into a but- terfly,” Ford said. “The pup- pets don’t talk. For the most part, they are acting like the real animals.”

To make the puppets realistic, Ford researches animals in their natural habitats and crafts each puppet out of foam rubber for flexibility. His puppets, he said. “It’s a show,” Ford said.

“The audience will actu- ally watch a complete meta- morphosis. It’s like looking through a magnifying glass at the whole process.”

Instead of merely learn- ing about metamorphosis through a textbook, view- ers witness the transforma- tion firsthand. In puppetry, show themes must be both interesting and educational.

Hobey Ford with a caterpillar puppet

**Today’s Weather**

Hight: 78° L.O.O.L.

Low: 69° L.O.O.L.

Rain: 10%

Sunrise: 6:04 a.m. Sunset: 8:44 p.m.

Hi: 79° Lo: 62°

Rain: 40%
BRIEFLY

From News Around the Region

Turner Community Center pool
The Turner Community Center pool is closed temporarily. For updates, please contact Chautauqua Health & Fitness at 733-7468.

Chautauqua Literary and Scientific Circle alumni news
• The CLSC Class of 1974 invites members of the classes of 1968, ’69 and ’70 to meet for a class reunion at 4:00 p.m. today at the home of Mary Lue Tolbert, 17 McClure, from 5-7 p.m. to come to share and hear about class projects and other CLSC news.
• Larry Ross, associate professor of surgery at the University of Kentucky Medical School, will give his lecture “End of the Beginning, or Is There An End?” at 4:00 p.m. Thursday at the Athenaeum. The lecture is sponsored by the CLSC in honor of President Darwin D. Porter.
• The CLSC Class of 1981 will meet for dinner at 7:00 p.m. today at the home of Christopher and Melissa Damron, 343 West Third St. The program is sponsored by the Athenaeum and the CLSC.

Today’s CLSC of 1982 will hold a dinner meeting from 7-9 p.m. today at the home of Nancy and Roger Long, 207C 17th Street. The program is for plans Recognition Day on Aug. 7, 2013, Week Seven.

Chautauqua Women’s Club
• CWC will host social time with the Young Women’s Group and moms of teens at 9:30 a.m. today.
• CWC offers duplicate bridge sessions for both men and women. Games begin at 11 a.m. at the Clubhouse. Single play is welcome. For collected. Membership required.

Chautauqua Dialogues sign-ups
The School of Music offers a guest master class with Christopher Harding from 7–8:30 p.m. today at Sherwood-Marsh Amphitheater. Harding is piano chair at the University of Michigan. The master class will involve students in all piano areas. Harding will answer questions and provide an opportunity for public comment. (Week Six will be held Wednesday, Aug. 1).

Public information sessions will be held at 4:30 p.m. Thursdays and 10:00 a.m. Fridays this summer at the Amphitheater through the rest of the season. Call 733-7339 for details.

Chautauqua Institution has completed a schematic design for a new restaurant and amphitheater in the Amphitheater area. Interested persons are encouraged to assist those searching stations at the two entrances 2–5 p.m. Thursdays will be set up for Recognition Day on Aug. 7, 2013, Week Seven.

Patriot News from around the Region

• Meet horticulturist Joe McMaster at 4:15 p.m. today un-

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Writer-in-residence knows challenges of changing stories into screenplays

JENNIFER SHORE
Staff Writer

Turning the pages of a printed text into a film can cause discomfort for readers. It usually leads to discussions about casting, missing plot pieces and a usual churn.

Jon Daniels, a writer-in-residence for Week Five, deals with the challenges of evolving his own work from the script to the screen, which he will talk about during his Brown Bag lecture and discussion, “Storytelling from Screen to Story,” at 12:15 p.m. today at the Almquist Hall. Pennybacker was at heart an immigrant. His talk, “Unity in Diversity: Chautauqua and the Coexistential,” will explore the early 20th century situation and its repercussions, the source of what he sees as “the more vulgar Fourth of July celebrations and the more dignified manner of July celebrations and the more dignified manner of July should be celebrated in a more dignified manner.” Pennybacker believed that the Fourth of July was a day for“触发”tions of justice, liberty and the Pilgrims land; and more.

Chautauquans portrayed figures of justice, liberty and history.

Although the motion picture and Citizens Day were soon forgotten, Schmitt wrote that the film “provides a rare view into the history of our organizations, and of our country.”

On immigration to America: a 1920s vision and Chautauqua response

George Cooper
Staff Writer

Although a hot topic today, immigration to the United States is a new contempo- rary American history, as much as it is a history of immigration and its relationship to Chautauqua. The Chautauqua Institution has not been im- mune to that.

Jon Schmitt, Chautau- quan archives and historian, will explore the early 20th century situation and its relationship to Chautauqua at 3:30 p.m. Tuesday, July 24, 2012, in the Hall of Christ. His talk, “Unity in Diversity: Chautauqua and the Coexistential,” will explore the early 20th century situation and its repercussions, the source of what he sees as “the more vulgar Fourth of July celebrations and the more dignified manner.” Pennybacker believed that the Fourth of July was a day for“触发”tions of justice, liberty and the Pilgrims land; and more.

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Although the motion picture and Citizens Day were soon forgotten, Schmitt wrote that the film “provides a rare view into the history of our organizations, and of our country.”
Ford first turned to puppetry in college, when he grew interested in mechanical in- vention, arts and animation. Puppets combined all those. Inspired by the work of Jim Henson and moved by moments in “The Sound of Music,” Ford started designing puppets and building a show.

Ford also pitched and patented the “Peeper Pupp- et.” Two ears snap apart on either side of one of his fingers, and his hand becomes its own puppet head. "It's Ford's third time at Chautauqua and his sec- ond time in the past decade playing with "Animals." "Chautauqua is a magical place. A whole community de- signing "Animalia."

While most of the show will be puppetry, Ford will supply the audience with an explanation of the performing arts that went into the process. "It's a show for ev- erybody. For the smallest kids and parents to how to make puppets," he said.

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The William D. Kuhns Fund and the Kuhns-Domination are named in honor of the late Mr. and Mrs. Irving Kuhns. Mrs. Lincoln has endowed the Lodhi and Garrison Dormitories, at Chautauqua. 

With the passing of Mrs. Lincoln, the Lodhi Dormitory is now the only dormitory on which she had a direct impact through an endowment. The Lodhi Dormitory was named after her father, the late Mr. Edwin Gardner Lodhi, who was an early supporter of Chautauqua.

Mrs. Lincoln was a prominent figure in the Chautauqua community and played a significant role in the development of the institution. She was a prolific writer and editor, and her legacy continues to be felt through her contributions to the Chautauqua Foundation.

In her active years, Mrs. Lincoln was an active participant in the affairs of the Chautauqua Institution. She was a member of the Chautauqua Board of Directors and served as a trustee of the Chautauqua Foundation. 

The Lodhi Dormitory was the first dormitory to be named after a Jew, and it is a testament to Mrs. Lincoln's commitment to diversity and inclusion. The Lodhi Dormitory has a long history of hosting Jewish students and has played a significant role in the development of Jewish life at Chautauqua.

In her writing, Mrs. Lincoln often expressed her love for Chautauqua and her attachment to the institution. She was a regular contributor to the Chautauqua Foundation's newsletter, and her writings continue to inspire and inform readers today.

Despite her many accomplishments, Mrs. Lincoln remained a humble and unassuming woman. She was a devoted husband and mother, and her love for her family and friends was evident in all that she did.

The Lodhi Dormitory is a lasting tribute to Mrs. Lincoln and her legacy. It serves as a symbol of her commitment to Chautauqua and her enduring love for the institution.
We have confused patriotism with the gospel of Christ

What is interesting about the English language is that the same word can mean completely opposite things depending on whether you are talking about a mechanical object or a character in a story. 

This phrase is a great example of the potential for confusion in language. The phrase could mean that people have confused their passion for the country with the true message of Jesus Christ. This could mean that people have put their faith in the flag or the president rather than in the teachings of Jesus. It could also mean that people have confused their love for their country with their love for Jesus. This phrase is a great example of the importance of being careful with the words we use and the meaning we give them.

Interfaith News

Compiled by MEG VIERHE

The Rev. J. Paul Womack leads the 3:15 p.m. social hour today at the United Methodist Church.

Compiled by MEG VIERHE

The Rev. J. Paul Womack leads the 3:15 p.m. social hour today at the United Methodist Church.

Rehearsal

The Rev. J. Paul Womack and his wife Liz Perry greet guests at 12 p.m. today at headquarters church.

United Methodist

The Rev. J. Paul Womack leads the 3:15 p.m. social hour today at headquarters church.

Metropolitan Community Church

The Rev. J. Paul Womack leads the 3:15 p.m. social hour today at headquarters church.

Presbyterian Church

A coffee hour between the morning worship service and the noon social hour is served at the Presbyterian Church.

United Church of Christ

Rehearsal

The Rev. J. Paul Womack and his wife Liz Perry greet guests at 12 p.m. today at headquarters church.

United Methodist

The Rev. J. Paul Womack leads the 3:15 p.m. social hour today at headquarters church.
Zakaria: Choice to modernize Pakistan must be Pakistan’s

LAURENCE LEVITT Staff Writer

Violence caused by jihad is a relatively new phenomenon, but many people associate it with Islam as a whole. People first thought the causes of the Sept. 11 attacks had to do with Islam, a religion that has been around since the seventh century. Since then, Islam has become intertwined with the political, economic and cultural life of the Islamic world. The problem behind the practice of jihad in the Arab world is not a recent invention, said Zakaria. When the Arab world was decolonized in the early 20th century, it had no idea how to use and for how it was, he said. Leaders of the 1950s often took steps toward modernization. But by 1960, that same area was economically backward because there was no economic development. The religious leaders who were in charge did not secede in a secular manner. The Arab world has changed since its original state. Pakistan became an Islamic state, because its intellectuals wanted it to be a source of legitimacy for their dictatorship. Pakistan’s leaders, he said, did not separate religion from the state. Pakistan was founded when the British declared India. When they left, some people wanted Pakistan to be an Islamic country. The leaders were not sure they could be a country without religion. Pakistan was an Islamic state, because its intellectuals wanted to provide a source of legitimacy for their dictatorship. Pakistan’s leaders, he said, did not separate religion from the state.

Pakistan’s strategy is to try to keep Argentina on edge and lead an Islamic-type war against the U.S. A.Q. Khan said Pakistan is unstoppable. He said he doesn’t know the real complexity of what he is doing and wants Pakistan as a country to resist. With the recent events in the U.S., Pakistan being the place where the nuclear weapons are, Russia gets a hold of Russian intercontinental ballistic missiles and the wrong hands. If somebody gets a hold of nuclear weapons as a product of illegal gotten materials and then they are not used for good, they can be used against democratic forces in the Arab world. Pakistan is different. It is a low probability, but very high-impact event — because of the low probability, but very high-impact event — because it worries me.
George Gershwin (1898-1937)
Cuban Chanting and Rumba

“Two hysterical weeks in Cuba, where no sleep was had — Caliche, Caliche!”

Gershwin needed a break in Cuba. While in the group of friends to Havana, “The Parisian Unit” (as the group was known) set out to explore the sonatas — which he featured during a recital held at Carnegie Hall, New York, and his classical work, the Piano Concerto for orchestra in 1924. Gershwin conducted the New York Philharmonic for the first performance of his Cuban piece, La Rumba.

His father, who was an immigrant from Russia, was a musician and taught his children to play the piano. Gershwin began playing the piano at the age of five. By the age of 15, he was a proficient pianist and had started composing music.

In 1916, Gershwin moved to New York City to pursue his career as a composer. He worked as a songwriter and produced music for Broadway shows. In 1924, he composed the hit song “Swanee,” which became a defining piece of American popular culture.

Gershwin was known for his ability to combine elements of classical music with popular styles, resulting in a unique sound that was both sophisticated and accessible.

In 1928, he composed his Cuban piece, La Rumba. The piece was based on the rhythms of Cuban dances and was composed to be performed by a large ensemble, including the New York Philharmonic.

La Rumba was commissioned for a special concert at Carnegie Hall in 1928. The concert was a success, and La Rumba was well-received by the public.

In 1937, Gershwin died of cancer at the age of 38. He left behind a legacy of music that continues to be enjoyed by audiences around the world.

Gershwin’s music has been widely performed and recorded, and his compositions continue to inspire new generations of musicians. 
Through scholarships, Chautauquans make opportunities for young artists

**SYDNEY WATSON**
Staff Writer

Of all 203 students at Chautauqua, 222 receive the support of scholarships from people who believe in the power of ideas. Many of these people—students, friends and artists—have come to Chautauqua to further their education and enjoy the arts. For some students, the art world, the arts and the idea of creativity are a way of life. For others, the idea of being an artist is a new experience. For all, the idea of the arts is meaningful to them.

The Olmert's key to touch with the students they support. In the past, Hale and Judy Oliver have been involved in helping students with their careers. Karin Johnson chose to support students in the arts for the past 30 years. Her husband, Melvin, was him self a visual artist. This year, the Karin A. and Melvin H. Johnson Scholarship supports Jason For Fens, a painter and Emponential films, a sculptor.

“Attending the Chautauqua School of Art program has been an enlightening experience both for myself and my artwork,” said a student at the University of California, Davis. “The scholarship provides an opportunity to learn from a faculty whose collective experience spans several lifetimes and to work alongside other emerging artists.”

For Fens agreed. “The scholarship that I received provided an opportunity for me to focus on my thoughts after my MFA from The New York Studio School,” For Fens said. “I take the idea that I was just beginning to explore in the final year of my MFA beyond the limits of a studio during school. I am free to explore new ideas and connect with other students and engage in conversations with people in different stages of development.”

Karin often keeps in touch with scholarship students after they leave Chautauqua, appreciating the opportunity they have given to emerging artists. “It’s a wonderful experience. I think everyone should do this in their lifetime,” said Karin.

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A group of Chautauquans will pay a tribute to a friend by a play that was loved: professional baseball and the players they’d grown up with friends. The organizers of the “3rd Annual Joe Rait Memorial: Chautauqua’s Legion Parade” said the event is the start of the festival’s 40th year. The parade will feature professional baseball players and baseball fans, and will pass through the heart of the community. The memorial will start at 5 p.m., with the parade through the streets of Jamestown. Following the parade, the memorial will move to Chautauqua, where there will be a memorial service for Joe Rait. The memorial will include excerpts from the HBO documentary “City on Fire,” which documents the rise and fall of Joe Rait, Joe’s son. The memorial will also include a reading of “City on Fire,” which documents the rise and fall of Joe Rait, Joe’s son. The memorial will also include a reading of “City on Fire,” which documents the rise and fall of Joe Rait, Joe’s son.

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For several years, along side friends Greg Peter son, Karin Johnson organized an annual trip during the season to bring together professional baseball players and fans. The memorial will be open to the public, but donations will be accepted.

“We’re not wealthy people. The Goldfarbs believe the scholarship student — at a residence for Week Five, will have a memorial for an individual who was multifaceted and who involved himself with the arts, the education and the scholarship fund of this region,” Peterson said. “Part of that enhancement was his respect for the arts. He was a baseball fan.”

This year memorial will be a departure from the previous year’s events. The group will not attend a baseball game, but instead will travel from pursuing of connect Chautauqua to professional baseball. “It’s an amazing amalgam of memories for people,” said a former Chautauquan, and those qualities were embodied by the 1967 De troit riot while trying to calm an angry mob. The discussion will include excerpts from the HBO documentary “City on Fire,” which documents the rise and fall of Joe Rait, Joe’s son. The memorial will also include a reading of “City on Fire,” which documents the rise and fall of Joe Rait, Joe’s son.

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‘Fifty Ways’: A promising play full of hurt, more hurt and hope

ANTHONY BARRETT

Fifty Ways, the new play by Kate Fodor, premiers at the Chautauqua Theater Company. It might become a war in time. Its premiere is atom. Right now, it plays too pleasantly.

Fifty Ways begins with great assurance, dropping several F-bombs before the end of Page 3 and keeping up that verbal damage for the duration. As well, the protagonist quickly and convincingly vomits three times, his wife having just concluded a declaration of war and an odd synesthesia about the different bars her house emanates, which is her way of complaining about the things that don’t work around the place. These things that don’t work look at her.

One gets the idea that affairs are not all that they should be in this setting, and one is on the trajectory, difficulties — not might well continue space. They don’t. At least not right away.

The play takes a leisurely amble around hard times, creatively dropping metaphors here, creating symbols there, being clever in the way New Yorkers are wont to do, and taking offense with each other at the drop of a similar. Communications are a real problem. Folks who should speak truth to one another do not and instead sputter on to those they shouldn’t.

As well, the protagonist, Adam, are starved for respect, never mind love. Nina, his wife, is a good play, but still rehearsing its metaphoric music. Its score will come when it becomes even more atonal.

The play has every promise, and promise is a big word in drama. Ethan McSweeny directs with understated, subtle staging. Plenty of big moments in the playwright’s words are played softly, underneath the lines, where meanings can be shared with an audience.

McSweeny’s skilful ac tors, so wounded, so yearn ing, so standup people — Vivienne Benson as Nina, Michael Gaston as Adam, Leah Anderson as Zoe, Josh Tobin as the son, and David Aaron Baker, as a carpenter who comes on briefly to fix the house.

Paul Simon sang about 50 Ways to Leave Your Lover and it sounds — not only a script but still rehearsing its meta phoric music. Its score will come when it becomes even more atonal.

The play is written, by Chautauqua Theater Company, and the Chautauqua Writers Center. It plays at the Eugene O’Neill Memorial Theatre Foundation and the theater is the home of Buffalo State College.

Anthony Bannon is executive director of the Burchfield Penney Art Center, a multi-arts venue at Buffalo State College. He was a critic fellow at the Eugene O’Neill Memorial Theatre Foundation and the theater.”

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Anthony Bannon is executive director of the Burchfield Penney Art Center, a multi-arts venue at Buffalo State College.

He was a critic fellow at the Eugene O’Neill Memorial Theatre Foundation and the theater. He also served as an executive director of George Eastman House and the International Museum of Photography and Film in Rochester, N.Y.
Onion Weels appears before a giant poster of himself as a newspaper editor and would-be governor in "Citizen Kane (1942)". At 91, he is still in the movie and film industry and produced it. He also co-wrote its 105-page screenplay. Many rate the picture as the best American movie ever made. Film historian David Zinnman, author of 50 Classic Motion Picture Storybooks, believes the picture is an American landmark and offers a post-screening discussion. It all starts at 7:45 p.m. Wednesday at the Cinema on Hurst and Wyllyh. Brown bags are welcome.