Rabbi Shapiro explores ideas to help reconnect with our water selves

JESSICA WHITE
Staff Writer

On the sixth day, God created water... Does that make water our ancestor? That is a question Rabbi Rami Shapiro had never thought about before he was asked to speak during Chautauqua’s water-themed week. After several weeks of academic, personal and spiritual investigation, Shapiro announced Yes. Water is an ancestor of people, and people should treat it with the same honor and respect they would give their mother or father.

“In a sense, we are the way that water becomes possible,” he said. “But we take it for granted. We polute it, and we treat it as an object to be exploited rather than a part of our lives that should be honored.” Shapiro will look at water from a Jewish, spiritual perspective at 2 p.m. today in the Hall of Philosophy. He will discuss the idea of mikvah, a Jewish religious duty or act of kindness, and how people — including non-Jews — can use the idea to reconnect with their water selves.

“Water is both metaphysically and biologically essential to our very existence, but we often forget that,” he said. “And when we forget our connection to water, we become disconnected from our spiritual selves.

Shapiro will also discuss the idea of Shofar, a Jewish religious symbol. He is an award-winning author, poet and environmentalist, having written more than 20 books on religion and spirituality. He also blogs and writes a regular column for Spiritual Traveler.

See Shapiro, Page 4

‘Long Walk to Water’ a well of inspiration for Young Readers

YENDI FALDON
Staff Writer

Running water can be taken for granted in private legal societies, but not in a natural environment where rain is often affectionately called “the gift of our generation.” And four children’s books. She was Time magazine’s first “Hero for the Planet,” vowed in TED Prize, launched the Mission Blue project to create protected marine environments around the world, and builds the women’s research submarine, the Deep Sea. Earle is most at home — the deep.

When I was a kid, it was less common — in fact unusual — for women to become scientists or engineers,” Earle said. “It was unheard of for a woman to be chief scientist on an oceanographic vessel, or for a woman to be the captain of a ship, or to be the captain of an airplane, for heaven’s sakes. Those things have changed.”

Earle has led more than 65 underwater expeditions and has authored almost 125 publications. Among those in her recent book, The World is Blue, which has been called “the best overview of the ocean” and “four children’s books.

The song urges audience to recycle, as its members travel 150 days per year and play 225 concerts. Though Chautauqua’s performance caters to a cross-generational audience with songs such as “Sing a Song” and from pop group the Black Eyed Peas, Vocal Trash also performs music using saturation diving to study and explore our coastal ocean.

See EARLE, Page 4

Vocal Trash brings ‘variety show’ to Amp stage for FES

JESSIE CADE
Staff Writer

One man’s trash is another man’s instrument when it comes to Vocal Trash, the dance and vocal performance group that takes the Amphitheater stage at 7:30 p.m. today. To have each audience member to recycle.

“The group, founded 11 years ago by Rae and Steve Linder, kicks off its summer tour at Chautauqua and will perform throughout the nation and across the world,” Earle said. “They travel 150 days per year and play 225 concerts.”

Beyond its hopes to make a greener world, the group’s goal is to have each audience member walk away with a smile, regardless of his or her age, Rae said.

See VOCAL TRASH, Page 4
**NEWSPAPER**
**NEWS**

**Wednesday, July 18, 2012**

**Will Your Church be Shuttered and Closed? Religious Authorities Give It Only 25 Years**

By Warren L. Hickman

Available at the Chautauqua Bookstore http://chautauquasurviveworship.com/

The Chautauqua Opera Guild will hold its annual membership meeting at 2:30 p.m. today in Norton Hall. The meeting provides an opportunity for a unique look at the way the Guild is organized and what a membership means to an individual who chooses to become a member.

Chautauqua Opera Guild and Artistic Director Michael Ferras will present an overview of the season and the plans for the upcoming season, which includes a performance of a family-friendly program.

The Guild will also present a video highlighting the history of the Opera Guild and the impact it has had on the Chautauqua community.

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Chautauqua Amateur Music Festival at Smith Memorial Library.

The festival, which runs from July 15 to July 29, features various musical groups performing in different venues around the Chautauqua area. The festival aims to provide a platform for local musicians to showcase their talents and connect with other artists.

Comedy Nights at Smith Memorial Library.

These events, held on Monday evenings, feature stand-up comedians and other喜剧 acts. They provide a fun and engaging way for visitors to relax and enjoy some laughs.

Films at Smith Memorial Library.

A variety of movies are screened at the library, covering different genres and styles. These events are a great way to expand one's cinematic knowledge and enjoy some entertaining film experiences.

Art Exhibits at Smith Memorial Library.

The library regularly hosts art exhibits, featuring local artists and their works. These displays offer a unique opportunity to appreciate art and support local creatives.

Book Discussions at Smith Memorial Library.

These discussions, usually held on Tuesday evenings, revolve around recently published books or classic literary works. Participants discuss the themes, characters, and overall impact of the chosen book.
In 2004, Park met Dut through her husband, an As- sistant Secretary for Home Affairs. "We got to know each other and it was exciting," Park said. "It was like you're really into the same world."

In 2004, Park met Dut through her husband, an Assistant Secretary for Home Affairs. "We got to know each other and it was exciting," Park said. "It was like you're really into the same world."
COPOA proposes alternatives to outdated street lights

LORI HUMBREYS Staff Writer

After the first “Artongs in the Afternoon” performance in the Hall of Christ, Chautauqua Opera Company Artistic and General Director Jay Lesenger lingered in the back of the venue, talking with prospective audience members.

“Please, I would like to see my kids,” he said and hustled to other performers. His kids are quite adult, but that comment reveals the passion of the man for young singers whose voices have not even finished developing.

“You have to be a closet Peabody— and will bring classical music to the community,” he said. It also unifies a different and perhaps unexpected dimension that has made him a successful operatic director for 34 years and almost 200 productions.

Lesenger is not an ostentatious performer, though he said he would be very particular at rehearsals. He is a virousive conversationalist and when talking about his productions he could even the indifferent to attend a Chautauqua Opera performance.

“When opera is great it’s visually exciting, it is unique. Everyone should at least try to try it,” he said.

Lesenger was 9 years old when he saw his first performance at the Metropolitan Opera in New York. He began a love affair uninhibited by time and familiarity.

He will bring his electric passion as he describes “Chautauqua Opera Afternoon Forward” Thursday at 9:30 a.m., for the Chautauqua Speaks program in the Chautauqua Speeches’ Colonnade.

It is Lesenger’s 18th year at Chautauqua. He is an excited and proud product of Leonard at North Hall and as though it was his first. And though the number of opera productions produced at Chautauqua was reduced to two from three in 2010, he seemed delighted with the change of venue from North Hall, the traditional opera hall, to the Amp for one of the season’s performance series.

The biggest proof that op- era is alive and well, he said, was the 3,000-member audience for Noon at the 2010 gala. The Amp is the Arb.

Lesenger enjoys a national reputation as an opera director. This past April, he directed a production of The Ghosts of Versailles at the Manhattan School of Music. New York Times reviewer described his direction as “col- orful and unpretentious.” He also directed “La Traviata” as a prime influence in his professional life. 

Page 5 Wednesday, July 12, 2012 The Chautauquan Daily NEWS
CPOA plans area picnics across Chautauqua grounds this evening

Area picnics hosted by representatives from various locations on Chautauqua Property. Owners, Area 1-10, are sponsoring and planning the area picnics. The Chautauqua Property Service, represented by Allie B. Brady, CPOA program coordinator, led the motet choir in "Jesu, the Very Thought of Thee." The service was organized by Richard Proulx, the music director, and Jared Jacobsen, organist and worship and sacred music director.

**Area 1**
Location: Miller Park
What CPOA will provide: Sub sandwiches
What to bring: A dish to share

**Area 2**
Location: South Lake near Honeysuckle Beach
What to bring: A dish to share and your own place settings
What day: First Saturday of the month

**Area 3**
Location: South Lake near Honeysuckle Beach
What to bring: A dish to share and your own place settings
What day: Third Saturday of the month

**Area 4**
Location: Park on Root at Palestine near Elizabeth S. Lenna Hall (Between Lenna and McKnight Halls)
What CPOA will provide: Lemonade, water, paper goods and utensils
What to bring: A dish to share

**Area 5 & 6**
Location: Arborium

**Area 7**
Location: Lincoln Park

**Area 8**
Location: The Orchard between Harper and Stoneham
What CPOA will provide: Sub sandwiches, chicken, sides (includes rolls) and paper napkins
What to bring: A dish to share

**Area 9 & 10**
Location: University Park
What CPOA will provide: Sub sandwiches, chicken, sides (includes rolls) and paper napkins
What to bring: A dish to share

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The ocean as shown by Jacques Cousteau was filled with life—fish, sea lions, whales, dolphins, sharks.

But when Eric Sala tried to emulate Cousteau's and explored Spain's Mediterranea

The Westfield Antique Show Since 1938

The Chautauqua Daily

Page 7

Wednesday, July 18, 2012

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Sala: Marine reserves can save ocean from humans

Marine ecologist Enric Sala explains the importance of mitigating human impact on marine environments. The presentation is in the Amphitheater. Sala co-hosted Chautauqua with a slide show of the ocean's most remote and untouched areas of marine life.

Marine ecologist Enric Sala explains the importance of mitigating human impact on marine environments. Sala co-hosted Chautauqua with a slide show of the ocean’s most remote and untouched areas of marine life.

Aquatic Reserve for Science and Conservation

Editor’s note: This Q&A has been edited for clarity and length.

Q: I’m amazed at how humans have created marine ecosystems, are so few and in such small numbers of humans, if that is the issue?

A: It’s because of two main things. People can pollute the ocean. In fact, 90 percent of marine human population does that. Then there is overfishing. The problem is overfishing. The problem is that when you take out the sharks and the large fish, fishermen go after them smaller fish, and these are the most limiting and fragile. Those tiny, gray sea shrimps that you see on the photographs, they live 25 years. So they don’t reproduce until they get 7, and they produce only one to five pups per year. So you can see how difficult it is for this species to come back. Overfishing removes the bottom of the food chain, all this imbalance starts to happen. And

Q: Does the Law of the Sea Convention, if that’s what it’s called, protect marine life and diversity in your opinion?

A: Yes, OK, so there are two oceans. The ocean owned by nations is 200 miles from the shoreline, the exclusive economic zone of every country. The United States has exclusive economic zone that is twice as large as its continental. planktonic island has exclusive economic zone that is 50 times larger than the United Kingdom. And these areas with these reserves, the United States, Australia, they are the ones that benefit. Americans are not responsible for the ocean biodiversity, it’s a global problem. But when I look at things like fishing, overfishing, dumping waste into the sea — what are the most pressing issues?

Q: Historically, No. 1 is overfishing. Will it be the biggest threat to the ocean. No. 2 is pollution. Then comes the others: pollution, by the sharks now increases, dumping waste into the sea, killing coral reefs, making the water more acidic, which also acidifies the ocean, then the whole ocean, then the whole ocean, then the whole ocean. We have to protect the area. And it takes so long to get anything done, Sala said.

Q: Can you put things that threaten the ocean in a relative perspective? So if you look at things like fishing, overfishing, dumping waste into the sea — what are the most pressing issues?

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Andersen: Religions must unite to act as environmental stewards


The National Religious Partnership for the Environment is a multi-faith organization that works to protect and conserve the environment. Its partners are four different religious groups: the United States Conference of Catholic Bishops, the National Council of Churches of Christ, the Coalition on the Environment and Jewish Life, and the Ecumenical Environmental Network. They work together to advance biblical understanding and the religious responsibility for environmental stewardship.

“I think we’ve seen these come together around a set of shared concerns, a set of shared values and a set of shared programs — I’d say visions and goals for the future around God’s creation, around environmental stewardship,” Andersen said.

The organization instructs people on theological study, scholarship and the environment. It also promotes awareness about and advocates for neglected species, trees in the home and urban areas, as well as energy and environment.

The organization often focuses on water conservation — it sponsored a program that promoted water conservation as its priority. Though during

 Matthew Anderson, executive director of the National Religious Partnership for the Environment, believes the relationship with water — 83 percent of all of us are defined related to the nature of our relationship to this fundamental and sacred nature of water. Andersen said he does not believe that humanity is unique, beautiful each in their own way.

The relationship of religious water is so important to humanity as spiritual beings. As water, it is a life giver but also a life taker. We need it for vitality and wellbeing, but in times of flood, it can be incredibly destructive and life-threatening. Andersen said we have a grateful relationship with water, and we take it for granted. When we are thirsty, we appreciate and give thanks for water, but everyday we take it for granted as we go through the banal activities of our everyday lives, Andrew said.

“It is both a sign of love, and a test of love,” he said. “It is also used, and we understand it to be a symbol of and a tool in cases of judgment, punishment and retribution.”

Human beings share an intimate physiological relationship with water — 83 percent of our blood is water.

Many illustrations of water’s spiritual potency are found throughout the Bible and other religious texts. The story of the flood that preempts the flood in the Christian tradition has roots in many other religious stories, Andersen said. The deluge-upon-up of God upon the whole human race and upon the land and the other creations, Andersen said.

And then there is Amos 5:24, righteousness, justices, judgment, punishment, mercy, love and grace tasked, but at the same time, it is used for some of the most sacred acts, including abomina-

tion, marriages and baptisms, Andersen said.

Baptism is one of the most holy and sacred sacraments in a Christian’s life.

“This is what gift through baptism: life and death. Death in this life, and rebirth in new life,” he said.

In Washington, D.C., there are two rivers: the Potomac River, and the Anacostia, a dirty, polluted river.

In one of his first sermons, Andersen showed the audi-
cence a jar of the water taken from the Anacostia. He asked the crowd if they would themselves be baptized with that murky water.

“I stood up in front of them and said I would not be baptized in this water,” he said. “It is so important to me to affirm my baptism and yet, if you asked me to do it with this water, I would seri-

ously have to consider saying no.”

Baptism is a reminder of how important something as earthly and temporal as water is to spirituality and holy life, Andersen said.

“Our relationship to this element, I think, calls into question, or should ask us — should drive us into ques-
tions and conversations about how we’re treating this life force, this life source,” he said.

Another water challenge is dramatic, but it is not new. A recent report published in Time magazine said that a large part of the U.S. is in moderate to exce-
tional drought. This year, Minnesota, An-

der’s home state, experienced three cycles of flood and drought. In May, 46 percent of the state was in drought. In June, 4 percent was in drought. By July, 50 percent of the state was in drought, Andersen said.

“We have got to reorient our fundamental rela-
tionship with creators and with water,” he said.

The challenges the world faces on water include problems of access, quality, contamination and pollution with toxins and poisons, Andersen said. Those challenges can be solved and tackled with practical and technological solutions.

Though the practical and technical means are available, the challenge also requires a human fortitude and an emotional and intellec-
tual drive and incite, Andersen said.

“That is why religions play such an integral role. Ander-

son said he does not believe that the world is made up of only water and that our water is really made up of God’s creation — this is book, Interpretation: A Bible Commentary for Teaching

I think what we need to do is to steep ourselves in our own religious waters, go deep into our own religious traditions around water, go deep into our own relationships, our own understand-

ings, powerful, unique, beautiful each in their own way.”

Andersen said that religion may be the only thing on the planet capable of inspiring humanity to embrace matters of environ-

mental stewardship. It can do that through interfaith cooperation. Andersen said interfaith cooperation and relationships with creation pushed the world toward 

water equity, and conserving the environment. Andersen said he believes religion can create a need like challenge that to force religion to rise up and be the best it can be.

“It is in the face of these challenges, these issues, that religious leaders have risen and helped humanity be the better ver-

sion of itself.” Andersen said.

The interfaith cooperation by reli-

gious people is rooted in their relationship with creation. In that lecture, Andersen cited an interpretation of Genesis by Walter Brueggemann, a theologian and scholar. In his book, (interpretation) A Bible Commentary for Teaching and Preaching, Brueggemann wrote, “the creator and the creation have to do with each other. And neither can be understood apart from this.”

Genus and Brueggemann argue there are two main points deliv-

ered related to the nature of our relationship to this fundamental and sacred nature of water.

The first is that we are required — everyone, in every religious group, in every culture, in every setting — we are required —

the second is that “the creation, which exists only because of and for the sake of the cre-

ator’s purpose, has freedom to respond to the creator in various ways.”

As God’s creations, we must respect and take care of all of God’s creations to show our love for God, our creator, Andersen said.

“For those of us who are religiously convicted as in-
dividuals and communities, we require — I think there is a mounting obligation upon us to examine this rela-
tionship that we have not just with water and that, through our understanding of our own relationship with God, have that inform how we approach water,” Andersen said.

The fundamental fact people must understand is that in the world created by the creator, there is enough water — it must be used and shared judiciously. It must not make sufficient a vacancy, Andersen said.

“As we religious people, prophetic people, anybody else in the world, are maybe the last bastion of hope in the world as we like restraint, and discipline, and serenity, and a noble and worthwhile and rewarding in and of our-

selves,” Andersen said.

“The people who stood up and made the fight that makes the plans that push the world toward water equity and conserving the environment will be the people in power today, the leaders of tomorrow, Andersen said.

It will be the people living today who have homes, and jobs and votes, and power, with children and grandchildren, Andersen said. “It is of all us maybe on behalf of your kids, your grandchildren you may never see, or maybe never see, may never know — it is on behalf of them that we of power must push these two relationships right, and then we’ll finish the work for us.”
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Lake Night at the Movies!
In cooperation with the Chautauqua Film Society and the Friends of the Film Society, Lake Night at the Movies is FREE and open to everyone in Hamlin Park. Visit our Facebook page for more information about colorful event themes, unexpected sound tracks and fun for all! The film will be outdoors and Sound is broadcast on 96.9 FM.

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JULY 31 - RATATOUILLE
AUGUST 7 - TEMPLE GRANDIN
AUGUST 14 - WAR HORSE
(KID RATES FOR ALL MOVIES ARE ON WEDNESDAYS)

Submissions due for CLAF’s Favorite Poem Project event

JENNIFER SYKES
Staff Writer
Submissions for the Favorite Poem Project, sponsored by Chautauqua Literary Arts Friends, are due today in Alumni Hall. To participate in the reading, Chautauquans must turn in a copy of their favorite poem, a brief description of why it is important to them and a form, which is provided in the Literary Arts Center. Poetry does not have to be something that people are afraid of — poetry can be something that people enjoy, that people don’t have to over-analyze,” said Karen Weyant, Chautauqua Literary Arts Friends board member.

“Chautauqua is just a place that is a really good place to listen to good stories and to a good experience,” Weyant said. “However, if they actually want to take part of it, I think it’s a chance to read a poem out loud that they enjoy and share that poem with others.”

Bubbly music awaits Massey concert today

Jessica White
Staff Writer
Chautauqua organist Jared Jacobsen said he can make the Massey Memorial Organ sound like a bubbling fountain.

To correspond with Week Four’s theme, “Water Matters,” Jacobsen will perform a brief concert titled “Water Music” at 12:15 p.m. today in the Amphitheater. The title of the program comes from the piece “Water Music” by Handel. Jacobsen will also play “La Brume (The Mist)” by Harvey Gaul, which he played last week on the Tallman Organ, and “Naïades” by Louis Verne, which he played Tuesday on the Tallman, to show what one piece can sound like on two very different organs.

Fountain Reverie” by Percy Fletcher will be the perfect piece to illustrate water with sound, Jacobsen said, because it uses stops on the organ that have a liquid quality to them. “If you play a bunch of notes that are close together on the scale — just back and forth, and back and forth — you get something that sounds like bubbling water, with little splashes here and there,” he said. “It’s one of my favorite pieces to play on the Massey Organ because it just suits the organ so well.”

Jennifer Shores
Staff Writer
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Very few pictures wear name tags. Naming is the province of the caption, or of an oral tradition, sometimes passed on from parents to children, but more often fueling the good intentions of commitment to writing. The names of anonymous photographic images in most home closets are silent testimony to this nonverbal failure. Weave yet, consider the images of family and friends burned, orphaned, at estate sales and flea markets, touching evidence of the painlessly anonymous tradition of the portrait.

Judy Bari, director of the galleries of the Visual Arts at Chautauqua Institution, has opened an image shelter for the nameless at Stohl Art Center, in which she offers 31 unnamed images to patrons ready to foster parent-patroning and a new home for only partially identified images.

Yes, there are a few pictures known by first names in the shelter — Allen, Joe, Steve, Frank, and Virginia among them. Otherwise, we have been content with Two-Headed Man, Small Female Head, Young Bride, and Teens on the Beach.

Taking over the main gallery, the exhibition, drawn from the image shelter, is called “Anonymous: The Contemporary Portrait.” It is marked by Barry's curious signatures of finding artists who engage the strangest ways to make pictures.

Christian Faur’s portraitations, drawn from recognizable cradled by crayons, installed points-out;

Gagger Pecker’s woven strips of newspapers and other papers to create thick lipped Madonnas situated in the tradition of mosaics from the Middle East.

And Michael Ferris Jr.’s colorful heads and torsos as -

Ted Wolfe will present a “Journey to the Sun” at the CLSC Eventide talk at 6:30 p.m., today in the Hall of Christ. He will show images of the sun, including giant prominences, huge active regions, sunspots and flare eruptions.
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Hall of Missions
A Low Ticket will be taken

YOU'RE INVITED

Lakeview Marina
Rev. Scott Sherman, Jupiter, FL

“Your Abundant Soul: A Look at Spiritual Prosperity”

This program is based upon the wonderful book by Religious Science minister, Brian Cho, a former New York stock exchange trader and investor turned “butterhead.” Brian created the book, “Your Abundant Soul” while he was still a financial professional. The book deals with issues that are very relevant to our stressed world today. In the book, Brian teaches us the principles and the practices that will enable us to live a prosperous and fulfilling life. He shows us how to build and maintain a life that is prosperous and fulfilling. He shares his personal experience and the experiences of others who have also built and maintained prosperous and fulfilling lives. He teaches us how to develop the habits and attitudes that will enable us to achieve our goals and dreams.

Thursday, July 19, 2012
6:30 – 7:30 p.m.
Hall of Missions
A Low Ticket will be taken

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