K

..."After a long time of coming," Stern said. "It's a very special place." Stern said. "It leads to a lot of interesting discussion — I remember that. The fact that music can be part of that climate is wonderful."

Of course, "Water Matters" is not solely about H2O, Stern said. It also concerns the political, economic and social issues surrounding it — a forum in which music can participate.

"Music changes people. Music is the greatest communication, and it changes the way we see the world," Stern said.

"And we need change in the world. What's important is that we continue to fight to make sure that arts have as important a seat at the table as any political or economic discussion."

Stern is currently the music director of the Kansas City Symphony Orchestra. The son of a violinist, Stern always had music in his life but studied at Harvard, where he received an undergraduate degree in American history.

"I had a good fortune of being able to go and study other things," Stern said. "I was a player from a very early age and decided at a certain point that I was not going to be going down that path professionally."

See CSO, Page 4

Hindu physicist shares importance of water to religion, science

JESSICA WHITE
Staff Writer

Vasudaraja V. Raman is a rare breed: He’s a physicist who believes in God.

Raman understands the language of beats, frequencies, waves and water, but he can’t quite explain the feeling he gets when he listens to a song he loves. He knows the physical process of life and death, but he questions the meaning of love, passion, heartache and pleasure.

Science and religion are among the loftiest expressions of the human spirit, he said, with great tensions but also similar truths between the two. One major, tangible similarity is water — physical and symbolically.

Raman will begin his journey to the ocean and his own religion, Hinduism, at 2 p.m. today in the Hall of Philosophy.

See Raman, Page 4

Marine ecologist Sala to take audience on journey to the ocean

JESSICA WHITE
Staff Writer

Marine ecologist Enric Sala is a modern-day explorer.

Through the National Geographic program, everyone-in-residence Sala works to understand marine life and find ways to mitigate human impact on it. He is one of about 20 explorers who search for information and fuel conservation initiatives in their respective fields of study.

"I explore the ocean, look for the last wild places and help to protect them," Sala said. "I'm very, very lucky."

Sala will take people on a journey through the ocean as he has seen it at 10:45 a.m. today in the Amphitheater. He will show places that are remote and untroubled by humans to illustrate what oceans have lost and what they could be like in the future.

"I'll give the audience a time machine, go back into the years and see an ocean that very few people might have seen," he said.

Sala’s path to marine ecology and ocean exploration began with his formation of the Mediterranean coast of Spain, which fostered in him a passion for the sea.

See SALA, Page 4

Glass

— KELLEY BURRITT / Staff Writer —

Stern brings historian's perspective to conducting; returns to lead CSO through seafaring repertory

CHAUTAUQUA Symphoni...
Chautauqua Women's Club events
• CSO’s Meet the Section — Violins and Thursdays through Aug. 9 at Turner Community Center.

Competitive swim training
• Competitive swim training will be held this summer. For more information call 781-5376, or sign up at the courts.

Home Tour & Yard Sale
• The CLSC Class of 2012 will meet from 9:30-10:30 a.m. today in Alumni Memorial Hall. Members will make plans for graduation on Aug. 8.

Knitting Workshop
• Knitting Workshop — spend an hour of knitting and conversation 4:30-5:30 p.m. today in the Hibbert Church first-floor parlor. Contact Kate Simmons at 303-917-2248.

CSO’s Meet the Section
• CSO’s Meet the Section — Violins and Thursdays through Aug. 9 at Turner Community Center.

Garden Walk
• Horticulturist Joe McMaster will lead a Garden Walk at 4:15 p.m. to discuss the week’s 2 p.m. Interfaith Lecture theme. More information at http://www.cpoa.ws/.
On the Web

View an interactive timeline of Amp renovations, complete with photos, accompanying facts and the history of the Amp on our website at chpaly.com.

Amp-related dialogues were conducted in 1985 with individuals directly involved in the history of the Amp, including Charles Schmitz, who will be the keynote speaker. Schmitz was an organ builder and will be joined by Jon Schmitz, Chautauqua Institute archivist. The three Preservation Talks, the first of which will begin at 3:30 p.m. today, are part of the 120th anniversary celebration for the Amp.

View an interactive timeline of Amp renovations, complete with photos, accompanying facts and the history of the Amp on our website at chpaly.com.
Making and the style he conducts. The history of a piece, the combination of music and the style the conductor can bring.

The conductor can bring.

As crucial as understanding the style and the piece, he said, it is also critical to view the piece as a snapshot for an article in 2012. By the end of his undergraduate career, Stern realized that he was pulling back from the book that would prove for more. The Concerto of Conducting: A Comprehensive Guide to Rhythm, Technique and Interpretation by Maestro Rudolf Barádul.

"As an American historian, I have always been interested in the different aspects of feeling and being. I think it's important to understand the history of a piece, the combination of music and the style the conductor can bring.

After seeing his doctor from the University of Arts in Munich, who became a professor at Scripps Institution of Oceanography in La Jolla, Calif. He took the current job with the National Geographic Society for Scientific Research in 2008.

AYHEN'S

I was at a scientific conference in 2012 in India and the history and science, and he has written several books and articles relating the philosophy of science, including writing books and articles in the field of Indian history and culture. Naryu Shizuka, a renowned conductor, has been known for his conducting, and he has been a conductor for many years. He is the first man's representative in India and the world. Stern will be the first man's representative in India, and he said he is excited about the prospects of India as a whole. As a matter of fact, there is a relationship between science and religion, and people often might not see the unknown.

Ramay Downey is a Professor at the Rochester Institute of Technology. He is devoted to understanding science and humanities, and he has written several books and articles on science. Stern has conducted research in the field of international and cultural, talking about the experience of teaching at Chautauqua, and he said he enjoys working with the students and the unknown.

Sala Daiser is the Director of the Institute on Religion in an Age of Science and an emeritus professor of physics and humanities at the Rochester Institute of Technology. He is devoted to understanding science and humanities, and he has written several books and articles relating the philosophy of science, including writing books and articles in the field of Indian history and culture. Naryu Shizuka, a renowned conductor, has been known for his conducting, and he has been a conductor for many years. He is the first man's representative in India, and he said he is excited about the prospects of India as a whole. As a matter of fact, there is a relationship between science and religion, and people often might not see the unknown.

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Production team breathes life into ‘Fifty Ways’

JUDIE GALL

The production staff for Fifty Ways is robustly dis- cussing vomit: the consistency, the clean-up, the local body for vomit, the production team.

Each production detail for Fifty Ways takes a discussion.

The Fifty Days debut is at 8 p.m. Friday in Britton Theater and on Saturday, July 14, in the Goodman Theater. Chautauqua Theater Company’s first-ever weekender — the middle production in a month of events at CTC — but it is the third play that Twenty-five Hundred Productions had produced by playwright Kate Fodor.

Vilenkin to present Chabad lecture on health care

Alondra Yielenkin to present Chabad lecture on health care and other Jewish legal and other classical Jewish literature deals with these medical questions. Vilenkin is especially interested in the Sifra of Maimonides, and the overall design, the three have a vision of what the final stage picture must be — what colors will evoke certain emo- tions, what the furniture style must be, how the lights will be used to pull focus.

The discussion centers on technical production questions, such as what will move the vomit. Giggles are stifled as the crew tries, a pivotal prop for the first act. As McSweeny picks up the entire show by degree, and McSweeny calls on each of the four square tables pushed to- gether, talking about the production elements: set, sound, lights, costumes and props.

Room Director and Fifty Days Director Elizabeth McSweeny also appoints Mc- Sweeney as the second run the second production meeting for the show. The gathering offers the director’s vision: a look at the design conceived for the stage.

The set will feature two bathrooms, and much of the production staff discussion focuses on the bathroom. McSweeney has built an ob- salto the last line scenes.

The Chautauqua Play Commission, created by CTC and the Writers’ Circle, granted Fodor the funds to write the play. Thirty titles yields from the full-length version, “Fifty Ways To Leave Your Lover,” which were, in turn, created and produced, example, by CTC’s Artist-in-Residence Vivenne Benoist and Guest Artist Actor Mo- chette, a year before the opening of the last year of marriage. The group’s menu is com- posed of 20 or so production meetings per production, each called by Pro- duction Manager Katie Mc- Cready. The group’s usual four square tables pushed to- gether, talking about the pro- duction elements: set, sound, lights, costumes and props.

Fifty Ways by playwright Kate Fodor.

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Fifty Ways by playwright Kate Fodor.
The opening verses of Genesis are certainly the bits of Scripture... few. Even those who are not familiar with Scripture can say one sentence: God said it, it was so, and it was good. It is so easy to get it wrong. We think we already know it, or we learn it second-hand. Scripture always comes out safer or simpler than it really is, like math without fractions,” said the Rev. Barbara Brown Taylor at the Monday morning 9:15 a.m. Devotional Hour. Her text was Genesis 1:3-5, and her title was “In the Beginning was the Water.”

“I always thought that humans got one full day of creation. God got up after a good night and on a good morning made humans. If you read the text carefully, we are tucked in at the end of day six, after the cows and creeping things. God run out of horses, and far and antenna and only had available thumbs left,” she said. “God did not say it was good after every verse. In verse two and seven God did not say it at all, and in verses three and six it is said twice.”

Taylor asserted that God’s workshop was not empty in the beginning. There was wind blowing over the face of the beginning. There was mountains skipping, and how it came to be. The ancients were interested in how their world worked and how it came to be Genesis is a confession of faith, not a factual text,” she said. “The question is not ‘Did it all happen that way?’ but ‘What does it mean?’ Let the wind of God sweep over you, too.”

The preexistence of the deep is not part of the doctrine of creation or revelation. Taylor said that a fourth-century doctrine that sterilized the physical world, which leached out of sacred rivers and Buddhists in small cups before statues. She noted that various religions use water: Christians for baptism, Muslims for ablutions, Jews in the mikvah, Hindus in sacred rivers and Buddhists in small cups before statues.

“The waters began to weep because they did not want to be separated. The lower waters tried to go back up, and that if we listen to nature without Scripture, we lose intimacy. We have to listen in stereo; listen to the deeps in both.”

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LAURENCE DAVIES
New York Times

The relationship between humans, nature and water is not like any other.

What water’s importance for people is evident, even necessary, new research indicates.

“Everywhere we look at this issue, we’re being asked about the nature of water because it sustains us,” said Deni- sar Postel, founder and director of the Global Water Policy Project, at Monday’s morning lecture in the Amphitheater.

Dennis Dimick and Sandra Postel, founder and director of the Global Water Policy Project, discussed the limited amount of freshwater on earth with Dennis Dimick, National Geographic Senior Editor for Science & Environment, on Tuesday, July 17, 2012.

“Water is not a main global use of oil, gas and money,” Postel said. “It is not the main global use of power and energy, it is not the main global use of land. Only 8 percent of the world’s energy comes from hydro-power, less than it recharges. The first method is for people to use more water more efficiently. Drop irrigation delivers water directly to a plant’s roots, which reduces evaporation and loses less to leakage. This method can use water crops more efficiently. It is estimated that about 3 percent of the water is used outside agriculture. Another option is to be aware of the chosen people make. Someone’s personal wa- ter footprint is about 2,000 gallons per day, but only 100 of those gallons are used at home. The other 1,900 gallons is embedded in materials individuals use, such as clothing and food. The water footprint is a way to make a simple chart of water footprint. For one hamburger, 600 gallons of water are used. Reducing the amount of meat eaten can help people lower their water footprints, Postel said.

“Those choices make a big difference,” she said, “so how we produce what we need is critical. The food system is an important component as individuals can make a huge difference.”

Both Postel and Dennis Dimick emphasized the importance of the relationship between people and our rivers and lakes.

“It’s worth clapping for. That’s a good way to start thinking about na- ture, what we owe to nature, because nature sustains us,” Dimick said. “People want to continue to fish in the rivers, you need to make sure there are fish. People want to use their rivers for fishing, for fishing for their ‘fish’,” he said. If there is not enough surface water, Dimick said, people, specifi- cally people on farms in the Middle East, are people who are more likely to exercise control over it. If they exercise control over it, they attempt to limit water use incomes, that is the main use of the global main. On average, the 80% of the world’s people consume 30% of the world’s water, and 22% used in industry, respectively.

Water use is so embedded in our daily lives that we often don’t think about it. It has been used for the development of relations, for religion, for electricity and irrigation. Kaye Lindauer

**Poetic Perspective on Aging**

Poetic Perspective on Aging

People need water in a smart way, but there are opportunities to do so, Postel said. There are two ways humans can lower what she calls “their water footprint.”

“A first step is to make use of water more re- ducively of the earth, the Great Lakes have been protected for a very long time, the water is the voice of the river.”

Postel is a well-known author and policy expert on water resources. She is the author of numerous books and articles and is a frequent lecturer on issues related to water and the environment.

“Sandra Postel and Dennis Dimick have a great story to tell, and it’s really good for the environment of water and the people during the morning lecture.”

Postel discussed the need for everyone to think about their water footprint and how it can be reduced. She emphasized the importance of making choices that reduce water consumption, both at home and in the workplace. She encouraged people to be mindful of their water use and to consider the environmental impact of their decisions.

A question was asked about the role of aquifers in current energy production. Postel explained that aquifers are critical to energy production, as they are used to store water for later use. She noted that the United States, which has the largest aquifer system in the world, relies on aquifers for water storage.

Postel also discussed the importance of conserving water for future generations. She emphasized the need for everyone to take responsibility for their water use and to work towards more sustainable practices.

Dennis Dimick is an environmentalist and editor for the National Geographic magazine. He is known for his work on issues related to water and the environment, and he has written numerous articles and books on these topics.

**Lauren Beck**

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The Chattanooga Daily Times

**L E C T U R E**

Dimick, Postel make case for why freshwater matters

Sandra Postel, director of the Global Water Policy Project, discusses the limited amount of freshwater on earth with Dennis Dimick, National Geographic Senior Editor for Science & Environment, on Tuesday, July 17, 2012.

Though people attempt to understand the amount of freshwater on earth, the scientific community has found that there are four major regions in the U.S., generation in individuals’ lives that they lack water. Only 8 percent of the earth’s fresh water is the main global use of oil, gas and money, less than it recharges. The first method is for people to use more water more efficiently.

The amount of water on earth is limited. Of the 7 billion people on earth, only 2.5 percent of the water is fresh water. Despite the amount of water, it is not the main global use of oil, gas and money.

“Most of the Earth’s fresh water is locked in ice,” Postel said. “If it were not the main global use of oil, gas and money, we would not have it.”

The main issue that surfaces in this region are threatened.

“Some farmers who are threatened.”

There are two ways humans can lower what she calls “their water footprint.”

“A first step is to make use of water more reducely, the voice of the river.”

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“The first method is for people to use more water more efficiently. Drop irrigation delivers water directly to a plant’s roots, which reduces evaporation and loses less to leakage. This method can use water crops more efficiently. It is estimated that about 3 percent of the water is used outside agriculture. Another option is to be aware of the chosen people make. Someone’s personal wa- ter footprint is about 2,000 gallons per day, but only 100 of those gallons are used at home. The other 1,900 gallons is embedded in materials individuals use, such as clothing and food.”

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Both Postel and Dimick emphasized the importance of the relationship between people and our rivers and lakes. There is not enough surface water, Dimick said, people, specifically people on farms in the Middle East, are people who are more likely to exercise control over it. If they exercise control over it, they attempt to limit water use incomes, that is the main use of the global main. On average, the 80% of the world’s people consume 30% of the world’s water, and 22% used in industry, respectively.

Water use is so embedded in our daily lives that we often don’t think about it. It has been used for the development of relations, for religion, for electricity and irrigation.
Today is the “Little Journeys to the Homes of Chautauquans,” the popular House Tour sponsored by the Bird, Tree & Garden Club. “Once again it is a wonderful day in the Chautauqua season,” WFY Presi dent Norman Karp said. “This is a walking tour. Buses and trams are free to use. Bird, Tree & Garden Club members will provide homeowners for those homes where we can provide assistance.”

In 2010, thousands of dollars for tree and garden placement was raised, and the BTG provides hundreds of dollars for homes in need of replacement. Funds are also used to support approximately 70 BTG programs in a Chautauqua season.

The Chautauquan Daily Tuesday, July 17, 2012

Page 8
Ravel directs that the rhythm should be free and "maltappe." He provides no tempo markings, but he writes a double time signature — showing that the music is not meant to be played in a rhythmically ambiguous way.

The calm rocking goes very well to turbulent swells and crashing surf, and, so to these are short-lived, and the opening of the orchestra's range of colors are incised.

On the Chautauqua Symphony Orchestra’s concert this Sunday evening at 6:45 p.m. in Jesup Memorial Hall, Ravel’s orchestral version of the piece is his most highly developed version, a near-ideal expression of the sea. Ravel died in 1978.

Bernstein's New York premiere took place on May 2, 1943, at the "Upper Dubbing" hall, where the concert hall of the Chautauqua Symphony Orchestra was first used. It was the first concert in the orchestra's history.

The concert, which is free to the public, takes place in Jesup Memorial Hall at 6:45 p.m. on July 15, 2012. The concert features works by Debussy, Ravel, and Bernstein, with music from "La mer," "Miroirs," and "Pictures at an Exhibition."

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Fresh crop for student chamber music recitals

KELLEY BURRITT  Staff Writer

At age 16, Kev Rowe received his first electric guitar and began working as a cook in Hot Rocks, the Rock Walk Cafe at Chautauqua. Now a professional solo musician with three albums produced, Rowe returns to perform at 9 p.m. tonight in the College Club.

Rowe said, “So it feels kind of me to be able to come back and play, doing what I love, in a place where I could do it.”

Rowe played at Chautauqua 10 years ago with his high school band, 3 Cub Feet. He has since returned with his own band, the Kev Rowe Band. Rowe has performed in the Amphi-theater during the off-season and as a solo act in the College Club.

Rowe’s set will be of his own songs. Rowe said, “I was playing with bands and rocking out, but on the other side, I was just writing these acoustic songs, you know, for an intimate experience, something to listen to, something to listen with.”

Initially inspired by groups such as Fish, The War and the Weather, and The Grateful Dead and Led Zeppelin, Rowe, based on his experiences performing, decided to “write to the audience.”

“I was being given the opportunity to make those types of ideas happen,” Rowe said about Effron.

“Kev is currently working on a new album that will be released this year, offering us the opportunity to hear new and exciting music.”

Rowe’s albums are available at the Chautauqua Bookstore, the chautauqua Bookshop, and others.

For any young musicians in Jamestown, though a small town with a shrinking population, be an artist, Rowe said. It has taken a long time to become a good musician. "I think it takes a long time to become a good musician. It's all about hard work and dedication. It's all about putting in the time and the effort. It's all about the music in the end. It's all about the music in the end.""
Religion

New Clergy Program Takes Advantage of Chautauqua’s Unique Resources

By allowing them to experience this time in Chautauqua, they are renewed and recharged by professional programs reaffirming the vision of ministry that they were encouraged in during their seminary years.

Chautauqua Dialogue

Chautauqua Dialogues, a new group-facilitated discussion program sponsored by the Department of Religion, are 3:30-5:30 Fridays at location. Each session is free and open to the public. A schedule will be available at the entrance of the program, which will take place at the Community House Lecture on Tuesday, Wednesday and Thursday in the Hall of Philosophy.

Christian Science Church

The afternoon service is at 3:30 in the Christian Science Church. Testi mony meetings are at 7 p.m. Wednesday in the Christian Science Church.

Disciples of Christ

“A Taste of Machu Picchu and the Inca Empire” is the title of the 3:30 p.m. social hour program with videos today in the Chapel. Rachelle Franchi will lead the discussion. Previous res erance in Peru and Bolivia painting pre-Inca ruins of Tronvacco in the Tahuantinsuyo and the ring Lake Titicaca and the historic cities of La Paz and Cuzco. A special experience in Cuzco will be that the Cuzco is the city, people sharing their daily life of 11,000 feet. Friends from California (Disciples of Christ), Greece, Canada and England will meet Bruce and Liana Busby lead the social hour.

Brunch at the lake on one of only four available boats at Chautauqua. Fly in American historically narrated excursions leaving daily from the Bell Tower

Metropolitan Community Church

Rev. W. Collins speaks in “Is Your Bible Study a Pool of Collective Ignorance?” at 7 p.m. devotional service Wednesday in the United Church Chapel. 

Presbyterian House

A coffee hour between the regular morning worship and the annual coffee hour in the Presbyterian House.

Service of Blessing and Healing

Sponsored by the Department of Religion, the Ser vice of Blessing and Healing takes place at 3:45 p.m. every Wednesday in the United Church Chapel.

Human Congregation

A special service lead by a guest woman artist Jaunita Wolf-Howe Jacobson in the Chapel. 3:30 p.m. social hour Sunday at the Everett Jewish Life Center.

Lutheran House

Women from Tabern Lu theran Church from Kane, Pa., host the 3:30 p.m. social hour today in the Lutheran House.

United Methodist Church

Workshops offer a pre-event meal and approach to you.”

Your ability to look at the relationship that’s there in a different way. It may be that the grants do, because of its character. That’s why the grant is there.” said Rev. Jared Jacobsen, organist and pastor of Grace United Church of Christ in Charleroi, Pa., lead by Belle Bashir at 7 p.m. Wednesday in the United Church of Christ. The tea scheduled for 3:15 p.m. today in the Disciples of Christ Church is the last of a series of teas in Chautauqua. The Rev. J. Paul Womack of Hurlbut Church continues a Bible study on “The Compassionate Chirstian: Chapters in the Life of Jesus” at 7 p.m. Tuesday in the United Methodist Church. Chautauqua, because of its character. That’s why the grants do, because of its character. That’s why the grant is there.” said Rev. Jared Jacobsen, organist and pastor of Grace United Church of Christ in Charleroi, Pa., lead by Belle Bashir at 7 p.m. Wednesday in the United Church of Christ. 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CLASSES

APARTMENT-NEW. Ground Floor. 3 BR, 2.5 BA, W/D, pet friendly. $900. 716-725-1184. Winners today’s 2 p.m. or call 716-499-0518. Prefer owner can be contacted by email by jgyoung@jayco.net with details.

APARTMENTS FOR RENT

Boat for Sale

CROSSWORD

CLUB HOSTS ANNUAL WATER OLYMPICS WEDNESDAY

Wanted to Rent

Services

The Wasaadop Fund for Religious Initiatives is sponsored today’s 2 p.m. Interfaith Lectures about the history of the Wasaadop Fund for Religious Initiatives was established in 2005 as an endowment fund in the Chautauqua Foundation by Peter and Nancy Waasdorp of Rochester, N.Y. Since its inception, the fund has been used to support the Depart- ment of Religion at Chau- taqua Children’s School and the Abraham community pro- gramming.

Peter and Nancy have a long commitment to promot- ing interfaith understanding at Chautauqua and around the world. In 1991, when they played host to interfaith students from the Middle East in 2006, served as dele- gates to the Chautauqua In- ternational Dawn Festival in 2005, and serve as advo- cates for the Chautauqua Department of Religion’s initiative to intro- duce younger Chautauquans to the Abrahamic program.

During the season, Nancy, a music teacher by trade, is a member of Thursday Morn- ing Brass, playing the French horn. Peter serves as a team captain for the Chautauqua Canoe Fund and was a volunteer in the Chautauqua Idea Cam- paign. After a career at Sony Corp., he became a profes- sor at the Simon School of Business at the University of Rochester, from where he retired. The Waasdorp’s own property on Bliss

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Wasaadop Fund supports Raman Interfaith Lecture
To reflect Chautauqua’s week-long “Water Matters” theme, the Bird, Tree & Garden Club has scheduled additional Lake Walks in cooperation with the Chautauqua Watershed Conservancy.

At 6:30 p.m. today, Conservancy representatives Deb Naybor and Jane Conroe will present, “Global Water Experiences: The dream of fresh drinking water for all.” The group will meet at the covered porch at the Heinz Fitness Center (below the YAC) on South Lake Drive at the corner of South.

While most Americans are accustomed to turning on a faucet for water, some people in other countries do not have that privilege.

“This average rural African woman spends one and a half hours per day getting clean water for her family,” Naybor said in an email. “It may involve walking many miles while carrying a heavy load or removing her children from school for the task.”

She said that once the water is home, it may be filtered through an old dress, treated with chemicals or boiled to try to remove bacteria and disease. Not always successful.

“Can you carry the water needed to care for your family?” Naybor said. “Come, carry water on your head, or with your hands, to see just how difficult this chore is.”

She said that folks have an empty milk jug or any container for holding water, bring it along.

“People should bring water bottles for drinking if they wish,” Conroe said.

A sound system is used for the Lake Walks to help attendees hear the speaker.

Global water experiences
Lake Walk explores how access to water affects life around world
BY BEVERLY HAZEN

Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sunday noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution. There will be no bar service or carryout service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.

WATER MATTERS
Chautauqua Marina Good Stewards of Chautauqua Lake

Chautauqua Marina, acting on a good-natured yet somewhat morose attitude, recently installed a waste water catch basin in the spring of 2012. Waste water, and storm water as well, is a problem for many lakes dumping smells and pollutants into our precious waterways. The permanent beat up and storm water runoff collected at Chautauqua Marina is a pollution prevention system.

Chautauqua Marina is the only marina in Chautauqua County that has installed a waste water catch basin. The beat up pad measures 6 x 67. The waste water catch box is located through a series of underground pipes and filters in the Town of Chautauqua Power System providing one of the most successful ways to prevent the discharge of sanitars into the lake.

The filters are charged and “treated” via Safe塘 Clean Water program. The system will actually help to improve the water quality of Chautauqua Marina. Chautauqua Marina is located at 100 West Lake Road, Mayville.

Senator Catherine Young visits Chautauqua Marina 2012 “Lake Day”

Senator Catherine Young visited the marina during the “Lake Day” National Marina Day Celebration in August of 2011.
National Geographic’s “Whales” exhibit is on display in the lobby of the Visitors Center. A natural history traveling exhibition, this exhibit is the ultimate guide to the world of whales and the challenges facing them today.

From a pod of mother–calve duets gliding through tropical waters to the harpoons of the Arctic, “Whales” gathers the best visual material photography from National Geographic’s extensive archives.

These extraordinary creatures moved from bend to the sea to the world 50 million years ago and have evolved to exploit the ocean environment developing streamlined bodies, leading complex social lives in ways that are just beginning to be understood. Some species have traditionally been killed for their ivory and oil, and extreme commercial hunting in the 19th and 20th centuries contributed to large populations of many species. Today’s threats include ocean noise, pollution, and accidental drowning in commercial fishing operations. Although the International Whaling Commission achieved a worldwide moratorium in 1989, many whale populations are off or at low levels. Scientists are working to understand and design appropriate conservation models.

—Courtesy of National Geographic