Dimick, Postel work to raise awareness of individual ‘water footprint’

CONSERVATION is more than just turning off the faucet while brushing your teeth. “All the water we have is the water we’ve ever had and are going to have,” said Dennis Dimick, National Geographic Magazine’s executive editor for the environment. Spreading the word about the world’s fresh water and how to conserve and use it efficiently makes up today’s morning lecture with Dimick and Sandra Postel, director of the Global Water Policy Project. The pair will speak at 2 p.m., titled “Water Matters.”

Dimick will interview Postel about her work and goals as a water researcher, including her position as a Freshwater Fellow of the National Geographic Society and the head of its Freshwater Initiative. She will also present a slideshow in the Amphitheater about the global situation on fresh water — 800 million people have no source for safe drinking water — explaining freshwater sources, usage and trends, and what to do to change that situation.

Through his slideshow, Dimick hopes to educate about the basics and dynamics of fresh water on a global scale. Though ocean covers 70 percent of the planet, available fresh water is less than 1 percent of the world’s total, he said, with two-thirds of that locked in ice.

“I’m just trying to help people realize that when you think about rivers, and lakes and streams, they actually make up a very tiny amount of the water that’s on the surface of the earth — yet we heavily depend upon them,” Dimick said. “I’m just trying to help people understand this big picture and how we fit into that big picture.”

See DIMICK-POSTEL, Page 4.
The Rev. Joan Brown, director of the Burchfield Penney Art Center, will give the keynote address, "The View from Lazy Point: A Naturalist at Sea," to kick off the 2012 Contemporary Chautauqua: Opera Young Artists fill the huge space of the Amp as Osgood leads CSO with high energy, family spirit

**NEWS**

**NEWS FROM AROUND THE GROUNDS**

Tell Your CHS Story Thursdays and Thursdays

How do you take Chautauqua home with you? How do your experiences here enrich your life? Each week during the 2012 Season, Chautauquans can share their unique Chautauqua story through social media and video interviews. The institution's social media team will conduct interviews from noon to 2 p.m. every Tuesday and Thursday on the St. Elmo porch. For more information, visit www.chcs.org/getstarted.

Amphitheater Rehabilitation Public Discussion

Chautauqua Institute has completed a thorough design for the rehabilitation of the Amphitheater. To keep the community informed and engaged, public info sessions will be held at 4:30 p.m. Thursday at the Amphitheater. Tennis center hosts weekly 'Dawn Patrol'

Tennis players are invited to join a doubles round robin each week from 7-9 a.m. at Chautauqua Tennis Center. Sign up each week prior to 4:30 p.m. at the Farmers Market at the tennis facility. For information, call 734-375-4226.

Chautauqua Women’s Club

The CWC fundraiser "Open Your Purse & Take Off Your Tutu" will be held from 3 p.m. to 3:15 p.m. on July 23 at the Clubhouse.

Sports Club Mal Jong

Mali Jongg is played Tuesdays at 1:15 p.m. at the Sports Club. Five-card hands are dealt for $2 per game. Open to members and guests, all are welcome. 2012 Mali Jongg cards and sets are provided on a first-come, first-served basis for the participants.

Brown Bag Knitting and Crafting

Women who enjoy knitting or crocheting will meet from 12:15 to 1:15 p.m. today in the Hall of Missions. The Ministers’ Union is known as the Ecumenical Community of Chautauqua and still provides low-cost housing for clergy and religious workers. Today, the Ministers’ Union will speak at a Brown Bag at 12:15 p.m. today.

Sweet desserts benefit Chautauqua Fund

Dr. Herb Keyser is now taking orders for a variety of desserts, including a lemon tart serving eight for $10, an individual latte for $2, a commuter coffee cup for 80 cents, a chocolate-surprise cookie batch for $25, or assorted desserts made-to-order, including a lemon tart serving eight for $25. All proceeds go to benefit the Chautauqua Fund.

United Church of Christ Brown Bag

Join the UCC! The UCC at Chautauqua, the founding family of the Ministers’ Union, will speak at a Brown Bag at 12:30 p.m. today in the Hall of Missions. The Ministers’ Union, founded in 1928, provided low-cost housing for clergy and religious workers. Today, the Ministers’ Union will speak at a Brown Bag at 12:15 p.m. today.

Chautauqua Literary and Scientific Circle alumni news

• CLSC classes planning to have their class members carried on the Recognition Day Parade on August 8, should register at the front desk in Alumni Hall and arrange for the cassette fee of $10. Please indicate if someone in the class or someone from the Circle of Circle members is known to be in the area. Alumni Hall and Pioneer Hall at 1:15 p.m. today.

• The CLSC Class of 2011 will meet for a brainstorming party on August 23 at the home of Bill and Mary Foster at 40 Foster. Refreshments will be served. RSVP to Carl 973/14960; email: c.ellie@rochester.rr.com.

“Fifty Ways” tech rehearsal

Friends of Chautauqua Theater Company are invited to sit in for 45-minute segments of the Fifty Ways tech rehearsal at 1:45 p.m., 2:45 p.m. or 3:45 p.m. Wednesday. Meet at the Britton Theater entry door and be escorted quietly up the stairs to the back of the house. The Friends welcome new members. Memberships are $10 and are available at the door.

Annual Chautauqua team tennis event

All tennis players are invited to participate in a team tennis event from 7:30 a.m. to 12 p.m. Saturday at the Turner Community Center. The Ministers’ Union, founded in 1928, provided low-cost housing for clergy and religious workers. Today, the Ministers’ Union will speak at a Brown Bag at 12:15 p.m. today.

Struth Through the Arts

Today is the last day to buy tickets for Thursday’s Struth Through the Arts. The event has a unique format—dining, dinner and a live and silent auction. All proceeds go to the Struth Foundation Scholarship Fund. Tickets can be purchased at the Struth Art Center.

BRIEFLY

**ANTHONY RABINOVICH**

All who are on the Amphitheater Saturday evening know that we will hear those voices again — on another stage. But the space that fills the Amphitheater is far more vertical — namely, that we will just take a little more time then and there, for the night to become young and music that special.

But no array.

We’ll be given a powerful warning of light vocal lads and it from the corps against the full Chautauqua Symphony Orchestra — all unamplified. That was, we’ll be off our feet. Huge, it was, and just shared a boast that this band did it. It was a 45-minute segment of the ‘Fifty Ways’ tech rehearsal.

A director that Donasco in the title role took the house apart. She was the first on stage, a slight woman with a heroic voice that still encompassed a wondrous and with a wondrous voice that still encompassed a wondrous voice that still encompassed a wondrousness.

The shepherd sings his lover over the river in Castelnuovo’s now famous piece. An hour of art songs, performed last year in the CMS of 1929, and reprises this year by Courtenay Miller, a mezzo-soprano, with amab Jalane Brown and tenor, Canteloube, and Offenbach. And the last words of the shepherd were: “La donna e mobile” — an outcropping of the realist mode and text making it seem — — a signature will we come to know — all the while with a charming smile and a shy wave upon appreciation of the chorus’ rendering applause and for another hour.

Soprano Rachel Sliker and Wickson fit together in vocal command and tenderness, both capable to raise hue on the back of the neck with their authoritative deliveries.

**REVIEW**

**TENOR BEN GUILLET, A Opera Young Artists Artistic Director attending the University of Missouri-Kansas City performs Saturday evening.**

You see there was some poetry to the “Water Matters — Operationally (H2O) Performer.” Handel’s gains added entry because it takes place on an island, but that is of little consequence after Dee Donasco in the title role took the house apart. She was the first on stage, a slight woman with a heroic voice that still encompassed a wondrous voice that still encompassed a wondrous voice that still encompassed a wondrousness.

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Caroli Safina, author of the From the Vine from Long Fork: A Natural Year in an Utah Preserve, will sign books immediately following his 3:00 p.m. lecture in the Hall of Philosophy.

**FRIDAY**

Diane King, author of Child of Sand and Water, will sign books at 10:30 a.m. in the Author’s Alcove.

Jabby Potter, author of the Book Signing will sign postcards at 12:35 p.m. in the Author’s Alcove.

**Saturday**

Peter Baker, author, will sign books immediately following his 3:00 p.m. lecture in the Hall of Philosophy.

**Monday**

Sandra Posey, founder and director of Global Water Policy Project, will sign books at 12:35 p.m. in the Author’s Alcove.

The Rev. Joan Brown, director of the Burchfield Penney Art Center, will give the keynote address, "The View from Lazy Point: A Naturalist at Sea," to kick off the 2012 Contemporary Chautauqua: Opera Young Artists fill the huge space of the Amp as Osgood leads CSO with high energy, family spirit

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**Saturday**

Peter Baker, author, will sign books immediately following his 3:00 p.m. lecture in the Hall of Philosophy.
Fans cheer as 2011 American Idol winner Scotty McCreery walks on stage Friday night in the Amphitheater.

GREAT SCOTTY!

CLSC hosts review, discussion of ‘View From Lazy Point’

JENNIFER SHORE Staff Writer

The Chautauqua Literary and Scientific Circle’s book selection this week, The View From Lazy Point: A Natural Year in an Unnatural World by Carl Safina, pairs well with the morning lecture platform theme of “Water Matters.”

Carl Safina has the opportunity to familiarize Safina’s book with attendees before his 3:30 p.m. lecture Thursday in the Hall today before his 3:30 pm. lecture Thursday in the Hall. 

Bob Hopper, who currently leads the Chautauqua Literary and Scientific Circle’s book selection this week, said, “Hand in hand with the presentation of this book, if Bob will give the presentation, there will be a discussion following it. Different people come in and speak about these topics.”

The book selection this week, The View From Lazy Point: A Natural Year in an Unnatural World, explores the water system that the speaker is well versed in and familiar with. Chautauquan and Growing up on Chautauqua, and grew up there, he’s active in the local community.

For the second time this season, Children’s School will emulate Chautauqua’s morning lecture theme in its own weekly programming. During Week Four, adults and children alike will explore why and how water matters.

Three-year-olds enrolled in Children’s School will have the opportunity to participate in many water-based activities. They will make bubble prints, octopus puppets, paint lake landscapes and also explore ice, get creative with spray-art fish. They can also explore the underwater-osmosis tent where they will experience living under the sea. Every week the third-year-olds will make a fish or aquatic animal. For crafts, they will make a lake-in-a-bottle, captain’s hat and stained-glass jellyfish. Stories the 4-year-olds will hear include “All the Water in the World” and “In the Small, Small Pond.” During storytime, they can interact with water in some way, and the three-year-olds can expect to hear “Big Al,” “Wickem Frog,” “My Very Own Octopus,” “Hooay for Swimmy,” “The Small, Small Pond,” “This Means that the Grocery Store Chain” and “Swimmy.”

“Water, water, water,” said Miller. “We have seen an uptick in membership the last few years; there really is a great need for folks who are passionate about water. We might have the luxury of forgetting that we have lakes and rivers and streams, but people who are raising fish or catching fish, in aquaculture, or fishing practices, whether aquaculture or traditional, have minimal impact on the environment.”

Not all the books are well read, you can’t give them all the same. You have to read the books that are in the line-up to see if there is a market for them or not. The growth and development of the group is really dependent on the success of the programs they put on.

Deborah Trefts, World Wildlife Fund’s Canada’s senior officer for sustainable seafood, considers herself a policy scientist. But that is where any expectation that she is policy work ends. A conversation with Trefts is refreshing and bracing, simultaneously fun and informative.

“The question is, ‘What can we do?’” Miller said. “When a good book is well read, you can’t keep people back.

For some, they want to talk about how they are raised or caught, in aquaculture, or fishing practices, whether aquaculture or traditional, have minimal impact on the environment. The group is really dependent on the success of the programs they put on.

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"We wash our dirty laundry in clean water, drink our waste in, but water is also fundamental to our lifestyle," he said. "What we do with water is inextricably linked to our relationship with God, as Catholics, as Christians, and as human beings." Anderson is executive director of the International Religious Fellowship for the Prevention of Stroke (IREFS), a nonprofit that promotes God's Creation Care Fund, an interdisciplinary fund that provides financial and technical support to Christian groups that support God's Creation, Research, and Environment. Anderson also serves on the Creation Care Fund, an interdisciplinary fund that provides financial and technical support to Christian groups that support God's Creation, Research, and Environment.

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Pittsburgh Opera works to foster love of the art at Children’s School

Dear Editor,

The article in the Daily on Friday, regarding Scotty McCreery, ‘The country music superstar and his famous horserace’ was a joy to read. It was upbeat without being hype or shallow. As a reader who is not into country music, I was touched to see how much time and effort Scotty McCreery put into his music and art. It was refreshing to read a story that didn’t focus on the money or fame, but on the passion and love for the craft. It’s inspiring to see how hard Scotty works to keep his art alive.

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Letters to the Editor

Pittsburgh Opera's program "The Barber of Se-

vaill, beginning with Count Almaviva's character - a large

toned to behalf of opera. She got

ed into a campus that there is some

her mother and sister to help me

as director of education at Pittsburgh Opera, I
guaranteed, didn't stop and rear-ended me. Other than

Economakis cherishes deeply.

an ideal to her almost-3-year-old
cological meadowland. When

chambered voice will take the stage at 8:15 pm tonight in the Amphi-

ty opera education program

completely. The Barber of Se-

Pittsburgh Opera is a third-genera-

ation Chautauqua and has been

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served as a paperboy for

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Krauss discusses the beauty of science, the universe

MARY DES 

The Chatham Daily

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Page 6

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To some scientists, the question of
The Resource Center offers an amazing learning opportunity for those connected to the disability field.

C. Thomas Cook

Also slated to speak that morning is C. Thomas Cook, the executive director of Rehabilitation for Wisconsin in Action. Cook brings with him 40 years of experience consulting, designing and operating programs serving individuals with disabilities. His discussion will focus on states that have implemented demonstration projects and utilized managed care to support people with disabilities.

Edge Schwarcz

Edge Schwarcz directs the systems transformation for the New York Association of Psychiatric Rehabilitation Services. Leads off the afternoon session. Ms. Schwarcz is a proponent of the recovery movement in the field of mental health. Her discussion will focus on the key strategies and applications of New York State’s behavioral health transformation agenda, with an emphasis on the critical component of Care Coordination.

Jerry Busehove

Jerry Busehove rounds out the group of first-day speakers. Busehove is the founder and executive director of The Institute for Social Entrepreneurs in Dallas, TX. He has served as an advisor to social entrepreneurs for more than 30 years. Busehove will discuss breakthrough concepts that create jobs and careers for those with disabling conditions or those who are socially or economically disadvantaged. He also will talk about the government’s role in fostering new models and the expansion of academic institutions offering courses and degrees in social enterprise.

Typically, one would expect to have to travel outside the Chautauqua region, and perhaps even outside New York State, to hear this kind of presentation. But this year is different. The Regional Resource Center has created a panel designed to both propel the Symposium affordable—first-day, which covers both days of the Symposium.

For that price, you also will get to enjoy a noteworthy panel discussion on Day 1, at which you will have the opportunity to hear personal perspectives from three accomplished individuals with varying disabling conditions. The panel presenters are Dr. Christine Menegaz, Andrea Lochrast and Joceyln Moncono. They are looking forward to sharing their inspiring stories.

After the last of the day’s speakers, your Symposium experience continues. Attendees will have the opportunity to take a guided walking tour of Chautauqua Institution and enjoy the flora and fauna as well as the stately homes and buildings of this special treasure. After the tour, you may return to the Athenaeum for the opportunity to attend a reception featuring about 20 paintings created by artists with intellectual and other developmental disabilities. In addition to appreciating their talent, you’ll have the chance to meet several of the artists.

Day 2 of the Symposium on Wednesday, August 1, will build on the themes mentioned on the first day. Attendees are invited to join the five guest speakers from the first day for breakfast and, in the afternoon, will hear from speakers presented by TRC’s Conference Center in Jamestown for a luncheon, during which insights from the morning sessions will be shared.

As you can see, the third annual TRC at Chautauqua Symposium features speakers with diverse backgrounds and global perspectives on current and critical issues facing individuals with disabilities and their families. An event like this doesn’t come around very often, and for only $65 you can experience the range of talent that the Symposium offers.

The fee includes both days of the Symposium, as well as lunch each day.

For more information or to reserve your spot today, please contact Victoria Trues Barker at 716-665-1477, or send her an email at victorija.barker@resourcecenter.org by Tuesday, July 31. You can also register by mail by sending a check for $65 to TRC Foundation, 200 Dunham Ave, Jamestown, NY, 14702. Or register online at www.resouresymposium.com.
Khalsa brings water theme into Mystic Heart

Subh Singh Khalsa leads a Mystic Heart Program meditation session earlier this season.

The idea is simple: Life is constantly washing over us. It comes at us from all sides as the currents wash over the sea. If we fight against the tide, we get nowhere. If we let it wash over us, we find new strengths.

Mystic Heart is an eight-week meditation program led by Subh Singh Khalsa. The program is rooted in various world religious traditions, and all are welcome to join the program. It is held every Monday and Wednesday from 6:30 to 7:30 p.m. at the Feinberg Center, 205 W. Genesee Street, Buffalo 14202.

The program is designed to offer spiritual nourishment and support for those interested in meditation for the first time or who have practiced meditation for years. The goal of the program is to help participants to cultivate a sense of inner peace and well-being.

Participants will practice different forms of meditation, guided by Khalsa. Each session will include a short talk on a particular meditation technique, followed by silent meditation.

The focus of each session will vary, but the main themes of the program are:

- Introduction to meditation and its benefits
- Finding a comfortable sitting position
- Breathing exercises and relaxation techniques
- Focusing on the present moment
- Developing a sense of inner peace
- Understanding and accepting emotions
-Developing a deeper connection with the self
-Exploring the relationship between the mind and body

The program will conclude on Wednesday, May 25, 2016, with a final meditation session and a guided discussion. Participants will be encouraged to continue their meditation practice at home and to share their experiences with others.

For more information, please contact Subh Singh Khalsa at 716-803-0934 or khalsabuffalo@gmail.com.

Subh Singh Khalsa leads a Mystic Heart Program meditation session earlier this season.

The experience is different, he said. Meditation techniques can be silent or include chanting or music.

“We are able to let the currents carry us, when we don’t try to fight the tides, we can relax, enjoy the ride and let the tides carry us in the most helpful actions.”

Every morning meditation experience is different, he said. Meditation techniques can be silent or include chanting or music.

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Mercer Fund supports MSFO performance

The Mercer Cooper-Mercer Fund for Performing Arts sponsors this evening's performance by the MSFO with Timothy Dimick.

Helen Cooper-Mercer created this fund in 1986 in support of the arts at Chautauqua. She was the wife of Dr. Samuel R. Mercer, a 1920 graduate of the University of Pittsburgh Medical School and a dermatologist in Fort Wayne, Ind., for 44 years.

Samantha Lucas was a longtime Chautauquan who came to the Institution in 1960 with his two siblings, Andrew H. Mercer and Margaret C. Mercer (Gary Cooper). His family's home has been at 31 Peck. The home's longest living family inhabitant was Poty Mercer, who inherited the home in 1947 from her aunt, Margaret J. Clark, and resided there until her death in 2000. Helen and Sam Mercer attended Juniata College and graduated from Butler College and Shippensburg State College and graduated from Wellesley College. They were married in 1934 at the Butler Presbyterian Church where he served as pastor, and they were active in the intellectual and religious life of Chautauqua and wanted to endow the children of the Chautauqua outdoor life and recreation. From 1930 until 1981, they were on the Board of Trustees and maintained a summer home at Chautauqua for 40 years.

Mrs. Lucas attended Juniata College and graduated from Shippensburg State Teachers College. She had been an elementary school teacher before her marriage. In Butler, she served on the board of directors of the Butler Public Library. She was active in the Alice Wight Missionary Society of Covenant United Presbyterian Church, the Butler Lions Women's Club, the Butler Medical Auxiliary, the Literary Club and the Butler Garden Club. The Lucas’ daughter, Sylvia Miller, of Milwaukee, Wis., continues the family’s tradition of enjoying and participating in the Chautauqua experience along with their combined eight children and 11 grandchildren.

Dr. Lucas, who died the following year, practiced internal medicine in Butler, Pa. for more than 50 years. He was also member of the Covenant United Presbyterian Church where he served as trustee and deacon and was involved extensively in professional and civic activities. Dr. and Mrs. Lucas were active in the United Presbyterian Association of Chautauqua and maintained a summer home at Chautauqua for 40 years.

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Karen Blozie
kblozie@ciweb.org
Please contact Karen Blozie, director of gift planning, at kblozie@ciweb.org for more information about naming opportunities at Chautauqua Institution.

Area Information
Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Community Kiosk. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center at http://www.ch-autauqua.com or 716-397-4569 or 1-800-242-4663. 

Lucas Religious Lectureship supports Anderson lecture

The Robert S. and Sara M. Lucas Religious Lectureship Fund, an endowment established by the Chautauqua Foundation, provides funding for today's 2 p.m. Interfaith Lecture by Matthew Anderson. The Chautauqua Foundation was created in 1980 in honor of Dr. and Mrs. Lucas and maintained a summer home at Chautauqua for 40 years. Dr. Anderson will discuss the following year, practiced internal medicine in Butler, Pa. for more than 50 years. He was also member of the Covenant United Presbyterian Church where he served as trustee and deacon and was involved extensively in professional and civic activities. Dr. and Mrs. Lucas were active in the United Presbyterian Association of Chautauqua and maintained a summer home at Chautauqua for 40 years. Mrs. Lucas attended Juniata College and graduated from Shippensburg State Teachers College. She had been an elementary school teacher before her marriage. In Butler, she served on the board of directors of the Butler Public Library. She was active in the Alice Wight Missionary Society of Covenant United Presbyterian Church, the Butler Lions’ Women’s Club, the Butler Medical Auxiliary, the Literary Club and the Butler Garden Club. The Lucas’ daughter, Sylvia Miller, of Milwaukee, Wis., continues the family’s tradition of enjoying and participating in the Chautauqua experience along with their combined eight children and 11 grandchildren.

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A Chautauqua Tradition Since 1983
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www.chautauquadaily.com

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Chautauqua’s unexpected gifts

John Ford
Staff Writer

Enricha Double walks slowly into the room. She is tall and graceful. Her black hair is swept back from a smooth, unmarred forehead. Her smile is dazzling, filling the room with light. An undeterred athlete shows in her posture. Her sense of humor sparks in her blue eyes. There is a hint of imperious class in her smile.

Ericha is right-handed, so she offers that hand to a visitor. Her gesture is halting, and the eye is drawn downward to her right hand, clenched in a stiff, half-open posture. Ericha says hello, the word somehow coming out sideways. She is 41 years old. Diagnosed as mentally challenged at the age of 3, she has never participated in a generational center for the mentally challenged. She has swum in a few months. In January of this year, she sustained a stroke.

On the first day, Susan and I visited Enricha. “We think of what happened next as a miracle.” Susan said. “She’d wave bye to me and head off to the studio. This was a brave, independent spirit I had enjoyed so many years ago from my other children, but not until now from Ericha.”

Susan and I visited Enricha. “She’d wave bye to me and head off to the studio. This was a brave, independent spirit I had enjoyed so many years ago from my other children, but not until now from Ericha.”

Enricha also met Bob Rosenthal, a retired Buffalo pediatric dentist and Chautauqua neighbor. An able and experienced ceramicist, the young Rosenthal was immediately impressed by Ericha’s innate skill. “With lots of help from a supportive family, Enricha was ‘OK,’ her mother said.”

But two years ago, Ericha suffered a stroke. “It happened next as a miracle.” Susan said. “She’d wave bye to me and head off to the studio. This was a brave, independent spirit I had enjoyed so many years ago from my other children, but not until now from Ericha.”

Young to lecture on grief for Christian Fellowship

Frank E. Young will speak on the topic “Packaging for the Living: A Ritual for a Time to Remember” at 7 p.m. tonight at the Hall of Philosophy. Young is chairman of the Chautauqua Christian Fellowship lecture series. The event is co-sponsored by the Chautauqua Institution and the Department of Religion.

An ordained Presbyterian minister, Young is the author of Good Grief, Love’s Final Journey from Spirit in Death: The Path of Meditation and Healing.

Young served for over six years as an assistant and subsequently associate pastor at Fourth Presbyterian Church and concurrently vice president for Religious Education of the Theological Seminary of Washington/Baltimore.

Young attended Union College, graduated from the SUNY Upstate Medical University, with an M.D. Cum Laude, and finished his training at the Bowman Gray School of Medicine at Wake Forest University.

Young recently worked at the Children’s Hospital of Philadelphia.

“Packaging for the Living” is a ritual Young uses with families during times of loss. The ritual includes meditations and music created by Young.

The event is free and open to the public at the Hall of Philosophy. For more information, call 1-877-523-3711 or visit www.chautauqua.org.

Klein presents on Jewish humor at EJLCC today

Rabbi Roger C. Klein of Temple Tifereth Israel in Cleveland will speak on “Jewish Humor: Why We Laugh” at 3:30 p.m., today at the Everett Jewish Life Center.

A graduate of the Hebrew Union College-Jewish In- stitute of Religion where he earned a Master of Hebrew Letters, Klein also holds a doctorate in philosophy from the University of Chicago. He continued his studies at the University of Tubingen in Germany as an Akan- der von Humbold Fellows as well as at the Pardee Institute in Jerusalem.

Klein will discuss Jewish humor and philosophy. “This presentation will highlight Jewish humor and music. It also currently holds a clinical appointment in Fam- ily Medicine at the Case Western Reserve School of Medicine.”

Klein will also speak on “Biblical Women: Scripture’s Revolutionary Counter Narrative” at 12:30 p.m. Tuesday at the Everett Jewish Life Center Brown Bag.

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Joanna Hamer
Staff Writer

Though some of her co-workers may not know it, Chautauqua’s digital communications manager is moonlighting — as an artist. If they didn’t know, they now do, thanks to Leslie Mathis’ painting “Monuments,” featured in the “55th Annual Exhibition of Contemporary Art,” which closed Thursday.

Mathis grew up just a few miles away from Chautauqua in Cassadaga, N.Y., and worked at the Athenaeum Hotel during college, when she studied illustration at the Rochester Institute of Technology. She moved back a year and a half ago from Virginia and is eager to settle down somewhere, to send her 4-year-old son, Sam, to preschool and to start getting back into the arts community.

“I’ve always had jobs in the arts or arts management. Even though I do Web development and programming, I started out in graphic design and illustration,” she said. Mathis taught painting in Virginia and was involved with art nonprofit organizations such as First Night Winchester, a family-friendly New Year’s Eve celebration of the arts.

She illustrates children’s books and makes realistic and animated oil paintings, such as the one in the Strohl Art Center.

“It’s this idea of being bright, painting things that move in a new direction and have an energy about them,” she said. Mathis’ painting in the annual exhibition was inspired by a church sermon she heard last fall that struck her as meaningful and generative.

“It had to do with monuments and how in our lives and society, we build big, stone, solid structures to events that have happened in the past, and they are immoveable,” she said. “Instead of looking at monuments personally that way, you should look at building monuments to the future, look forward and set milestones and celebrate moving forward in your life.”

Mathis visualized that idea while painting and said it relates to her experience of being a mother. Her son helps with creativity and inspiration, and he models for many of her works.

“Having kids is a life experience,” she said. “Being somebody’s mother gives you a direction to go in.”

Beverly Hazen
Staff Writer

Coordinating with the theme of the week, the first Lake Walk sponsored by the Bird, Tree & Garden Club will address the question, “How Valuable is Water?”

The program is presented in cooperation with the Chautauqua Watershed Conservancy, and conservancy representatives Deb Nayar and Jane Conroe will lead the walk. The group will meet at 6:30 p.m. tonight under the covered porch at the Heinz Fitness Center (below the YAC) on South Lake Drive at the corner of South.

“We will look at the quality of lake water and try out different filtration systems to turn lake water into clean, safe drinking water,” Nayar said in an email. Using about four different methods, she will also talk about which methods work and which are a waste of investment.

“How does water impact property values? How much does water cost? What are the options for obtaining clean drinking water in developing countries, and how does it impact health?” Nayar said.

Attendees will learn about the economic impact of clean water at Chautauqua and around the world.
Early birds” are welcome to meet Tina Nelson, nature guide, at 7:30 a.m. Tuesday at the entrance to Smith Wildlife Hall for a bird-and-talk walk sponsored by the Bird, Tree & Garden Club. Rain or shine, binoculars optional. Above, a blue heron.

#### Chautauqua Christian Fellowship

**Frank E. Young, M.D., Ph.D.**

**Monday Evening Speaker Series**

**Dr. Young** has served as Commissioner of the Food and Drug Administration (FDA) and Assistant Secretary for Research, Education and Environment, Director of the Office of Emergency Preparedness, Director of the Office of Medical Countermeasures, and is currently responsible for the Executive Committee of the World Health Organization, Director of the School of Medicine and Veterinary and Vice President for Health Affairs at the University of Rochester.

**Tuesday July 17**

**BIRD, TREE & GARDEN CLUB HOUSE TOURS**


1:45 (7–11) The Wild Life and Garden Club House Tour.


2:45 (7–11) The Wild Life and Garden Club House Tour.


**GREAT FOOD & GOOD COMPANY! The Best Wings and Beers on the Lake at Lakeview Lodge**

**Great Lakes Beer Festival**

**“ENJOY DINING ON THE LARGEST PORCHES IN THE SOUTH!”**

**Now Serving Breakfast, Lunch & Dinner at the docks**

**BEEF RIBS, RIB EYES, STEAKS & STEAK on the Lake**

**NEW MENU FOR 2018**

**Fresh Lake Erie Fish**

**Lure of the Ladybird**

**Dine at the Venice**

**Tuesday July 17**

**12:00 Duplicate Bridge. For men and women who hold a hand in the Chautauqua Women’s Clubs Five.

11:30 Mah Jongg. (Programmed by the Sports Club, Sports Club)

200 INTERNATIONAL BIRD CENTER

Vernon C. Raven, executive director. This Bird Center’s purpose is to educate and inspire interest in birds and natural sciences. Rt. 1, Hall of Philosophy.


2:00 Public Shutter Tours. Meet at Fowler–Logan Chamber Music Concert. Tours of Grounds.

3:00 Choirs: Double Concert. Meet at the Covered Porch at Heinz Memorial Library. Tours of Grounds.

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