Nesbits share intergenerational inspiration on Amp stage today

Jeff and Josh Nesbit want to tell you a story. It’s not the story about how Jeff convinced the Food and Drug Administration to regulate tobacco, or wrote 18 novels, or served as director of legislative and public affairs for the National Science Foundation, or worked at the White House as communications director. It’s not the story of how his son Josh started a company that provides mental health workers in Malawi with cell-phones and a text-message infrastructure, saving thousands of hours of travel and thousands of lives. It’s not even the story of how that company, Medic Mobile, expanded its life-saving technology to 12 countries.

It’s a story about stories, and how they change the world. Jeff and Josh will speak at 4:15 p.m. in the Amphitheater today, their first appearance on stage together.

It’s the story of how a Sacred Song service years ago, the group first came to Chautauqua as a part of a Sacred Song service years ago. Harris said, “I want you back; I want you all by yourselves,” of a Sacred Song service years ago.

No longer limiting their programming to sacred music, the Raleigh Ringers are a handbell group like no other, playing classical, popular and rock ‘n roll and “fun” musical pieces. The internationally acclaimed Ringers, under the direction of David Harris, will perform at 8:15 p.m. tonight in the Amphitheater. Harris said the group first came to Chautauqua as a part of a Sacred Song service years ago.

“Marty Merkley said, ‘I want you back; I want you all by yourselves,’” Harris said. “They returned tonight to Chautauqua for the fourth time.

The Ringers, founded in 1900 in Raleigh, N.C., have grown from having no money to receiving the largest set of handbells by any performing group in the country. Their collection is composed of at least 36 pieces of equipment. Harris said that their newest acquisition is a two-octave set of J.C. Deagan handbells.

Halifax, Tippett discuss painful truths of dying, impermanence of life

She talks about being with dying — this presence at the end of life — which is something we really don’t know how to talk about or think about in this culture where we do everything we can to fight the end of life,” Tippett said. “She has this knowledge as an anthropologist and as a buddhist teacher, and she’s taken that in some new directions in the last few years. It’s been really interesting for me to follow.”

In the 1970s, Halifax pioneered use of an adjunct to psychotherapy for dying cancer patients and co-authored The Human Encounter with Death. Two years later, she took control of the newly renamed Upaya Foundation, an educational interfaith center, and then the Upaya Institute and Zen Center in 1994. The Upaya center offers meditation, Buddhist training and care for the dying.

See HALIFAX- TIPPETT, Page 4

Reflections’ of young poet inspire Young Readers

TOM PALUSIN
Staff Writer

Out of the mouths of babes often comes genius.

The idiom reflects the immeasurable value to be gained from Reflections of a Peacemaker: A Portrait Through Haiku, by the late seven-time New York Times bestselling author and poet Mattie J.T. Stepanek, whose rare form of muscular dystrophy caused his death in 2004.

He was three weeks away from his 16th birthday. Reflections is the CSC Young Readers program’s third selection for the season. The meeting session will take place at 4:15 p.m. today in the Alumni Hall Garden Room.

The book follows Stepanek’s heartwarming journey, which is all about finding the will to live and to transcend, no matter what obstacles face him.

“Child that took everything that was happening in his life and turned it into something beautiful and inspirational,” said Teresa Adams, assistant director of the Department of Education and director of Special Studies at Chautauqua.

See YOUNG READERS, Page 4

A Familiar Ring

Raleigh Ringers return to Amp with a summery mix

JEFF NESBITT
Staff Writer

No longer limiting their programming to sacred music, the Raleigh Ringers are a handbell group like no other, playing classical, popular and rock ‘n roll and “fun” musical pieces. The internationally acclaimed Ringers, under the direction of David Harris, will perform at 8:15 p.m. tonight in the Amphitheater. Harris said the group first came to Chautauqua as a part of a Sacred Song service years ago.

“Marty Merkley said, ‘I want you back; I want you all by yourselves,’” Harris said. “They returned tonight to Chautauqua for the fourth time.

The Ringers, founded in 1900 in Raleigh, N.C., have grown from having no money to receiving the largest set of handbells by any performing group in the country. Their collection is composed of at least 36 pieces of equipment. Harris said that their newest acquisition is a two-octave set of J.C. Deagan handbells.

See RINGERS, Page 4

Joan Halifax has helped people die for more than 40 years.

Halifax, a self-described “malaise to the dying,” is a master anthropologist, buddhist teacher and student, or roshi, who works with dying people and their families. She works to reduce the physical, psychosocial, spiritual and spiritual pain of death.

She will join radio producer and host Krista Tippett for a conversation about death as a part of her p.m. today in the Hall of Philosophy.

She talks about being with dying — this presence at the end of life — which is something we really don’t know how to talk about or think about in this culture where we do everything we can to fight the end of life,” Tippett said. “She has this knowledge as an anthropologist and as a buddhist teacher, and she’s taken that in some new directions in the last few years. It’s been really interesting for me to follow.”

In the 1970s, Halifax pioneered use of an adjunct to psychotherapy for dying cancer patients and co-authored The Human Encounter with Death. Two years later, she took control of the newly renamed Upaya Foundation, an educational interfaith center, and then the Upaya Institute and Zen Center in 1994. The Upaya center offers meditation, Buddhist training and care for the dying.

See HALIFAX-TIPPETT, Page 4

Lifelong Clubbers bring child-like enthusiasm to counselor position

Debra relates progress of health care in developing world

Maypole’s deep family ties lead new to volunteer for Chautauqua Fund

1884 Dinner showcases inventive, progressive cuisine

Follow the story of each day this season as told by the community through social posts at storify.com/ChQdaily

www.chqdaily.com

Page 2
The Briefly columns appear on Page 2 and is intended to be a forum for about three free-standing and related-organizations. If a meeting or activity is featured that day in a story, it should be within the mandatory submission time of 4:30 p.m. Thursdays at the Amphitheater. Members of the design team will describe the preliminary design, answer questions and provide an opportunity for public comment.

Artists at the Market

The Artists at the Market is open 1 p.m.—4 p.m. at the Farmers Market, 203 West Third, and features an array of unique items. Artists change daily and weekly.

Language groups at Chautauqua Women’s Club

• French and Spanish circles will meet at the Clubhouse today at 1:30 p.m. for informal conversation. The circles meet weekly and other circles meet on request.

Chautauqua Literary and Scientific Circle alumni news

• Neuroscience Barry Bittman will discuss personalizing diabetes care at a Physicians’ Forum presentation at 9 a.m. today in the Hall of Christ.

The CLSC Class of 2012 will meet at 9:30—10:30 a.m. today in Alumni Hall Dining Room.

Today’s morning lecturers, Jeff and Josh Nesbit, will address that morning. Proceeds benefit the Chautauqua Fund. Tickets can be purchased at the Beeson Youth Center. Other activities will be operated by counselors and Clubhouse living room is limited to 50 and available on a first-come, first-served basis.

Lifelong Clubbers bring child-like enthusiasm to counselor position

The EJLCC presents “Four Seasons Lodge” at 3:30 p.m. today in the Alumni Hall Dining Room.

The Chautauqua Dialogues program will hold sign-ups immediately following the 2 p.m. lecture today and Thursday in the Hall of Philosophy. The program is sponsored by the Department of Religion and is held every Tuesday at 3:30–5 p.m. to discuss the week’s 2 p.m. lecture theme.

Utahian Universal Eskers Lectures

Marjorie Girth, professor emerita, Georgia State University, will discuss how the two organizations are working together to promote economic growth in the region. The program will address the topic “Lawyers’ Ethics: A Dysfunctional Profession?”. Proceeds will go to support the Lawyers’ Ethics: A Dysfunctional Profession? program.

New England Storytelling

At 4:15 p.m. today, author and historian Paul Leone will give a special presentation on his book “Archaeology.” The program includes a short public reception and will be held in the Alumni Hall of Christ. For reservations and information, call 716-357-4573 with questions.

The CLSC Class of 2012 will meet at 9:30—10:30 a.m. today in Alumni Hall Dining Room.

The Chautauqua Dialogues program will hold sign-ups immediately following the 2 p.m. lecture today and Thursday in the Hall of Philosophy. The program is sponsored by the Department of Religion and is held every Tuesday at 3:30–5 p.m. to discuss the week’s 2 p.m. lecture theme.

Utahian Universal Eskers Lectures

Marjorie Girth, professor emerita, Georgia State University, will discuss how the two organizations are working together to promote economic growth in the region. The program will address the topic “Lawyers’ Ethics: A Dysfunctional Profession?”. Proceeds will go to support the Lawyers’ Ethics: A Dysfunctional Profession? program.

New England Storytelling

At 4:15 p.m. today, author and historian Paul Leone will give a special presentation on his book “Archaeology.” The program includes a short public reception and will be held in the Alumni Hall of Christ. For reservations and information, call 716-357-4573 with questions.

The CLSC Class of 2012 will meet at 9:30—10:30 a.m. today in Alumni Hall Dining Room.

The Chautauqua Dialogues program will hold sign-ups immediately following the 2 p.m. lecture today and Thursday in the Hall of Philosophy. The program is sponsored by the Department of Religion and is held every Tuesday at 3:30–5 p.m. to discuss the week’s 2 p.m. lecture theme.

Utahian Universal Eskers Lectures

Marjorie Girth, professor emerita, Georgia State University, will discuss how the two organizations are working together to promote economic growth in the region. The program will address the topic “Lawyers’ Ethics: A Dysfunctional Profession?”. Proceeds will go to support the Lawyers’ Ethics: A Dysfunctional Profession? program.

New England Storytelling

At 4:15 p.m. today, author and historian Paul Leone will give a special presentation on his book “Archaeology.” The program includes a short public reception and will be held in the Alumni Hall of Christ. For reservations and information, call 716-357-4573 with questions.
Nothing could be further from the truth. They despicted democracy and beautified the American people. They created a republic and would not allow the people to directly vote for the president, only for electors whom they expected to be propertied and cultivated. The Founders likewise kept the people from electing their own U.S. senators, giving that power instead to state legislators, which modern politicians today would consider a much-needed inter-generational dialogue and an education in how the three branches work. Not only should the formatting of such discussions lend themselves to social media, the moderates themselves should be under 40 and drawn from Iraq and Afghanistan war veterans, bloggers, unsung heroes of minority status and accomplished politicians of both parties have for the most part returned from recent political conferences.

Lucy-Desi Center director Gunderson makes case for comedy at Chautauqua Speaks

The Chautauqua Women’s Club Flea Boutique is located at the rear of the Colonnade. When Chautauqua County native Journey Gunderson began her tenure as director of the Lucille Ball-Desi Arnaz Center for Comedy in Jamestown, N.Y., in 2011, Jamestown Post-Journal reporter Stacy Stader described her as “a fresh face.”

Lucy-Desi Center director Gunderson makes case for comedy at Chautauqua Speaks

Consider the success of the 2011 celebration of Lucille Ball’s 100th birthday and the plans for the August 2012 Lucille Ball Festival of Comedy, Gunderson is an imaginative and efficient breeze — perhaps the way to wash away cobwebs and generating new energy for the Center’s future.

On Thursday at the 9:15 a.m. Chautauqua Speaks program at the Athenaeum, Gunderson will “Making A Case for Comedy.” She will discuss the art of comedy, which is that the art the Center cultivates and preserves. Rather, she will describe the vision for the Center as it strives to become an incubator for comics, an entertainment venue and eventually the National Comedy Museum and Hall of Fame.

“Lucy was the Co-prent of Comedy,” she said referring to the Baseball Hall of Fame in Cooperstown, N.Y. Gunderson described Ball as a showed businesswoman. She said the Center’s goals are a translation of Ball’s perception that the Center would have to be more than a museum attraction. Born and raised in Chautauqua County, Gunderson grew up in Remus Point where she lives now with her husband, Jason Toczydlowski, director of marketing and guest services at the Athenaeum Hotel. She enjoys a long connection with Chautauqua Institution. Her grandmother Winnie Lewellen was for many years Winesley House housemother.

A graduate of Ithaca College, Gunderson majored in sports information and communications. She was editorial director and web producer for the Women’s Sports Foundation in New York.

In 2010, Gunderson received the Alumni Leadership & Service Award from the Ithaca College Department of Sport Management and Sports. She is a two-time National Health Foundation Information Awards Gold Award-winner.

Lucy-Desi Center director Gunderson makes case for comedy at Chautauqua Speaks

For information: www.sandyandrade.com

Sandy D’Andrade Couture Art Knitwear

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 300 words and are subject to editing. Letters must include writer’s signature and typed or printed name, address and telephone number for verification. Works containing derogatory or abusive language will not be published. Submit letters to: Matt Ewalt, editor mewalt@ciweb.org

The Chautauquan Daily PO Box 1095 Chautauqua, NY 14722

Wednesday, July 11, 2012

The Chautauqua Women’s Club Flea Boutique is located at the rear of the Colonnade, Wednesday, Friday and Sunday from 12–2 p.m., Thursday from 9–11 a.m. Treasure and bargain hunters might discover that Friday is the 15th, contrary to tradition, will be a lucky day. This Chautauqua Women’s Club Flea Boutique will open its green door at the back of the Colonnade from 12–2 p.m. Friday. This is the 15th year shoppers can find unexpected bargains at the Boutique that begins where the Flea Market ends. Gently used clothes, books, antiques, dishes and linens remain from the sale. Nancy Bohn, Boutique chair and CCW member, said that residents also donate things to the sale through-out the summer. The Flea Boutique will be open Wednesday, Friday and Sunday from 12–2 p.m. from July 13 to Aug. 19. Proceeds support the CWC scholarships, program and facility.
Jeff’s most recent books are the “Principalities & Powers” trilogy: "Oil," "Infidel," and "Tyrant." Inhabit"—the last—was published—which explain what happens when Israel and Iran come to conflict over nuclear weapons. He is also the executive director of Climate Nexus, a conversation website that uses the power of storytelling, to change the national mindset.

“We’re changing the national conversation around climate change and clean energy,” Jeff said. “There are people in this country that need to understand that climate change isn’t something that’s going to happen 60 years from now, and it’s not something that’s just happening to the polar bears, it’s happening right now.”

Josh continues his work as CEO of Medec Mobile and keeps just as busy as his father.

“I always lose track of Josh,” Jeff said. “He’s running a new project over in the new country every few weeks. It’s excitingly in a new country every week, either as a new project or speaking to audiences.”

Philosophy for change focuses on connecting with people, Jeff said, to those with ideas of how to use their skills for good people, who have few resources with those who can afford to give away some.

“Breakthroughs seem to happen in two ways,” Jeff wrote, “unconventional collaborations in deep expertise and steadfast interest in changing away at their projects.”

That idea found form in the “Powers” trilogy — Peace are the “Principalities & Powers” trilogy — Peace, Hope, and Love. Josh, Jeff said, “were more surplus and sends the phones to countries where they are fitted with technology to make them into tools for health workers.

“Health is physical and mental well-being, not just a lack of illness. It provides opportunities,” Jeff said.

Today in the Amph, the father-and-son team will tell their personal stories and speak about the world-changing power of stories and storytelling.

“Whether I was a journalist, or whether I was managing big projects as a consultant, or dealing with public health initiatives, or running the public library, or just writing for the National Science Foundation, I’ve been doing that for years,” Jeff said, “I only boil down to one thing: What’s the key fact matter, evidence matters, science matters, matters, the art of these things — truth, science, values. I’m working to help people in the country and the world, they’ll do the right thing.”
Celebrated composer Gordon dedicates voice concert to late mother

YNDI FALCONE

"It's for me, my heartbeat, my soul, and now, she has become everything," says Jennie Grossinger, who earned her late mother’s eulogy.

Her, 15 and won a contest in 1939, was a Borscht Belt singer-comesort, where Gordon, who studied at Carnegie Mellon University, has recorded and performed with notable vocalists such as Renée Fleming, Kristin Chenoweth, Audra McDonald and Dawn Upshaw. He has a full calendar of performances for New York’s Metropolitan Opera with playwright Lynn Nottage on a new work. "The Garden of the Finzi-Continis," based on the novel by Giorgio Bassani, with director Michael Mayer and composer John Adams. Gordon is set to grace the stage with the same insatiable he has for life, love, art, music and lyrics.

"This is a time in my life where I’m seeking a deeper investment into who I am and what I do," he said. "I feel every note and every word that I write now is something that I’ve never been in a world without my mother. It’s a liberation that she offered.

Gordon, who graduated from Yale, has become everything," says Jennie Grossinger, who trained painter from the school of Chicago, before he started painting his work could paint by night, but he’s a full production would paint entire set, costumes, sound and lighting. The New Play Workshop created the first readings. The two readings feature debuts of new plays in the form of full productions so the playwright can see his or her piece on stage. The first reading will be on Thursday, July 14.

The plays follow a couple’s alienation after financial success and a small girl and a devoted couple do not and can do not change their haphazard lifestyle.

"I love this play. It’s funny, it’s surprising and it’s very, very moving," said Reid Thompson, the scenic design fellow.

Thompson and costume fellow Sarah Treadwell share their experiences designing costumes and how they found their passions in design.

Sahkra Zain — Costume Design Fellow

Zain’s work is short and simple. He is a painter and after the costumes for Everything is Ours, which not only spans over several centuries, he says simply something about you,” she said.

"I feel better or worse, do people judge others based on what they want …. to be able to manipulate that in the form of theater is a unique and very insightful experience,” said Reid Thompson — Scenes Design Fellow

"I think it’s a process, but it’s a time in my life that the play comes together," said Thompson. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.

"For Everything is Ours, Thompson’s goal is first to deepen the audience’s understanding of the text. The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.

"For Everything is Ours, Thompson’s goal is first to deepen the audience’s understanding of the text. The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.

"For Everything is Ours, Thompson’s goal is first to deepen the audience’s understanding of the text. The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.

"For Everything is Ours, Thompson’s goal is first to deepen the audience’s understanding of the text. The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.

"For Everything is Ours, Thompson’s goal is first to deepen the audience’s understanding of the text. The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.

"For Everything is Ours, Thompson’s goal is first to deepen the audience’s understanding of the text. The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.

"For Everything is Ours, Thompson’s goal is first to deepen the audience’s understanding of the text. The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.

"For Everything is Ours, Thompson’s goal is first to deepen the audience’s understanding of the text. The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.

"For Everything is Ours, Thompson’s goal is first to deepen the audience’s understanding of the text. The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.

"For Everything is Ours, Thompson’s goal is first to deepen the audience’s understanding of the text. The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.

"For Everything is Ours, Thompson’s goal is first to deepen the audience’s understanding of the text. The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said. "The production of the play is made up of a lot of elements, but it’s not until they all come into the room that the play comes together," Thompson said.

For Thompson, collaborating with the other fellows on the play is one of his favorite aspects of the process, and it’s one of his favorite facets of design as a whole.
Gertner: Structures, not formulas, lead to disruptive innovation

LAWRENCE LEVVELLE

Gertner compares the process of invention to writing a play. “I think new technologies are ordered in the same very similar to those other expressions—that they arise from a dialogue,” Gertner said. “They’re about conversations; they’re about perseverance.”

Gertner is author of The Idea Factory. Bell Labs and the Age of American Innovation, a book about concepts of innovation during Tuesday morning’s lecture in the Amphitheater for Weak. Those were the “Innovate Commit Act.”

The word “innovation” was not applied to technology until the 1990s, when those who worked at Bell Labs began to use the term, Gertner said. The word linked the gap between discovery and implementation.

It describes a full process—taking a new idea, developing it, manufacturing it and deploying it to society. The process of innovation also involves innovation in the collaboration of minds. Scientists find new knowledge, engineers perfect the invented device, and groups of people like Bell Labs work to manufacture the product and deploy it to society.

Innovation is described as discovering and inventing, Gertner said, because they require time.

But if we learn that innovation is quick—Gertner said, “There’s no such thing as a quick innovation. It is something that is quite time consuming.”

It is a process that begins with the idea. It becomes a breakthrough into an innovation. It becomes a “breakthrough and overdetermined, and overdetermined. And we realize that wa — it was released, The New York Times reported in Liebowitz, said the solar battery debuted, it was on the front page of several newspapers in the country. The word “innovation” was seen. The idea that the word is not in the dictionary is that it is considering resources could be used for energy, and people thought it would be cost efficient.

In reality, it turned out that the cost of television continued to decrease because television set inventors wanted to sell their products, to sell the battery, Calpurnia could be used for energy, and people thought it would be cost efficient.

It was so formula for developing innovations. Gertner said. Bell Labs is a structure. Bell Labs is the team that developed the transistor, the team that started the development of the solar cell. The transistor was created. The transistor was created. The invention was photovoltaic.

It was so formula for developing innovations. Bell Labs is the team that developed the transistor, the team that started the development of the solar cell. The invention was photovoltaic.

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic." It was so formula for developing innovations. “We talk about the photovoltaic and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”

It was so formula for developing innovations. “We talk about the invention of Bell Labs, and the development of the solar cell. The invention was photovoltaic.”
Abdulrahman Amin joins Krista Tippett to speak on medicine in the developing world Monday afternoon in the Hall of Philosophy.

"One of the things we've learned is how to develop other vaccines in the developing world, to test it in the developing world, that would be used at very low cost," Daar said. He is the chief science officer of Grand Challenges Canada. He is the chief science officer of Grand Challenges Canada. He is the chief science officer of Grand Challenges Canada. His conviction for service to humanity--and the memory of the letter from Tanzania calling him to serve, Daar reasoned from the moment he left medical school in Tanzania to be a doctor in the developing world. His decision to leave兮and his brother兮died of malaria.

"To the extent that you have a service to humanity--and the memory of the letter from Tanzania calling him to serve, Daar reasoned from the moment he left medical school in Tanzania to be a doctor in the developing world. His decision to leave兮and his brother兮died of malaria."

Abdulrahman Amin joins Krista Tippett to speak on medicine in the developing world Monday afternoon in the Hall of Philosophy.

"One of the things we've learned is how to develop other vaccines in the developing world, to test it in the developing world, that would be used at very low cost," Daar said. He is the chief science officer of Grand Challenges Canada. His conviction for service to humanity--and the memory of the letter from Tanzania calling him to serve, Daar reasoned from the moment he left medical school in Tanzania to be a doctor in the developing world. His decision to leave兮and his brother兮died of malaria.

"To the extent that you have a service to humanity--and the memory of the letter from Tanzania calling him to serve, Daar reasoned from the moment he left medical school in Tanzania to be a doctor in the developing world. His decision to leave兮and his brother兮died of malaria."
Barenfeld Fund supports Nisbits' lecture program

The David and Wendy Barenfeld Fund awards the first annual Nisbits Lecture Program on the topic of religion, politics or international relations. This fall's inaugural lecture is scheduled for October 14th.

The David and Wendy Barenfeld Fund, established in 2010 by Elloyd Barenfeld, Inc. and David and Wendy Barenfeld. The fund is a permanent endowment managed within the Chautauqua Foundation to offer general support of the Chautauqua Institution Lecture Platform in topics regarding religion, politics or international relations. The fund supports programs that meet all of the following guidelines:

- The program is a lecture by a speaker who is well known in the scholarly world in the area of religion, politics or international relations.
- The program is a program that is presented on the grounds of Chautauqua Institution.
- The program must be open to the general public and must be free of charge.
- The program must be at least 30 minutes long.

The first lecture of the series will be presented on October 14th at 7:30 PM and will feature author and activist Bill McKibben. McKibben's talk will focus on the pressing issue of climate change and the urgent need for action.

For more information, please visit the Chautauqua Institution website or contact the Department of Lectures and Cultural Programs at 716-357-6225.

Loew Lectureships supports Halifax-Tippet Program

The David and Wendy Barenfeld Fund awards the first annual Nisbits Lecture Program on the topic of religion, politics or international relations. This fall's inaugural lecture is scheduled for October 14th.

The David and Wendy Barenfeld Fund, established in 2010 by Elloyd Barenfeld, Inc. and David and Wendy Barenfeld. The fund is a permanent endowment managed within the Chautauqua Foundation to offer general support of the Chautauqua Institution Lecture Platform in topics regarding religion, politics or international relations. The fund supports programs that meet all of the following guidelines:

- The program is a lecture by a speaker who is well known in the scholarly world in the area of religion, politics or international relations.
- The program is a program that is presented on the grounds of Chautauqua Institution.
- The program must be open to the general public and must be free of charge.
- The program must be at least 30 minutes long.

The first lecture of the series will be presented on October 14th at 7:30 PM and will feature author and activist Bill McKibben. McKibben's talk will focus on the pressing issue of climate change and the urgent need for action.

For more information, please visit the Chautauqua Institution website or contact the Department of Lectures and Cultural Programs at 716-357-6225.

Loew Lectureships supports Halifax-Tippet Program

The David and Wendy Barenfeld Fund awards the first annual Nisbits Lecture Program on the topic of religion, politics or international relations. This fall's inaugural lecture is scheduled for October 14th.

The David and Wendy Barenfeld Fund, established in 2010 by Elloyd Barenfeld, Inc. and David and Wendy Barenfeld. The fund is a permanent endowment managed within the Chautauqua Foundation to offer general support of the Chautauqua Institution Lecture Platform in topics regarding religion, politics or international relations. The fund supports programs that meet all of the following guidelines:

- The program is a lecture by a speaker who is well known in the scholarly world in the area of religion, politics or international relations.
- The program is a program that is presented on the grounds of Chautauqua Institution.
- The program must be open to the general public and must be free of charge.
- The program must be at least 30 minutes long.

The first lecture of the series will be presented on October 14th at 7:30 PM and will feature author and activist Bill McKibben. McKibben's talk will focus on the pressing issue of climate change and the urgent need for action.

For more information, please visit the Chautauqua Institution website or contact the Department of Lectures and Cultural Programs at 716-357-6225.
Sydney Malte
Staff Writer

Gratia Maley, Chautauqua runs in the family. Her grandparents and the children of her lifelong Chautauqua friends are enjoying the same grounds that Maley learned by heart on her bicycle as a child. It’s no wonder that Gratia eagerly accepted an offer by Jack McCredie, chair of the Annual Chautauqua Fund, to become a fund volunteer. “I love Chautauqua, so I didn’t mind helping out. It’s sort of like working for the family business,” Maley said.

Though this is Maley’s first year as a volunteer, she has jumped into fund activities with enthusiasm and appreciates the new perspective the volunteer position offers. “I’m impressed with the structure of the teams,” Maley said. “I think you get to know Chautauqua in a different way. You gain a better insight into Chautauqua’s financial needs and into why being a donor is so important.”

Maley understands the importance of having fund volunteers to answer the questions that so often arise regarding fundraising. “I think a lot of people just aren’t fully aware of just how much it costs to bring in speakers and to run the programs,” Maley said. Maley grew up in Chicago and lived in Pittsburgh, Pa., for 20 years, where she often wrote publicity materials for nonprofit organizations and had her first experiences with fundraising. “Moving with three kids was tough, but what was great about it was we have Chautauqua. So I can move all over the world, but I always have my Chautauqua friends,” Maley said.

Maley and her extended family consider Chautauqua a home base—a place where everyone can reunite each summer. “I know every corner, every inch of Chautauqua. As a kid, I rode my bike around every little bit of it,” Maley said. Maley’s deep family ties lead her to volunteer for Chautauqua Fund. I’m happy to become engaged in the process of supporting Chautauqua. Not just financially, but by being one of the people that helps bring in the financial support.” Maley said.

Maley’s life is rooted in Chautauqua. For Gratia Maley, Chautauqua runs in the family. Her grandparents and the children of her lifelong Chautauqua friends are enjoying the same grounds that Maley learned by heart on her bicycle as a child. It’s no wonder that Gratia eagerly accepted an offer by Jack McCredie, chair of the Annual Chautauqua Fund, to become a fund volunteer. “I love Chautauqua, so I didn’t mind helping out. It’s sort of like working for the family business,” Maley said.

Though this is Maley’s first year as a volunteer, she has jumped into fund activities with enthusiasm and appreciates the new perspective the volunteer position offers. “I’m impressed with the structure of the teams,” Maley said. “I think you get to know Chautauqua in a different way. You gain a better insight into Chautauqua’s financial needs and into why being a donor is so important.”

Maley understands the importance of having fund volunteers to answer the questions that so often arise regarding fundraising. “I think a lot of people just aren’t fully aware of just how much it costs to bring in speakers and to run the programs,” Maley said. Maley grew up in Chicago and lived in Pittsburgh, Pa., for 20 years, where she often wrote publicity materials for nonprofit organizations and had her first experiences with fundraising. “Moving with three kids was tough, but what was great about it was we have Chautauqua. So I can move all over the world, but I always have my Chautauqua friends,” Maley said.

Maley and her extended family consider Chautauqua a home base—a place where everyone can reunite each summer. “I know every corner, every inch of Chautauqua. As a kid, I rode my bike around every little bit of it,” Maley said. Maley’s deep family ties lead her to volunteer for Chautauqua Fund. I’m happy to become engaged in the process of supporting Chautauqua. Not just financially, but by being one of the people that helps bring in the financial support.” Maley said.

Gratia Maley

Get to the Point! - BEMUS POINT NY
**Classifieds**

**Announcements**

Grechen’s Gallery, Chautauqua ornaments and small gifts by Susan Pouhrer. Newly added: Sports Club, Colorado; all four Kings Daughters and Sor House, Going East!

Open 12 Step Meeting: Church Park Sunday and Wednesday 12:30 p.m. 716-381-3022

**Private Home for Rental 2013**

**Availabe for Rental 2013**

**Totaely renovated,检查可预订**

http://www.guestnatlh.com

**For Sale**

**Boats for Sale**

Impulse by dagger Whitewater canoe with 2 total bags $500 CALL TO SEE: 917-301-7961

Polaris Jet Ski used: well maintained $2500 CALL TO SEE: 917-301-7961

Synchrony Double (for two people), Sea Kayak, removable snap on seats. Great for lake, stream, water, meet $300. CALL TO SEE: 917-301-7961

1987 21’ Bayliner Bucaneer (For Sale). Good condition, many additional accessories. Robert Barone 716-373-2345

**Steinway Tiger**

**Parlor Grand Piano - MFG, 1907--**

**STEINWAY TIGER**

Appraised by Froess Piano of Erie 716-824-8151


**West Side 3 Bedroom $5.00 Off**

**Spa**

Housekeeping service: 20 years experience cleaning in Chautauqua, weekly. Call 661-759-7467

**Transportation**

Airport Transportation: Pick up and return, will service theflighting airports: Buf. Erie, Jamestown, and return. Will service the follow:

**2012 Season**

Apartment Rental: 101 Foster, newly renovated garden apartment, historic district, close to Amphitheatre and Hall of Philosophy, 2 bedroom, 1 bath, AC, TV, heat/AC, Wi-Fi, cable, W/D, internet, heat, 1 block- excellent, ivory keys, regularly maintained, Asking Price $950.00 Terms- cashiers check or money order. 716-824-8151

**Wanted to Rent**

**Long Time Chautauqua Family**

 Seeking large rental house for one week during July 2013. North end preferred. Call 716-725-2266

**Women’s Club Tuesday East/West**

**Sudoku**

** crossword**

**BTG sponsoR s BAt ChAT**

Learn more about the Chautauqua bats and bats in general by attending nature guide Caroline Van Kirk Bissell's Bat Chat at 4:15 p.m. today at Smith Wilkes Hall. Sponsored by the Bird, Tree and Garden Club.

**Business Licenses**

If you operate or rent accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Foundation Office in the Colonnade (716-357-6212).

**Charitable Support**

As a non-profit organization, Chautauqua experiences a 20 percent gap between ticket sales and other fees and the total cost of the Chautauqua experience. Generous community support helps to offset costs associated with the morning lecture platform, fine and performing arts schools, children’s programming, evening entertainment, and much more.

At the artistic and intellectual stimulation that you enjoy on a daily basis is an expression of the generosity of hundreds of Chautauquans who have made a gift above and beyond their gate ticket. Please consider making a gift to Chautauqua’s annual fund and help “Mind the Gap.”

Learn more by calling 716-357-6544 or panorama

www.chautauquafoundation.org. Or drop by for a visit with the Foundation staff in the Colonnade Building on Bestor Plaza.
Chautauqua Shores residents celebrate support for Institution at annual block party gathering.

They’ve been on a pathway to our society,” Becker said. “We need the support of every member of this community to think of this as a place that really stimulates lifelong learning.”

Becker then opened the floor for questions from the crowd. One of the first was on the initiatives regarding the preservation and health of Chautauqua Lake.

“We’ve been on a pathway learning the biological activity of the lake,” Becker said. “Runoff to the lake is something we’ve been required to think about as a community.”

He reminded those present that Week Four’s theme of “Water Matters” will allow for community-wide discussion about the state of the lake. Becker also touched on some of the initiatives to spread awareness about runoff to all people along the 41 miles of lakeshore.

Becker answered a question about the rehabilita- tion project planned for the Amphitheater, which will address issues of seating capacity, accessibility, safety and sightlines. Becker also men- tioned improvements at the Athenaeum Hotel and the Athenaeum Shores.

“We’re going to start to feel that the grounds are going to step up,” Becker said. Becker also answered questions about lighting, Institution staff, growing endowment and the shifting trend from nine-week stays to one- or two-week stays.

Downey then introduced the students, who are currently studying at the Institution. Becker said he was “excited” about the diversity of Chautauqua Shores sponsors.

“Scholarships are some of the most meaningful and personally gratifying gifts you can make,” he said. “So many times these students can’t even be here if it weren’t for people like you.”

Four students spoke about their experiences at Chautauqua. Becker has had his live and their art. Vocalist Han- nale McDermott,oboist Na- tasha Wallin, sculptor Erika McInlay and opera student Christopher Huchtenberg took a few moments to express how much Chautauqua opportunity means to them.

“Art is a medium of personal expression that has the unique ability to reflect not only the individual hu- man experience, but the na- ture and essence of commu- nity,” McDermott said. “But I don’t think I ever under- stood fully what that word ‘community’ meant until ar- riving here in Chautauqua.

“I feel that the grounds are going to step up,” Becker said. Becker also answered questions about lighting, Institution staff, growing endowment and the shifting trend from nine-week stays to one- or two-week stays.

Downey then introduced the students, who are currently studying at the Institution. Becker said he was “excited” about the diversity of Chautauqua Shores sponsors.

“Scholarships are some of the most meaningful and personally gratifying gifts you can make,” he said. “So many times these students can’t even be here if it weren’t for people like you.”

Four students spoke about their experiences at Chautauqua. Becker has had his live and their art. Vocalist Han- nale McDermott,oboist Na- tasha Wallin, sculptor Erika McInlay and opera student Christopher Huchtenberg took a few moments to express how much Chautauqua opportunity means to them.

“Art is a medium of personal expression that has the unique ability to reflect not only the individual hu- man experience, but the na- ture and essence of commu- nity,” McDermott said. “But I don’t think I ever under- stood fully what that word ‘community’ meant until ar- riving here in Chautauqua.

“I feel that the grounds are going to step up,” Becker said. Becker also answered questions about lighting, Institution staff, growing endowment and the shifting trend from nine-week stays to one- or two-week stays.

Downey then introduced the students, who are currently studying at the Institution. Becker said he was “excited” about the diversity of Chautauqua Shores sponsors.

“Scholarships are some of the most meaningful and personally gratifying gifts you can make,” he said. “So many times these students can’t even be here if it weren’t for people like you.”

Four students spoke about their experiences at Chautauqua. Becker has had his live and their art. Vocalist Han- nale McDermott,oboist Na- tasha Wallin, sculptor Erika McInlay and opera student Christopher Huchtenberg took a few moments to express how much Chautauqua opportunity means to them.

“Art is a medium of personal expression that has the unique ability to reflect not only the individual hu- man experience, but the na- ture and essence of commu- nity,” McDermott said. “But I don’t think I ever under- stood fully what that word ‘community’ meant until ar- riving here in Chautauqua.

“I feel that the grounds are going to step up,” Becker said. Becker also answered questions about lighting, Institution staff, growing endowment and the shifting trend from nine-week stays to one- or two-week stays.

Downey then introduced the students, who are currently studying at the Institution. Becker said he was “excited” about the diversity of Chautauqua Shores sponsors.

“Scholarships are some of the most meaningful and personally gratifying gifts you can make,” he said. “So many times these students can’t even be here if it weren’t for people like you.”

Four students spoke about their experiences at Chautauqua. Becker has had his live and their art. Vocalist Han- nale McDermott,oboist Na- tasha Wallin, sculptor Erika McInlay and opera student Christopher Huchtenberg took a few moments to express how much Chautauqua opportunity means to them.
Thursday, July 12, 2012
6:30 - 7:30 p.m. CLSC Alumni Hall Porch
A Love Offering is taken

YOU'RE INVITED

Chautauqua Institution holds a hates-to-learn and holds people uninvited and preys, can be paid to the hate of kids as well as other institutions a, regardless and helps people experience a stronger connection with the community.

**THIRD Annual Chautauqua Celebration of Contemporary Art Scientists, Poets and Writers Gathered**

1:30 – 2:30 p.m. Piano Master Class, (School of Music).

2:15 – 3:15 p.m. CLSC Alumni Hearing.

3:00 – 4:00 p.m. Free Press in Europe: Challenges and Opportunities. Hall of Missions.


5:30 – 6:30 p.m. Béla Bartók Centennial in the Chautauqua School of Music. (Benefits NEOSCC. Hall of Missions). 

6:00 – 7:00 p.m. CLSC Alumni Hall of Christ Eventide Chapel. 

7:00 – 8:00 p.m. CLSC Alumni Hall of Missions.

7:30 – 9:00 p.m. Chautauqua Bird, Tree & Garden Club. 

**NEW THOUGHT SPEAKERS SERIES**

Chautauqua Institution holds a hates-to-learn and holds people uninvited and preys, can be paid to the hate of kids as well as other institutions a, regardless and helps people experience a stronger connection with the community.

**NEW THOUGHT SPEAKERS SERIES**

Chautauqua Institution holds a hates-to-learn and holds people uninvited and preys, can be paid to the hate of kids as well as other institutions a, regardless and helps people experience a stronger connection with the community.

**NEW THOUGHT SPEAKERS SERIES**

Chautauqua Institution holds a hates-to-learn and holds people uninvited and preys, can be paid to the hate of kids as well as other institutions a, regardless and helps people experience a stronger connection with the community.