**Kohut, Lehrer to examine public opinion as election approaches**

In a country where public and private viewpoints seem to become more polarized by the minute, election season brings the question: What’s at stake? Sister Joan Chittister, OSB, has a few ideas. Her lecture will open this week’s Interfaith Lecture Series, titled “2012: What’s at Stake for the Common Good?”, at 2 p.m. today in the Hall of Philosophy.

Chittister will discuss ways to define and evaluate a “common good.” “Are we working off common criteria? ’” she said. “I say, there’s a way to define that criteria, and I provide a model — which is applied to every piece of legislation, every major project in the country, every ideal that we say we have — that can tell us whether or not we are working in a common good that is moral, possible and inclusive.”

Chittister will also discuss ways to integrate faith practice into each of those areas.

“My belief is that we all exist — that we’re going to be,” Muffitt said. “And it continues to grow from there over the course of the summer.”

The MSFO will be playing Ludwig van Beethoven’s masterpiece Symphony No. 9 in D minor. The expansive sound of Aaron Copland’s Appalachian Spring and John Corigliano’s套河的急流 winning Kevin Puts’ “River’s Rush.”

The veteran conductor is looking forward to a new challenge for the MSFO. “This is an orchestra that never gets old,” Muffitt said. “Monday night we get a glimpse of what we’re striving to get to a point where we’re barely necessary in a performance — that there is a level of clarity and precision and dynamic cohesion,” Muffitt said. Following the intermission, the MSFO will fly into Pulitzer Prize-winner Kevin Puts’ “River’s Rush.” The 40-year-old American composer earned the prestigious honor for “a very high energy piece with a lot of flow and a lot of power in it,” Muffitt said.

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Amphitheater Rehabilitation Public Discussion

Chautauqua Institution has completed a schematic design for the rehabilitation of the Amphitheater. To keep community members informed on the progress of the project, public information sessions will be held at 4:30 p.m. Thursdays at the Amphitheater beginning this week. Six sessions will be held Wednesday, Aug. 6. Members of the design team will describe the preliminary design, answer questions and provide an opportunity for public comment.

Weekday tennis doubles round robin
Chautauqua’s Community Tennis Program offers a doubles round robin from 7 to 9 a.m. each weekday. Sign-up is each prior evening at the Information Desk at the tennis lot. For more information, call 734-306-0262.

CSO, with Serkin, takes place as center of action in season-opening performance

As for the matter of tuning, it was, indeed, the most crucial moment — that too was unerringly achieved, with every detail of the tuning — every tuning, even the most modest artists use or prefer in concert: But neither did the slight tang it produced grate or jar, or even stand out terribly. If anything, it gave just that certain and helpful tonal edge over the orchestra behind him, in a work where sometimes an inflection can be a problem.

Next to the Beethoven, Schubert’s generally light- footed Symphony No. 8 stood in sharp but welcome contrast. What was more, the performance by the CSO under Serkin, music director of the Calgary Philharmonic Orchestra and principal conductor of the Cincinnati Symphony Orchestra, succeeded everything that makes the work attractive.

In addition to the usual grace and liveliness almost everywhere performance of the English violinist, Minczuk’s Saturday with the men and women in white bore the rarer elements of the concert hall. The players were in their normal, more rhapsodic theme, and it did so in resplendent fashion.

Chautauqua Temple and Literary Arts Center

The program continues.

The Rev. Oliver “Buzz” Kate Lehrer, author of Rip the Ripple Effect: My Life in France, will sign books at 3 p.m. in the Hall of Missions.

The Ripple Effect
By Oliver “Buzz” Kate Lehrer

My Life in France

The Ripple Effect

Date: Monday, July 30, 2015

Time: 6:30 p.m.

Location: Hall of Missions

Tips on a topic related to the author’s life and works will be provided before the author appears on stage. Waiting is encouraged.

Chautauqua’s Reader and Writer Center invites all to a gathering to remember Rodney Lay, poet, friend, organizer and dreamer. Rodney Lay was the mainstay on the porch of the Literary Arts Center at Alumni Hall.

Voice master class

The School of Oratory presents a Voice Master Class from 10 to 11 a.m. today in McKnight Hall. The cost is $5. Contact Diane Persin Economakis at 724-309-6952 with questions.

Brown Bag knitting and crocheting

Westmoreland-knitting-puzzle celebrates its 6th anniversary at 12:15-12:45 p.m. today in the Hall of Missions Wood Classroom. For information, contact Susan at 733-948-4667.

Sandy D’Andrade’s 10th annual trunk show and sale benefit the Literacy Arts Center at Alumni Hall.

Student sandstorm

The Class of 2003 will meet at 12:15 p.m. Tuesday in the Alumni Hall Porch.

The Class of 2002 will meet for coffee and conversation at 2 p.m. Tuesday at the entrance to Smith Wilkes Hall. Rain or shine.

The Class of 2001 will meet at 4 p.m. today in Alumni Hall.

The Class of 2000 will hold its first meeting at 4 p.m. today in Alumni Hall.

The Class of 1999 will meet at 11 a.m. today in McKnight Hall. The cost is $5. Contact Elaine Arciszewski at 716-357-9887 with questions.

Lunch, but beverages and desserts are supplied. Contact the Alumni Hall Dining Room.

Members should bring a bag lunch, but beverages and desserts are supplied. Contact the Alumni Hall Dining Room.

Sandy D’Andrade’s 10th annual trunk show and sale benefit the Literacy Arts Center at Alumni Hall.

The Class of 1998 will meet at 9 a.m. Tuesday on the Alumni Hall Porch.

The Class of 1997 will meet today at the entrance to Smith Wilkes Hall. Rain or shine.

The Class of 1996 will meet at 3:30 p.m. Tuesday in the Herring Room.

The Class of 1995 will meet at 3 p.m. today in Alumni Hall.

The Class of 1994 will meet at 11 a.m. Tuesday in Alumni Hall.

The Class of 1993 will meet at 9:30 a.m. Tuesday in Alumni Hall.

The Class of 1992 will meet at 9:30 a.m. Tuesday in Alumni Hall.

The Class of 1991 will meet today at the entrance to Smith Wilkes Hall. Rain or shine.

Chautauqua’s Reader and Writer Center invites all to a gathering to remember Rodney Lay, poet, friend, organizer and dreamer. Rodney Lay was the mainstay on the porch of the Literary Arts Center at Alumni Hall.
Letters to the Editor

Dear Editor,

It has come to our attention, as it would come to the attention of anyone strolling along the lake after dark, that a vandalism has occurred at the Athenaeum. We expect over-the-top light shows at Vegas, and what a little more sparkle at Disneyland! But the Athenaeum should have more dignity than to display a running panoply of vivid colored lights around its fountain. Lest you think these the ravings of stuffy old ladies, let us assure you that we cheer when houses are painted purple, when modern art sculptures erupt on the grounds, and even enjoy the same colored lights flickering over the pillars at the Strohl Art Center. But it is completely out of place at the Athenaeum, the Grand Old Dame of Chautauqua Lake. Exciting, original, thought-provoking, controversial, and even fun are all within Chautauqua’s architectural vocabulary. Tacky is not.

Sandy D’Andre

Chautauqua Opera Guild Presents:

SANDY D’ANDRADE

10TH ANNUAL TRUNK SHOW AND SALE

To Benefit Young Artists Programs — Support Young Artists!

Unique Handmade Wearable Art for Purchase and Custom Order. Presented by the Artist/Designer.

Elegant, Durable, and Timeless — Ideal for Travel. Perfect for all Seasons, Occasions, and Climates. (all sizes welcome)

SPECIAL FOCUS TODAY: Opera Designs/New and Old Sandy’s Special Interpretation of Lucinda Lummoor and other Favorite Operas from the Past Decade.

WELCOME CENTER - MAIN GATE - New Location 9 am - 4 pm

TODAY! MONDAY, JULY 2 REMEMBER TO WEAR YOUR GATE PASS

Travel light. Stay your baggage at home.

Couture Art Knitwear Jewelry & Accessories

The UPS Store

The Dame and Her Daughter

LOIS HUMPHREYs Headline

Arvind Wittgenberg-Cox, founder of the Chautauqua Professional Women’s Network, will return today at 1 p.m. to the Chautauqua Women’s Clubhouse lecture room to discuss “Gender Balancing the Business World: What Is Taking So Long?” The focus of her presentation is the controversial debate between Princeton professor Anne-Marie Slaughter and Facebook COO and board member Sheryl Sandberg about work-life balance issues for working wives and mothers.

Wittgenberg-Cox organized and developed the Network during the 2009 season, focusing much of her energy on the project. The presentations have evolved into a popular venue. The informal lectures are an opportunity for Chautauqua women to share their professional expertise.

The lectures have also featured speakers who enjoy a national reputation such as Sara Laskinov, co-author of Women Don’t Ask: The High Cost of Avoiding Negotiation and Positive Strategies for Change. “I did this because I am interested in women, who they are and what they do, sharing the professional dimension of their lives,” Wittgenberg-Cox said in a 2009 Chautauquan Daily article. Balancing the skills of men and women in the workplace is the touchstone of Wittgenberg-Cox’s career. She is CEO of leading gender diversity firm 2-First, author of How Women Mean Business: A Step by Step Guide to Profiting from Gender Balance, and co-founder of Why Women Mean Business: Understanding the Emerging Male’s Desire for Diversity. She is also founder and honorary president of the European Professional Women’s Network.

A graduate of the University of Toronto, Arvind received a master’s degree from INSEAD and completed the Women’s Leadership Program at Harvard. This is her 10th season at Chautauqua Institution.

GREG FINNAMORE / Staff Photographer

The Chautauqua crowd greets Dame Julie Andrews and Emma Walton Hamilton with a standing ovation Friday morning in the Amphitheater. Andrews and Hamilton joined author Roger Rosenblatt to discuss their collaboration on more than 20 popular children’s books. This is the informal lecture series’ final presentation. The lectures have also featured speakers who enjoy a national reputation such as Sara Laskinov, co-author of Women Don’t Ask: The High Cost of Avoiding Negotiation and Positive Strategies for Change. “I did this because I am interested in women, who they are and what they do, sharing the professional dimension of their lives,” Wittgenberg-Cox said in a 2009 Chautauquan Daily article. Balancing the skills of men and women in the workplace is the touchstone of Wittgenberg-Cox’s career. She is CEO of leading gender diversity firm 2-First, author of How Women Mean Business: A Step by Step Guide to Profiting from Gender Balance, and co-founder of Why Women Mean Business: Understanding the Emerging Male’s Desire for Diversity. She is also founder and honorary president of the European Professional Women’s Network. A graduate of the University of Toronto, Arvind received a master’s degree from INSEAD and completed the Women’s Leadership Program at Harvard. This is her 10th season at Chautauqua Institution.

Zenty to give timely address on health care’s role in 2012 election

Thomas F. Zenty III, chief executive officer of University Hospitals in Cleveland, will give a special lecture on “What is at Stake in Health Care for the 2012 Presidential Election” at 3:30 p.m. today at the Hall of Philosophy. The program is sponsored by the Department of Religion. Zenty will focus on the Patient Protection and Affordable Care Act and the context from which it arose, the recent U.S. Supreme Court ruling and its implications, the upcoming election, and the current and future strategies for a successful health care system in the United States. Zenty has served as CEO of University Hospitals since March 2003. The UH health care system includes eight owned and two joint-venture medical centers, 18 major ambulatory health care centers, and more than 160 primary care and specialty physician offices throughout northeast Ohio. Prior to assuming leadership of UH, Zenty was executive vice president for Clinical Care Services and chief operating officer at Cedars-Sinai Health System in Los Angeles. He previously held leadership roles with health systems in Arizona, New Jersey, and Connecticut.

Linda R. Miller

Letters Policy

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed double-spaced, no more than 250 words and are subject to editing. Letters must include writer’s signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published. Submit letters to: Matt Ewalt, editor mewalt@ciweb.org The Chautauqua Daily PO Box 1095 Chautauqua, NY 14722

Bike Safety Tips

Bikes must be operated at a reasonable and respectful speed — and be braked at more than 12 mph.

THE DAME AND HER DAUGHTER

SANDY D’ANDRADE COUTURE ART KNITWEAR TODAY

Chautauqua Opera Guild Presents: SANDY D’ANDRADE 10TH ANNUAL TRUNK SHOW AND SALE To Benefit Young Artists Programs – Support Young Artists!

Unique Handmade Wearable Art for Purchase and Custom Order. Presented by the Artist/Designer.

Elegant, Durable, and Timeless – Ideal for Travel. Perfect for all Seasons, Occasions, and Climates. (all sizes welcome)
We get very caught up in making the perfect note, in getting every detail right, that’s what makes us extremely high level, that’s meeting those expectations and doing that for so many of us. They’re expecting a lot of us. They’re expecting a lot.

In 1979, Kohut became a constituent of the Gallup Organization. A decade later, he founded Princeton Survey Research Associates. In 1989, he became the founding director of surveys for The Times Mirror Center. In 2004, he established the Pew Research Center, for which he received the first Edward Murrow Award from the American Newspaper Publishers Association.

“Having been working with and analyzing poll results for a graduate student studying sociology at Harvard. He received his undergraduate degree from St. John’s University in 1964. "I left an assistantship in graduate school for a part-time job at the Gallup Organization, and I just fell in love with what the Gallup poll was doing," Kohut said. "I just learned so much about measuring public opinions.

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NOW Generation promotes leadership, civic engagement

Sydney Walters
Staff Writer

As the generation that brought Chautauqua in the later half of the 20th century to national prominence, it is fitting that the group should take on the roles of the Institution's leaders and advocates.

The group is ready to take up the mantle of leadership, meeting the challenge of carrying the Chautauqua tradition into the future, and making this a beacon for the younger and mid-aged people.

Members volunteer with the organization in a variety of capacities, including site design and promotion, marketing, planning and public relations, fundraising, community awareness, site coordination, and networking and collaborating.

The organization also wants to gain input from Chautauquans at all levels, not just from trustees or directors. In past meetings, NOW Generation members raised the idea of an advisory council. Chimakure said that would function as junior trustees and would report to the Foundation board.

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The College of Wooster and the Chautauqua Area Reception

July 8, 2012
3 p.m.
The Athenaeum (in the parlor)
South Lake Drive
Chautauqua, NY 14722
RSVP please contact
Circolo Sirena 171st at circolo@wooster.edu
We hope that you will join us!
‘Our houses of worship must lead the way’

“Our churches, our synagogues, our mosques, our houses of worship can lead the way … must lead the way,” he said. The Rev. Jon Brown-Campbell presided. Robert Megerle read the scripture. Megerle is former owner and president of South Penn Pipe and Supply and a trustee of both Penn State University and Chautauqua Institution. The Chautauqua Choir provided sacred music. The anthem was “The Eyes of All Wait Upon Thee” and “Once to Every Man and Nation.”

“We are the ticket background. He was the patriarch of four generations, and is survived by his wife of 68 years, Kathryn, daughter Nancy Funka (Rev. Thomas) and son Jim (Deborah) three grandchildren and one great-granddaughter.

Roger Caldwell, of Oil City, Pa., died suddenly on Dec. 28, 2011, at age 90. He was a familiar face around the Chautauqua grounds for the last 65 years. He was often seen with his camera and shared photos of friends’ homes and families. He was also a faithful contributor to the United Methodist Church. He was elected to receive his 90-year complimentary ticket this past season, especially because his grandson’s photo doesn’t lose their respect,” he said. “Money drives politics.”

According to Thomas, there is bad news and good news regarding the current political situation. “Our politicians can’t go there right now … and it’s not their fault,” he said. Thomas will serve Chautauqua as preacher for Week Two. His program facilities.

Register cats and dogs at the Chautauqua Police Department located behind the Colonnade 9 a.m. to 5 p.m. Monday through Saturday (716-357-6225). There is a $1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lakefront promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A dog park has been created at the north end of Turner Community Center. Dogs can run in a fenced area and play with fellow canines. Hours are 6 a.m. to 9 p.m.

Thank you, someone, it’s a different sort of disagreement that you have when disagreements come, because you don’t lose their respect,” he said. “Money drives politics.”

According to Thomas, there is bad news and good news regarding the current political situation. “Our politicians can’t go there right now … and it’s not their fault,” he said. That’s the bad news. The paradigms of leadership in Washington, D.C., have changed in three important ways. First, people are more isolated, which makes deal-making and problem-solving more difficult.

“We are stuck in political gridlock,” he said. “Low aim, not failure, is sin.”

“If we are to be ‘Kingdom people’ in our churches, in our synagogues, in our mosques, in our faith communities … this is what we need to be aiming for. It’s what nature ought to be aiming for,” he said. “Low aim, not failure, is sin.”

In 1960, John Winthrop declared America stood as “a city on a hill,” whereas the first governor of Rhode Island, Roger Williams, strove to show that American exceptionalism was a myth. “We Americans always thought we were special,” Thomas said. “Sadly, America has developed a reputation for selfishness in many parts of the world today.”

But to Thomas, politics that promote out-of-control spending, which he called “exceptionally bad,” and a lack of environmental concern are a shame.

“What we need to be aiming for. It’s what nations ought to be aiming for,” he said. “Low aim, not failure, is sin.”

“We need to rekindle the two-decade-old sense of purpose that you have when disagreements come, because you don’t lose their respect,” he said. “Money drives politics.”

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That’s the bad news. The paradigms of leadership in Washington, D.C., have changed in three important ways. First, people are more isolated, which makes deal-making and problem-solving more difficult.

“When you know someone, it’s a different sort of disagreement that you have when disagreements come, because you don’t lose their respect,” he said. “Money drives politics.”

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Philanthropy

Sharp lectureship supports Chittister Interfaith Lecture

The H. Parker and Emma O. Sharp Lectureship Fund provides funding for today’s Interfaith Lectures. Joan Chittister.

Mr. Sharp was born in 1903 and raised in Pittsburgh. He attended Harvard University and Harvard Law School before returning to Pittsburgh to join the firm of Rod Smith & McClay. In 1979, he and his wife, Emma, founded the landmark Edith B. and Gerald H. Earley Fund for Performing Arts, which supports the performing arts organizations in the region.

Andrea J. S. Tauriella

Earley Fund for Performing Arts supports MSFO concert

The Edith B. & Arthur Earley Fund for the Performing Arts helps support tonight’s performance of the Music School Festival Orchestra with music director Timothy Muffitt.

The Edelweiss is located at the Main Gate Welcome Center and Colonnade Lobby. The Chautauqua Institution is open daily from 9 a.m. to 10 p.m. throughout the summer. The Chautauqua Daily is available at the Main Gate Welcome Center and Colonnade Lobby.

Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade Lobby. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center, 9 Main St., Bemus Point, NY 14712, 716-356-4569 or 1-800-242-4569 (www.tourchautauqua.org).

Lakeiside Cottage Shops

Come find a unique gift, with over 100 vendors to choose from!

Skateboarding

Skateboarding is permitted on the grounds.

BEMUS POINT POTTERY

Local Artists

Jewelry • Clothing • Gifts

716-386-3537

In the Moose Mail Pizzeria & Twigs

BESON CHILDREN’S SHOPPE

Pastauqua

Enjoy the flavor of Passion

Lake Night at the Movies!

Cotton, and stay a while on the big screen with friends and family. All movies are FREE and are shown from both sides of the Playhouse Stage. Doors open an hour before the start of each movie. Door prizes will be given away for free Pastauqua hats!

Sponsored by M&J Bank

SOUND BROADCAST ON 104.9 FM JULY 10 JUST GO WITH IT JULY 17 TOURIST JULY 24 DOLPHIN TALE JULY 31 RATATOUILLE AUGUST 7 TEMPLE GRANDIN AUGUST 14 WAR HORSE (RAIN DATES FOR ALL MOVIES ARE ON WEDNESDAYS)

PHILANTHROPY

EARLEY FUND FOR PERFORMING ARTS

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Lakeiside Cottage Shops

Come find a unique gift, with over 100 vendors to choose from!

Skateboarding

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Retired Episcopal Bishop John Shelby Spong gave the fifth and final lecture of his Week One series, "Re-Claiming Jesus in Christianity," on Monday night at the Everett Jewish Life Center. The New York Times bestselling author and theologian was the focus of a special program at 12:15 p.m. at the center, inspired by the current residence of Rabbi Morrie Schwartz, who speaks on the topic of "Israel's Conscientious Objectors" and "Israel's Conscientious Objection" this spring.

"They laid down their blood, their life and it is universal," Spong said. "That's what God is like."
Visit The Village

The Magical Charm – The Village of Mayville Yesterday and Today!

The historical Village of Mayville offers an array of opportunities to shop, dine & play. Many shops, galleries, and restaurants line the streets of Mayville. All holding a little past charm and a lot of amenities and comforts for visitors and residents of the Village of Mayville. Mayville is the "Play Ground" for residents and visitors to Chautauqua Institution.

Yesterday, the Village of Mayville catered to a area visitors and residents with charm, and today Mayville still offers the same nostalgic experience, yet offers visitors and residents all the amenities and comforts of today. Below, a piece of magical charm from past to present.

(#5) Olive’s (Olive/Bellini). Nestled quietly inside Chautauqua Suites hotel, you will find both Olive’s Restaurant and Bellini Lounge. Olive’s is Open daily 5:00 – 9:30 w/ Chef offers great Northern Italian Cuisine featuring Pastas, Seafood and Steaks. Bellini Lounge is open daily 3:00 – 11:00. Featuring signature drinks, local drafts and a classic lounge menu. Outdoor grilling in the courtyard with music every Wednesday. Happy hour daily with live music on Fridays. Come by the lobby and enjoy a great evening of dining Italian style. (#6) Webb’s Captain’s Table Restaurant, Cottage Collection Cafe and an 18-hole Miniature Golf Course. Still family owned to this day Webb’s is noted for the finest accommodations, excellent dining, unique shopping and, of course, wonderful chocolate confections. Webb’s Year-Round Resort is the perfect destination for a family vacation or business conference. Established in 1842 by Paul V. Webb’s Webb’s Candies, famous for Gees Milk Fudge, Webb’s has grown over the years to include a 31-room hotel, Webb’s Captain’s Table, Seafood & Steak and Lunch and Dinner Daily. 716.753.3940. Hours Sun-Thurs: 11:30am to 10:00pm; Fri & Sat: 11:30am to 11:00pm. Open Late for Sandwiches and Salads. (47): In 1917 Chautauqua Marina was built and owned by long time Chautauquan, Paul L. Norton and his wife Florence, who were long time Chautauquans. It was known as Chautauqua Lake Boat Yard; offering boat rentals, sales, and service. Today, Chautauqua Marina captures the past by displaying a history wall in the showroom of the early days. Amongst some of the photos displayed is the magnificent 1843 Chaut-Craft owned by Paul Norton and a photo of the Southwind boat owned by the Wrightsman’s in the July 1955 lake parade. The Maina boats storage buildings, the largest and newest rental boat fleet in Western New York, a showroom, lift, dockage, service department and storage. The Chautauqua Marina, for a long time Chautauqua purchased the marina in 1999.

To be continued...
BTG Lake Walk gives tour of wastewater plant
BETSY NAZIN
Staff Writer

Interested in the processes of turning sewage from Chautauqua Lake wastewater removal at the sewer plant? Tom Cherry, operations supervisor for the Chautauqua County Sewerage District, will conduct a Lake Walk at 6:30 p.m. today titled “Water: Below and Above Ground.” Cherry will give an overview of the sewage treatment plant at the Heinz Fitness Center adjacent to the YAC on South Lake Drive at the end of the walk. “I will have some pictures of the wastewater plant,” Cherry said. “I also have some more information for the audience from Jon Schmitz and staff from Schmitz.” Cherry will show photographs and some speaker brochures on the sewer plant, which is the only one of its kind in the region. 

The main focus of today’s event is the Chautauqua wastewater plant, located several blocks from the main campus. Cherry said the walk will be about an hour long. The Bird, Tree & Garden Club sponsors the Lake Walk in conjunction with the Chautauqua Watershed Conservancy.

Viehe Lectureship sponsors Kohut-Lehrer lecture
The Ethel and Theodore Kohut-Lehrer Lectureship in Fine Arts helps provide funding for this meaningful event. The Ethel and Theodore Kohut-Lehrer Lectureship in Fine Arts honors the memory of Ethel and Theodore Albert Viehe, a husband and wife who devoted their lives and energy to the arts in Chautauqua County. Ethel Viehe died in 1997, followed closely by Theodore Viehe, who was the last of their generation to have been born in Chautauqua County. Their neighbors were close friends of the Viehes, and the Ethel and Theodore Kohut-Lehrer Lectureship in Fine Arts honors the memory of Ethel and Theodore Viehe.

The Ethel and Theodore Kohut-Lehrer Lectureship in Fine Arts is a fund for the Ethel and Theodore Kohut-Lehrer Lectureship in Fine Arts, which helps provide funding for this meaningful event. The Ethel and Theodore Kohut-Lehrer Lectureship in Fine Arts honors the memory of Ethel and Theodore Albert Viehe, a husband and wife who devoted their lives and energy to the arts in Chautauqua County. Ethel Viehe died in 1997, followed closely by Theodore Viehe, who was the last of their generation to have been born in Chautauqua County. Their neighbors were close friends of the Viehes, and the Ethel and Theodore Kohut-Lehrer Lectureship in Fine Arts honors the memory of Ethel and Theodore Viehe.

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The Philadelphia Story is ‘staging at the highest level’

ANTHONY BARDEN
Grand Rapids

Identify the two characters that appear to have stepped out of a pose in the past and in the present, and you’ll know the outcome of the American classic comedy The Philadelphia Story.

It is in the dimness of the dawn, don’t you know, and in the back of the back, and here one handles one’s wit. It is in the genes, that ruffly, that ornate genes, which make the grade and open the doors of high society. Philadelphia style.

And there is no getting away from it, come either hell or high water, or whatever that other thing is. Philadelphia is in this nutty play – topics such as blackmail, philandering, alcoholism and the moving target of marriage.

The marriage game – whether one is in for it out of love and by the way; with whom? – is the core topic of The Philadelphia Story, written for Katharine Hepburn by Philip Barry, first on stage in 1939 and on the screen in 1940. It is hard to imagine the incredible circumstances that swirl around the marital fable, Hepburn, to nameless ones.

Hepburn, casts a dark shadow on Tracy Lord, even though she is the silliest of socialites, more than 70 years. The play remains a classic.

Philip Barry knew that a lot of people could be huddled in the mysterious world of wealth, the WASP (White Anglo-Saxon Protestant) as well as in the equally enigmatic world of theatre. He also knew that Kate Hepburn had the talent to pull off the contrivances he wanted her to play.

But forget Kate. After five minutes, your interest in play after stage, young Carollyn Holdind owns the part of the heartless Tracy Lord. It’s a role that has been a joy, the course of 24 hours, must be played through the windup of the play or else the daffy little sister, played by Molly Bernard; and Dave Quay, her ex, envisions acknowledge her victories. It is in the thrust of the play through the windup of the play and opening of the scene. Quay takes charge; and Berdo, now in his third year at Buffalo State College. A former critic for the Buffalo News, and director of the Burchfield Penney Art Center, he previously served as an arts writer for The Buffalo News and director of George Eastman House in Rochester, N.Y.

The Philadelphia Story continues through July 6.

On the night before her wedding to another man, Tracy Lord (Carlynn Holdind leaves unhappily as her ex-husband, C.K. Dexter Haven) (Dave Quay), reveals how her life has been shaped by a self-indulgent ex-husband. It is her sister, who will remarry tomorrow, and then on the screen in late 1940. It is hard to imagine the character, style, voice and characteristics that appear to have been formed in every way, her songs out of key, her dancing more pratfall than pirouette, her pronunciation from another planet. Molly Bernard’s flippant mannerisms are clownish exaggerations of adolescence, but she plays the part’s comedy and also nearly the end of their careers. These students, notably the journalists who complicate life’s lessons. They are Kelsey Didion and Max Reill, also nearing the end of their college careers. Three Equity actors anchor the effort in supporting roles.

It’s all such a pleasure, staging at the highest level, and after a few missed cues in the beginning, it moves along with impeccable timing and integrity, led by production director Andrew Borba, now in his third year as CTC associate artistic director. Tom Maderwitz takes on the unexpected for its turning points. Holdind bad no patience or compassion with Quay’s, daffiness. Back then, but it will take her own binge to find the heart that will set things straight.

And then it is the daffy little sister who leads the play to its conclusion, even though she is the silliest of the crew – seemingly unformed in every way, her