Ibis Ensemble puts Caribbean spin on Little Red Riding Hood

Schiller, Folkenflik discuss changing media landscape in digital age

KELSEY BURRIETT
Staff Writer

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NEWS FROM AROUND THE GROUNDS

The Chautauquan Daily, Tuesday, July 31, 2012

Old First Night Run/Walk Notice

Due to the Old First Night Run/Walk beginning at 9 a.m. Saturday, Chautauquans leaving the grounds on Saturday are encouraged to load cars on Friday evening or early Saturday. Traffic will be held at the gates as runners and walkers pass by during Saturday’s event.

Chautauqua Women’s Club

• CWC will host social time with the Young Women’s Group at 9:30 a.m. today. Membership not required.

• CWC offers duplicate bridge sessions for both men and women. Games begin at 1 p.m. today in the Clubhouse. Simple players are welcome. For a collected at the door.

• CWC’s event, with light refreshments and information about its 2013 Bali tour from 4:30-5:30 p.m. Tuesday at the Clubhouse. Information on the CWCs’ escorted tours to Italy, Rome, Sperlonga and Fondi on Sept. 24, is available in the Clubhouse.

Chautauqua Literary and Scientific Circus alumni news

• Dr. Don Rapp and Dr. Kimberlya Trinidad will present "Balance and Brain" as Week Six’s Science at Chautauqua presented by the Chautauqua Institution during Lewisbstreet.

• Chris Flanders will present "Knits — Sailing from Buffa- lolo to the Bahamas" at 6:40 p.m. Wednesday in the Hall of Christ as the CLSC Eventide presentations.

• The CLSC Class of 1995 will meet at 6:15 p.m. Aug. 6, on the Alumni Hall Porch with a dinner to follow in the dining room. Please make reservations by Wednesday by calling Amiee Prez at 941-223-9118. The class will also meet prior to the Clubhouse luncheon, for a continental breakfast at 8 a.m. on the Methodist House porch.

• The CLSC Class of 2011 will meet for coffee and conver- sation at 9:30 a.m. today on Alumni Hall porch.

Knitting workshop

Always a desire to learn, knit, ask questions, resolve knitting problems, or just knit and converse from 4:30-5:30 p.m. today in the Hutchins First Church door parlor. For info, call 303-937-2248.

Amphitheater Information Session

Chautauqua Opera Guild gala, Sept. 21, $18, and reservations are required. Call 716-357-5011.

Chautauqua Opera Guild gala will hold sign-ups 30 minutes before the 2 p.m. lecture today in the Hall of Philo- sophy. The program is sponsored by the Department of Religion and is held every Friday from 3:30-5 p.m. to discus- sion on the hall of high drama, the Lecture theme.

Bird, Tree & Garden cookbooks

Now a reprint of the popular BTG cookbook is available from 12:15 p.m. today in the Clubhouse. Another BTG cookbook is also available year-round at the Chautauqua Bookstore.

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Philosophy Department, P.E.O. Reunion, Every Tuesday

The Philosophy Department sponsors a P.E.O. Reunion every Tuesday. Coffee and conversation in the Hultquist Center include music by the P.O. orchestra. For info, call 303-917-2248.

Art and Science of School at Art faculty member Stanley Lewis paints the shores of Chautauqua Lake Friday at 4 p.m.

Lewis to explore intricacy of artists’ interconnections, inspiration

Chautauqua is the stage for Lewis’ explorations into murals—making because of the freedom he finds teaching at the School of Art and the beauty of the setting.

The artists that Lewis will talk about in his lecture, all at 5:30 p.m. Thursday, are José Clemente Orozco, Jackson Pollock, Robert Thomp- son, Hans Hoffman, Halle Woodrall and Jan Müller. Lewis’ lecture spans mul- tiple countries, exhibitions and time periods, but links all those artistic intergers together through their influences on one another.

Lewis was inspired by several shows he had seen and research he had done on these artists’ time periods and with other artists. It began at Dartmouth College, home of the famous Orozco mural “The Epic of American Civilization.”

There was a show about his work, and Jackson Pol- lock worked from the mural and did a lot of great paint- ings,” Lewis said. “They did a show of Orozco and Pollock paintings from the first 10 years of his life. Galvanized by the side-by-side show of an artistic conversation, Lewis began seeing more connections among artists. He went to a show of Müller’s work, an artist who had Europe- ansensations gleaned from time studying with Hoffman, and who also showed with African-American artists Thompson.

“Then, I discovered an artist I didn’t know though a magazine, Hale Woodrall, who was a famous and important African-American artist,” said Lewis.

Woodrall painted six mu- rals about abolition in Clark Atlanta University, called "The Art of the Negro." He was influenced by Mexican muralists.

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got to get into Blackbird — him, ‘Are you crazy? You’ve got a writer’s agent, and his agent said to your stuff out there and get people to know who you are,” Donovan said. “It’s gone from people treating me with suspicion to people trying to suck up to me.” Donovan, post-existence for Week Six, will present a Brown Bag lecture, “Quantum Leaps: The Future of Publishing” at 12:15 p.m. today on the Alumni Hall porch. Clara Silverstein, director of the Writers’ Center, discussed with Donovan during one of his past visits to Chautauqua, how Blackbird distinguished its reputation. At the time of its creation, people were posting poems regardless of quality, which is what he will discuss during his lecture. “Blackbird was one of the first online magazines to take really fine literature and post it online,” Silverstein said. “Soon, many, many magazines do this, but they rely on the quality of the very user-friendly website with links that now seem like old hat, but they would post lectures that people gave or readings about their work.” Donovan, whom Silverstein calls a “pioneer in the digital online literary magazine realm,” said if a writer does not exist online somewhere, he or she does not exist to most readers. For instance, he said, a writer has a book of poems about magic. If someone does a Google search, that writer might actually snag a reader who had no idea he or she would end up interested in a book of poetry and then could sell it to them. That could not have happened 50 years ago, Donovan said, because that person would have been meaning in a bookstore and would have had to make the mistake of going into the poetry section. “So the fact is that online publishing not only likes journals but also everything dealing with online marketing and selling of books is actually saving the book, not destroying it,” Donovan said. “I think many people are afraid that digital realities are erasing our identities. My own experience has led me to believe that online experiences, generally speaking, enhance and expand our identities.” But, just like the real world, digital publishing and the digital world require judgment and taste, he said. Hall on his lecture attendance will be encouraged to participate in reading online with a sense of curiosity and to learn more about it.
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Burritt explores world of sound with percussion students

Mike Burritt, head of percussion at Eastern State School of Music, coaches Christopher Saalins during a practice session Sunday afternoon in the Bellinger Hall basement.

"It's a hit of a culture shock," Covington said. "He has this childlike enthusiasm that he brings to everything he does. His energy brings out the best in all of us." Covington, one of Burritt's students at the University of Rochester's Eastman School of Music, added he thinks Burritt is a great professor and inspiration.

"If you learn to always work at 110 percent, putting quality toward what you're doing, and you take that and you do it in your life, you'll be successful," Burritt said.

With a few taps on his body, he signaled for the re- harsal to commence again. Covington hit the marim- ba a few times and yelled, "Woo!" And then thus began the fourth hour.

MICHELLE KANAAR
Staff Photographer

For vocalists, Penna is the ultimate sidekick

Behind every great classical vocalist is a great pianist. And if Penna is playing the keys, then you're doing something right.

Penna, who is on the faculty of The Manhattan School, the Yale School of Music and the Westminster Choir College, will help School of Music vocalists learn the ins and outs of how to prepare songs from 9:30 a.m. today in McKnight Hall. "He was there from 7:30 to 9:30 p.m. Wednesday in the Chautauqua Assembly Hall."

"I expect to bring in a number of current musical trends to keep doing what we're doing," he said in a telephone interview from Germany."Penna encourages his sessions to be more like rehearsals. Though he performs a number of solo, duet and chamber music performances, it is the whole big-voice, small-voice world that really revolutionizes the genre of songwriting for him, Penna said. "I think that piece, you will not be able to hold out those phrases, because you're all high." It's a hit of a culture shock," Covington said. "He has this childlike enthusiasm that he brings to everything he does. His energy brings out the best in all of us." Covington, one of Burritt's students at the University of Rochester's Eastman School of Music, added he thinks Burritt is a great professor and inspiration.

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"We have heard today's scripture many times, but the social justice aspect of the imperative to love one's neighbor as oneself is what stands out," said the Rev. Kenneth Chalker at the Ecumenical Community of Chautauqua on Wednesday, Aug. 15. The former pastor at the First United Methodist Church of New York, N.Y., host.

"This room was not a static place. The concept of a room in God's kingdom is so expansive that in essence you go room to room; it is like a hotel, and you are always on your way to something so great, and you are a part of it! The concept of people who were left out. Jesus was saying you matter, you are part of the Kingdom."

"Jesus changed his whole perspective," said the Rev. Kenneth Chalker. "Imagine the impact on people who were left out; Jesus was saying you matter, you are part of the Kingdom."

The Ecumenical Community of Chautauqua also hosts an interfaith dialogue on Israel as part of the Abrahamic Program. The study is in the Life of Jesus at 7 p.m. today on the porch of Taylor Branch Church, 1840 State Route 39, Clymer, N.Y., host.

"The chaplain's chat is at 12 p.m. today on the porch of the United Methodist Church, the Rev. David Morse leads a program, "Can we take the Bible off the shelf and read it literally?" He continues, "This room is not at 12 p.m. today on the porch of the United Methodist Church, the Rev. David Morse leads a program, "Can we take the Bible off the shelf and read it literally?"

"We are always a part of a great Chautauqua. It is spiritual physics," he said. "The Rev. Luke Lindon shared with us from his ministry with a new generation of church members at the 3:15 p.m. social hour today.

Catholic Community

Daily Mass is at 8:45 a.m. weekdays in the Episcopal Chapel at the Good Shepherd. The social hour is at 12 p.m. in the Social Hall. The service today is at 3:15 p.m. in the Episcopal Chapel, 727 State Route 39, Clymer, N.Y.

"That goes against physics," he said. "All will be changed.

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That creates challenges for conversation, innovation, and leadership Turkle said. People have enabled control to what they want, and it lets them portray themselves how they want to be seen. In real-time conversations, people cannot control and mix. It has also allowed people to keep in touch with many people, while minimizing human contact, she said.

"It’s like you can’t get enough of each other if you can use technology to have each other at distances we can control," Turkle said. "Not too close, but not too far right. I call it the Goldilocks effect." What is the point at which people sacrifice conversations for the sake of feeling connected, Turkle said. Connecting works in information gathering, but not in understanding and knowing each other. She said Conversations let people determine tones and mutes and help them see from others points of view. It teaches people how to negotiate, how to compromise and how to have conversations with them, herself, she said.

"We want to be with each other all the time. We want to be connected forever. We want to be alone," Turkle said. "We want to be in the same world of being together all the time."

In today’s world, people are having a hard time listening and talk to each other in the bedroom of the bed. That creates challenges for collaboration, innovation, and leadership Turkle said.

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In today’s world, people are having a hard time listening and talk to each other in the bedroom of the bed. That creates challenges for collaboration, innovation, and leadership Turkle said.

"We have enabled people to control what they see, and it lets them portray themselves how they want to be seen. In real-time conversations, people cannot control and mix. It has also allowed people to keep in touch with many people, while minimizing human contact, she said.

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finished sketches for an Ital-
stanzi in Rome, next to the Meck, sent him 6,000 rubles as a"patroness, Nadezhda von not to see his wife again. His After attempting suicide, he quit talking about his offense, trying to be more formalized structures. He had collected, trying to avoid being dismissed his music as "Germanic." It was true that Tchaikovsky had it
quality. Tchaikovsky had it
realize the potential of his music. His vocal and orchestral compositions alike share the qualities of a pastoral, elegie tone. It was a morality play, but also a drama, evidently based on personal experience. In 1939 Finzi and his wife, the joy of building a home in the Hampshire downs, where he could work in peace. The site awakened in him a passion for English heirloom apple trees. He was famed for his orchard of more than 350 ancient varieties, some of which he saved from extinc-
tion. Finzi, the Finzi farm, called Church Farm sold, very re-
cently for about $2.5 million. In 1944, another passion from the past: he and the orchestral designers to give the pieces the local character opportuni-
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age of the neighborhood which otherwise would have been without such an artistic experience." The en-
tertainment of the English horn solo as a perfect accom-
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Western front, two weeks after Finzi's brother Edgar's
plane was shot down over the ind. In his many vocal works, Finzi often set texts that ex-
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Nobel Fund with MIT supports Turkle’s Monday morning lecture

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Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

There are weeks at Chautauqua which turn out to be extremely interesting, but not well attended. I believe that next year’s Week Five, The Pursuit of Happiness, featured in this past weekend’s Daily, is likely to be one of those works.

For a week to sell well, the title of the week has to be enticing and perhaps even intriguing. The early drafts of the Constitution called for “life, liberty and the pursuit of property” before the Founding Fathers rethought the wisdom of that and rewrote it. Pursuit of Property Happiness: Happiness as an American Value.” The lectures and lectures of this could be 95 per cent the same, but the title change could make the difference between a well-sold week and one that ends up being deeply discounted.

Jane Gross

20 Franklin

Dear Editor:

At the last evening performance in the Amphitheater, the handicapped scooter seating area was ignored and not entered by the usher. My husband, in his scooter, had difficulty finding a parking place that was not in the public walkway. Allabled people placed their lawn chairs in the handicapped-scooter area even though these areas are well marked with the blue handicapped symbol. Amphitheater staff seemed indifferent to the situation. Hopefully, someone will give this matter some attention and take appropriate corrective action.

Sally Lackey

Dear Editor:

This past week, we had two O.A.C. (Only At Chautauqua) moments. On Saturday morning, I made a lunch purchase from Connie at the Farmers Market, promised to pick it up after my tennis match, and then promptly got involved in a short story and other things and forgot it. Connie delivered it to me personally at the Carey. The other is we were visiting friends Sunday-Sunday. The poppy was starting, the smoke alarms went off, and within two minutes, the fire chief and three security people were there to fix the problem. Both these examples show what makes Chautauqua what it is, a community of caring, concerned people who all look out for each other.

Bill Bates

Published by The Chautauquan Daily

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COMMUNITY

FAVORITE POEM PROJECT

Members of the Chautauqua literary community wait their turn to read from the lectern during the Chautauqua Literary Arts Friends’ event Wednesday afternoon in the Hall of Philosophy.
Backyard floral arrangements at the 2012 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.
So, the confluence of Wagner, Rachmaninoff and America in one concert program was a kind of “family reunion” that showed Offenbach and Studioli were old friends. Maestro Seaman started off with a brassy “Ride of the Valkyries,” still known to listeners who use the phrase to describe situations where two solo encores—in an intensely emotional, over-the-top performance by the Opera’s cello section, and with great ardor, with only a hint of show-offiness and narcissism, evoked the best possible response from a critic who has loved this symphony since his teenage years. “What a wonderful work this is!” Rachmaninoff may be—

“...as with other virtuoso composers such as Liszt or Paganini, a certain amount of show-offiness and narcissism is a necessary evil” (UK),

the cumbersome orchestra. But rather than resist the copious tempestuous dynamic range, he clearly was able to pour the music with proper word setting sent him in a different direction). That was—while executing the phenomenally demanding final movement of his Piano Concerto No. 2 during Saturday evening’s concert in the Amphitheater.

7 Days Until New Gifts To The Annual Fund Are Matched Dollar For Dollar!

If you have considered becoming a supporter of Cape Cod Symphony Orchestra, now is your chance! All gifts from new donors made online, by phone, mail or the Foundation Box Office on this day will be matched dollar for dollar. This is a wonderful opportunity to maximize the impact your gift will make to Cape Cod Symphony Orchestra.

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Private Roast Coffee
Also try our fresh baked pastries, croissants, great selection of coffee, espresso tarts & sandwiches, fresh baked cookies and wonderful desserts.

Sun.-Thurs. 7:30am to 7pm
Fri. & Sat. 7:30am to 8pm

In the Post Office building on Bestor Plaza
Little ballet skirts blow in the wind on the porch of the Carnahan-Jackson Dance Studio. The School of Dance hopes to sell them to raise funds for scholarships.