

The Chautauquan Daily

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Seventy-Five Cents
Volume CXXXVI, Issue 14

The Art of Conducting



David Effron Conducting Fellow Cox makes Amp debut with MSFO tonight

YEMI FALODUN | Staff Writer



COX

Awand and a cast of musicians are all Roderick Cox needs to transform the Amphitheater stage into a sight to behold.

"There's something particularly magical about being a conductor, because you're not a musician who makes sound," said Cox, this year's David Effron Conducting Fellow.

Cox will make his Music School Festival Orchestra debut at 8:15 p.m. tonight at the Amphitheater. One piece he will conduct is "Les Préludes" by Franz Liszt.

"I think a conductor has the ability to provide the room and the space for the sound to flourish," Cox said. "And that's in part by how you work with an ensemble. Just by a simple smirk on the face or a flick of the stick, you can really make magic happen on the podium."

The experience of being under the stage lights directing a world-class orchestra is what compelled Cox to conducting.

"There's a moment I can recall of wanting to be a professional conductor," he said. "I was sitting down with a group of friends. And one composer friend asked, 'If you were to die soon, what would be one piece you would love to conduct?'"

Cox answered with Tchaikovsky's Symphony No. 4.

"And it hit me at that moment. In order to do that piece, I needed to do something different — I needed to be a better musician," he said. "And I felt if I wanted to do that piece at a very high level, I needed to be a professional conductor and work with great orchestras. So, not only could I do that one piece before I die, but continue to do it throughout a lifetime."

It was the first piece that touched Cox as a musician.

"Tchaikovsky was a very troubled composer," Cox said. "And I think you hear his life story through his symphonies. And that was very appealing to me that you can do that in classical music."

Though captivating and moving, Cox's conducting epiphany did not start with an undying love for classical music.

Growing up in Georgia, Cox was born into a family that loved more popular music. He was surrounded by soul, rhythm and blues, and more. Getting into classical music took longer for him. He still admits falling asleep at certain classical music concerts.

Nevertheless, he went along, trying to satisfy his insatiable thirst for music.

"I'm not one of these musicians who knew at the age of 12 or 15 that I was going to be a professional musician," Cox said. "I didn't even know that it was possible to have a career doing that. And I didn't expect I'd be doing it."

"There was always a desire of mine to emerge at the top of anything that I did. I have a very competitive spirit. So, I wanted to be the top of my class. Or I wanted to be the best person in the high school band. But I felt I wanted to be the best at music as well."

See **COX**, Page 4

Nunn will challenge audience to take action for positive change

SYDNEY MALTESE
Staff Writer



NUNN

In his inaugural address on Jan. 20, 1989, President George H. W. Bush said, "I have spoken of a thousand points of light, of all the community organizations that are spread like stars throughout the Nation, doing good."

"The old ideas are new again because they are not old, they are timeless: duty, sacrifice, commitment, and a patriotism that finds its expression in taking part and pitching in."

Michelle Nunn, a passionate activist and president of a young, grassroots volunteer network in Atlanta, was working to uphold the old ideas that the president spoke of. The phrase Bush used to describe organizations like her own resonated with her work.

"The organization that I helped create grew into a national network of volunteer hubs across the country, and five years ago we (HandsOn Network) joined with Points of Light to form the world's largest nonprofit organization focused on volunteer action," Nunn,

now Points of Light CEO, said in an email interview.

Nunn may be the perfect speaker to kick off this week's morning lecture theme of "Inspire. Commit. Act," since those words also encapsulate the mission of Points of Light — to inspire, equip and mobilize people to take action that changes the world.

"My work over the last 20-plus years has been all about this theme," Nunn said. "So this is a resonant theme for me and one that I think is critically important to all of us individually and to the successful workings of our communities and nation."

See **NUNN**, Page 4



TIPPETT



DAAR

Tippett series begins with global health expert Daar

JESSICA WHITE
Staff Writer

The tale of malarial mosquitoes was familiar to Abdallah Daar long before he decided to leave his home in Tanzania to pursue a career in medicine.

The country is home to one of the greatest breeding grounds for the most lethal mosquitoes in the world. About 15 years ago, one snuck into the home of Daar's eldest sister, Alwiya. Though her house was mosquito-proofed according to Daar's recommendations, Alwiya died from malaria less than four days after she had first noticed its symptoms.

When Daar, then a suc-

cessful surgeon in Oman, heard about his sister's death, he quickly realized that a more sophisticated hospital would have been able to save her life. But because of where she lived, Alwiya died of a treatable disease.

"Here I was, a world-class transplant surgeon who had tapped into the highest level of medical expertise to save a baby in Oman, but I felt powerless to save my own sister from a disease that wouldn't have killed her if she'd been living with me," Daar wrote in his newest book, *The Grandest Challenge: Taking Life-Saving Science from Lab to Village*.

See **TIPPETT-DAAR**, Page 4

Ethel pushes boundaries of string quartet

KELSEY BURRITT
Staff Writer

Ethel means nothing. "It's just a name. And it's very liberating," violist Ralph Farris said. "There are so many groups that are 'Such and Such String Quartet,' and then they are roped in to being a string quartet. We certainly are a string quartet. We look like a string quartet, we play those instruments, but at the same time, we have traveled down a slightly different path."

The only label Ethel fits is "post-classical string ensemble," a loose term. Beyond that, the sky is the limit. The quartet will perform at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Logan Chamber Music Series.

Ethel formed in 1998 with a commission by John King to play at the Philadelphia Ballet. The group took the same piece outside of the ballet setting and onto a concert stage. They have been moving from space to space ever since, displacing traditions and conventions as they go.

Since its inception, the ensemble has gone through several changes, but the group performing tonight will include Farris on the viola, founding member and cellist Dorothy Lawson, and violinists Katie Kresiek and Tema Watstein.

Once described as "jug band meets Bartok," Ethel tries to combine the fun and the joy of the former with the intensity, drive and tradition of the latter. Farris said the group is rather informal in the performance space. Although the musicians' home is the concert stage, there is no fourth wall between them

and their audience.

"We can go and play this relatively traditional show and then be very happily the next day playing in a bar with stomp boxes and screaming electric guitars and oboes," Farris said.

Farris hinted that the show today in Lenna Hall may be one of their more traditional programs because of lack of amplification and electronics. But "traditional" for Ethel may not be the type of tradition many Chautauquans have in mind.

See **ETHEL**, Page 5



Buchanan: General welfare, our historical and religious tradition
Page 6



Daugherty Society members delve into the mind of Cicerone at recognition luncheon
Page 8



BTG Lake Walk demonstrates how to take water samples
Page 12



Lucia goes daft in Amphitheater
Page 13



TODAY'S WEATHER



HIGH 88° LOW 72°
Rain: 0%
Sunset: 9:50 p.m.

TUESDAY



HIGH 89° LOW 77°
Rain: 10%
Sunrise: 6:50 a.m. Sunset: 9:50 p.m.

WEDNESDAY



HIGH 89° LOW 77°
Rain: 10%
Sunrise: 6:50 a.m. Sunset: 9:50 p.m.

FROM PAGE ONE

2011 SAI Competition winner Park headlines second MSFO concert

YEMI FALODUN
Staff Writer



PARK

Practice makes perfect, but only if you are committed to it.

"I didn't like it because it was a chore," violinist Laura Park said.

During the transition from eighth to ninth grade, Park found herself disconnecting from the instrument she had held since she was 5.

Though Park would practice violin for five hours a day, she often entertained daydreams about a different practice.

"I would say, 'Oh mom, I

want to be a lawyer,'" she said.

"But then I found out about performing with an orchestra on stage as a soloist. Doing

that — I never had as much fun ever in my life."

Now, Park will be the main focus from 8:15 p.m. tonight in the Amphitheater. She will take the stage with the Music School Festival Orchestra, led by conductor, mentor and friend Timothy Muffitt.

"It's always nice to perform

under a maestro that you know really well," Park said.

"She is a remarkably gifted young violinist," Muffitt said of Park, who he saw mature last year at Chautauqua, winning the SAI Concerto Competition in her first year on the grounds.

"There are a lot of elements that go into an extraordinary performance that are part of a mixture of musical personality, the right piece of music, preparation and then, all the things that you can't quite put your finger on," he said. "And Laura just had all of that."

With faculty such as Muffitt and others around

the grounds, Park felt comfortable despite the pressure she faced in preparing for such an intense competition.

"Just collaborating with the faculty members helped me," she said. "I didn't expect to become so friendly, but we rehearsed a lot and we talked a lot. And that was a great help."

Park also drew inspiration from Chautauqua as a whole.

"Overall, it's very enriching in not just what you do, but you're able to observe what other people are doing. So, I became more aware," she said.

Park often found her-

self taking cues from well-trained vocalists.

"They always say, 'If you want to know how something should go, you should sing it first.' And that's hard for me, because I'm not a good singer," Park said. But, she said after hearing talented opera singers, she could draw from their skills and know how "music is supposed to sound."

Park's love for the opera turned into an obsession, especially during performances. She sometimes got in trouble after missing her cues because she was instead watching the opera singers.

In addition to the friendships, education and distractions, Park also discovered Chautauqua's inspirational solace.

And she draws inspiration from her older sister and cellist Mindy, who studies at the Colburn School Conservatory of Music. They learn from each other, Park said.

Park has won many competitions, including the Cooper International Violin Competition and the Lipizer International Violin Competition. This fall, she will attend the prestigious Curtis Institute of Music, to study with violinist Ida Kavafian.

COX
FROM PAGE 1

And the best way to do that was for Cox to become a professional musician. But at first he was hesitant, because the profession is difficult to enter.

"I needed to have the courage to do something where I wouldn't look back 15 years later and wish I had done something different," he said. "So I feel like right now, I am

in a great moment in my life."

The 24-year-old conductor understands that such power and command comes through education, practice and experience.

"I was fortunate to have Mallory Thompson at Northwestern," Cox said about earning his master's degree in conducting from Northwestern University. "She was the one that took a chance and saw raw talent in me. I think she got the

sense that I wanted to be great but I didn't know how."

Thompson taught Cox how to be a better student, musician and conductor.

"I would always go to her and say, 'How do I develop depth? I want depth. I want to be a great conductor,'" Cox said. "And she would say, 'Conducting is not like a sprint but running a marathon. And you probably won't get depth for another

10 years. And the best thing you can do is work hard and study, because opportunities are going to come.'"

That entire process, which culminates into how to project without words, attracted Cox to conducting.

"All your confidence, the emotion on your face, the energy that you project through your stick — it's all due to months and months and years and years of experienc-

es that you have learning and studying that music," he said.

"That's why you see people who will travel from all over the world for this one teacher like Marlena Malas of the Voice Program, because of her record of producing great singers," Cox said.

Cox graduated summa cum laude from Columbus State University's Schwob School of Music, where he earned his bachelor's degree

in music education. He is the Alabama Symphony Orchestra's new assistant conductor.

Even with his many accomplishments, Cox still feels a bit inadequate.

"I'm still a baby conductor, even though I've achieved quite a bit at my age," Cox said. "I want to bring a lot of raw passion to the music by telling a powerful story through it. And I want to move someone in some way."

Daily Photo Reprints

The Chautauquan Daily offers digital files of photos that appear in the newspaper for a fee of \$15 per photo. **Please note these are not prints of the photos.** Our photographers will provide you with a high-resolution file on CD, which allows you to make as many prints as you wish.

Please stop by the Editorial Office between 10 a.m. and 5 p.m. Monday–Friday to request your reprint. Cash or check only. No credit cards. Thank you.

NUNN
FROM PAGE 1

Nunn was selected several times for *The NonProfit Times*' "NPT Power and Influence Top 50," and for the *Fast Company* Social Capitalist Award.

She works to connect today's volunteers with the power and resources they require to make positive change.

"Points of Light's work builds upon the premise that people are at the center of change," Nunn said.

In 2011, Points of Light reached out to mobilize 4.3 million volunteers and 77,052 partner organizations in 20 countries around the world. Points of Light is organized into three divisions: action networks, which engage peo-

ple as change agents; a civic incubator, which generates new forms of civic action; and programs, which address critical needs to build stronger communities, according to the organization's website.

The activities Points of Light facilitates include tutoring children, delivering meals to seniors, building wheelchair ramps for disabled people and finding new solutions to community challenges.

This morning, Nunn plans to address three key concepts. First, she will explain how people are "wired" for empathy and helping others.

Second, she will reveal that human progress throughout history was and still is dependent on that empathetic impulse. Nunn will also talk about how people have more

power and capacity than ever before to help others and how the needs in our world are also greater than ever.

Nunn wishes to impart the message that ordinary people — every audience member in the Amphitheater, for example — are the keys to tackling the tough challenges of our time.

"I hope that listeners will take away a sense of inspiration and belief in our capacity to create change — and the imperative for all of us to take up our own responsibility to make change," Nunn said.

Nunn made the trip to Chautauqua from her home in Atlanta for the first time last year.

"My parents and children and husband have relished in our time here at Chautau-

qua," she said. "It is a truly unique place — a place of community, learning and self-improvement."

The Institution's values may make it the perfect receptacle for Nunn's message.

"I am so taken with Chautauqua as a manifestation of what is best about America — a place where we strive for self-improvement, where we treasure the abundance of community and where we reflect upon our obligations of faith and citizenship," Nunn said.

The Chautauquan values Nunn believes manifest the best about the U.S. hark back to the "points of light" President Bush saw in the American people in 1989.

TIPPETT-DAAR
FROM PAGE 1

"I had entered the practice of medicine to save lives ... But in the developing world, thousands of people died every week of the same illness that had just needlessly killed my eldest sister. Was I really using my professional skills to serve the people who most needed help?"

In 1998, a year after his sister's death, Daar decided to leave his high-powered post as a chief of surgery in Oman to journey into the world of global public health.

Now, Daar is a professor of public health sciences and of surgery at the University of Toronto. He is director of ethics and commercialization at the Sandra Rotman Centre, and also the chief science

and ethics officer of Grand Challenges Canada, an organization that funds innovation in global health.

He was the founding chair of the Board of the Global Alliance for Chronic Diseases (2009–2011), and is chair of the advisory board of the United Nations University International Institute of Global Health.

His new book, co-authored by Peter Singer, is about the ethics of global health and the importance of getting life-saving science out of laboratories and into the world — something Daar hopes to talk about at 2 p.m. today in the Hall of Philosophy.

Daar will be joined by radio producer and host Krista Tippett, who will interview each speaker this week for American Public Media's

nationally syndicated radio program "On Being," formerly "Speaking of Faith."

Tippett has lectured at Chautauqua once before, but she has never done onstage interviews. She was involved in choosing each of her guests this week, and the conversations will air on her show this fall and winter, she said.

"This will be an unusual experience for me — in fact, maybe the first time that I've actually done something like this," she said. "So I'm sure that I'll have conversations that I can't predict now, and meet people who I'll be enriched by and probably come away pretty tired, but I'm sure very gratified."

Tippett, who has never interviewed Daar, said she wants to talk about his work in global health but is also

interested in the intersection of what someone's career and who they are.

"He is that kind of person who now has this expertise, this voice, in terms of making global health care more equitable and more highly functional," Tippett said. "But he also brings a personal story and a personal passion to that. So he makes a lot of sense to me."

Because of this week's theme, "Inspire, Commit, Act," both Tippett and Daar said they hope members of the audience will walk away with tools they can take home to make a difference.

"We hope that we will inspire some people to think deeply about global health issues and to commit themselves to acting in the global health arena to make a change," Daar said. "Everybody can do a little; whatever little you can will make a difference."



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INSTITUTION

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NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Jen in the editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Amphitheater Rehabilitation Public Discussion

Chautauqua Institution has completed a schematic design for the rehabilitation of the Amphitheater. To keep the community informed on the progress of the project, public info sessions will be held at 4:30 p.m. Thursdays at the Amphitheater.

Tennis Center weekday "Dawn Patrol"

Tennis players are invited to join a doubles round robin each weekday from 7-9 a.m. at Chautauqua Tennis Center. Sign-up is each prior evening at 4:50 p.m. near the Farmers Market at the tennis "lottery." All levels are welcome. For more information, call 716-357-6276.

Sports Club mah jongg

Mah jongg is played 1:15 p.m. Tuesdays at the Sports Club. Free of charge. Some experience is appreciated, but all are welcome. 2012 mah jongg cards and sets are provided on a first-come, first-served basis for the participants.

Brown Bag knitting and crocheting

Women4women-knitting4peace, from 12:15-1:15 p.m. today in the Hall of Missions West Classroom, will celebrate the group's sixth anniversary and show how the group has created over 19,000 items for women and children in local and global conflict areas. For information, call 303-918-4617.

Sweet desserts benefit Chautauqua Fund

Herb Keyser is now taking orders for a variety of made-to-order desserts, including a lemon tart serving eight people for \$50, an individual tart for \$6, summer pudding serving 14 for \$100, a chocolate-surprise cookie batch of eight for \$25, or individual cookies for \$3.50. All proceeds benefit the annual fund, and orders may be placed by calling 716-357-3449.

Chautauqua Literary and Scientific Circle news

- The CLSC Brown Bag book review will be held at 12:15 p.m. today on the Alumni Hall porch. Paul Burkhart will review the Week Three selection, *Caleb's Crossing*, by Geraldine Brooks. A book discussion led by Jeff Miller, CLSC activities coordinator, will follow at 1:15 p.m. today at Alumni Hall.
- The CLSC Alumni Association offers docent tours of Alumni Hall and Pioneer Hall at 1:15 p.m. today.
- The CLSC Class of 2013 will hold a formation meeting from 9:30-10:30 a.m. Tuesday in Alumni Hall. The prospective graduates will make plans for Recognition Day on August 7, 2013, during Week Seven.
- The CLSC Class of 2002 will meet for coffee at 9:15 a.m. Tuesday in the Alumni Hall Dining Room.
- The CLSC Class of 2001 will meet for coffee and conversation at 9:30 a.m. Tuesday on the Alumni Hall porch.
- The CLSC Class of 1999 will meet at 10 a.m. Wednesday on the back patio of the Brick Walk Cafe.
- The CLSC Class of 1990 will hold a covered-dish supper at 5:30 p.m. Wednesday in Alumni Hall. Attendees are asked to bring a main course, salad or dessert. Contact Larry Davis at 716-357-8255 with questions.
- The CLSC Class of 1982 is having a 30th anniversary celebration at 5:30 p.m. Tuesday on the Alumni Hall porch. Cost is \$15. Call Becky Sharp at 727-946-8080 for reservations.

Unitarian Universalist Ethics Lectures

Shadid Aziz opens the 17th annual ethics lecture series today speaking on end-of-life issues. The lecture is at 9:30-10:30 a.m. in the Hall of Philosophy. Handouts are available.

Conversation Connections

There will be a reception at 5 p.m. tonight in the Athenaeum Hotel Parlor for any single visitors looking to connect with fellow Chautauquans. Contact Jackie Chagnon at 716-357-6407 with questions. No RSVP is necessary.

BTG Bird Walk & Talk

Tina Nelson, nature guide, will lead a Bird Walk & Talk at 7:30 a.m. Tuesday at the entrance to Smith Wilkes Hall. It is sponsored by the Chautauqua Bird, Tree & Garden Club. Rain or shine; binoculars optional.

Competitive swim training

Chautauqua Health & Fitness offers competitive swim training with Thomas J. Mann at 2:45-4:15 p.m. Tuesdays and Thursdays through Aug. 9 at the Turner Community Center. Competitive background required, ages 10 and up, including adult Masters. Fee is \$80 for six weeks or \$8 per session.

Opera trunk show and sale

Sandy D'Andrade's 10th Annual Trunk Show and Sale benefiting the Chautauqua Opera Young Artists program will take place from 8 a.m. to 4 p.m. today at the Athenaeum Hotel Blue Room.

Bulletin BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

Event	Title / Speaker	Date	Time	Location	Reservation
Luncheon	Daughters of the American Revolution Day Luncheon	July 16	1 p.m.	Athenaeum Hotel	Contact Susan Erickson at 716-386-4444 by July 9

DOG DAYS OF SUMMER



MICHELLE KANAAR | Staff Photographer

Miriam Reading plays fetch with her labradors Sugar and Spice near Children's Beach.

'Crisis of Zionism' author to speak on controversy in American Jewish politics

Peter Beinart, former editor of *The New Republic*, professor of journalism and political science at the City University of New York and a prolific journalist, will be the featured speaker at the Everett Jewish Life Center at 3:30 p.m. today, speaking on "The Crisis of Zionism," the subject of his most recent book of the same title.

From the moment of its publication, *The Crisis of Zionism* has dominated the American Jewish political discourse and has created considerable controversy in the American Jewish com-

munity. In his book, Beinart insists that Israeli policies, particularly those pertaining to the occupation of the Palestinian territories, threaten Israeli democracy and even the Zionism itself and that it is the responsibility of American Jews to try to change those policies.

A New York-based journalist, Peter Beinart is a graduate of Yale University and was a Rhodes Scholar at Oxford. He has written for *Time*, *The New York Times*, the *New York Review of Books* and *The New Republic*. He was a senior fellow at the Coun-

cil on Foreign Relations, a Schwartz Fellow at the New American Foundation and senior political writer on the *Daily Beast*. He is the author of three other books: *The Icarus Syndrome: A History of American Hubris*; *The Good Fight: Why Liberals—and Only Liberals—Can Win the War on Terror* and *Make America Great Again*.

In addition to today's talk, Beinart will be speaking at the EJLCC's Brown Bag lunch series at 12:15 p.m. Tuesday on "Why Barack Obama and Benjamin Netanyahu Don't Get Along."

Monday at the Movies

Cinema for July 9

THE KID WITH A BIKE-4:00 (PG-13, 87m, in French with subtitles) Cannes Film Festival - Grand Prize Winner! From Belgian brothers Jean-Pierre and Luc Dardenne comes this moving film about a boy abandoned by his father and the woman who is moved to care for him. "Will still be watched, and admired, decades from now." -Joe Morgenstern, *The Wall Street Journal*

FOR THE BIBLE TELLS ME SO - 6:15 (NR, 90m) Meet the Filmmaker Special Event! Writer/director and seventh generation Chautauquan Dan Karslake's engrossing and heartfelt documentary explores the social and theological challenges involved for five conservative Christian families who have a gay or lesbian adult child. Dan will host Q&A after the screening.

THE FIVE-YEAR ENGAGEMENT - 9:15 (R for sexual content and language, 124m) The new film from the creators of *Forgetting Sarah Marshall* stars Jason Segel and Emily Blunt. "Feels poignant and real in a way few raunch comedies are." -Andrew Lapin, NPR

Think it. Act it. Encourage it.



A Chautauqua Property Owners Association (CPOA) initiative to enhance courtesy and awareness among Chautauqua's pedestrians, bicyclists and motorists.

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More information at <http://www.cpoa.ws/>

Book Signing

Monday

Abdallah Daar, co-author of *The Grandest Challenge: Taking Life-Saving Science from Lab to Village*, will sign books immediately following the 2 p.m. Interfaith Lecture in the Hall of Missions.

The Rev. Joan Brown Campbell, director of the Department of Religion, will sign books at 3:30 p.m. in the Hall of Missions.

Peter Beinart, author of *The Crisis of Zionism*, will sign books immediately following his 3:30 p.m. lecture in the Everett Jewish Life Center.

Tuesday

Jon Gertner, author of *The Idea Factory: Bell Labs and the Great Age of American Innovation*, will sign books at 1:15 p.m. in the Author's Alcove.

Father Greg Boyle, executive director and founder, Homeboy Industries, will sign books immediately following the 2 p.m. Interfaith Lecture in the Hall of Missions.

Wednesday

The Rev. Mark Labberton, associate professor at Fuller Theological Seminary, will sign books at 12:15 p.m. in the Author's Alcove.

Thursday

Krista Tippett, host of "On Being" (APM), will sign books immediately following the 2 p.m. Interfaith Lecture in the Hall of Missions.

Geraldine Brooks, author of *Caleb's Crossing*, will sign books immediately following her 3:30 p.m. lecture in the Hall of Philosophy.

Friday

Lawrence Krauss, professor in the School of Earth and Space Exploration at Arizona State University, will sign books immediately following the 2 p.m. lecture in the Hall of Missions.

Tony Horwitz, author of *Midnight Rising*, will sign books immediately following his 3:30 p.m. lecture in the Hall of Philosophy.

Back issues of The Chautauquan Daily

If you would like any back issues of the *Daily* from the 2012 Season, please stop at the Daily Business Office in Logan Hall.

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NEWS

We are the ones we've been waiting for

Mahatma Gandhi, Martin Luther King Jr., Mother Teresa, Jonas Salk, Clara Barton. Those are hallowed names of people who live in our historical imagination. Yet none of them held elected office. None of them ran corporations or made millions of dollars.

Although our society admires celebrity and material reward, those whom we most revere give of themselves and make a difference for others. The problem is that those iconic figures have become so lionized that it can seem impossible to aspire to be like them. They seem to be of another world, one of superheroes and saints. Yet the transformations they achieved — in the world and in themselves — are within our reach.

I have seen firsthand that ordinary people are capable of superhero-like accomplishments. My hope is that my speech today prompts you to believe that you can, in the words of Gandhi, "be the change you wish to see in the world."

We live in a world of self-help, but the most profound and fundamental way to help ourselves lies in our ability to reach out and help others — to extend beyond our own needs to support those around us. There is a profound truth in Dr. King's familiar pronouncement that "everybody can be great because everybody can serve." Service is the great equalizer. We each have remarkable gifts and discover our greatest selves when we reach out beyond ourselves.

For more than 20 years, I have had the good luck to be a witness, steward, follower and sometimes leader of a movement to put people at the center of change.

After graduating from the University of Virginia, I began to explore opportunities to serve. During my search, I met a group of young people in Atlanta who were creating a new, dynamic and flexible model for getting their peers — starting with young adults — involved in the community. We



From Today's Lecturer

GUEST COLUMN BY MICHELLE NUNN

started by organizing a few monthly projects ranging from house building to sorting food at the food bank.

Our efforts at HandsOn Atlanta grew organically and spread to cities throughout the globe, from Manila to Memphis. Our approach allowed people flexibility in scheduling, the reinforcement and social capital of working together in teams, an action and impact orientation through hands-on projects, a quality experience, and an opportunity for service leadership.

Today, Points of Light engages more than 2.7 million volunteers each year through our 250 HandsOn Network volunteer action centers, ranging from young children to seniors. Our mission is to inspire, equip and mobilize people to create change.

We ignite the power of kids to make their mark through generationOn and 1,800 generationOn Clubs, activate the next generation of service leaders through AmeriCorps Alums, engage businesses in volunteering their skills through the corporate institute, and accelerate and scale social enterprises through our civic incubator.

We activate millions of volunteers through days of service such as Make a Difference Day and MLK Day, we convene the world's largest volunteer leader conference, we prepare

individuals and communities for disaster response, and we are creating "community blueprints" to effectively address the needs of veterans and their families.

During the years, I have watched that fledgling effort grow into a dynamic organization and volunteer movement that has truly shaped the civic life of America. During those years, I have found inspiration in stories of personal transformation. I have borne witness to thousands of individual chapters that together form a transformational narrative that is being written and rewritten in communities around the world. I have been buoyed by uplifting examples of individual change agents who have changed their worlds and changed themselves in the process.

Millions of acts of courage and imagination have gone into shaping a world in which democracy and self-governance is increasingly the norm, where science and medicine have the power to cure ills and ensure longevity, where technology unites us in a global web of communication and learning that promises an even faster pace of change and possibility for progress. We stand at a time of enormous potential, but also of danger — environmental hazards, nuclear proliferation, global poverty and terrorism are all very real threats to our world and the promise of progress. But perhaps the biggest obstacle of all is apathy.

We need to participate — within our communities and in our democracy. Individual acts of daring and creativity will ultimately determine the fate of nations and our increasingly global society. And those acts will change us in return. We often think that certain issues or problems are beyond our capacity to solve. But in the words of the Hopi Indian elders, "We are the ones we've been waiting for."

Nunn is CEO of the Points of Light Institute.

Google takes to Chautauqua streets to provide new online view

JESSIE CADLE
Staff Writer

Later this year, Chautauqua will virtually open its gates to Internet viewers to peruse its red brick lanes and sandy shores. Today, Chautauqua opens its gates to the Google team.

This week, Google cameras in vans, trikes and trolleys hit the streets of Chautauqua to take pictures for Google Maps Street View.

The Street View feature lets online users search a location and see a panoramic,

360-degree view of a point on a street. Now, viewers from around the world will have the opportunity to experience Chautauqua Institution, even if they can't visit in person.

The Google Team has worked closely with Chautauqua through Megan J. Smith and the Institution's Chief Marketing Officer and Vice President George Murphy. Smith, who spent her summers at Chautauqua, is now vice president of new business development at Google and general manager of Google.org.

"It's one thing to say (what Chautauqua is like). It's a completely different thing to walk down the street and see what's actually going on," Murphy said. "It brings us to life in a way that's more difficult to do in the traditional way we've been filming."

The benefits are twofold. Street View access lets Chautauqua to reach a broader audience, and it enables property owners who rent their homes and rooms to explain just where their properties are, Murphy said.

All identifiable faces and li-

cense plates will be automatically blurred before Chautauqua Street View goes online. Once the images are up, individuals can request that entire homes and cars be blurred by clicking "Report a Problem" in the bottom-left corner of the image window, said Deanna Yick, a Google spokeswoman.

"Really, what Street View is all about is enabling people around the world to experience these locations," Yick said. "We're not interested in the person who happened to be outside at any given time."

Taking extra precautions,

the Google team is working with Chautauqua to gather imagery at less-busy times of day. The team will spend Monday and Tuesday on the streets with their vans, equipped with 15 camera lenses for image capturing.

For the rest of the week, the trike, a three-wheel bike, will pedal over bike paths and smaller paths, such as Thunder Bridge. And the trolley, a small pushcart, will roll through the insides of several historical buildings, including the Athenaeum Hotel and the Miller Cottage.

"We're going to try to capture the essence of Chautauqua using the trike," Smith said.

All three instruments will be on display at 5:30 p.m. Tuesday on the Hultquist Center porch. The Google team will be there to answer questions about the technology.

Once all the images are taken, a computer program will stitch them together to create Chautauqua Street View. But because the process takes several months, the images will not be available until late 2012, Yick said.

Time travel, exploration, fairies, pirates: Children's School hinges on imagination

LEAH HARRISON
Staff Writer

This week, Children's School focuses on the imagination. Kids ages 3, 4 and 5 will go on adventures to various places and times every day from 9 a.m. to 12 p.m., and storyteller Jay Stetzer, from All in a Story Productions, will return.

Stetzer, who will spend the whole week with the children, believes stories compel through their combinations of spoken word and willing imaginations.

"A good story will always carry a meaningful message," Stetzer wrote on his website, "something of value that can be employed in the listener's daily life. My job is not to point that meaning out, but to simply tell the story. Then the listener can discover what he or she can take from the tale and cherish as life goes on."

Stetzer often employs music in his stories and will work with Children's School music teacher Annie Palmquist.

In addition to hearing Stetzer's stories, the children will engage in daily themes designed around their own imaginations. Today, children will explore any place in the past or future they can conjure. Through time travel, they can access dinosaurs, cave-men or futuristic flying cars.

Tuesday, the children will be explorers. Their destination is up to their imagination, whether it takes them to the West Indies or Antarctica. They'll be joined by "Chautauqua Jones and the Raiders of the Lost Mark."

In a trip to the small Ravine to make fairy gardens,

children will imagine medieval times on Wednesday. They will construct small houses of bark for their tiny, winged friends.

After reading "How to Become a Pirate," the children will look for buried treasure on Thursday. Who can guess what riches have been hidden beneath the sand?

Friday, they will go into the future, but not the way Marty McFly did. They can examine space ships, planetary travel and humans living with Martians.

Also happening at Children's School this week are painting to music and an introduction to the cello and bass from students in the School of Music.

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FROM PAGE ONE

2011 SAI Competition winner Park headlines second MSFO concert

YEMI FALODUN
Staff Writer



PARK

Practice makes perfect, but only if you are committed to it.

"I didn't like it because it was a chore," violinist Laura Park said.

During the transition from eighth to ninth grade, Park found herself disconnecting from the instrument she had held since she was 5.

Though Park would practice violin for five hours a day, she often entertained daydreams about a different practice.

"I would say, 'Oh mom, I

want to be a lawyer,'" she said.

"But then I found out about performing with an orchestra on stage as a soloist. Doing

that — I never had as much fun ever in my life."

Now, Park will be the main focus from 8:15 p.m. tonight in the Amphitheater. She will take the stage with the Music School Festival Orchestra, led by conductor, mentor and friend Timothy Muffitt.

"It's always nice to perform

under a maestro that you know really well," Park said.

"She is a remarkably gifted young violinist," Muffitt said of Park, who he saw mature last year at Chautauqua, winning the SAI Concerto Competition in her first year on the grounds.

"There are a lot of elements that go into an extraordinary performance that are part of a mixture of musical personality, the right piece of music, preparation and then, all the things that you can't quite put your finger on," he said. "And Laura just had all of that."

With faculty such as Muffitt and others around

the grounds, Park felt comfortable despite the pressure she faced in preparing for such an intense competition.

"Just collaborating with the faculty members helped me," she said. "I didn't expect to become so friendly, but we rehearsed a lot and we talked a lot. And that was a great help."

Park also drew inspiration from Chautauqua as a whole.

"Overall, it's very enriching in not just what you do, but you're able to observe what other people are doing. So, I became more aware," she said.

Park often found her-

self taking cues from well-trained vocalists.

"They always say, 'If you want to know how something should go, you should sing it first.' And that's hard for me, because I'm not a good singer," Park said. But, she said after hearing talented opera singers, she could draw from their skills and know how "music is supposed to sound."

Park's love for the opera turned into an obsession, especially during performances. She sometimes got in trouble after missing her cues because she was instead watching the opera singers.

In addition to the friendships, education and distractions, Park also discovered Chautauqua's inspirational solace.

And she draws inspiration from her older sister and cellist Mindy, who studies at the Colburn School Conservatory of Music. They learn from each other, Park said.

Park has won many competitions, including the Cooper International Violin Competition and the Lipizer International Violin Competition. This fall, she will attend the prestigious Curtis Institute of Music, to study with violinist Ida Kavafian.

COX

FROM PAGE 1

And the best way to do that was for Cox to become a professional musician. But at first he was hesitant, because the profession is difficult to enter.

"I needed to have the courage to do something where I wouldn't look back 15 years later and wish I had done something different," he said. "So I feel like right now, I am

in a great moment in my life."

The 24-year-old conductor understands that such power and command comes through education, practice and experience.

"I was fortunate to have Mallory Thompson at Northwestern," Cox said about earning his master's degree in conducting from Northwestern University. "She was the one that took a chance and saw raw talent in me. I think she got the

sense that I wanted to be great but I didn't know how."

Thompson taught Cox how to be a better student, musician and conductor.

"I would always go to her and say, 'How do I develop depth? I want depth. I want to be a great conductor,'" Cox said. "And she would say, 'Conducting is not like a sprint but running a marathon. And you probably won't get depth for another

10 years. And the best thing you can do is work hard and study, because opportunities are going to come.'"

That entire process, which culminates into how to project without words, attracted Cox to conducting.

"All your confidence, the emotion on your face, the energy that you project through your stick — it's all due to months and months and years and years of experienc-

es that you have learning and studying that music," he said.

"That's why you see people who will travel from all over the world for this one teacher like Marlena Malas of the Voice Program, because of her record of producing great singers," Cox said.

Cox graduated summa cum laude from Columbus State University's Schwob School of Music, where he earned his bachelor's degree

in music education. He is the Alabama Symphony Orchestra's new assistant conductor.

Even with his many accomplishments, Cox still feels a bit inadequate.

"I'm still a baby conductor, even though I've achieved quite a bit at my age," Cox said. "I want to bring a lot of raw passion to the music by telling a powerful story through it. And I want to move someone in some way."

Daily Photo Reprints

The Chautauquan Daily offers digital files of photos that appear in the newspaper for a fee of \$15 per photo. **Please note these are not prints of the photos.** Our photographers will provide you with a high-resolution file on CD, which allows you to make as many prints as you wish.

Please stop by the Editorial Office between 10 a.m. and 5 p.m. Monday–Friday to request your reprint. Cash or check only. No credit cards. Thank you.

NUNN

FROM PAGE 1

Nunn was selected several times for *The NonProfit Times*' "NPT Power and Influence Top 50," and for the *Fast Company* Social Capitalist Award.

She works to connect today's volunteers with the power and resources they require to make positive change.

"Points of Light's work builds upon the premise that people are at the center of change," Nunn said.

In 2011, Points of Light reached out to mobilize 4.3 million volunteers and 77,052 partner organizations in 20 countries around the world. Points of Light is organized into three divisions: action networks, which engage peo-

ple as change agents; a civic incubator, which generates new forms of civic action; and programs, which address critical needs to build stronger communities, according to the organization's website.

The activities Points of Light facilitates include tutoring children, delivering meals to seniors, building wheelchair ramps for disabled people and finding new solutions to community challenges.

This morning, Nunn plans to address three key concepts. First, she will explain how people are "wired" for empathy and helping others.

Second, she will reveal that human progress throughout history was and still is dependent on that empathetic impulse. Nunn will also talk about how people have more

power and capacity than ever before to help others and how the needs in our world are also greater than ever.

Nunn wishes to impart the message that ordinary people — every audience member in the Amphitheater, for example — are the keys to tackling the tough challenges of our time.

"I hope that listeners will take away a sense of inspiration and belief in our capacity to create change — and the imperative for all of us to take up our own responsibility to make change," Nunn said.

Nunn made the trip to Chautauqua from her home in Atlanta for the first time last year.

"My parents and children and husband have relished in our time here at Chautau-

qua," she said. "It is a truly unique place — a place of community, learning and self-improvement."

The Institution's values may make it the perfect receptacle for Nunn's message.

"I am so taken with Chautauqua as a manifestation of what is best about America — a place where we strive for self-improvement, where we treasure the abundance of community and where we reflect upon our obligations of faith and citizenship," Nunn said.

The Chautauquan values Nunn believes manifest the best about the U.S. hark back to the "points of light" President Bush saw in the American people in 1989.

TIPPETT-DAAR

FROM PAGE 1

"I had entered the practice of medicine to save lives ... But in the developing world, thousands of people died every week of the same illness that had just needlessly killed my eldest sister. Was I really using my professional skills to serve the people who most needed help?"

In 1998, a year after his sister's death, Daar decided to leave his high-powered post as a chief of surgery in Oman to journey into the world of global public health.

Now, Daar is a professor of public health sciences and of surgery at the University of Toronto. He is director of ethics and commercialization at the Sandra Rotman Centre, and also the chief science

and ethics officer of Grand Challenges Canada, an organization that funds innovation in global health.

He was the founding chair of the Board of the Global Alliance for Chronic Diseases (2009–2011), and is chair of the advisory board of the United Nations University International Institute of Global Health.

His new book, co-authored by Peter Singer, is about the ethics of global health and the importance of getting life-saving science out of laboratories and into the world — something Daar hopes to talk about at 2 p.m. today in the Hall of Philosophy.

Daar will be joined by radio producer and host Krista Tippett, who will interview each speaker this week for American Public Media's

nationally syndicated radio program "On Being," formerly "Speaking of Faith."

Tippett has lectured at Chautauqua once before, but she has never done onstage interviews. She was involved in choosing each of her guests this week, and the conversations will air on her show this fall and winter, she said.

"This will be an unusual experience for me — in fact, maybe the first time that I've actually done something like this," she said. "So I'm sure that I'll have conversations that I can't predict now, and meet people who I'll be enriched by and probably come away pretty tired, but I'm sure very gratified."

Tippett, who has never interviewed Daar, said she wants to talk about his work in global health but is also

interested in the intersection of what someone's career and who they are.

"He is that kind of person who now has this expertise, this voice, in terms of making global health care more equitable and more highly functional," Tippett said. "But he also brings a personal story and a personal passion to that. So he makes a lot of sense to me."

Because of this week's theme, "Inspire, Commit, Act," both Tippett and Daar said they hope members of the audience will walk away with tools they can take home to make a difference.

"We hope that we will inspire some people to think deeply about global health issues and to commit themselves to acting in the global health arena to make a change," Daar said. "Everybody can do a little; whatever little you can will make a difference."



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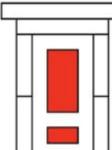
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MUSIC / NEWS

Elite pianist Duphil visits Chautauqua to teach and play



YEMI FALODUN
Staff Writer

"I can't make a salad like a desert," Monique Duphil said, a French pianist, about her individual centered-teaching approach.

Duphil will instruct her guest master class at 2:30-4 p.m. today in the Sherwood-Marsh Piano Studios.

She has always been infatuated with the piano.

"Since I could walk, I was always on the top of my toes trying to reach the keys," Duphil said.

At 5 years old, she learned to play the piano. At 6, she played in her first concert. And she thought nothing of

those things, because they were natural progressions to her.

"When I was 8 years old, the parents had no problem taking the young children out to see concerts," Duphil said. "My dad took me to the opera every Saturday night."

By 10, Duphil entered the Conservatoire National Supérieur de Paris, where she studied under masters such as Jean Doyen, Marguerite Long and Joseph Calvet.

Then at age 15, she won the Premier Prix and graduated the following year with a Grand Prix in professional chamber music. From there, Duphil has toured the world many times, playing and teaching at an elite level.

Duphil served as a faculty member at the Hong Kong Academy for the Performing Arts before her 1992 appointment to the faculty at Oberlin College Conservatory of Music in Ohio. She is a professor of piano at Oberlin.

But that does not keep Duphil from living a nomadic lifestyle.

"To teach is not a job; it's a mission," Duphil said. "Missionaries go all over the world and teach. And the same should be done for music."

Duphil's career spans many decades and countries. She has also earned many honors along the way.

This week, she will teach in the master class and perform a faculty guest recital at 4-5:30 p.m. Friday in

Elizabeth S. Lenna Hall. She will accompany violinist and Chautauqua pedagogue Almira Vamos, alongside a string quartet.

Duphil and Vamos will perform two pieces — Beethoven's Sonata No. 7 in C minor, Op. 30 No. 2, and a long lost piece that Duphil and Vamos recorded together, "Concerto in D minor," by Felix Mendelssohn.

"She discovered the recording of this concerto as she was cleaning her house," Duphil said.

She said she feels it is her job to help aspiring pianists however she can, no matter their age or talent level.

"If we don't keep that fire, then we should quit," Duphil said.

Lenna Fund for the Performing Arts supports tonight's MSFO performance

The Lenna Fund for the Performing Arts sponsors tonight's performance of the Music School Festival Orchestra under the baton of its director, Timothy Muffitt.

Prior to retirement, Mr. Lenna served as president, chief executive officer and treasurer of Blackstone Corporation of Jamestown. He was also a director of Blackstone, Sweden, A.B., and president of Blackstone Industrial Products Ltd., Stratford, Ontario, and of Blackstone Ultrasonics Inc., Sheffield, Penn.

Mr. Lenna served as a director of the Business Council of New York State, Unigard Insurance of Seattle, Washington, and Key Bank of Western New York, Jamestown. In 1976, he was knighted by the King of Sweden, Royal Order of the North Star and received an honorary doctorate in 1981 from St. Bonaventure University. He received a 1975

Brotherhood Award from the National Conference of Christians and Jews. He was active in several local organizations, including the United Way of Southern Chautauqua County, the United Jewish Appeal and the Jamestown YMCA. He was a former trustee of St. Bonaventure University and a director of the Lenna Foundation. Mr. Lenna passed away in February 2000.

Elizabeth (Betty) Lenna, who died in 2011, was a former member of the Chautauqua Institution Board of Trustees. As a trustee, she was chairperson of the nominating and finance committees and a member of the planning and executive committees and the extended programming task force. After her service on the board ended, Mrs. Lenna continued to serve Chautauqua as a community member of the Development Council. Mrs. Lenna

has served as a director of the Lenna Foundation, the Chautauqua Region Community Foundation and the T. James and Hazel C. Clarke Trust. She was a director of Blackstone Corporation and a member of the advisory board for Marine Midland Bank. Mrs. Lenna is a former president of The Creche, Inc., of Jamestown and a former member of the WCA Hospital Board of Directors in Jamestown. She has been a major benefactor of the Robert H. Jackson Center in Jamestown.

The Elizabeth S. Lenna Hall, Chautauqua's renowned recital and rehearsal hall, was a gift from the Lennas, who provided sole funding for the facility and for its ongoing maintenance needs. The Hall was completed in 1993 and dedicated in July of that year. The Lennas also provided a generous donation in 1988 to the creation of Main Gate Welcome Center.

Decorated veteran Brown to present for Chautauquans for Christian Fellowship



BROWN

Bronze Star recipient Damone Brown will present "A Life Marked by Humility Leads to Honor" at 7 p.m. tonight at the Hall of Philosophy. The program is sponsored by Chautauquans for Christian Fellowship and co-sponsored by the Department of Religion.

A highly decorated war veteran, Brown enlisted in

the Army two months after Sept. 11. He earned the U.S. Army Ranger Tab and Special Forces Green Beret, and went on to serve in one of the Army's most elite units. He deployed four times in support of Operation Enduring Freedom as a member of the Combined Joint Special Operations Task Force - Afghanistan. He also served a deployment to South America. During his last tour to Afghanistan, Brown was injured in an IED explosion.

A graduate of the University of Maryland, Brown was a Division I Varsity Letterman for their track team for two years. He also graduated from Liberty University in 2009 with a Master of Arts degree and a Master of Divinity in 2011. Presently an assistant pastor of a local church in the Washington D.C. area, Brown has been involved in mission work in Haiti and works as a consultant for the U.S. Army.

Ward to speak on heart care for WMH series

Samuel R. Ward, M.D., will speak on "Heart Care: The Past, Present and Future" at 12:15 p.m. today at the Hall of Christ as part of the Westfield Memorial Hospital Lecture Series.

A graduate of the Medical College of Virginia School of

Medicine, Ward completed his residency at Duke University Medical Center and his fellowships at Cleveland Clinic Foundation. Certified by the American Board of Internal Medicine, Ward's specialties include cardiovascular disease and interven-

tional cardiology. Ward currently serves as the Board President at Saint Vincent Consultants in Cardiovascular Diseases, LLC in Erie, Pa. He is a board member at the Regional Heart Network in Erie.

ETHEL FROM PAGE 1

"Beethoven, Schubert and Brahms absolutely should be played," Farris said. "But that's not our mission."

Musicians living in Beethoven, Schubert or Brahms' day were performing what was then considered contemporary music. A sudden change in the music world shifted musicians' focus solely to revering the old masters, considering anything composed up to a certain cut-off point in the early 20th century to be "the only valid music," Farris said.

"All we see ourselves doing is actually connecting back to a really beautiful tradition of supporting all of the music community around us and playing the music that is going on today," Farris said.

"Present Beauty" is the title of Ethel's program today. It is a compilation of modern pieces that explore the expe-

rience of beauty as it is expressed through time.

"You'll have very brief, fleeting experiences of beauty. There's the beauty of joy, the beauty of pain, the beauty of intensity," Farris said. "We'll give you different experiences of time as well, because in a way, we're equating time with beauty."

The program begins with a piece by Mark Stewart, who was once musical director for Paul Simon, called "To Whom It May Concern: Thank You."

"He wrote this piece after his family's solution for the family grace — his dad was a priest, his mom's an agnostic," Farris said. "So mom came up with a family grace that everyone could live with, which was 'To Whom It May Concern: Thank You.'"

The second piece in the concert is the oldest, a piece called "Sunrise of the Planetary Dream Collector" by Terry Riley, composed in 1980. Farris described the piece as modular by nature.

Approximately two dozen segments comprise the piece, and they can be arranged by the performers in any order.

"Each member of the quartet is playing their own part that they made up after Terry Riley's rules," Farris said. "No quartet will play the same piece."

Ethel will then give its own special treatment to Philip Glass' score to the film "The Hours." The film follows three women from different generations, all connected by Virginia Woolf's novel *Mrs. Dalloway*. The ensemble selected and arranged four movements of Glass' score.

"It's really just a gorgeous space to be in," Farris said. "And the theme of the film really fits very beautifully the theme of the program."

Following "The Hours"

is Julia Wolfe's "Early that summer." Wolfe's title mimics the formulaic transitions in a book she was reading at the time: "Later that winter, sometime that fall, early that summer." Wolfe was inspired by the inconsequential markers that introduced moments of staggering importance in American history.

"The piece is as if you took a magnifying glass to a really intense moment in a rock song and blew that up and just hung out there for 11 minutes," Farris said. "This is the example of beauty of intensity."

Wolfe's colleague David Lang composed the piece on the program titled "Wed." Lang hosted a competition online, accepting YouTube submissions of musicians around the world playing their rendi-

tions of "Wed." The winner performed the piece in concert at Le Poisson Rouge in New York City this past May.

"The piece is just astonishing," Farris said. "A dear friend of his was dying from a brain tumor, and she chose to get married on her deathbed. The piece is a reflection on that moment."

To close the concert, Ethel will perform Huang Ruo's "The Flag Project," a study and celebration of Tibetan prayer practices. Tibetan prayer flags, to which the title refers, are traditionally hung outside and meant to release prayer into the countryside to wash over the people and the land.

The ensemble members will use a variety of Eastern instruments, including Ti-

betan prayer bells. The bowing technique the group uses on the bells will create the most "electronic" sound in the concert, Farris said.

"It does create the sound that audio specialists actually think is feedback," Farris said, "and then when they lose their panic, they realize what a gorgeous sound it is."

In the last movement of Ruo's piece, the ensemble replicates chanting monks.

"That's how we send everybody off into the world," Farris said. "We end the program on this life-affirming unison C that we've been chanting for a good period of time, bringing the world back together into the presence of beauty."



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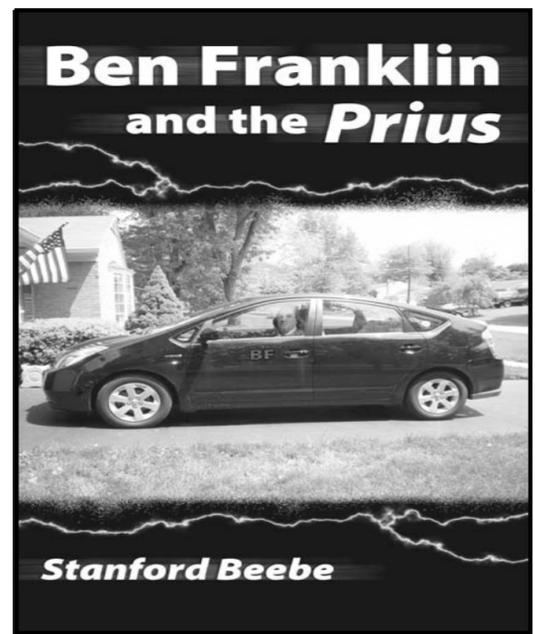
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RELIGION

Buchanan: General welfare, our historical and religious tradition

MARY DESMOND
Staff Writer

The Rev. John Buchanan closed the Week Two religious Interfaith Lecture Series themed "2012: What's at Stake for the Common Good" with a lecture titled "A Sense of the Green."

Buchanan is the editor and publisher of *The Christian Century* magazine. He is a Presbyterian pastor and was the moderator of the 208th General Assembly of the Presbyterian Church.

In his lecture, Buchanan said the provision of welfare has historically been a tradition of both the United States and most religions. In a time when American society is increasingly divided by both politics and faith, it is imperative that each citizen remember his or her responsibility lies in ensuring the general welfare and common good.

Buchanan opened his lecture with a story about a trip through the jury duty selection process in Cook County, Ill. Cook County has its fair share of notoriety, infamous for political corruption, greed and a low-ranking baseball team.

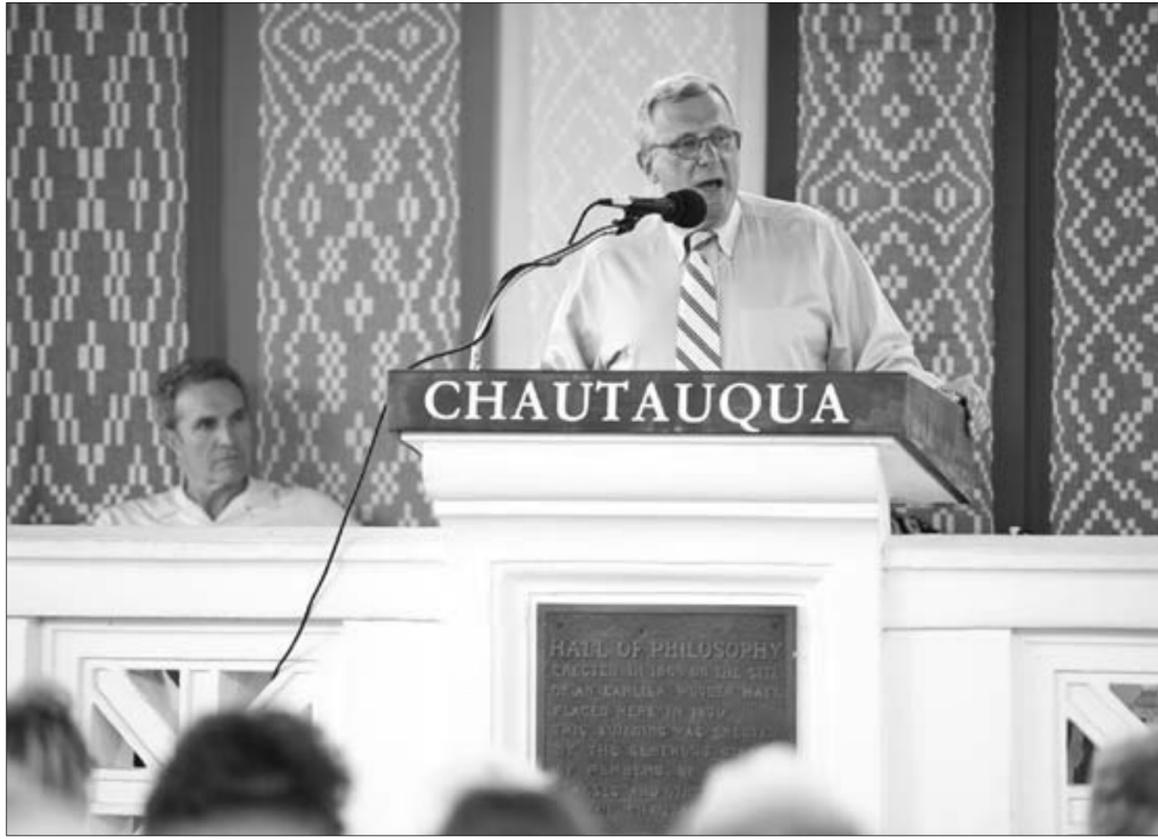
"But we do jury duty right," Buchanan said.

Buchanan said he first arrived at the jury duty selection process irritated and complaining; but he said it soon became a powerful experience. In the room while waiting to be interviewed, Buchanan spoke with the others who had been called on that day. He realized the group was a diverse and vibrant cross-section of the city's population. Buchanan said he was amazed by the fact that all of those people, with busy, hectic lives were brought in to participate in the process of ensuring that one person had a fair, just trial.

"I was moved by what it said about the inherent value of this young life, this incredible investment of time and energy and resources to assure that one of us, indeed one that didn't seem to have much going for him, was not finally a discard, a throw-away," Buchanan said.

"There is in this nation, from the very beginning and in its modern complexity, a commitment to the general welfare, the common good," Buchanan said.

Buchanan refers to that



ADAM BIRKAN | Staff Photographer

The Rev. John Buchanan, editor of *The Christian Century*, delivers the Interfaith Lecture Friday afternoon in the Hall of Philosophy.

innate commitment to the common good and general welfare as "a sense of the green." The term green references the central green of old New England towns, he said. The green was a place that was open to all members of the community; it symbolized the shared common spirit of the town.

"An eloquent symbol that the town, the community, exists not only for the benefit of its individual citizens but for the general welfare which each and everyone has responsibility," Buchanan said.

The sentiment of civic and governmental responsibility for the common good and general welfare can be found within the lines of the U.S. Constitution, Buchanan said. The preamble of the Constitution begins, "We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare." In that line, in addition to laying out the common government responsibilities, of justice and defense, the writers of the constitution also demonstrated that general welfare of citizens was and still is tanta-

mount, Buchanan said.

"There is here a community that is diminished and injured whenever any of its citizens are diminished or injured," he said.

When including the general welfare as a goal in the preamble to their prescription for creating a "more perfect union," the Founding Fathers were tapping into certain ideas related in religious texts centuries earlier, Buchanan said.

Approximately, eight centuries before Common Era, a Hebrew prophet named Amos wrote, "I hate, I despise your religious festivals. Your assemblies are a stench to me. Even though you bring me burnt offerings and grain offerings, I will not accept them. I will have no regard for them, away with the noise of your songs, but let justice roll down like a river, righteousness like a never failing stream," Buchanan said.

Later in the Hebrew Scriptures, the Prophet Micah wrote, "What does the Lord require of you but to act justly, love mercy and walk humbly with your God?"

The first words that Jesus Christ is recorded as saying were words from the Proph-

et Isaiah, Buchanan said. In the passage, it is said that the prophet was sent to bear good news, to release captives, give sight to the blind and free the oppressed.

"This is how we're supposed to be living together in community, caring for one another, paying particular attention to those on the margins, the weakest, the most vulnerable," Buchanan said. "Isn't it strange, I've often thought, how dismissively we use the word 'welfare'? In fact, it's popular politically to criticize welfare," Buchanan said.

As the term and concept of welfare has become less popular, a pervasive narcissism has swept through in its place. More often, people are only looking out for themselves. Issues like education are considered less equitably.

"It's hard not to come to that conclusion when in my community we invest twice as much in the education of a child whose family lives in Lake Forest than we do in a child born in one of Chicago's housing authority's high-rises," Buchanan said.

Some scholars have blamed divided U.S. society on the influence of religion. Others argue that it can both unite and divide. The uproar of certain religious leaders about the building of the "ground zero mosque" and the instance when a Baptist pastor burned the Quran are two recent occasions that exhibited religion's divisiveness.

"Religion has done its share of dividing us," Buchanan said. But religion and the nature of religion in U.S. society is changing.

Buchanan grew up on 21st Avenue in Altoona, Penn.

"A microcosm of American religion — its pitfalls and its possibilities," Buchanan said.

On his street, Buchanan's house was situated directly between an evangelical Baptist family and an Irish Catholic family. The evangelicals didn't drink, smoke, play cards or read the paper; they went to church more than once a week. The Catholics went to confession, church on Sundays and never ate meat on Fridays.

"In between, we were Presbyterians, without any of the fervor of the Baptists or the dramatic mystery of the Shaugnessys (Catholic family). We were — to put it gently — lukewarm, which come to think about it, isn't a bad characterization of Presbyterianism," Buchanan said.

Each family had children Buchanan's age, and they would often play together in the alleyways, arguing back and forth about basic theology. The Baptists thought the Catholics were heretical, going to hell, and the Catholics felt the same about the Baptist. The only thing they agreed on was that the lukewarm, Presbyterian Buchanans were definitely going to hell, Buchanan said.

That dynamic on 21st Avenue reflected the extent of

interfaith relations in the U.S. up until the 1960s, Buchanan said.

"The 1960s hit American culture and American religion like a huge earthquake," Buchanan said.

The U.S. culture was introduced to the war in Vietnam, peace movements, civil rights, feminism, the birth-control pill, rock 'n' roll and an overall sexual revolution. The freethinking, progressive changes of the '60s catalyzed a strong reaction. The liberalization of American social culture prompted the rise of a rigid and strict moral majority and religious right in the political sphere. That did little to quell the changing face of American society. The rise of the religious right prompted another shock. In the face of an increasingly unyielding religious majority, young people began to leave faith altogether.

"We seem to be moving away from exclusive religion to something more lovely, more gentle, more compassionate and inclusive. The issues that fired up the right and left 30 years ago are simply not issues for young adults," Buchanan said.

In fact, Americans and faiths within the U.S. have been softening throughout the years on some of the biggest theological issues, specifically with exclusive truth claims. Exclusive truth claims — those that result in condemnation for anyone but the believer — are losing might. Today, people live in a world where they are aware that there is much they do not know. Fifty years ago, evangelical Christians would have been certain that any non-Christians were going to hell. Today, that idea is changing, Buchanan said.

America's expanding religious diversity may be the reason for such a change, Buchanan said. Many people today know someone who is not of his or her same faith. People have friends and relatives that belong to different denominations or world religions. With so many different connections, it's becoming more difficult for people to say that someone of a different belief system is definitely going to hell.

Even as the U.S. approaches an election season, where divisions and barriers will be built by both sides, it is important to remember that the country is a community and in the situation together, Buchanan said.

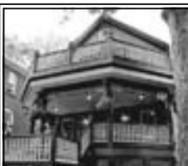
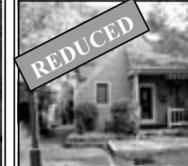
"We have an obligation to one another, and particularly to the weakest, smallest, most vulnerable, the children, the elderly, the sick, the hungry, the poor," Buchanan said. "I'm going to try to remember that deep in the DNA of my nation is an impetus to promote the general welfare, and that is a good thing."

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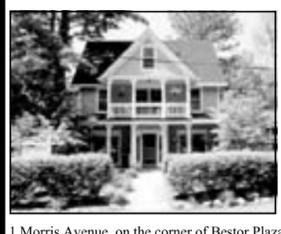
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RELIGION

‘Will we actually do the truth?’

“God’s word comes to us in a very important, disruptive way. The danger is that we want to domesticate the word of God,” said the Rev. Dr. Mark A. Labberton, the Harold F. Reed Sr. chaplain for the week. Labberton is the Lloyd John Ogilvie associate professor of preaching and director of the Ogilvie Institute of Preaching at Fuller Theological Seminary in Pasadena, Calif. His sermon was “An Undomesticated God,” and his text was Matthew 18: 1-6; 18-23.

“I love my dog; he is a domesticated animal. Every morning I ask my family what they are going to do that day, and they are full of ideas and hopes,” Labberton said. “I ask my dog what he is going to do, and he is always a dog; he is always going to be a dog. But we want to be more than human, or we are less than human. Our central challenge is to let God be the true and living God who is not domesticated, is not under our thumb, or our doctrine or our personality.”

Matthew is the perfect place to begin, Labberton said. Matthew drew from the Hebrew Scripture and looked back on the history of Israel.

Matthew’s genealogy of Jesus was “hardly the place to find the undomesticated God. It is the account of the bluest blood that can be,” he said. “There are many characters that could be sermons in themselves. But the most dramatic punctuation marks are Tamar, Rahab, Ruth and Bathsheba. We would not have expected to find them here. They are not the people who get named at the Thanksgiving dinner table. Maybe in the kitchen afterward or in the hall beforehand, but these are the people we tell the children not to mention at the table.”

“Yet they belong in the genealogy of Jesus the Messiah. If we were not paying attention, the list would just go on. If we pay attention, there is a deep sense that God will use whom God will use. It is an announcement that says ‘By the way, watch what is happening.’”

Labberton told the congregation that we tend to see the birth narrative like a Thomas Kinkade painting or a Martha Stewart moment.

“There is nothing in these verses like that. God is doing something new,” he said. “Matthew views the birth through the eyes of Joseph. God sets aside the 14 generations by 14 generations by 14 generations, the perfect number, in an undomesticated way.”

Joseph is told by the Holy Spirit that Mary is pregnant. “I have been a pastor for a long time and talked with many people who had an unexpected pregnancy or a young girl who was accidentally pregnant, and it never occurred to me to suggest that the Holy Spirit was the cause,” Labberton said. “Yet Mary’s pregnancy was OK because it was by the Holy Spirit. God will use any means he wants because of who is being born — Emmanuel, God with us.”



Morning Worship

COLUMN BY MARY LEE TALBOT

Labberton called this coming near God’s astonishing disruptive proximity. And in Matthew, it is not the Jewish shepherds who receive the announcement of Emmanuel but Gentile astronomers.

“These Gentile astronomers come to Herod, a small-minded megalomaniac, to say that the stars have announced Jesus’ birth. God is speaking through the heavens that the authority of God is vested uniquely and distinctively in Jesus,” he said.

“Herod represents Rome, and God speaks in a way that threatens Herod. Joseph and Mary have to flee, and Herod initiates genocide. This is the undomesticated gospel. The good news of Matthew’s gospel is more like a Jackson Pollock than Thomas Kinkade,” Labberton said. “God is doing something fresh, a real transformation of reality. God is redefining authority. We believe that relationships are rightly ordered and reality is right side up. In reality, it is upside down and is turned right side up by Jesus Christ.”

He continued, “The church has a great tendency to domesticate the Gospel, to make it more hospitable to ourselves, to fit our desires, to have reality in our own image.”

Labberton noted that he lived for a long time in Berkeley, Calif., the place where people specialize in creating their own reality.

“I was walking across campus with a potted plum in full bloom. A guy in Birkenstocks ran by and asked, ‘Is that a potted plum?’ I answered, ‘I think it is.’ If you would like it to be, make it so,” he said.

Labberton said that the University of California, Berkeley, did not want a monument to the free speech movement of the 1960s on campus. They allowed a marker as long as it did not refer to the movement.

The marker says: “This stone and the ground beneath it and the air above it is not under the jurisdiction of anyone in the world. I can jump on the stone and say ‘I am nowhere’ and jump off and say ‘I’m back.’ I get to have reality as I want it to be,” Labberton said.

Labberton told the story of a “widget billionaire” who was sitting in first class on a commercial jet. In business class was a mother with a crying baby.

“He decided he would never again fly a commercial jet. His mission statement was ‘I will exclude from my life anyone who might bum me out.’ It is great when we can make over reality in our image. What is disgusting is that it is all too familiar. Today we can ‘un-friend’ someone on Facebook by the click of a button. I understand this, disgustingly, all the way to the core of who I am.

“It is God who is doing the reordering, in God’s image, not ours. God wants to set us free. Who do we worship? Is it the domesticated deity we create or the God who comes by shocking surprise, by any means, who confronts all forms of power, tragedy and pain? It is God who makes us flourish and give us the opportunity to be who we are created to be.

“At Chautauqua, our gifts are on display, and we have an implicit challenge to use them to the great end to which we are called. At the end of the Sermon on the Mount, Jesus tells a parable about doing the truth or hearing the truth. Will we actually do the truth?”

Labberton ended his sermon with a story from his travels. He boarded a plane at 6 in the morning and was seated by an older woman.

“I could tell by the way she was sitting she was a talker,” he said. “I was working on my book, *The Dangerous Act of Loving Your Neighbor*, and I put some of the papers on my seat. She asked ‘Are those your papers?’ and I said yes. ‘You wrote them?’ she asked. Yes, I said. ‘What are they about?’ ‘They are about how we treat each other,’ I said. ‘Oh,’ she said, ‘are they a work of fiction?’

“If it is just fiction that we love our neighbor, then religion is a scam. If it is actually how we live, if we live open lives where we actually love God with all our heart and strength and mind, then it is not just a work of fiction. It is the undomesticated God who says come and follow me.”

The Rev. Joan Brown Campbell, director of the Department of Religion, presided. Susan Moran Murphy, a former member of the Chautauqua Institution Board of Trustees and currently a member of the Chautauqua Foundation Board of Directors, read the Scripture.

Todd Thomas was the soloist with the Chautauqua Choir. Thomas sang in the Chautauqua Opera Company’s *Lucia di Lammermoor* Saturday night. It is the second time this season he has been the soloist with the Chautauqua Choir.

Jared Jacobsen, organist and worship and sacred music coordinator, led the Chautauqua Choir. They sang, “May Jesus Christ be Praised!” by Lloyd Larson, which incorporated the hymn *Laudes Domini* by Joseph Barnby. The other anthem for the morning was “Rejoice Ye Pure in Heart” by David Schwoebel, incorporating the hymn tune “Marion” by Arthur Henry Messiter.

Zen Buddhist to lead Mystic Heart in art of doing nothing

MARY DESMOND
Staff Writer



PULLEYN

A car crashes; a child is stuck amid the debris. Then, as if propelled by some supernatural strength the child’s parent lifts the car and rescues the trapped child.

That parent is living and acting in the moment. That strength comes from awareness, a quality of being present. That is the mindset that Zen Buddhism works to cultivate, said John Pulleyn, the head of Zendo at the Rochester Zen Center.

“People go through their days, they’re bored and depressed or things just aren’t exciting in anyway, but when you have those moments when you’re completely present, everything comes alive,” Pulleyn said.

He will lead the Mystic Heart Program in the Zen Buddhist tradition during Week Three. The Mystic Heart Program is a religious program that focuses on

teaching different religious meditation practices from around the world. This year, the taught practices are Zen Buddhism, Sufism, Jewish Kabbalah, Christianity and Baha’i.

Pulleyn first caught a glimpse of the Zen Buddhist ideology while hiking as a college student. After seeing a shelf mushroom growing on a tree, he declared that it was disgusting. A nearby friend told him that Alan Watts, a prolific writer on Zen Buddhism, would say that it was his mind that was disgusting, not the mushroom.

“For whatever reason I just went ‘Oh, this is right, that is exactly what’s going on,’” Pulleyn said.

Throughout the rest of his college career, Pulleyn read and studied Zen Buddhist

writings. After he graduated, he went to Rochester to study under Roshi Philip Kapleau. Pulleyn has been practicing Zen Buddhist meditation at the Rochester Zen Center intermittently since 1968. Since 1990, he has been assistant to the abbot and head of training at the Center.

Zen Buddhism is the school of Buddhism that focuses on meditation. It does not rely on words, letters and scriptures, but instead commits itself to the act of seeking truth.

“Zen has always made a distinction between concepts and reality. Always made the point that reality really can’t be put into words,” Pulleyn said. “You can say that’s a tree

over there — but tree is just a concept, it’s just sort of this arbitrary sign that we use to represent something that is beyond words; everything is really beyond words.”

In daily meditation sessions at the Welcome Center, Pulleyn will lead participants in two rounds of sitting Zen. He will spend time before each sitting session talking about Zen Buddhism and teaching how best to arrange the body when sitting. Pulleyn said Zen teachings focus on practicing being aware.

“If you really make an effort not to lose yourself in thoughts but to pay attention to what’s right in front of you — so when you’re washing the dishes you get into it, you

know, soap, water, it’s actually this wonderful dance. We miss out on it because we think our business is thinking,” Pulleyn said.

On Tuesday and Thursday, Pulleyn will lead the Week Three Mystic Heart seminars titled “Doing Nothing but Leaving Nothing Undone: Zen Meditation in Action” and “Committing to Action Without Clinging to Results: The Buddhist Approach to Meditation and Engagement.” Both themes reflect central points of Zen, Pulleyn said.

He said he hopes participants leave practice with an increased sense of what life is like when the mind quiets down.

“I never worry that somebody needs to become a Zen Buddhist,” Pulleyn said. “I just hope people begin to value waking up and being present.”

Mystic Heart’s morning meditation takes place from 7:15 to 8 a.m. Monday through Friday in the Main Gate Welcome Center Conference Room. The meditation seminar takes place from 12:30 to 2 p.m. Tuesdays and Thursdays in the Hall of Missions. A Christian centering prayer session is offered at 7:45 p.m. Thursday nights at the Welcome Center.

Gate passes are required to attend all events held by the Mystic Heart Program. Donations are accepted.

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LAUREN ROCK | Staff Photographer

Ralph Cicerone, president of the National Academy of Sciences and Thursday's morning lecturer, answers general science questions from attendees of the 7th Annual Eleanor B. Daugherty Society Recognition Luncheon at the Athenaeum Hotel Thursday afternoon.



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Daugherty Society members delve into the mind of Cicerone at recognition lunch

SYDNEY MALTESE

Staff Writer

Members of the Eleanor B. Daugherty Society had the treat of interviewing one of modern science's best, Ralph J. Cicerone, during dessert at the 7th Annual Eleanor B. Daugherty Society Recognition Luncheon last Thursday at the Athenaeum Hotel.

Cicerone, president of the National Academy of Science and chair of the National Research Council, answered the queries of the 140 society members present and touched on topics as varied as autism, global warming, science education and genetically modified foods.

Cicerone commended the members present for their philanthropic endeavors and acknowledged the importance of their gifts.

"Something I've learned is what an American tradition philanthropy is. Philanthropy has been alive and well in the U.S. for some time," Cicerone said. "I have enormous respect for what you have done and are doing here."

Geof Follansbee, CEO of the Chautauqua Foundation and Institution vice president, similarly expressed his appreciation.

"Great endowment is built through deferred gifts," Follansbee said.

As members of the Eleanor B. Daugherty Society, those who attended the luncheon know a great deal about the value of gift planning. The society was established to honor those who have remembered Chautauqua in their estate plans through a bequest intention, IRA or retirement plan, a life income arrangement, gift of real estate or a charitable lead trust.

The society is named in honor of Chautauquan Eleanor B. Daugherty, of Buffalo, N.Y. Daugherty was a retired music teacher whose major bequest to Chautauqua created an enduring legacy and continues to inspire other planned gifts.

Karen Blozie, director of campaign and gift planning, acknowledged all new members of the society and awarded each a lapel pin in the shape of the Daugherty Society logo.

Members of the Chautauqua Foundation Planned Giving Committee also stood for recognition. Chair John Corry, Laura Currie, Andrew Camden, Carol Chimento, Jack Connolly, Sylvia Faust, Joan Keogh, Susan Laubach, Sarah Rosen and C. Angus Schaal comprise the committee.

"What you've done is wonderful and very meaningful for the Institution," Blozie said to all the society members.

Steve Percy, chair of the Chautauqua Foundation Board of Directors, also acknowledged those present for their impact on the Institution.

"We honor you who have used your foresight and generosity to secure the future of Chautauqua. You all know that philanthropy is the lifeblood of Chautauqua, and you are the backbone of that philanthropy," Percy said.

Percy left the meeting to return to his 22-month-old grandson, Charlie.

"In a number of years, Charlie will want to bring his kids back here. It's your generosity that secures that experience for him and for others," Percy said.

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade) 9 a.m. to 5 p.m. Monday through Saturday (716-357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lakefront promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A dog park has been created at the north end of Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.

PHILANTHROPY



LAUREN ROCK | Staff Photographer

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Staff Writer

Members of the Eleanor B. Daugherty Society had the treat of interviewing one of modern science's best, Ralph J. Cicerone, during dessert at the 7th Annual Eleanor B. Daugherty Society Recognition Luncheon last Thursday at the Athenaeum Hotel.

Cicerone, president of the National Academy of Science and chair of the National Research Council, answered the queries of the 140 society members present and touched on topics as varied as autism, global warming, science education and genetically modified foods.

Cicerone commended the members present for their philanthropic endeavors and acknowledged the importance of their gifts.

"Something I've learned is what an American tradition philanthropy is. Philanthropy has been alive and well in the U.S. for some time," Cicerone said. "I have enormous respect for what you have done and are doing here."

Geof Follansbee, CEO of the Chautauqua Foundation and Institution vice president, similarly expressed his appreciation.

"Great endowment is built through deferred gifts," Follansbee said.

As members of the Eleanor B. Daugherty Society, those who attended the luncheon know a great deal about the value of gift planning. The society was established to honor those who have remembered Chautauqua in their estate plans through a bequest intention, IRA or retirement plan, a life income arrangement, gift

of real estate or a charitable lead trust.

The society is named in honor of Chautauquan Eleanor B. Daugherty, of Buffalo, N.Y. Daugherty was a retired music teacher whose major bequest to Chautauqua created an enduring legacy and continues to inspire other planned gifts.

Karen Blozie, director of campaign and gift planning, acknowledged all new members of the society and awarded each a lapel pin in the shape of the Daugherty Society logo.

Members of the Chautauqua Foundation Planned Giving Committee also stood for recognition. Chair John Corry, Laura Currie, Andrew Camden, Carol Chimento, Jack Connolly, Sylvia Faust, Joan Keogh, Susan Laubach, Sarah Rosen and C. Angus Schaal comprise the committee.

"What you've done is wonderful and very meaningful for the Institution," Blozie said to all the society members.

Steve Percy, chair of the Chautauqua Foundation Board of Directors, also acknowledged those present for their impact on the Institution.

"We honor you who have used your foresight and generosity to secure the future of Chautauqua. You all know that philanthropy is the lifeblood of Chautauqua, and you are the backbone of that philanthropy," Percy said.

Percy left the meeting to return to his 22-month-old grandson, Charlie.

"In a number of years, Charlie will want to bring his kids back here. It's your generosity that secures that experience for him and for others," Percy said.

Gartner Endowment funds Tippett, Daar conversation

The Joseph and Anna Gartner Endowment Fund sponsors this afternoon's interfaith lecturers, Krista Tippett with Abdallah Daar.

The Joseph and Anna Gartner Endowment Fund was established by the Gartner's grandchildren, current Chautauquans, to foster understanding, respect and tolerance among people of

diverse cultural, religious, and ethnic national backgrounds.

If you would be interested in discussing the possibility of establishing an endowment to support the Interfaith Lecture Series or another aspect of Chautauqua's program, please contact Karen Blozie at 357-6244 or email her at kblozie@ciweb.org.

Scanning at the Amphitheater

Gate passes and single tickets are now scanned at the Amphitheater for both morning lectures and evening performances.

COMMUNITY

Lifelong Chautauquan embodies Week Three theme

JESSIE CADLE
Staff Writer

When Daniel Karslake, a seventh generation Chautauquan, debuted his film "For the Bible Tells Me So" at the Sundance Film Festival in 2007, he expected a spew of hate.

The documentary explores a controversial topic: the intersection of religion and homosexuality through the lens of five different Christian families with a gay child.

A woman raised her hand at the first Q-and-A session at Sundance, introducing herself as a born-again Christian. Karslake steeled himself. He had his Bible verses ready to help him respond.

But she surprised him. "She said, 'I just want to thank you for reminding the world of the real message of Jesus,' and sat down," he said. "And that was kind of the harbinger of the response that I was going to get over the next few years."

Karslake's film has gone on to win accolades at major film festivals nationwide. It has been screened at more than 10,000 churches, it's been played at colleges

and universities throughout the Bible Belt, and it has fostered a dialogue that didn't exist in 2003 when he began working on it.

The dialogue will continue when he returns to Chautauqua this week for numerous events. "For the Bible Tells Me So" screens at the Chautauqua Cinema, where the film had its theatrical debut, today at 6:15 p.m., followed by a Q-and-A session.

Krista Tippett, host of the radio show "On Being" and of Week Three's Interfaith Lectures, will interview Karslake at 4 p.m. in the Hall of Philosophy about his past work and work in progress, "Every Three Seconds."

Karslake's work helped prompt this week's theme: "Inspire. Commit. Act."

An Interfaith Lecture at Chautauqua inspired Karslake to create the film "Every Three Seconds." He heard Jim Wallis, Christian author and public theologian, say that every three seconds someone dies from extreme poverty, usually a child and usually from hunger or a preventable dis-



KARSLAKE

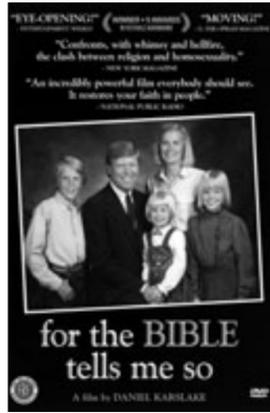
ease. The statistic so shocked Karslake that he started to make a film about it, which he plans to debut in 2013.

"Chautauqua has been there at every part of my life, and it's a huge part of who I am and what I do," Karslake said. "It all goes back to Chautauqua."

The ideas of continuous learning and world engagement fostered during summers at Chautauqua have contributed to his work, namely "Every Three Seconds."

"The message is ... each of us has an unbelievably huge potential to have an impact on the world," Karslake said. "Many of us believe that at a certain point in our lives, and then we kind of lose that."

Karslake's films are famous for their relatability. In "For the Bible Tells Me So," he focused on the religious families instead of their gay children. The film follows the families' personal journeys of reconciling their faith with their gay or lesbian child. Such a technique fosters a stronger message, because religious audience members identify with



those families.

He employs that relatability technique again in "Every Three Seconds" by presenting five individuals who have made a difference: a child, a college student, a middle-aged person and two senior citizens.

Because the group he shows is cross-generational, many different audience members will be able to identify with at least one of the film's characters.

"What if more people got engaged in this idea — that we could be the ones to end hunger. I really think if more people understood that, we could do this while we are

still here," Karslake said. "For the first time in history, more people would take that opportunity."

Instead of ending the film and leaving audiences emotionally charged with no outlet, the documentary will be interactive. The end of the movie will provide ways for audience members to contribute to various causes, more than 15 of which will be via their cellphones.

"I'm like everyone else. Once I leave the theater and life starts again, I start to lose that (energy)," Karslake said. "While people are still in the theater, in the motivational state, let's at least start to figure out how to talk to them."

He will start that conversation here at Chautauqua by screening parts of "Every Three Seconds" at Chautauqua Cinema, after which audience members can give feedback. And Wednesday's morning lecture speaker Josh Nesbit is the college student whose story is featured in "Every Three Seconds."

"I want to get people engaged more in the world. It's all about action," Karslake said. "Life is all about action."

Triest recounts Nuremberg experiences at cinema event

Nuremberg trials interpreter Howard Triest revisits the sites of his experiences in Germany from childhood to wartime and Nuremberg in the documentary film "Journey to Justice," which screens at 5:30 p.m. Tuesday in the Chautauqua Cinema. A Q-and-A session will follow. The screening is being held in conjunction with the Robert H. Jackson Center's weeklong Special Studies lecture series at Chautauqua Institution on "Justice After Nuremberg."

Filed in five countries, "Journey to Justice" tells the story of Triest, a German Jew who fled Nazi Germany in 1939 when he was 16 years old, returned as an U.S. soldier and then served as an interpreter during the Nuremberg Trials. In the latter role, he came face-to-face with imprisoned Nazi leaders who were responsible for the death of 6 million Jews, including his own parents at Auschwitz. At Nuremberg, Triest felt transformed from victim to victor and was able to reclaim parts of his German identity.

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COMMUNITY

Simons pens memoirs of Chautauqua experiences

SYDNEY MALTESE
Staff Writer

In 2002, Harriet Simons was asked by the director of planned giving for the Chautauqua Foundation why she decided to include Chautauqua in her will. It took Simons almost a year to encapsulate in words all that the Institution means to her.

"The reason it has taken me so long to respond is that it is difficult to sort out all the benefits that Chautauqua has given me!" Simons wrote in a letter.

Simons wanted her bequest to go toward finding outstanding speakers for the lecture platform, which she believed to be the most unique aspect of Institution programming.

Eventually, Simons began to compile her memories and pen the stories of her Chautauqua experience. The result was page after page of anecdotes, each more personal and heartfelt than the next.

Simons met Chautauqua in 1962, just after she was hired as a voice instructor and choral conductor at the State University of New York at Fredonia. It was the day of the final Sunday service of the season, and since most choir members had already departed the grounds, a quartet was asked to provide the music that morning. Simons was invited to be the alto, and experienced the Sunday service for the first time.

"Even if one is not Christian, it's hard to ignore

the majestic sounds of the country's largest outdoor organ and the lusty hymn-singing by the congregants," Simons wrote. "It is the tradition that matters."

She felt the thrill of singing before a sea of faces in the Amphitheater when her quartet performed that day.

"Thus began a 40-year love affair with the Institution," Simons wrote.

She recalls that first day on the grounds in colorful detail.

"Flowers were everywhere. American flags fluttered, too, along the red brick walk. Tall Victorian houses lined the sidewalk on my left and right. I couldn't get over the peaceful environment. I would come to savor the intellectual and cultural atmosphere in subsequent years," she wrote.

By the late '80s, Simons and her husband, Parker Calkin, were spending a week or two at Chautauqua each summer. Eventually, they began teaching Special Studies courses — Simons in music and Calkin in geology — and Simons graduated with the CLSC Class of 2001. She invited her family members to the special summer getaway she struggled to define, including her "California sister," her "Minnesota sister," and her "Texas brother."

In 2009, just a week before leaving for Chautauqua, Simons was diagnosed with breast cancer. The news devastated Simons, and she scheduled an immediate surgery.

"Every woman facing this disease reacts differently. In my case, I was truly stunned at first," Simons wrote. "After this reality set in, an even more horrible thought came to me. My annual visit to Chautauqua was doomed."

Only other Chautauquans, Simons wrote, could understand how the wrenching away of a comfortable summer ritual could be so disconcerting.

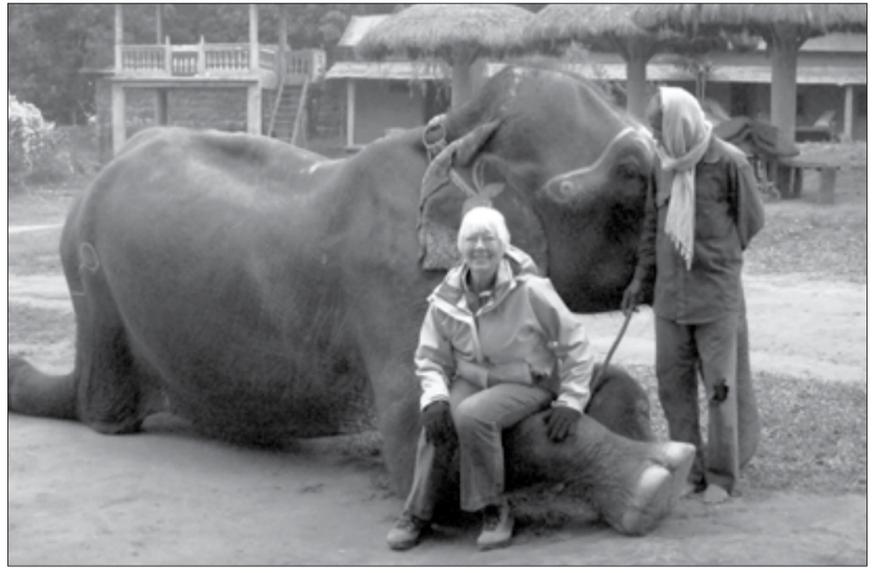
By 2010, Simons' recovery had advanced far enough that she could travel to Chautauqua once again. That year, she stayed an extra week to make up for the week lost in 2009.

Simons recalled her excitement building with each mile that she and her husband passed from Colorado to New York. Finally, they spotted Chautauqua Lake.

"That's when the tears well up in my eyes," Simons wrote. "A few miles more and we see the old steamboat, the Chautauqua Belle, docked at the Bell Tower."

The familiar sites would come to heal Simons emotionally from weeks of treatment.

In 2010, the Week One theme was another "Roger Rosenblatt and More Friends." Simons found Rosenblatt's wit and charm endearing. She felt a special connection to Rosenblatt's book *Making Toast*, which she felt represented the kind of personal memoir she was in the process of creating.



Harriet Simons in Nepal

Provided photo

After the lecture Thursday morning, during which Rosenblatt read from *Making Toast*, Simons made the decision to skip the book-signing that followed, as the line was rather long — "much as I had desired his signature on my copy brought all the way from Boulder," Simons wrote.

Inspired by Rosenblatt's encouragement, Simons grabbed a notebook and pen on Friday morning and headed to her favorite bench to write.

"As I carefully negotiated my descent down the stairs, there he was at the bottom — Roger Rosenblatt — all by himself and walking toward the lake. Nobody else was in sight," Simons wrote.

Rosenblatt smiled, and Simons smiled back. She took the opportunity to thank him for coming to Chautauqua.

"Thanks for being here,"

he replied to Simons. As they walked together, Simons told Rosenblatt how much she had enjoyed the week.

"He thanked me again. Then, in the Chautauqua tradition of respecting the privacy of esteemed guests, I turned and left and he went on the other way," Simons wrote. "Of course, I didn't have his book with me!"

Rosenblatt was not the only notable person Simons has encountered on the grounds. She once helped the late Mary Travers of Peter, Paul and Mary find a place to buy coffee.

"It is always a pleasant surprise to encounter a visiting celebrity while taking my early morning stroll," Simons wrote.

Aside from walking among distinguished artists, Simons loves the Institution for many other reasons, which have kept her morale high in years

both pleasant and challenging. Penning her experiences in a memoir has helped Simons share her story with others who also appreciate the place that impacts so many.

"Chautauqua has been a very special part of my life for over 40 years," Simons wrote. "The draw to Chautauqua never lessens."

Harriet Simons is a member of the Eleanor B. Daugherty Society, which recognizes those who have made a provision for Chautauqua in their will, trust or by making Chautauqua a beneficiary of an IRA, or other retirement account, or through a gift of real estate. For more information on how you can include Chautauqua in your estate plans, please contact Karen Blozie, director of gift planning, at 716-357-6244, or email kblozie@ciweb.org.

Keyser, Butler prepare for weekend's CWC fundraiser performance

LORI HUMPHREYS
Staff Writer

Begin with the baritone voice and storytelling talents of Chautauquan Dr. Herb Keyser and the soprano voice of Bett Butler, pianist and composer.

Add two acts of song and story. The first act should feature the life and music of Stephen Sondheim; the second, the life and music of Andrew Lloyd Webber.

Mix, and place in Elizabeth S. Lenna Hall, at 7:30 p.m. Sunday, July 15.

Relax, sit back, and enjoy "Life and Music of Stephen Sondheim and Andrew Lloyd Webber AND A Taste of Chocolate."

Tickets are \$50. Reservations and information are available from



BUTLER KEYSER

the Chautauqua Women's Club, 716-357-9225, Edie Sklar at 716-357-4500, or Carol Chimento at 716-357-3890. The evening of music is a Chautauqua Women's Club fundraiser. All proceeds from the event support the CWC, which provides sponsored scholarships and programs, and CWC facility maintenance.

Professional Women's Network gets behind-the-curtain look at CTC

LORI HUMPHREYS
Staff Writer

Chautauqua Theater Company Artistic Director Vivienne Benesch and Managing Director Sarah Clare Corporandy sat on the sofa in the CTC business office. They described their partnership, which requires balancing the creative with the practical.

At 1 p.m. today during the Chautauqua Professional Women's Network program in the Chautauqua Women's Clubhouse, they will, like Dorothy from the *The Wizard of Oz*, tear the curtain away to reveal the business behind the art created on the Bratton Theater stage.

Their comments, moderated by CTC Artistic Associate Sarah Hartmann, will define the differences in their roles as they live the answer to questions such as "What does it take to run a successful theater as a team, as two women?" They will also explore the education and professional achievements required to run a theater, both onstage



ERIC SHEA | Staff Photographer

Chautauqua Theater Company's Vivienne Benesch, artistic director, and Sarah Clare Corporandy, managing director, laugh in the CTC business office.

and backstage. It's like Broadway-meets-business day.

For the presentation, Broadway wins. Both Benesch and Corporandy light up a room. They are vivacious, thoughtful and persuasive defenders of the theater.

Both support the expansion of women in managerial positions in the theater. This year there are five women members of CTC senior staff and two men.

Benesch has been CTC artistic director since 2005. She has found success as an actress, director and teacher.

Corporandy worked behind the scenes at CTC from

2009-2011 as company manager. In September 2011, she became managing director. After earning her master's degree, she was managing director at the Pig Iron Theatre Company in Philadelphia. She is a professor at Savannah College of Art and Design.

Hartmann returns to CTC for a second time. Her work description includes coordination of the New Play Workshop Festival and directing the conservatory's end-of-season Bratton Late Night cabaret. She is a doctoral candidate in theater and performance studies at the University of California, Santa Barbara.

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Yesterday, the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the same nostalgic experience, yet offers visitors and residents all the amenities and comforts of today. Below, a piece of magical charm from past to present!

(#8) Home Chic has moved – and has given new life to a former convenience store and gas station, located directly across from Mayville's beautiful Lakeside Park. Home Chic, Chautauqua Lake's local source for *fresh & hip home décor*, is well known for its upbeat

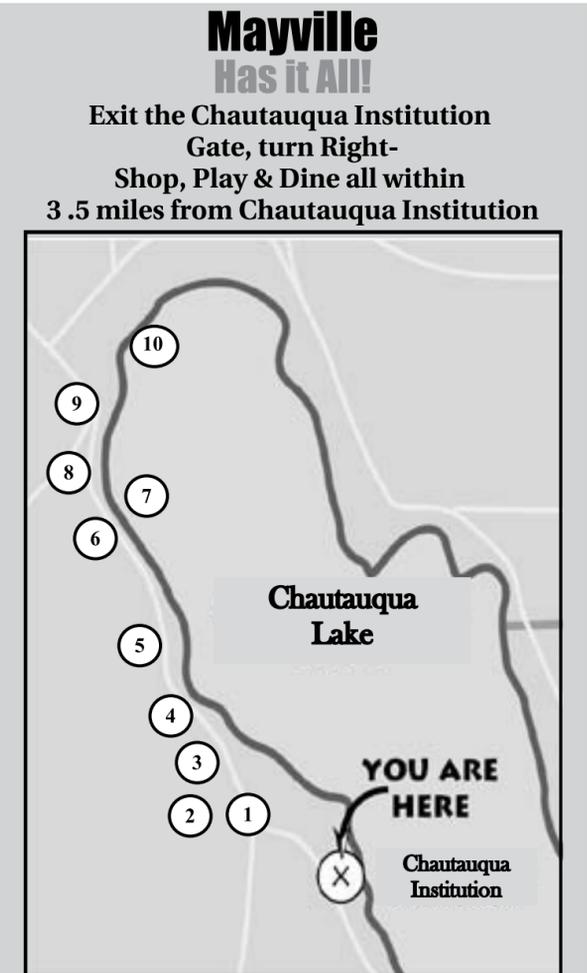
atmosphere, and funky assortment of unique home décor. Home Chic strives to provide a little splash of color and happiness in people's lives. While no longer a quick spot to fill up your tank, the newly integrated *Coffee & Tea Bar*, located within Home Chic's home decor boutique, is perfect for a quick morning or afternoon pick-me-up!

(#9) Mayville ServiceCenter built in the 1940's as Mayville Esso Service Center. In 1966 lifelong residents Dennis and Jessie Syper started the Mayville ServiceCenter. In January of 2011 son Dennis and wife Rebecca Syper took over the Mayville ServiceCenter and they have continued the tradition of service and excellence. Today Mayville ServiceCenter offers Automotive & Light Truck Repair & Towing... AAA Emergency Services. Mayville ServiceCenter is as well the home of U-Haul Rentals. Mayville ServiceCenter continues to give their all to be the best service center in the area. Stop by and visit.

(#10) Watermark Restaurant the only restaurant in Mayville located on the lake, sits on the original site where early Native Americans entered the lake after they left Lake Erie, known as the Portage Trail. In 1900, the building was part of the trolley lines that encircled Chautauqua Lake, carrying thousands of guests that traveled to all points; from Chautauqua Institution to Celoron Park. The Watermark, known for fresh seafood, great steaks, unique salads, crab soup and sandwiches. Enjoy beautiful views of Chautauqua Lake while dining outside on the decks or inside in the warm and family friendly atmosphere. Pati Centi and Tom Ferri welcome you back. Free shuttle service offered 716-269-7829.

To be continued ... See Monday's Chautauquan Daily-Mayville Page for more history about Mayville Businesses

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July 11: Brian Hanna, 9:30pm to 12:30am Webb's Captain's Table Restaurant 716.53.3960 www.webbscaptainstable.com

July 12: Free concert – Entertainment in the Park Summer Concert Series – **The Dave Yuen Show** – Uptown Village Green, (corner of Rts. 394 & 430 intersection) Mayville. If rain at Carlson Community Center at Lakeside Park (716) 753-3113 or maychautchamb@yahoo.com

July 14: Hat Box Class in Miniature 10 AM - 1 PM. Chautauqua Miniatures and Dollhouse Gallery & 2 Chixx Gift Shoppe. 5031 West Lake Road Mayville, NY 14757. 716 753-3100. – E-mail: minis@chautauquaminiatures.com

July 14: Brian Hanna, 10:00pm to 1:00am Webb's Captain's Table Restaurant 716.53.3960 www.webbscaptainstable.com

July 15: NYS Safe Boating Class - 9:30 a.m. (8 hour class), at Chautauqua Marina, 104 W. Lake Rd. (716) 753-3913, (716) 753-0409 or boatsafety@aol.com , ages 10 to adult (meets all requirements for the NYS Safe Boating Program). Pre-register @ www.chautauquamarina.com

July 19: Free concert – Entertainment in the Park Summer Concert Series – **Randy Graham** – Uptown Village Green, Mayville. If rain at Carlson Community Center at Lakeside Park (716) 753-3113 or maychautchamb@yahoo.com

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OPERA

# Lucia goes daft in the Amphitheater

REVIEW

**DONALD ROSENBERG**  
Guest Reviewer

How many dead tenors does it take to bring Gaetano Donizetti's *Lucia di Lammermoor* to blazing life? Usually two. One portrays Arturo, the wealthy nobleman whom the conflicted heroine dispatches on their wedding night. The other is Edgardo, the mad maid's true love — and enemy of the family — who stabs himself when he learns that Lucia has expired after doing her loony coloratura thing.

In Chautauqua Opera Company's stirring production of Donizetti's greatest hit Saturday in the Amphitheater, Lucia used her bloody knife on a third tenor, Normanno, during the mad scene. He's the fellow who made major trouble by providing Enrico, Lucia's dastardly brother, with a fake, forged note from Edgardo about an alleged infidelity.

The increased body count wasn't the only ghoulish touch in Jay Lesenger's inventive staging. Even before Lucia sang her first aria — about a jealous young man who stabbed his sweetheart — the ghosts of those figures danced across the stage. At key moments throughout the opera, they returned to reinforce the theme of doomed love.

Lesenger moved the Scottish action from the 17th century to the first year of the 20th century, soon after the death of Queen Victoria, as the audience learned from Enrico's reference to her and her successor, Edward VII. If the updating of the opera — based on a novel by Sir Walter Scott — did little to heighten the drama, it also avoided the practice by too many stage directors of ignoring the work's musical content and concentrating on theatrical indulgence.

The production, performed in Italian with English titles, was anything but excessive. The handsome, atmospheric sets by Ron Kadri



**ABOVE:** Lucia (Rachel Durkin), having just killed her new husband, enters the great hall in her blood-soaked wedding dress in Donizetti's *Lucia di Lammermoor*. Chautauqua Opera staged the production Saturday evening in the Amphitheater. **BELOW:** Raimondo (Richard Bernstein) asks God to take pity on Lucia.



amounted to a series of movable pieces that transformed the stage from cemetery to drawing room to great hall and back again. B.G. Fitzgerald's period costumes and Michael Baumgarten's poetic lighting were assets.

And, happily, Donizetti received the careful and stylish consideration he deserved. There were moments when the Chautauqua Opera Orchestra, as the ensemble of members of the Chautauqua Symphony Orchestra was

called, produced so much voluptuous sound from the pit at the front of the stage that voices became rumors. But Joseph Colaneri conducted

with a superb blend of thrust, elasticity and nuance, and the orchestra was alert to his every gesture.

"Lucia," replete as it is with

thrilling and ardent music, actually only makes an impact when the cast includes four principal singers who have a firm grasp of the art of *bel canto* — beautiful singing. The magic doesn't happen often, but the Chautauqua production was fortunate to possess a quartet of artists with experience in the genre.

Rachelle Durkin, who sang Norina in Donizetti's *Don Pasquale* at the Metropolitan Opera under Colaneri's baton, undertook the role of Lucia for the first time. It was an impressive performance. The Australian soprano made it clear that the woman is slightly off her emotional rocker from the get-go. Durkin played Lucia as a bundle of nerves with a tendency to go to extremes. In her tour de force of a mad scene, performed in blissed-out tandem with flutist Richard Sherman, she looked like the living dead — and even licked the blood from the knife she used to do in her husband.

Donizetti's florid writing can prove vexing if a soprano doesn't have the technique to negotiate quick scales and wide leaps while supplying expressive subtlety. Durkin managed the demands with fierce and tender assurance. If her voice occasionally lacked steadiness of timbre, she brought penetrating meaning to each phrase and fearlessly projected Lucia's high notes.

The object of Lucia's affection is Edgardo, who had a heroic champion in tenor Gregory Carroll. He sang the role with almost explosive fervor, employing a voice whose Italianate ring and ability to caress lines are rare qualities today. Carroll made a bold statement of Edgardo's final aria, though he tired a bit near

the end, and died forcefully over Lucia's corpse.

Lesenger's decision to include the duet between Edgardo and Enrico was wise, not only for the way it clarifies plot points, but also because Carroll and baritone Todd Thomas gave it such a rousing account. Thomas' Enrico came close to being thoroughly despicable, even though he showed a modicum of remorse in the sextet — a high point of the evening — and sang with stentorian authority.

Richard Bernstein rolled out a marvelously sonorous and focused bass as Raimondo, who tries to talk Lucia into the marriage with Arturo to ward off Enrico's political and financial ruin. Along with Carroll, the production claimed two other excellent tenors who someday are likely to graduate to Edgardo: Adam Bonnani as Arturo and Jason Wickson as Normanno. Courtney Miller was fine as Lucia's companion, Alisa, when she could be heard.

Nothing could keep the first-rate chorus, made up of Chautauqua Opera Young Artists, from sending streams of vocal glory through the Amp. And one mustn't forget those ghosts, Molly Vine and Shawn Sprankle, from the Chautauqua Regional Youth Ballet, who swooned and floated with macabre elegance. Donizetti and librettist Salvatore Cammarano might have been surprised by their presence but also intrigued.

*Donald Rosenberg has written about music for The Plain Dealer in Cleveland since 1992. He is the author of The Cleveland Orchestra Story: Second to None and president of the Music Critics Association of North America.*

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Katherine Crockett in Martha Graham's Cave of the Heart  
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# PROGRAM

## M

MONDAY  
JULY 9

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **John Pulleyn** (Zen Buddhist Meditation). Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music Concert.** Line forms on the red brick walk in front of Colonnade. In case of rain, tickets will be distributed at 8 a.m.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR** "Smelling Salts." **The Rev. Mark Labberton**, professor, Fuller Theological Seminary. Amphitheater
- 9:15 **Kabbalah.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library
- 9:30 (9:30-10:30) **Unitarian Universalist Ethics Series. Dr. Shadid Aziz.** Hall of Philosophy
- 10:00 **Voice Master Class.** (School of Music.) **Marlena Malas.** McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE. Michelle Nunn, CEO,** Points of Light Institute. Amphitheater
- 10:45 **Story Time.** (Stories planned for 5 to 6-year-olds.) Smith Memorial Library
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Caleb's Crossing* by Geraldine Brooks. Reviewed by Alumni Hall Porch
- 12:15 **Westfield Memorial Hospital Special Lecture.** "Heart Care: The Past, Present & Future." **Samuel R. Ward, MD.** Hall of Christ
- 12:15 **Knitting.** (Sponsored by the Dept. of Religion) "Women4Women-Knitting4Peace." Hall of Missions
- 1:00 **Professional Women's Network.** (Programmed by the Chautauqua Women's Club.) "Leaders in the Arts: Behind the Scenes at Chautauqua Theater Company, Part I." **Vivienne Benesch and Sarah Clare Corporandy.** Women's Clubhouse
- 1:15 **Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Caleb's Crossing* by Geraldine Brooks. **Jeffrey Miller,** CLSC activities coordinator, moderator.

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## Tu

TUESDAY  
JULY 10

- 2:00 **INTERFAITH LECTURE. Krista Tippett**, host, "On Being" (APM). Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:30 (2:30-4:30) **Piano Master Class. Monique Duphil.** (School of Music.) Fee. Sherwood-Marsh Studios
- 3:10 (3:10-4) **Art of Investing.** Discussion group. Smith Memorial Library
- 3:30 (3:30-5) **Lecture.** (Programmed by the Everett Jewish Life Center.) "The Crisis of Zionism." **Peter Beinart.** Everett Jewish Life Center
- 4:00 **CHAMBER MUSIC\* ETHEL.** Elizabeth S. Lenna Hall
- \*Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 4:00 **Conversation.** (co-sponsored by the Depts. of Education and Religion.) **Dan Karslake**, filmmaker, "Every Three Seconds," and **Krista Tippett**, host, "On Being," Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 5:00 **Chautauqua Connections.** Reception for single visitors. Athenaeum Hotel Parlor
- 6:30 (6:30-7:30) **Lake Walk.** (Programmed by the Bird, Tree & Garden Club with the Chautauqua Water Conservancy.) "Researching Chautauqua's Waters." **Jan Bowman**, assoc. professor of biology, Jamestown Community College. Meet at the covered porch at Heinz Beach (below the YAC).
- 7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park
- 7:00 **Introduction to the Labyrinth.** (Sponsored by the Dept. of Religion.) Bring gate pass. Located adjacent to Turner Community Center
- 7:00 **Speaker Series.** (Programmed by the Chautauqua Christian Fellowship; co-sponsored by the Dept. of Religion.) "Humility Leading to Honor" **Damone Brown.** Hall of Philosophy
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA. Timothy Muffitt**, conductor; **Roderick Cox**, 2012 David Effron Conducting Fellow; **Laura Park**, violin (2011 SAI Competition Winner). (Community Appreciation Night.) Amphitheater
- **Violin Concerto No. 1, Op. 99** Dmitri Shostakovich
- **Les Préludes** Franz Liszt
- **Firebird: Suite** Igor Stravinsky

- 7:00 (7-11) **Farmers Market.**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **John Pulleyn** (Zen Buddhist Meditation). Bring gate pass. Main Gate Welcome Center Conference Room
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson.** Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** "Inverted Living." **The Rev. Mark Labberton**, professor, Fuller Theological Seminary. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library
- 9:30 (9:30-10:30) **Unitarian Universalist Ethics Series. Kate Groninger, PhD.** Hall of Philosophy
- 9:30 **Young Women's Group.** (Programmed by the Chautauqua Women's Club) Women's Clubhouse Porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "What it Takes: The Challenge (and Meaning) of True Innovation." **Jon Gertner**, author, *The Idea Factory.* Amphitheater
- 10:45 **Story Time.** (Stories planned for 3 to 4-year-olds.) Smith Memorial Library
- 12:00 (12-2) **Tell Your CHQ Story.** Video Interview Booth. St. Elmo porch
- 12:15 **Brown Bag Lecture.** (Programmed by the Everett Jewish Life Center.) "Why Barack Obama and Benjamin Netanyahu Don't Get Along." **Peter Beinart.** Everett Jewish Life Center
- 12:15 **Brown Bag Lecture.** (Programmed by the Writers' Center.) "The Power to Inspire: Bringing Poetry to the People." **Marjorie Maddox**, poet-in-residence. Alumni Hall Porch
- 12:30 (12:30-1:55) **Mystic Heart Meditation: Meditation Seminar.** "Doing Nothing and Leaving Nothing Undone: Zen Meditation in Action" **John Pulleyn** (Zen Buddhism). Donation. Hall of Missions
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club.) Fee. Women's Club House
- 1:15 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club
- 2:00 **INTERFAITH LECTURE SERIES. Father Greg Boyle, exec. dir. and founder, Homeboy Industries; Krista Tippett.** Hall of Philosophy
- 2:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:00 **Author Presentation/Discussion.** "If Your Money Talked, What Secrets Would It Tell?" **Gary Sirak**, author.



ADAM BIRKAN | Staff Photographer

Grammy-winning jazz musician Diana Krall spiced up an already warm evening before a large crowd Friday in the Amphitheater.

- Library Meeting Room
- 2:30 (2:30-4:30) **Piano Mind/Body Tune-up.** (School of Music.) Fee. Sherwood-Marsh Studios
- 3:15 **Social Hour Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center
- 3:30 (3:30-4:45) **Heritage Lecture Series. "The War of 1812: The WNED Documentary."** with WNED. Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Joe McMaster.** Meet under green awning at lake side of Smith Wilkes Hall.
- 4:30 **Knitting4Workshop.** (Sponsored by the Dept. of Religion.) **Kate Simmons.** Hurlbut Church
- 4:30 **Annual Meeting. Chautauqua Catholic Community. Catholic House**
- 5:00 **FAMILY ENTERTAINMENT SERIES.** "It's Just Rocket Science." **Dr. Kaboom.** Smith Wilkes Hall
- 5:30 **Google Street View.** Equipment on display and staff available to answer questions. Hultquist Center
- 7:00 **FAMILY ENTERTAINMENT SERIES.** "It's Just Rocket Science." **Dr.**

- 7:00 **Pre-Performance Lecture.** (Programmed by the Chautauqua Dance Circle.) **Dance Faculty.** Hall of Philosophy
- 7:00 **PROGRAM CORRECTION**
- 7:00 **Visual Arts Lecture Series. Elaine King**, art history and critical theory faculty, Carnegie Mellon University. Hultquist Center
- 7:00 **Bible Study.** (Sponsored by the Dept. of Religion.) "The Compassionate Christ." **The Rev. Dr. J. Paul Womack**, leader. United Methodist House
- 8:00 **Chautauqua Theater.** (Sponsored by Friends of the Theater.) "How I Got the Job." Monologues by the **Chautauqua Theater Company.** Reservations suggested. Fletcher Music Hall
- 8:15 **NORTH CAROLINA DANCE THEATRE IN RESIDENCE. Jean-Pierre Bonnefoux**, director. **CHAUTAUQUA SYMPHONY ORCHESTRA. Grant Cooper**, guest conductor. Amphitheater
- 9:00 (9-11) **College Club Concert.** (Bring gate pass and ID) **Jackson Rohm**, local musician. Pier Building
- 10:30 **Musical Theater Revue #1.** "A Sondheim Reunion." Cabaret/Musical Theater Revue. **Andy Gale**, director; **Sterling Price-McKinney**, music director/arranger. Elizabeth S. Lenna Hall



Rejoice always; pray without ceasing; in everything give thanks; for this is God's will for you in Christ Jesus.

— 1 Thessalonians 5: 16-18

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Topic:  
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**Monday, July 9**  
 Hall of Philosophy 7 to 8 p.m.

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