BETTER THAN ANYTHING

Grammy-winning jazz musician Diana Krall brings sultry fire to quiet Chautauqua night

JOHN FORD

FRI.AUG.17

Institution planners knew early this spring that Week Two would be huge.

The advance demand for tickets and accommodations was strong. It was partly because of Jim Lehrer, partly because of the Fourth of July and partly because of tonight’s Am- phitheater show.

Diana Krall is here, tonight at 8:15 p.m. You can expect 90 minutes of mellows blues.

Many in tonight’s audience will already be familiar with Krall’s sultry contralto voice, reminiscent to some of Julie London and Peggy Lee. They may recognize her virtuosity on the piano and the subtle but clear leadership she exerts on stage.

The two-time Grammy winner not only plays some of the most popular American songs ever written, but also a lot of her own compositions. They are included on her dozen albums, many of them international best-sellers.

Krall is now in the early stages of a six-month, around-the-world tour that began Easter last year and will include stops in Williamsport, Pa., and the Royal Albert Hall in London, Milwaukee and Paris. Louvre and Rome, and the Hollywood Bowl.

The 40-city tour, her first in three years, winds through Eastern Europe and concludes in early De- cember in Moscow.

See KRALL, Page 4

Heritage Lecture explores behind the scenes of Clinton’s 1996 presidential debate prep visit

GEORGE COSPER

It all started at the Athenaeum Hotel with a presidential suite? The Athenaeum Hotel appointed itself as home to the White House communications staff? How about daily national security briefings held in the Athenaeum presidential suite and one of the hotel rooms established as the president’s office? It was October 1996, and the rigmarole on the grounds of the hotel was surging.

The press was swarming, and accommodations was surging.

It was partly because of Jim Lehrer, who moderated the debates.

The Athenaeum Kempinski, official hotel of the debates, was swarmed with press and还是 with accommodations.

In his January farewell address, Lehrer said: “I’ve talked to just raves and warnings, but everybody has said: ‘You’re the best!’

Shields said he is sure that he and Michael Gerson were expected to make fools of themselves by making predictions, but he is not too worried about that.

Shields, who has heard nothing from the nation’s press, is no place could be that great,” he said.

Chautauqua, and he said it’s one of the few places where he has heard nothing but good things.

“The skeptic in me says no place could be that great,” Shields said, “but everybody I’ve talked to just news and politics, so I’m looking forward to it.”

Shields said he expects thoughtful, insightful questions from the nation’s news media. Jim Lehrer.

He said he expects to talk about the leadership of Bill Clinton in 1992, where we are, how we got here, where we might be going and who will be leading.

But Shields said it is sure that he and Michael Gerson will be expected to make fools of themselves by making predictions, but he is not too worried about that.

See GERSHON-SHIELDS, Page 4

Buchanan examines role of religion in common good versus individualism

KELLY GREENE

Buchanan examines role of religion in common good versus individualism

BERNIE SIEGEL

The Rev. John Buchanan has never fit well associated with religious leaders. In his latest book, well over a dozen years in leadership of Chicago’s most prominent congregation, the newly re-elected pastor called on congregants at Fourth Presbyterian Church to love their neighbor regardless of race, sexual ori- entation, gender, ethnicity, socioeconomic or politics.

In 1985, the congregation elected Buchanan to serve pastor and head of the Fourth Presbyterian Church.

Buchanan, who has grown from 2,850 to 6,000 members while Buchanan attacked contro- versial issues ranging from the ordination of gays to the conflict be- tween the Israelis and the Palestinians.

Today at 2 p.m. in the Hall of Philoso- phy, he will discuss the con- trast between individualism and community, and people’s responsibilities to one anoth- er for common good.

His lecture is titled “A Sense of the Common,” refer- ring to the concept of the common area, in the center of old New England towns that was there for all and owned by all.

See BUCHANAN, Page 4

Buchanan, Gershon, Shields join Lehrer for political wrap, ‘NewsHour’ style

HARLAN AL-SHAW

Jim Lehrer will moderate a conversation between nationally syndicated columnists Michael Gerson and Mark Shields at 8:45 a.m. today in the Amphitheater, closing Week Two’s morning lecture series, “The Lehrer Report.” What informed Vets Need to Know.

Gerson, whose columns appear twice weekly in The Washington Post, writes a nightly column on is- sues that include politics, global health, development, religion and foreign policy.

Gerson is the author of Holy Convictions: Why Republicans Need to Embrace America’s Ideals (And Why They Dec- ess to F láy) If They Don’t) and co-author of City of Man: Religion and Politics in New York.

He was a top aide to Presi- dent George W. Bush, a senior editor at U.S. News and World Report and a speechwriter for Bill Daley during the 1996 presidential campaign.

Shields, who has worked in Washington during the administrations of nine U.S. presidents, started writing his left-leaning column, new-ly syndicated column, new-ly distributed nationally by Creators Syndicate, in 1979.

In 1968, he worked for Rob- bert F. Kennedy’s presiden- tial campaign. He also held leadership positions in three other presidential campaigns and wrote a book about the 1984 presidential campaign, On the Campaign Trail.

This is Shields’ first visit to Chautauqua, and he said it’s one of the few places where he has heard nothing but good things.

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See GERSHON-SHIELDS, Page 4
Briefly

NEWS FROM AROUND THE GROUNDS

Chautauqua Women’s Club events
• The Club invites women to the Clubhouse from 2:30 to 4 p.m. today for an afternoon playing mah jongg. Bring a National Mah Jongg League 2012-13 card. Cards may be purchased at the bookstore.
• CWC will hold its 46th annual flea market starting at 9 a.m. Saturday and Sunday at the College Club. CWC will sell strawberries and cream. Contact Lee Robinson at 716-357-3800 with questions.

CSO Musicians’ Open Recital
The Chautauqua Symphony Orchestra plays its Open Recital at Elizabeth S. Lenna Hall at 4 p.m. today. The recital is sponsored by several local partners. Donations are accepted.

BTG Nature Walk
Naturalist Jack Galvin leads a Nature Walk at 9 a.m. beginning under the green awning at the lake side (back) of Smith Williams Hall. Sponsored by the Chautauqua Bird, Tree & Garden Club.

Chautauqua Literary and Scientific Circle alumna news
• Doris Hall of Education or the Universalist Minister. Some are active in the arts and sciences, including Thomas Mann and W.E.B. DuBois. Whether they are authors, editors, teachers, poets, painters, or social activists, they all have been associated with Chautauqua for most of their lives, and they all participated in Club before becoming counselors.

Prechtl praised the team of counselors for engaging Group 3 Girls and forming meaningful relationships with them. He pointed to Benedict’s experience and personality as a major factor in their success.

“Sherry’s a real role model for the kids,” Prechtl said. “I think she even has a terrific role model for her assistant counselors.”

Graceland has been one of the more impressive works of art in the city in recent years. It is a striking example of the city’s architectural style, and it is located on the north side of the city, near the Chautauqua Park. The building is a fine example of the city’s commitment to preserving its architectural heritage. It is a beautiful example of the city’s architectural style, and it is located on the north side of the city, near the Chautauqua Park. The building is a fine example of the city’s commitment to preserving its architectural heritage. It is a beautiful example of the city’s architectural style, and it is located on the north side of the city, near the Chautauqua Park. The building is a fine example of the city’s commitment to preserving its architectural heritage.
To keep this going, we need to increase the amount of that story. Jack and Yvonne work to spread the notion that if 20 percent gap between the cost of the living the institution and the revenue that comes from lips and sales. This season, the annual fund must reach a goal of $345 million to cover the gap.

The McCreadys emphasize that every gift, no matter how small, is important in reaching the goal.

“We really, truly feel that it is the responsibility of the people that love Chautauqua to ensure that it will thrive for years to come,” Yvonne said. “The responsibility the McCreadys highlight is not ex- clusive to people who have been coming to the institution for many years. The children and grandchildren of Chautauquans also need to understand the impact of philanthropy.

The McCreadys, who spend the winter in Arizona, said a part of that responsibility comes from Jack spent every summer at Chautauqua growing up. He’s learned from the ex- periences and five grandchildren have his summer homes on the grounds.

“One of our goals is that every story should carry you through the painting, it doesn’t come from being outside a lot,” she said. “I don’t think there are any regrets at all.”

While Jack and Yvonne wish to correct the misconceptions, the couple’s two daugh- ters or the size or specification, is im- portant in reaching the goal. This is the reason the annual fund’s percent. If everybody did that, we’d make the goal,” Jack said. Gifts to the annual fund may be designated for a specific purpose or area, such as the Chautauqua Symphony Or- chestra or Chautauqua Institution toward general, undersupplied support. Both options are im- portant, the McCreadys said.

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“We encourage you to think about the importance to work with people now and the couple’s two daugh-
As someone who pre- dicates that you can never do too much of a good thing, she’s won enough egg on my face in the past that I’m not threatened by that prospect.

She has spoken to who’s been there in the past, just rare about the audience’s and its level of attention towards Cl- linton,” he said. “It’s a little bit of an inspiration.

Here’s a conversation, not a pol- emic,” he said. He said he hopes voters will be open and after hearing a conversation with an appreciating viewpoint and that they will remember a very important point.

The “question we have to ask in 2012 is not ‘Am I bet- ter,’ but the question has to be ‘Are we better?’” he said. “Are the strong among us more equal? Are the weak among us more secure?”

Karl - Page 4

It’s a unique election year — John Buchanan says. As the worst, religion divides and separates people, “At its worst, religion divides and separates people,” he said. “Are the strong among us more equal? Are the weak among us more secure?”

“Every clergy person shares the experience of finding out that people they’ve created positive change in are doing something they’re doing something they’re doing something — John Buchanan says. It’s one of the real blessings.

Buchanan studied politi- cal science and government at Dartmouth College, and joined the Clinton presidential campaign in 1999. He was born in Altona, Pi- onia County, in 1973. Buchanan’s father, a Lutheran minister, was a peace- maker, and he says he’s learned a lot from his father about the importance of religion. Buchanan is a member of the Church of the Brethren, and he says he’s learned a lot from his father about the importance of religion. Buchanan is a member of the Church of the Brethren, and he says he’s learned a lot from his father about the importance of religion.
**First-CLASS BRASS**

**YEMI FALODUN**

For 35 years, Jay Lesenger has taught students to hit their marks. And from 2:30 to 3:30 p.m. today at Fletcher Music Hall, Lesenger will again fine-tune young vocalists’ voices.

“It’s one of my favorite things to do during the summer, because the singers and the audience really have a great time,” Lesenger said.

One summer, he remembers getting a 20-year-old tenor to sing to an elderly woman in her 90s. “I told him to sing an aria from La Bohème for her,” he said. “She looked 70 years younger.”

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**ISRAELIEVITCH**

“Is it not just interesting to do pottery? In pots, you are the opposite of the justice system. You are guilty until you are proven innocent.”

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**ISRAELIEVITCH**

The trumpet section of the Chautauqua Community Band plays along with traditional patriotic marches during the band’s annual Independence Day concert in Beeler Plaza Thursday. The program was postponed on Wednesday due to inclement weather.

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**ISRAELIEVITCH**

That moment, and more, are what Lesenger enjoys about teaching the class. He is a 60-year-old artistic and general director for the Chautauqua Opera Company, who will take over Maceda Major Voice Master Class as part of the park’s annual swap. It offers students a different perspective on how to hone their skills.

“One approach is very practical and user-friendly,” Lesenger said. “He works on troubleshooting, figuring each singer, and then tries to improve whatever the singer is lacking. So, by the class end, there is a vocal maturity in the singers. It’s for great to get that feedback and see how far they can go with the material. And then the payoff, which is the audience’s reaction,” he said.

Lesenger, who has been director at Chautauqua Opera Company for 15 years, has more than 200 productions under his belt. He has also taught at two major collegiate institutions — five years as an associate professor at University of Michigan and three years as professor and director of opera at Northwestern University.

Lesenger was greatly influenced by his own teachers. He learned so much in that grounding. Those sounds are proven innocent.

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Cicerone stresses importance of science to sustain world's population

LAURENCE LEVIELE Staff Writer

Rather than worrying about whether the country would ever have enough food before it ever has been before," Cicerone said, "the limits are set. Today, there are 7 billion people, and the planet is full. They have learned that our ability to produce food, energy, drinking water, buildings, roads, educational institutions, work and many more components needed to sustain a population.

With the application of science and trade, so far the amount of land we have now is sustainable for 7 billion people, Cicerone said. "Still, if these things happen, they have to happen," he said. "And there's no way to sustain this population without science. It's just that simple."

When it became evident the human population was expanding, people began to produce science, and that led to the agricultural breeding techniques. More people would need food production.

Through problems, world hunger and famine continue, Cicerone said, it is a problem on the planet. When hunger and famine persist, people are forced to look for more poorly motivated political leaders.

Under the George W. Bush administration, Cicerone led a climate-change study. He said the climate in the long run, has played out differently in the U.S. than in other countries. People who think the political division exists, can be found everywhere, but didn't see this phenomenon in the climate world. There is an issue because there is one of political nature, Cicerone said.

Though it has been frustrat- ing, Cicerone said they con- fident they will find the answers in the long run. Cicerone said, the key to science is repetition. Scientists carefully look at the data and record details to see if there is a pattern.

Eventually, the truth will come out..."That's the beauty of science, that it is never wrong. It is not worried. But in the long run, it's a long time.

LAURENCE LEVIELE Staff Writer

The search to find the smallest unit of mat- ter began with the ancient Greeks. Now, sci- entists have probably discovered the Higgs boson, a particle that is present everywhere in the universe, in space, on earth.

Before Ralph Cicerone, president of the National Academy of Sciences, and retired "PBS NewsHour" anchor Jim Lehrer discussed science and politics in Thursday's morning lecture, Cicerone explained the im- portance of the Higgs boson.

The particle is an invisible force field that gives all particles their mass and inertia. It also prevents everything from moving at the speed of light at the same time. Cicerone said, Mathematics made it evident that there was a missing piece to the structure of matter. "It's like we're building a structure, and the structure holds together, but it's sudden by nature that something was missing," Cicerone said. "And it looks like that's the Higgs boson."}

Laurenze Leveile Staff Writer

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“Some mornings when you’re a preacher ... you want to stay in bed. And you don’t want to tell it to people because it’s hard to hear,” said Thomas this morning.

Thomas quoted a haunting passage from the book of Jeremiah: “An appalling and horrible thing has happened in this morning.”

Thomas said last summer’s debates about the debt ceiling required “a framework or mechanism” for truth. Thomas quoted a haunting passage from the book of Jeremiah: “An appalling and horrible thing has happened in this morning.”

Yehezkel Landau delivers his Interfaith Lecture Wednesday in the Hall of Philosophy.

Our social fabric, he said, “is all Palestinian refugees. We are all co-responsible for this tragedy, and we all have to work together to heal it.”

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CTC actors make ‘Philadelphia’ characters more than caricatures

Dina Lord springs onto the stage in a sailor costume and pointe ballet shoes, and the audience watching The Philadelphia Story erupts in laughter. Though Dina seems 15 years old or younger on stage, the actor behind the girl, Molly Bernard, is entering her third year of graduate school at Yale University. 

“It’s a fear of mine that I will be cast perpetually as the girl, the younger children,” Bernard said. “But playing Dina is amazing, because she is the real deal.”

Molly Bernard — Dina Lord

From age 6 to 18, Bernard took acting classes from her grandmother, an acting teacher for two to three hours twice per week. 

“She reached Chautauqua this year after having auditioned this year and last for CTC. Now she is here and she portrays privileged teenager Dina Lord. In the play, Bernard performs alongside Peter Francis James, her Yale Shakespeare professor, who is a CTC guest artist actor and portrays her father, Seth Lord. Though at first she was nervous about performing with the man she affectionately calls ‘PJ,’ that fear has lifted. ‘PJ' has been a bit demystified,” Bernard said. “It’s the deepest part of me.”

To prepare for his role of George Kittredge, Woertendyke said he learned more about coal than he never had been waiting for. “The tough thing is under- standing how he fits into the play and also figuring out who he is as a human being and what it is that’s propelling him forward,” Woertendyke said.

The Amphitheater crowd settles in on June 29 for Dame Julie Andrews and Emma Walton Hamilton’s morning conversation with Roger Rosenblatt to close the Week One lectures celebrating the literary arts.
Sheila Marie Long, of Amherst, N.Y., is the winner of “Ice Cream for Life”.

Friday, July 6, 2012

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GREG FUNKA
Staff Photographer

The Presbyterian Association of Chautauqua and Friends of the Presbyterian Association Fund supports Buchanan lecture

If you would be interested in discussing the possibility of establishing an endowed fund to support the Get to the Point Lecture Series or another aspect of Chautauqua’s program, please contact Karen Blozie at 716-583-6244, or email her at kblozie@ciweb.org.

Monday Morning Mugs (paint your own)

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GET TO THE POINT!

The Charles Elsworth Goodell Lectureship in Government and Public Affairs provides funding for this morning’s 10:45 a.m. lecture with Jon Leib- ner, Michael Gerson and Mark Shields.

The Charles E. Goodell Lectureship honors life-long Chautauquan and U.S. Sen. Charles E. Goodell, who died of a heart attack in 1987 at the age of 60. A Washington attorney and lobbyist, for his final 16 years of life, Goodell was chairperson of the board of DGA International Inc., a firm representing European companies bringing technology to the United States. He was associated with the Washington law office of the Presbyterian Clergyman Board, which reviewed ecumenical applications of more than 21,000 Vietnam War resisters.

The son of a physi-cian, Goodell was born and raised in Jamestown, N.Y. A Phi Beta Kappa graduate of Williams Col- lege, he graduated from Yale Law School and re- ceived a master’s degree in government at the Yale Graduate School. He first went to Washing-ton in 1954 as a conserva-tive liaison assistant at the Justice Depart- ment and then returned to Jamestown to practice law before running for Congress. Goodell’s sur-vivors include his wife, Patricia Golden, former vice president of corporate communica-tions, at U.S.I. His first wife, Jean, died in 1984. There are five sons from his first marriage: Jeffrey Harris Goodell of San An-tonio, Texas; William Blair Goodell and Roger Stokie Goodell of Bronxville, N.Y.; Timothy Bartlett Goodell of New York City; and Michael Charles Els-worth Goodell of Los An- geles. He is also survived by 10 grandchildren. Mr. Goodell was one of six children; his siblings in- cluded June Goodell Free-man, George W. Goodell, Dr. James P. B. Goodell, John L. Goodell, and life-long Chautauquan Francis coop.


**Pops presents for Hebrew Congregation**

The Hebrew Congregation features Jeffy Pops, who will speak at the **Shabbat Lunchtime Speaker Series** on the topic of **“Triumphs and Pitfalls: Our Struggle with Hunger”**. The talk is at 5 p.m. Sunday in the Huritht Church sanctuary. Pops is host of the Everett Jewish Life Center, a teacher in the Special Scholar program and a presenter at the **Hunger in the Everette Jewish Life Center**, the Hebrew Congregation and the Chahtaqua Men’s Club. He has a distinguished professional career in academia as professor of public administration, and his book, Ethical Leadership in Turbulent Times: Reframing the Public Career of George C. Marshall, was published in 2006.
THEATER

Send in the Clowns

Consortatory actors become deeper versions of themselves in mask project

Jessie Cadle
Staff Writer

“It’s uninhibited. It’s free. It’s playful. It’s in the body. It’s expressive. It’s dynamic. It’s risky. And it’s provocative.”

Aole Miller, the mask instructor for Chautauqua Theater Company, loves the work he does with his students. As he speaks, his students, the actors, don vibrant colored spandex, knee pads and clown noses and start to stretch. Their loud exhalations fill the room as they perform headstands and splits. As they loosen into their clown selves, they become deeper versions of themselves.

“The clown nose is like a bull’s-eye into the spirit where there is no hiding place,” Miller said. “To quote Chris Bayes, ‘Clown is the uncensored self.’”

The fourth annual Late Night Mask Project’s single performance is at 10:30 p.m. tonight in Hurlbut Church, featuring seven conservatory actors directed by Miller, in his eighth year at CTC. The project touts the actors in clown and mask form as they explore Week Two’s theme, “What Informed Voters Need to Know.”

“The reason why I’m here is to get the actors to experience a visceral awareness of character transformation,” Miller said. “It moves them outside of their own personal physical center and into the center of their character.” Miller said, “It’s a playful way for them to delve deeper into their imagination.

Miller and his seven students created the performance, which features mask, clowning, dance and song, through improvisational work during the past two weeks. It will have a structured spine with a dab of improvised action. The actors will take either their mask or clown forms, identifiable by the mask they wear or the clown nose they sport. While the clown form is an actor’s true self, the mask form is a distinct character embodied by the mask.

“The mask is a fixed image. It’s a face. The body has to fill up the space behind the mask,” Miller said. “You have to physically be dynamic enough to bring the mask to life, so it’s in the vocabulary and freedom and language of the body that wakes up the mask.”

The two combined demonstrate the form of individuals, through the mask, and the commentary and mockery of these forms, through the clowns, said Miller, who has been working in mask since his days training to be an actor at New York University.

Mask work spoke to him, and he became the protégé of Per Brahe, a Danish director and theater artist. Miller has spent the past 14 years honing his craft and now has a work center in Bali, where he trains actors.

“When you get young actors like those at the Chautauqua Theater Company,” Miller said, “the kind of stuff that comes out of them is brilliant … it’s inspired and it’s inspiring.”

Miller continues to do work in mask himself, which he describes as an “onion process” in which he finds a deeper understanding with each layer. He is drawn to mask and clowning because of its endless possibilities and freshness.
Meg Little • Rug Maker

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Whenever someone asks me how long it takes to make a rug, I tell them it’s complicated. I’m working in more than one rug at a time, and artists aren’t naturally given over to those sorts of statistics. Mostly that answer is in my way of resisting the impulse to count the years since art school. I studied textiles at Tyler School of Art, and then at Rhode Island School of Design. I was experimenting with how to make rugs in the late 1980s, but really, I started down this road even earlier, when I was a teenager in Connecituc, doodling in notebooks and embroidering my jeans.”

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