A quick visit to Under the Streetlamp this past weekend will reveal that it didn’t take long for the four members of the retro vocal group to fall in love with Chautauqua. Arriving a day before their Saturday night concert in the Amphitheater, the group was quick visit to Under the Streetlamp this past weekend will reveal that it didn’t take long for the four members of the retro vocal group to fall in love with Chautauqua. Arriving a day before their Saturday night concert in the Amphitheater, the group to fall in love with Chautauqua. According to the group’s official website, Under the Streetlamp has its origins in Chicago, where members Michael Cunio, Michael Ingersoll and Shonn Wiley first met in 2007 as leading cast members of “Jersey Boys,” the hit musical, based on the story of the Four Seasons, Christopher Kane Jones, who later joined Ingersoll in a national tour of the musical, was the last piece to the puzzle. In a recent interview with the Chicago Sun-Times, group member Cunio described the energy their audiences bring to each show.

“We see the passion people have for what we call the Great American Radio Songbook. — people like the Drifters, Dion and the Belmonts, the Spinners,” Cunio said. “Finding our own personal harmony blend to breathe life into this music has been so fun to discover.”

With ‘Call to be Human,’ Jones returns to pulpit as first chaplain of 2012

MARY LEE TALBOT
Staff Writer

The Very Rev. Alan Jones will open Chautauqua’s 2012 Department of Religion season serving as chaplain for Week One. He will preach at the 10:45 Sunday Worship Service on the topic “The Call to be Human.” The Rev. Joan Brown Campbell, director of the Department of Religion at Chautauqua, will provide at the worship service, and Jones, Chautauqua organist and worship and sacred music coordinator, will conduct the Chautauqua Choir.

Starting this week on the Daily’s website, read morning and evening views. The very Rev. Alan Jones is the first chaplain of 2012, as the U.S. Army Field Band & Soldiers’ Chorus perform in the Amphitheater in 2011. Patriotic tradition rolls on season’s first Sunday

LINDA E. BROWN
Staff Writer

President Teddy Roosevelt described Chautauqua as “the most American thing in America.” The 2012 Season — like the majority of seasons over the last 30 years — will open with one of the most spectacular displays of military music in the country. Maj. Dwayne Milburn, a veteran of more than 20 years, conducts the chorus. He said playing at Chautauqua is a great opportunity for his entire organization to do it. It helps get our name in front of some colleagues that can guide our students to consider a career in military music.

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APYA creates safe environment for interfaith dialogue on big questions

BY MARIE DESMONTS

Last summer during an open community dialogue, a participant at the APYA event in Kansas City, Missouri, asked: “Why is Islam a religion of such hatred?”

Though Karjas-Rovegno, an assistant director for the Abrahamic Program for Young Adults, can’t answer the incident clearly, he carries with him a different moment from his summer at Chautauqua. The moment he holds onto occurred just five days later, when the same man approached again but with a different message. “He had done a complete one-eighty and said he wished he had several months to study with us,” Karjas-Rovegno said.

Transformations such as that demonstrate APYA’s power are common at the center. “It’s that pulse in the heart that makes this work work,” Rovegno said. “You can’t just be here and you’ve got small concentric circles that just get bigger and bigger.”

Karjas-Rovegno, assistant director for the Abrahamic Program and director of APYA, is a part of a Department of Religion initiative. For the past seven years, it has brought four young adults from the Muslim, Christian and Jewish faiths to the Chautauqua to live together. They use their shared understandings in interfaith dialogue and in their faith cultures. “This is about community, culture, issues and misconceptions.”

This season’s coordinators are: Michael Harvey, Jewish; Jennifer Dharani, Hindu; Safit Haider, Muslim; and Nikhat Haider, Muslim.

The program serves to educate and enlighten the four participants as well as the institution’s visiting and resident audiences during the season. During the season, APYA coordinators organize religious discussions with the community over ages 16 and 22. It also participates in parochial talking visits with religious leaders, and Friday afternoon they will attend the newly created Chautauqua Dialogues. The dialogues are discussion groups that will be based each week on a 2 p.m. lecture theme.

Though much of their time is filled with facilitating discussions on issues of faith, Rovegno said, one of APYA’s most important aspects is the presence of the four faith coordinators living together and working on the grounds at Chautauqua.

“I want this to be a learning experience and a growing experience for them, but I want them to model what we’re teaching,” Rovegno said.

They live together, working together, eating and learning together. “They’re coordinators, the coordinators, she said. “They hope to be the model for the public a concrete example of what’s possible in interfaith relationship.”

“We’re really a macrocosm example of what we’re trying to accomplish beyond the four of us.”

The four coordinators have been steeped in their religion since childhood, and have grown up in interfaith families and with interconnected religious traditions. Dialogues are open to the public a concrete example of what’s possible in interfaith relationship.

“People must be seen as people,” she said. “That means treating everyone with respect.”

“You can find God everywhere,” Rovegno said. “You can find God in the other person’s religion.”

Perper said that “people must be seen as people.” Now back as a student at Princeton, she said. “And since these are the people who will one day be making decisions locally, nationally, maybe internationally, it’s good to sort out these questions now in a safe space for them to ask without fear of judgment.”

While at Chautauqua, co-ordinators also have the opportunity to interact with members of their faiths that are visiting or living on the grounds. “Some of the people who are studying to be an Islamic Chaplain at Hartford Seminary, for example, visited with APYA,” Harvey said. “The last day we were here, on the day before our session ended, a group of students from Dartmouth visited.”

“ ‘At the very least, when you speak at middle schools and your kids have the opportunity to hear about pluralism and belief in your own faith, how can you wash away the negative with no consequences, she said. “You can find God everywhere,” she said. “It’s so much easier to understand and be interested in the other person’s religion when you’re sitting face to face with them rather than thinking of them as an idea.”

This summer, Harvey and Karjas-Rovegno hope to focus on the transformational aspect of APYA. His priority is to create a safe environment where difficult questions can be asked with no consequences, he said.

“The question is always more important than the answer. Asking the question is the important part,” she said. “You want to learn, shows that you’re able to exist in the same room with your mind,” Harvey said.

Dharani, an Islamic Muslim and junior at the University of California at Los Angeles, was born in India but grew up in the United States at a young age. When she was a child, Dharani’s family lived far from an Islamic place of worship. “I was using my distance from a house of worship helped her understand the act of going to mosques,” she said. “I wish I had grown up closer to a mosque.” She would have grown up as a member of another faith, probably Hinduism, she said.

Harvey and Karjas-Rovegno said they try to approach every person as a very human, person of another faith human-to-human,” Harvey said.

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Chautauqua Institution’s ninth-annual reading-lectures series in the Amphitheater begins Monday with a series of conversations titled "Roger: Erasmus, Shakespeare, and the Literary Life" on the Literary Arts. Seven accomplished writers will accompany renowned author Roger Rosenblatt throughout the series in the Amphitheater. These conversations will cover the process of writing with nothing less than the highest level of scholarly storytelling that has come to be expected of Rosenblatt and his fellow writers during the nine-week morning lecture series in the Amphitheater, the Chautauqua’s designation for the "pulpit," a term that was coined by Bishop of Newark M. Forster once spoke disparagingly of "poor, untutored, and uninitiated" Chautauquans who were "uninformed" and "uninstructed" in higher learning. The Village Rosenblatt will host two sessions this week: "Mother’s Day" and "Rabbis and Romanians."

From the Pulpit

**GUEST COLUMN BY ALAN JONES**

*In the fall of 2011 we were sufficiently confident that we had found a new great way to read the Bible.*

The bumper sticker reads: “The Bible says it! I believe it!” Not a bad way to read the Bible. Not a bad way to approach our religious lives. Not a bad way to share the understanding of the most recognized figures in the entertainment industry, known for her memorable performance as Sally Bowles in the movie Cabaret, and has authored two novels. Donna Jeanne Andrews, best-selling author, editor, scholar and advocate Hamilton has co-authored three books with her mother, six of which have been best-sellers. The Ten Year Nap, The Sound of Music and Interfaith Lectures Monday, and The New York Times' best-seller list. Along with co-authoring children's books, Andrews is a newly defined God emerged, breaking through in the deep but dazzling darkness we call God? The answer?

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Tell Your CHQ Story
Whether you come from Buffalo or Birmingham, Jamestown or Georgetown, Ithaca or Atlanta — everyone said has his or her own compelling Chautauqua story. How do you tell Chautauqua home with you? How do your experiences here enrich your life? This season, we invite you to tell us your unique CHQ story. Every Tuesday and Thursday, we’ll set up on the porch from noon to 2 p.m. or by appointment at ewm@ciweb.org. Come tell us your story. Come help us grow your CHQ!

Learn more at www.ciweb.org/chqstories

JONES

J Jones is dean emeritus of Grace Cathedral in San Fran-

isco, having served for over 24 years. Since begin-

ning his tenure as dean in 1965, he has been a prominent lec-

tor in Episcopal, academic and spiritual circles, both na-

tionally and internationally. Prior to serving at Grace Cathedral, Jones had served as the Stephen F. Bayne Pro-

fessor of Ascetical Theology at the General Theological Seminary in New York City from 1972 to 1982, when he was also director and found-

er of the Center for Christian Spirituality. He was made an honorary can-

on of the Cathedral of Our Lady of Chartres in 2001, and he received an honorary doctorate from the University of San Francisco in 2006. Now a U.S. citizen, Jones was born in England and earned a doctorate in 1951 from the University of

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For Ashley Sandau
This edition of The Chautauquan Daily is dedicated to friend and colleague Ashley Sandau, who died earlier this year. Ashley founded Forward for the Future during the 2012 Season. She was a gifted storyteller and dedicated journalist. Her enthusiasm and positive spirit will be missed by all those who worked with her at Chautauqua.

JONES BENOIT JR.

The field band and chorus perform anything from jazz, country, soul to Broadway musicals. Miller said the variety in the field band’s selection is a big selling point to recruiting young music-

ians to the military.

“If you’re someone who likes to sing and loves all types of music, you’ll have the opportunity to do it on a daily basis and then go out and perform it,” he said.

The field band was formed in 1946, while the soldiers/ chorus — its vocal comple-

ment — was formed in 1972. Since then, the chorus has played all over the world, in all 51 states and with the elite orchestras in the country, in-

cluding the Boston Pops, the Cincinnati Pops Orchestra and the Detroit Symphony Orchestra.

The band was initially commissioned for commu-

nity outreach and the sale of war bonds near the end of World War II. Its wild suc-

cess earned it the nickname, “The Million Dollar Band.” Miller said its mission is to tell the story of the Army through music. The band and chorus also aim to gen-

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cruiting Americans to volunteer for the armed forces.

Marty Merkley, vice presi-

dent and director of pro-

gramming for the Institution, said the field band has only missed the opening of the season a few times during its 23-year tenure. He said the tradition is important to the community and the few times the band couldn’t make it because of schedul-

ing conflicts was something the band had to go through.

Merkley said his band will need to send an official request to the service for the opening of the season.

The small-town, patriotic atmosphere, he said, attracts the field band.

“This is a place where we do flag. We support our country,” Merkley said. “We don’t always agree with every-

thing that happens, but we are supportive of our coun-

try, and we’re support-

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Merkley talked about the importance of showing the young musicians at Chautau-

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“Very few people can make a real living with a career in pop music. The re-

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Merkley, who has re-

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The field band asks veteran’s in the Amphitheater to stand during their branch’s song.

“It’s a way to honor them. It’s a way to honor the tra-

dition,” Merkley said. “It’s about loving our country and honoring those who choose to engage in a mili-

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A FRESH COAT

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Chautauqua post office keeps same hours in 2012

No one who was on the grounds last July 21 will soon forget the “great blackout” of 2011. A combination of heat and overloading caused the substation that serves the Institution to crash mid-afternoon. One portable transformer brought power back by 6 a.m. the next day, and regional National Grid Supervisor Bob Price told the Daily the portable unit would remain until a suitable permanent replacement could be found and installed. So far, so good. Here’s the rest of the story.

After the season, the plot thickened — largely around the issue of the capacity of the replacement transformer. The portable transformer turned out to have much more capacity than the old one. That was a good thing. But as weeks became months and no permanent replacement was identified, Institution senior staff, including President Tom Lindquist, remained actively involved with National Grid, determined to make sure the permanent replacement had adequate capacity.

“Several of us stayed on top of the power company,” said Doug Conroe, Institution director of operations. “Tom Becker made calls, and several of us followed up. We became especially concerned when we learned that one of the options being considered was giving us a permanent replacement transformer with no greater capacity than the one which crashed.”

There was a happy ending. The new transformer elements were installed in May 2012 and the portable transformer moved on to its next assignment. Chautauqua’s transformer now operates with at least 30 percent more capacity than before.

“We’re comfortable that it can meet our needs,” Conroe said.

New transformer meets Institution’s needs

JOHN FORD Staff Writer

After considering the U.S. Postal Service’s widely-publicized budget difficulties, many Chautauquans may wonder how their own post offices will be affected. Postmaster Laurie Lindquist says there will be no reductions in operating hours or services delivered during the 2012 Season.

“Chautauqua is the gardener for the postal service,” she said. “That’s why we play such a crucial role in the community.”

In addition to serving as local post offices, the Chautauqua post offices may see operating hours reduced.

At noon Saturday, June 16.
Dear Editor:

Chautauqua is a nine-week cultural paradise with layers and layers of subcultures. One of the most exciting and enduring subcultures is the Chautauqua Slow-pitch softball league. In 1996, I was the sports reporter for The Chautauquan Daily. I went to Sharpe Field to cover an Athletics game, and, of course, the team needed a player. I have been playing for the Athletics ever since, with Denny Buch as my teammate for 16 years.

Denny, who succumbed to lung cancer in November, was a skilled and versatile ballplayer. He was a line-draw master, pulling nearly every foul ball down the left field line. He was as adept as a pitcher in the outfield, in the infield — wherever he was needed. As the Chautauqua Season commences, I am contemplating a hole in the left field and the hole in my heart. Chautauqua without Denny Buch

Beyond being a ballplayer, Denny was simply a delightfully human being. There were some summers that the Athletics were so weak we were not competitive in any games and rarely had enough players to field a team. We would try to recruit sports reporters, children and grandchildren of Athletics' Hall of Fame interlocutory faith lecturers, student musicians and vacationers out for a stroll by Sharpe Field. It was a lot of work and often not too fun. I learned that most people would rather eat dinner than play softball. Do they realize they missed a chance to play with me? What kept me playing through some rough times? The opportunity to hang out with Denny Buch. What chance to play ball with Denny Buch?

This summer, the Athletics will somehow carry on. My teammates and I will feel a great sense of loss and a real sense of gratitude for all those wonderful summer evenings with Denny Buch.

Mark Altschuler
PO Box 895

Letters to the Editor

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The Chautauquan Daily

S Y M P H O N Y

Symphony embarks on second season under many batons

KELLEY BURRITT

S taff Writer

At 8:15 p.m. Saturday, June 30, Chautauqua Symphony Orchestra will begin its 44th season under the Amphitheater roof. For the second season in a row, the CSO will not be under the familiar baton of a music director.

The orchestra instead will welcome 17 guest conductors to the Amp, along with 15 guest soloists. The conductors, several of whom will be new to Chautauqua, will conduct classics from Beethoven to Wagner, with a sprinkling of pops, opera selections and several contemporary works.

"There is no official search going on at the moment," said Marty Merkley, Chautauqua vice president and director of programming. "We're kind of sitting back at a bit of conductors, and enjoying having a great variety of conducting here.

The interim, a small group of CSO members has worked in tandem with Merkley to select performance repertoire and to screen an enormous list of recommended guest conductors. The team includes concertmaster Brian Reaig; David Weintraub, personnel and business manager; and Jason Weintraub, personnel and business manager.

"Every conductor who comes here is auditioning for us, and we're auditioning for them," Weintraub said. "We're auditioning for the CSO, and if it all happens to find a match, we'll be happy."

Weintraub said there is no set deadline for selecting a music director.

"Every conductor's different," Merkley said. "You don't know until the downbeat of the first rehearsal what that person's going to be like, and you may not know until the end of the season how that person is functioning.

The transitional period is demanding for the CSO. It requires that every member maintain a high level of playing throughout the season for every conductor. Merkley said without a music director, it becomes the musician's personal and the orchestra's group responsibility to pursue and hold a certain level of musical excellence.

Weintraub said he admits it could take a while until the orchestra is comfortable making a long-term commitment to a music director. The director must be somebody who understands what Chautauqua is about and will want to make a commitment to the institution, he said.

Every conductor who comes here is auditioning for us, and we're auditioning for them. And if it happens to find a match, we'll be happy."

The symphony season under many batons has flourished without a music director. Ira Cooperman

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2012-120.PHOTOS

The Chautauqua Symphony Orchestra performs last season in the Amphitheater.

Letters to the Editor
Theater season features lady leads

It's a season of leading ladies on stage at Chautauqua Theatre Company. The plays showcase strong female leads such as Tracy Lord in 'The Philadelphia Story' and Rosalind in 'As You Like It.'

"The theater needs our support," said Vivienne Benesch, artistic director. "That is a really interesting current. Being witness to that is exciting theater.

"Benesch has served as co-artistic director with Ethan McWethy for the past eight years. Now McWethy, whose career has boomed outside of Chautauqua Theater Company, will serve as resident director, leaving Benesch in the spotlight.

That is not the only shift in this era-appropriate current. Former company manager Sarah Ayers will step up to be managing director. CTC will also feature three full-length plays, which will be the world premiere of Kate Fodor's play, 'The Philadelphia Story,' the world premiere of a professional theater company's production of 'Noises Off,' and an Obie Winner for his off-Broadway performance "4,000 Miles."

"When the arts do provide a live moment of that dialogue between an individual and his or her world," said Benesch. "CTC is much like Chautauqua with one foot very much in tradition and an understanding of the past and one foot very much looking forward and in the future," she said.

The Philadelphia Story

At the Riggs Barn at dawn is Audra McDonald, an Obie Winner for his off-Broadway performance "4,000 Miles."

"CDT also has three recurring public events. The company hosts Brown Bags at 12:15 pm. Thursdays, three time-plays — discussion groups that give the cerebral background — and three behind-the-scenes tours."

Chautauqua is at the center of the intellectual dialogue of ideas, politics and themes," Benesch said. "That is a reflection of who they are within themselves, where their understanding of the world is and how they see the world."
Chautauqua Women’s Club maintains values, develops vision for unclear future

The annual Season Opening Concert is set for Sunday evening, July 8. The Life Member Luncheon, July 22 focuses on "The First Impressions" of the Chautauqua Women’s Club’s mission and the developments that are taking place. There will be three programs on the theme of "What Voters Need to Know," beginning with the talk following the lecture. The club dates back to 1908 and has been a key part of the Institution and the Chautauqua community.

"A Change of Heart" is the topic of the 2012 speaker schedule. Among the more important improvements on the grounds, at least if number of newspaper inches and time on the program are any indication, was the new women’s bathroom in the Art Pavilion. The paper reported that, “for years it has been ad- mitted that women and children who have their hearts’ desires at Chautauqua but some men who could not participate in baseball and gymnastics, rowing and swimming, and fishing, said more attention should be paid to men and women desires. She came off.

The Daily indicated that the undulation of the ground was ideal, “the space abundant, scenery magnificent, air very braeol, cool and the latter will ensure a splendid turtl.”

For those interested enough to investigate further, the paper provided a vivid description of each of the nine holes, a kind of 20th century lawn video game. The repro- duction of one hole should suffice: "No. 5 — a splendid two-brick 380 yards; 100 yards; further, a slightly raised hill, over which the tangle of 220 yards will place the hole exactly within iron range. Sloes will be looked after by the woods, and hazard guard- ing the front of the green, will make it necessary to pitch the ball over the front of the green. The writer declared the course a total length of 3,450 yards, and a bogey 4 score which would evade even the most skilled golfer. "The average golfer cer- tainly ought to be able to do a 60." A cream. Miss Finley’s readings. Health culture classes will be directed under the instruction of Miss Clar and Mrs. Clark, the "Public Career of George Marshall." Many Chautauqua’s club member- ship has addressed this issue. The club will continue to develop a vision for the future, though how it will evolve is unclear. Mason’s "The Chautauqua Women’s Club: An Look at the Past, Present and Future" will feature Chautauqua’s director of information services, Cindy Mando. The speaker for Aug. 10. He will talk about "Pakistan — Missed Management Opportunities." His 32 years with the U.S. Department of State, mostly in foreign ser- vice, will provide an interesting perspective on the world’s political scene.

On a translucent June af- ternoon during the previous week the Chautauqua Women’s Club held a luncheon at its permanent presiden, sat on the Logan porch discussing the present and the future of the WC. Though her present re- sponsibilities include daily oversight of the multiple and various organization in a societal environment that seems strayed from the core values of education and fellowship, Mason’s devotions to the Chautauqua In- stitution and the advance of fellowship, education and service to the Chautauqua community.

The season concludes by following the theme of "The Presidents Club." Jane Beck- er, chair, said "This will be the honorary guest speaker. Women are always wel- come. Clem Ross and Ed Havens are two of the coordinators. Donations fund programs, re- search and contributions to the host organization. For more information call website contact cwe2012@gmail.com or call 716-270-2394.

Stay in touch

Not receiving the Chautauqua and other off-season publications? Update your winter address at the information desk in the Colonnade lobby or e-mail changes to boxoffice@ciweb.org.

The Men’s Club hosts a speaker program 9 a.m. Fri- day that closely follows the Chautauqua lecture theme of the week. The year’s speaker series is held at the United Methodist Church. A "dance party" theme for the current series continues. The club dates back to the early 1900s and has been a key part of the Institution and the Chautauqua community.

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2012 Chautauqua Literary Arts Friends contest winners

UNQUESTIONABLE
Take my word of it, my friend,
Were we keeping score, I'd be ahead.
But I'm sure no-one is,
So, you'll have to take my word for it.

EDWARD NELSON-CROSBY
Youth Poetry Winner

This bird as a pulse in the box in my hands, the light air a day of nothing in particular except this fallen, the one they call punctured or the one who tried flying—no, he is too featherless, too small a pink throb all tendon and mouth in the box held to my body shaking until my mother slowly presses the frame from me, the box so thin on the cold tiled porch, now, the eyedropper she lets me hold, filled with something and held above to calm the tiny cry. This is my first failure, the slow drop placed in this book which will pour out his nostrils and the cry slowing and the dark spot deep in my belly slowly spreading.

SOPHIA KLAMM
Mary Jean Irion adult poetry prize

May
Take my word of it, my friend,
Were we keeping score, I'd be ahead.
But I'm sure no-one is,
So, you'll have to take my word for it.

Edward Neville-Cadwallader
Youth Poetry Winner

UNQUESTIONABLE
Take my word of it, my friend,
Were we keeping score, I'd be ahead.
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So, you'll have to take my word for it.

Sophia Klahr
Mary Jean Irion adult poetry prize

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So, you'll have to take my word for it.

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SOPHIA KLAMM
Mary Jean Irion adult poetry prize
“If you can’t get inspired by listening to Martin Espada, then you’re dead inside,” said Tracee Morrell, an amateur poet who used her green scarf to wipe away the cascading tears behind her black-framed glasses.

Morrell was one of the many Chautauqua Writers’ Festival participants at last Saturday’s reading, headlined by award-winning poet Martín Espada and renowned writer Natalia Palacios. The event was part of the pre-season Chautauqua Writers’ Festival.

Espada took the stage with vigor, a grow up in the tropical paradise of Brooklyn, N.Y., joked the 55-year-old poet. His booming tone permeated the night air and beyond. From ice cream to freedom buses, Espada spoke about both personal and universal themes.

The Writers’ Festival is designed for those eager to teach, learn and experience creative writing. It includes open mic, readings, critiques, discussions and more. It was created to provide a motivating atmosphere for students and professionals alike.

“For young writers, it can feel daunting to enter into the publishing world,” said Erica Sklar, an intern with the Chautauqua literary journal who helped with the festival. “So having one-on-one with the writers you actually respect seems special.”

Espada recited “Sleeping on the Bus,” which detailed the plights of his community-organizer father, Frank Espada, and of many similar brave souls during the civil rights era. And his reading of “Alabanza: In Praise of Local 100” was eerily deep, enriched with solid colors, resonating sounds and accents of the overlooked 100-plus immigrant workers who died on Sept. 11.

“His voice rose over the bells in the bell tower and thundered with passion,” said Sherra Babcock, director of the Department of Education, who said she was also captivated by the very intimate and compelling readings of Singer.

“Ms. Singer’s descriptive, nature-based prose is…by turns, joyful and heart-breaking,” Babcock said about the author, who is most noted for her highly lauded memoir, Scrappy By the Big Eighths.


“We live in denial of our own mortality and of those we love,” she said to the audience of published authors and various amateur writers.

“I heard nothing but praise from the participants about their workshop fac- ulity,” said M. Glenn Taylor, a distinguished author who led his own workshop during the festival. “And in that sense, it is heartening to know that those who have ‘made it’ are still so invested in helping others do so.”

**Yeonsu Park**
Staff Writer

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The Chautauquan Daily
CLSC book choices showcase unique characters

JENNIFER SHORE

The 2012 CLSC book choices showcase unique characters and highlight the simplicity and ease with which Chautauquans prize poetry, “and this book will visit to Chautauqua will be an additional presence at 3:30 p.m. Thursdays in the Hall of Philosophy, and there will be an additional presentation at 3:30 p.m. Friday during NiteNet.

WEEK ONE
The 2012 CLSC season begins with former U.S. Poet Laureate Billy Collins’ Home Secrecy for the Dead — the only poetry book on this year’s list. Collins’ fourth visit to Chautauqua will complement Week One’s literary arts theme. He is sometimes called “America’s most popular poet,” and this book will have Chautauquans praising the simplicity and ease of his poetry.

WEEK TWO
In The Other Wes Moore, author Wes Moore analyzes his childhood and adolescence, and how he progressed as a man in a rough area outside of Baltimore, he is exposed to a drug culture while living with his single mother. After struggles and run-ins with the police, Moore finds an out. He eventually joins the Army, attends Johns Hopkins, becomes a Rhodes Scholar and discovers himself through another person — the other Wes Moore.

After hearing of another man with the same name murdering a police officer, his curiosity leads him to familiarize himself with someone whose life could have been his own.

WEEK THREE
This Week brings to the Hall of Philosophy a husband and wife whose vastly different books have uncommonly similar characters. Geraldine Brooks’ Caleb’s Choice, coming in her third book to be chosen by CLSC, and her vivid writing gets a welcome return to Chautauqua. Brooks, author of Pulitzer-Prize winning March, captures the dynamic struggle between two classmate’s from different cultures in this year’s selection.

Tony Horwitz, author of Midnight Rising: Jane Hovis and the Red that Started the Civil War, is also a Pulitzer-Prize winner. His latest book shows a fierce character, steeped in history and blood and freedom, who ignites the Civil War.

WEEK FOUR
The morning lecture pulls together the theme of “Weather Matters.” It’s not far from the Week Four CLSC book, Carl Safina’s The View from Lazy Point: A Natural Year in an Unnatural World. Safina, an ecologist and marine conservationist, uses his background and storytelling to warn readers of the consequences when nature is abused.

“Safina argues that we must remove the social contract, free ourselves from the politics of greed, and embrace the facts about the still thriving yet endangered, immeasurably precious living world,” according to a review from Frontlist.

WEEK FIVE
All Elena’s Children, the ill-fated Portrait of a Muslim as a Young Man, follows Week Four’s morning lecture theme of “Pakistan Straddling the Boundary Between East and the Middle East.” The memoir follows a young man from Pakistan to America, as he struggles to come to terms with his home country and identity as a Muslim.

“Though Elena’s dreams of glory would eventually take a mundane turn — his adventures are a heartrendy read,” said an Ozzy.com review.

WEEK SIX
Last year’s CLSC All-City book, The Curfew follows the story of Kent Harfke Ball’s wife who is taken in a mysterious hotel room when her husband, a mathematician is confiscated by a mysterious hotel. The thriller unrolls for the connection between two cases across an ocean. A “surprising series of personal relationships and connections prove to have all the logic of chaos theory,” said a Publisher’s Weekly review. “Readers, especially the mathematically inclined, will relish this intellectually provocative redhead.”

WEEK SEVEN
 Chad Harbach’s The Art of Fielding introduces Henry Skimhammer as he plays college baseball and interacts with other players.

“It seems a stretch for a baseball ball to hold truth and beauty and the entire human condition in its mitt, well, The Art of Fielding isn’t really a baseball novel at all, or not only,” said a New York Times review. “It’s also a campus novel and a romance (and for that matter a campus novel and a bro- ken heart novel and for that matter a campus novel and a full-fledged gay romance), a comedy of manners and a tragicomedy of errors.”

WEEK EIGHT
In 1964, Anthony and Bryce New World, Jesse Hall’s The Acceptance Speech offers a dystopian life — with set routes, walking speeds and curfews. When protagonist William’s wife is taken hostage, he is left alone with their daughter, Malia, he will risk everything to break the rules and find her.

“Magically knit” Game of Thrones, a book that inspired the TV show, and writer Jemisin Drey said “for such a terse and concise novel, The Curfew packs a big punch. The story continues on, even after the final page. And I have to say, there’s light at the end of the tunnel.”

WEEK NINE
Those who have seen the “National Treasure” movies might believe there’s a secret book tucked into the Library of Congress for the current president and his predecessors. Whether such a book exists is unknown, but Nancy Gibbs and Michael Duffy will wrap up the CLSC season with a discussion of their book, The Presidents Club.

Gibbs and Duffy give a first-hand look at how the presidents from Hoover to Obama worked with and against one another in the unique fraternity of their predecessors. “The Presidents Club is a lucid and well-written glimpse into the modern presidency and its self-sustaining shadow organization,” said a USA Today review. “It’s worth reading and rereading for its behind-the-scenes insights.”

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VISUAL ARTS

2012 Strohli exhibitions open windows into bright new worlds

Joanna Hamer
Staff Writer

Downstairs in the Strohl Art Center, children's book artist Kelly Hughes of the Albright-Knox Art Gallery in Buffalo and with that gallery's former director Louis Grachos, who recently took a new job in another city, said that the work on paper can be windows into the artist's process.

"A lot of times you can really see the artists thinking on paper," Kimes said. The display of the creative process will appeal to both School of Visual and Critical Interiors' exhibitions and to VACI's exhibitions, which have over 160 photography books and is now working on a coffee table book that will hold its formal exhibition openings Wednesday, July 11 during "Water Matters." The book contains interview with the photographer.

"It's a very personal story," said Skerry. "It's a love story about a young boy who fell in love with the sea as a child and dreamed of being an ocean explorer with a camera — a story about that dream came true." "It's fabulous that we've been able to have these National Geographic photographers the last several years," he said. "One of the things I've wanted to try to do for years is tie in to some of the theme works.

Skerry will be available to sign copies of Ocean Soul, which has over 300 photographs, for sale in the Strohli Gallery Store.

The easels in which they hang make all three exhibitions possible. The shows are "the kind of work that would never have been possible without the new gallery," Kimes said. All the art is vivid, full of interactive stories and a complement to many of the themes at Chautauqua.

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"Part of our role is to take a chance on what people don't already know. That's what education is," Kimes said of VACI. "Art isn't just supposed to please. It's also supposed to challenge, make you think, and it requires effort."

Viewers will encounter another side of the exhibition’s famous artists, and not just their signature pieces, as works on paper can be windows into the artist's process. A "lot of times you can really see artists thinking on paper," Kimes said. The display of the creative process will appeal to both School of Visual and Critical Interiors' exhibitions and to VACI’s exhibitions, which have over 160 photography books and is now working on a coffee table book that will hold its formal exhibition openings Wednesday, July 11 during "Water Matters." The book contains interview with the photographer.

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After two rigorous off-seasons of planning, investment, development and targeted hiring, the Brick Walk Cafe opened its doors Tuesday on Bestor Plaza to unveil sparkling new equipment, a new menu and state-of-the-art training with a commitment to top-notch service. The total estimated cost over the past two years reaches almost $1 million.

“We want all that to mean better food with greater variety, faster service, fewer lines and a more attractive atmosphere,” said Rick Heald, the new food and beverage director at the Athenaeum Hotel. “When I was hired, it was made clear to me that my top priority this year would be to make Brick Walk Cafe customers happy.”

This is George Murphy’s second full season as vice president and chief marketing officer at Chautauqua. “When I arrived,” Murphy said, “we looked at several areas with a view to attracting more visitors to the Institution. Food service was clearly a problem area, so prior to last summer’s season, we tried to improve the quality of food at what was then called the Refectory.”

More than 1,000 people responded to customer satisfaction surveys last year, indicating the experience at the Refectory still needed to be better.

“Ambiance, including factors such as seating capacity and even air quality had to be improved,” Murphy said. “Service had to be quicker. We had our work cut out for us.”

Murphy said he feels much better about the new Brick Walk Cafe than he did about the Refectory. Service and ambiance have been enhanced with changes such as adding a cash register station and including more seating, and a virtual employee training program has been implemented.

“We feel we have set the stage for success,” Murphy said. “Now we’ll see what our marketing surveys show about the results, and we’ll see how sales grow.”

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Leading the charge on the walk this way

“After Heald attended his brother’s wedding at Chautauqua last year, he said it felt like the right time to come home. And the potential of a new job at the Institution proved to be an added incentive. “I ran into Bruce Stanton and we started talking. I was really excited by the challenge of this job.”

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Leading the charge on
the front lines is Brick Walk Cafe manager Christina Marsh, a social worker by academic training who is now in her sixth year directing a group of almost 70 restaurant workers. Almost half of them will be on the restaurant’s staff for the first time this summer.

“We’re ready to go, excited to get started,” Marsh said. “I just love this place.”

Depth and experience on her supervisory team are supplied by assistant manager Mike Gerdy and shift supervisors Tyler Rhodes, Dalton Marsh and Lynette Lingenfelter.

“I do feel good about what’s to come,” Heald said. “There are exciting new menu items with a focus on local produce.”

“We’ve been discussing various light entertainment options which we might offer in some of our new dining areas, both inside and out,” he said. “We’re still in the development stage, but I think Chautauquans can look forward to seeing some of these as the season rolls along.”

To show off all the improvements, the Brick Walk Cafe is planning two open house celebrations for 4–5 p.m. Monday and 1:30–2:30 p.m. July 1.

Buffalo-area magician Paul Richards will be present both days. There will also be a raffle with a prize of free ice cream for life.

Anyone can enter the raffle, but contestants can only enter during the two open houses. The winner will be announced July 1.

Also during the open houses, there will be samples of the cafe’s new food items and coupon giveaways. Kev Rowe, a well-known local singer, will perform at 5 p.m. following the first open house.

Stanton said the restaurants that have occupied the Brick Walk Cafe’s space have been under Athenaeum Hotel management since 1996.

“Since then,” he said, “there has been investment in human and physical resources, but nothing on this scale. I have to admit that I never thought we’d see the improvements that have taken place at the cafe.”

“We’re all thrilled with the Institution’s commitment in supporting the Brick Walk Cafe and at the same time well aware that with this investment comes increased attention to customer satisfaction and the bottom line,” Stanton said. “I’d say our team’s view is, ‘Bring it on!’”

Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade Lobby. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center (www.tourchautauqua.com or 716-357-4569 or 1-800-242-4569).
Mary passions: theater and an intersection of her priorities. The position embodies Family Entertainment Services as she covers Chautauqua notebook in one hand and a light vigilantly — with a zine and acts as president editor of OU’s fashion magazine, College. She serves as an major, with a minor in po-

Jeff Banks

Beverly is a women’s travel website. She is delighted to work for NPR. Grant comes to Chautauqua this summer co v-

Erica McKee

for his return as a features writer and UPI radio news writer and UPI radio news editor. He hopes to live in Eu-

Kelsey Burritt

Her hobbies include reading, shopping and playwriting. "Viet’s last lecture," a beach produced for Martetta College’s 2012 O- Art Plays Festival. After col-

Michelle Kanaar

John was a college sports- writer and UPI radio news service editor prior to a for-

Beverly is a Gan-

Joanna is a recent Vassar College graduate with a degree in Eng-

Michelle is a rising junior at the Col-

She is a recent graduate of Kent State University, she studies English and journalism from Chestnut Hill College. She has published her byline in mass media and teaching at the collegiate level. She is of-

Rabab Al-Shihri

Youngstown native and first-year student at Chautauqua will cover dance, Institution administration, the board of trustees, Chautauqua Institution Property Owners Association. She is a recent graduate of Kent State University where she studied dance, theater and dance. She has been danc-

Caroline McComas

DAILY STAFF

See DAILY STAFF, Page 84

Grant is a senior journalist at the New York Daily News. He is a graduate of the University of Missouri. He earned a degree in English and his- toric journalism from the University of Missouri. He worked as a reporter and photojournalist for the New York Times, a St.

Matt Ewalt

Lori Humphreys

Becky Myers, Kelsey Burritt, Laurence Léveillé, Rabab Al-Sharif, Stacy Hathaway

Michael was born in Mt.

Ian is a Buffalo, NY, native and studies historical literature, French and political science at Syracuse University. He is a native of Jamestown, N.Y., and is a recent graduate of Kent State University. She is a resident of Jamestown, N.Y., and is a recent graduate of Kent State University. She will serve as reporter and copy editor for the Chautauqua County Times this summer.

Rabab Al-Shihri is a rising senior at the University of Roch-

Ashley Whalen

Gayle Ross

Erica McKee is a rising senior at Marietta College. She is a junior majoring in psychology. She is the Public Relations Student Association’s first-year member this summer. She is returning for her eighth summer as a reporter for the Bird, Toe & Gamin Club. Leroy Humphreys

Michelle Kanaar is a staff writer for the Chautauqua County Daily.

\[\text{www.chautauquadaily.com} / \text{france / contact the Finance Department (617) 754-4223.} \]
She serves as the president of State American Action, a social justice organization, and of the Catholic Newman Community at Marquette Col- lege. A soprano in the college’s Chorus, she has sung with the 10 states with the ensemble. She also serves as an AmeriCorps VISTA summer intern and currently serves on the board of Heart of Hope in Maratta, Ohio. Her free time is spent in touring theater troupes.

Rebecca Myers
Rebecca lives in Southeast Ohio, where she attends Ohio University and is a senior studying journalism with a focus in Spanish. While studying abroad last year for three months in Cuernavaca, Ecuador, Rebecca was immersed in another language and culture; it quickly became a life-changing experience. After having played the flute for a decade and having acted in high-school thea- tre, Rebecca looks forward to Chautauqua’s rich visual and musical arts scene. Journaling is the focus that allows her to believe she can change the world one word at a time. As one of this season’s copy editors, Rebecca hopes to provide a clear, consistent newspaper to the Daily’s readership.

Jake Newton
Jake is a senior at Ohio Uni- versity studying journalism, graphics and publications design, specializing in journalist- ical writing. While in school, he works for his university’s newspaper, The Post, where he is the design editor. He is also involved in a number of the School of Communication’s various design teams. In his spare time, Jake enjoys reading, photography, and traveling America with his girlfriend. He looks forward to spending the summer in Chautauqua with newfound friends and co-workers.

Kate O’Leary
Kate is a design editor for The Chautauquan Daily, and this is her first summer at Chautauqua. She hails from the culturally enriched city of Athens, Ohio. Her dual majors are in journalism and advertising, and while she still has a concentration in advertising, and visual design, she has a concentration in inter- active design. While she enjoys all art and music, she has greatest passion for heruesto and five golf courses as well as numerous restaurants, the Village Grill, and theater and art center performances. She enjoys shopping and therefor her summer plans include several trips to the beach and visits to her hometown of Milford. She plans to continue attending Ohio University and studying communications.

Katie is a design editor for The Chautauquan Daily, and this is her first summer at Chautauqua, working on the editorial page. She is also a member of the Dining department at the Daily. Katie has been a part of the newspaper team since 2010, and she currently serves as the editorial department’s graphics editor. She is a design major and her greatest passion is art and design. Katie also enjoys spending time with her family, going to the gym, and cooking. She hopes to continue her education in the design field and work as a freelance designer.

Ankur Patankar
Ankur, a designer for the Daily, is a senior at Syracuse Uni- versity. A junior at Syracuse University, he is presentation director for The Daily Orange. He thinks he’s a decent de- signer, but don’t ask him, because just when he thought he could talk, An- kur likes animals, long walks on the beach, sports, video games and browsing. His turntutes include the Yan- kees, long walks on the beach, Apple com- puters and rival newspapers.

Rebecca Reis
Rebecca is a junior study- ing journalism at Kent State University. She has written for several student publications but spends most of her time working for student websites and actively avoiding homework. This is Rebecca’s second time in Chautauqua, and she is excited to be the Daily’s web editor for the second season. With its rare occurrence, she believes she can change the world one word at a time. As a copy editor for the Daily’s summer issues, she looks forward to learning as much as possible inside and outside of the Daily’s newsroom.

Lauren Rock
Lauren is a recent gradu- ate of the Rochester Institute of Technology, where she studied: photojournalism. She was named a minor in journalism. Last summer and this past fall, Lauren worked for The American Press/Washington bureau on the Open and Closed White House turkey pardons in the Department of Agriculture. She has also worked at The Long Beach Island, a local newspaper in Baltimore, Md. The Des- moines Register in Des Moines, Iowa, and has photographed sports events for her school’s sports information website. Lauren is an avid runner and loves to do CrossFit. This will be Lauren’s first summer at Chautauqua, and she will be a photographer for the Daily.

Eric Shatkin
Eric Shatkin is in his third year pursuing degrees in photojournalism and sociol- ogy at Ohio University. He will be a pho- tographer for the Daily this summer. He is drawn to storytelling because it gives in- spiration to and understanding of the world around us. The only thing Eric enjoys as much as photographing is being on the water, and he hopes never to have a desk job. When he is not photographing, he is camping far from civilization, boating off the coast of Maine.

Jennifer Sharr
Jennifer likes winter. Last summer as a copy editor for The Chautauquan Daily, she edited and corrected them. This summer, as the literary reporter, she will read and write.

She is a fifth-generation Chautauquan, college graduate, and she will spend the majority of her summer not concentrating on looming unemployment. Instead, she will be staying at books and her computer screen. She recently created her own publishing company, where she produces, edits, and sells manuscripts, and she looks forward to retir- ing to Chautauqua in 50 years.

Jordan Strodes
Jordan is managing editor of the Daily. He serves Chau- tauqua during the season as lecture associate in the Demo- crat and Chronicle reading, re- viewing and shaping to and understanding the world around us.

Mary Lee Talbot
Mary Lee writers the morn- ing worship column. She was a reporter and editor for The Chautauquan during the 1970s. A teaching elder, or minister in the Presbyterian Church, she received a doctor- ate in religious education and she is a member of the Purity & Temperance Society.

Meg Voelke
Meg returns to another year at Chautauqua after teaching in the hilly town of Corona del Mar, Calif. The en- terprising class teaches and engages their summers here. The best advice she ever gave both her children and grandchil- dren is “Treat everyone you meet at Chautauqua with kindness and grace. You nev- er know to whom you might someday be related.” It has worked out well for her fam- ily. And married Melissa Streeter, whom she met at Chautauqua, and she met a fellow Chautauqua Alum Stone’s wedding.

Jessica White
Jessica is a religion re- porter for the Daily. She will write the interface columns and cover the Chautauqua Choir, Sac- ced Song services and the Monday and Sunday or- ega. Jessica is going into her senior year as a social- ization student at Kent State University, and she spent her most recent semester studying in Florence, Italy. This is her first summer at Chautauqua, and she will be a photographer for the Daily.

Jean-Marc Zehnacker
Jean-Marc has lived in the South of France for the past 20 years. He is the owner of several boutiques in the French Riviera and a member of the French Riviera Chamber of Commerce. He is also the owner of a boutique in South Beach, Miami. Jean-Marc has been working with Vogue, Harper’s Bazaar, and other high-end fashion offices for over 20 years.
Voelker, a Chautauqua giant, scales back duties in well-deserved semi-retirement

GOLF
Chautauqua Golf Club features two scenic 18-hole courses overlooking Chautauqua Lake, a well-equipped pro shop, locker rooms, equipment and cart rental and professional instruction. Single, family and junior season memberships are available. The Learning Center, a new 25-acre practice and teaching facility, offers a series of clinics and junior camps.

716-357-8211

TENNIS
Eight state-of-the-art fast hard courts (two illuminated for night play) are available at the Chautauqua Tennis Center, located adjacent to the Turner Community Center. Private lessons are available from teaching professionals. Clinics, round robin and tournaments are scheduled throughout the season. In addition to short- and long-term memberships, daily court fees are available. The Clay Court Courts, four hard courts located at the Boy's and Bird's Club on the south end of the grounds, are available to the public during Club hours.

716-357-8276

SAILING
Instructional classes are offered by the Sailing Department, located at the John R. Turney Sailing Center, at beginning, intermediate and advanced levels. Private lessons and rentals are also available.

716-357-8032

SPORTS CLUB
The Sports Club, located on the lakefront near the Athenaeum Hotel, provides facilities for softball, horseshoes, lawn bowling, bridge and other games and activities. The Club is open during many of the Summer Olympics.

716-357-8041

EXERCISE/FITNESS
Chautauqua Health & Fitness offers full-service exercise and strength-training facility with two saunas. Turner Community Center, with locker pool and vani Readi. Short, and long-term memberships and daily passes are available.

716-357-6430

For more information, visit: www.ciwv.org/recreation/
Paul Dilley

Paul Dilley, 96, of Saint Petersburg, Fla., passed away May 8, 2012. He was born in CLEVELAND, Ohio, in 1916, in East Cleveland, Ohio. He was raised in China within the campus of Peking Union Medical College, as the son of missionaries, Dr. Frederick and Mrs. Grace Dilley. It was a long journey from China, where Paul was raised and lived until the age of 36, to St. Petersburg, Fla., where he made the transition to schooling in America. After high school graduation, he went to Wooster College. Later he transferred to Ferm College to take more law and accounting classes, for his Bachelor's degree in business. He went to Carnegie Hall in New York. During his college co-op program, he was fortunate to be a guide at NBC and on the sets at Carnegie Hall in New York. After college, Paul went to work for Farm Bureau, which became Nationwide Insurance. He retired after more than 8 years with the firm. Chautauqua summers represented a journey of love to the South. He was born of missionaries, Dr. Frederick and Mrs. Grace Dilley, was an attorney, and devoted. Donations in his memory may be made to Chautauqua Institution, PO Box 28, Chautauqua, NY 14722 or Senator Hospice, 3015 First Ave. S, Saint Petersburg, FL 33712.

David Loomis

A third-generation Chau- taquan, David Loyal Loomis died from cancer in Singapore on Jan. 5, 2011. He is survived by his sons, John (Marilyn) and Rob - - Presbyterian House on the Merle Jean Swineford at the of Paul's. In 1942, he married represented a lifelong love. He retired after more several decades up to the 1980s. David's grand- mother, Yosenda C. Wong, maintained her summer res- idence at 35 Scott, when not in Saratoga, Fl. His grand- mother was a dedicated oil painting student of the Syr- cuse University Chautauqua Program and a faithful supporter of Chautauqua's religious programs. In 1965, David's mother, Rosemary Fay Loomis, received a mas- ter's degree in education from Chautauqua Institution Sylva- cuse University School of Edu- cation. In the 1950s, David's sister, Diane, was a counselor at Girl's Club. David's father, Ralph Wilson Loomis, was an electronics engineer who worked for General Electric at Chautauqua Lake. At the time of his death, Loomis was a highly respected financial analyst in southeast Asia with the former King Emp- rhino in Singapore. He is survived by his wife, Nan, daughter Guilis and Kayden, sisters Uli- andow and Kathryn and mother Rosemarie Fay Loomis and various relatives including the family of Dr. Charles Beck, Crosskill, NJ. A memorial celebration of David Loyal Loomis' life at- tended by family and friends from Singapore and the world over was held in the Massachusetts Widows Pond on June 11, 2011. George Schnee, architect of the Ever- ett Jewish Life Center, gave the eulogy at the service; George and David were very close friends, long Chautauqua friends. Grads and Madoffs

Milestones

In MEMORIAM

David Loomis, was a financial analyst for Weid Mackenzie and Prudential Bache. Af- ter surviving the first World Trade Center bombing he moved to Hong Kong. Chautauqua was a signifi- cant factor in the life of David and his family. In 1924, David's Loomis' grandfather was the director of Chautauqua Institution's School of Education. Profes- sor Milton E. Loomis, then registrar of New York Uni- versity, also lectured on in- ternational affairs for several traditional evening Amphitheater programs. For several decades up to the 1980s. David's grand- mother, Yosenda C. Wong, maintained her summer res- idence at 35 Scott, when not in Saratoga, Fl. His grand- mother was a dedicated oil painting student of the Syr- cuse University Chautauqua Program and a faithful supporter of Chautauqua's religious programs. In 1965, David's mother, Rosemary Fay Loomis, received a mas- ter's degree in education from Chautauqua Institution Sylva- cuse University School of Edu- cation. In the 1950s, David's sister, Diane, was a counselor at Girl's Club. David's father, Ralph Wilson Loomis, was an electronics engineer who worked for General Electric at Chautauqua Lake. At the time of his death, Loomis was a highly respected financial analyst in southeast

GRAND OPENING

The Brick Walk Cafe

Live acoustic music by Kay Rowe/Singer/Songwriter

Location:

Outside & inside of the Brick Walk Cafe

Hours of operation

Friday and Saturday
7 a.m.—11 p.m.
Sunday—Thursday
7 a.m.—10 p.m.

Weekley Kettle Kettlebells

Kettlebells Prices: 7/21 x 1/2 - 100 lbs.

Free delivery on 7/21 or 1/2 thru 7/21.

Bike rental

Mountain Bikes:

Hybrids: Road Bikes:

KIDS' BIKES - HELMETS - TRAILERS

Mountain Bikes:

Hybrids: Road Bikes:

KIDS' BIKES - HELMETS - TRAILERS

Bike rental

Mountain Bikes:

Hybrids: Road Bikes:

KIDS' BIKES - HELMETS - TRAILERS

Mountain Bikes:

Hybrids: Road Bikes:

KIDS' BIKES - HELMETS - TRAILERS

ADAM BIRKAN

LAUREN ROCK

Dawn Wilson

Rob Knisely

Keith R. Smith

Seasonal Homeowners Insurance for Chautauqua Property

- Written by Khee B. Hendry Agency and Chautauqua Patronage Insurance Company, Jamestown, NY, two local insurance companies.
- Homeowners coverage for property within the "Premier" program with extensive broad coverage and rates.
- Seasonal properties are eligible for a 10% discount, including over 35 sq ft, 500 ft, and fire insurance, alarm central systems, and other loss prevention measures.
- Can be renewed up to 16 weeks per year.
Music is really about emotions, stillness, awareness, listening, just simply being without all that other stuff. As the seasons change, the simplest thing to do is... There is nothing simpler than not trying, and yet it’s not easy.

Season’s first Sacred Song service illuminates

Religion

JESSE WHITE staff writer

After almost 10 months away from practice, members of the Chautauqua Chancel Choir will perform the season’s first Sacred Song Service Friday 8 p.m.

“We’ve written (the service) and we’ve been working on it,” said Jared Jacobsen, organist for several elementary schools in her area and other organizations. She studied piano at a local college in Alexandria, Va. She sings English handbells and often plays piano and organ duets with the director of music ministries at her home church, West¬minster Presbyterian Church in Alexandria.

During high school she studied piano at a local college, where her professor first told her about Chautauqua. She came to work there in 1994 at the old Elm Hotel, working as a waitress, cook and more. She met her future husband, Carlyle “Connie” Ring, who was working as the milkman to all the hotels. They are the parents of four children and have eight grandchildren, all of whom have attended Child¬ren’s School and Boys’ and Girls’ Club.

MacDuff’s Backwoods Bar & Grill

“Before things got worse, everything was not okay—people were talking about each other, and then the next thing you know...”

After the tornado, Bob was among the first to get back to work and help people recover. As a volunteer, he’s been working to help others recover from the tornado ever since.

MacDuff’s is located at 411 Main St. in Westfield, just one mile north of the Interstate 90 exit. For reservations or more information, call (413) 354-5000.
Deanna Bliss of Mayville is the sacristan. The Rev. Michael Flanagan, interim minister of First Baptist Church, now an international church, presides at the 9:30 a.m. Sunday service in the Lutheran Church. The text for the sermon is "The Immortal Apple." This is the third time Flanagan has served as chaplain for the Unitarian Universalist Church. The Rev. Emma Smith, associate pastor for the Unitarian Universalist Church in Wilmington, N.C., presides. The text for the sermon is "Word We Live By." This is the third time Pare has served as guest Unitarian Universalist minister at Chautauqua. The Rev. Allen Wishol, minister of the Unitarian Universalist Church of Amherst, Mass., presides for the season for the Unitarian Universalist Fellowship at 9:30 a.m. Sunday service in the Hall of Philosophy. Her topic is "Our common currency." Coffee and conversation follow the service. Chautauqua is for 4- to 10-year-olds is provided at the UU building or through the UU Children’s Café.

The Best Kept Secret on Chautauqua Lake …The Village of Mayville

DINE (Restaurants, Cafés and Lounges)

#1 Andreas’ello’s Restaurant & Catering — Lunch & Dinner 7 days, Route 394 across from Chautauqua Institution 4367 Lake Road (Route 394), Mayville, 716-735-6200. Full menu & all the ordering at www.andreasello.com.

#2 Olive Service — Open daily 5:00 – 9:00 exceptional Italian food in a warm atmosphere. Bellalina Lounge 3:00 p.m. – 11:00 p.m. Live music Friday nights, country cocktails and happy hour daily. Enjoy your signature drink menu, local drinks & a classic local menu 716-735-0231. Free Shuttle Service from the main gate.

#3 La Fleur Restaurant — Fine Dining French Cuisine – Exclusive Wine List – Farm to Table – Restaurants 716-351-5212. Mon. – Sat. • Lunch 11:00 am to 2:00 pm • Dinner 5 to 9 pm, www.restaurantlafluer.com. Free Shuttle Service from the main gate.

#4 Webb’s Captain’s Table — Seafood & Steaks 7 days, Daily, Route 394 across from Chautauqua Institution 4367 Lake Road (Route 394), Mayville, 716-735-3917 – www.webbscaptains.com. Free Shuttle Service from the main gate. For reservations call 716-735-0231. Webb’s Captain’s Table is located at the corner of Clark and Peck. The Rev. James R. Stuck, bishop-emeritus of the Indiana-Kentucky ELCA Synod, of Indianapolis, Ind. presides.

#5 Watermark Restaurant — Open daily for lunch and dinner 11:30 – 9:30 (family friendly) casual dining on the lake, Enjoy outdoor dining on the decks featuring great Steaks fresh Seafood, Salads, and Sandwiches 716-351-2800. 18 South State St/Route 394 www.watermarkrestaurant.net. Free shuttle Service from the main gate.

SHOP (Home Décor, Baked Goods, Auto/Truck Service and More)

#1 Plumbridge Produce & Baked Goods — 4541 Chautauqua Stadman Road. Plumbridge B&B. Fruit, Cheese & Baked Goods Daily. Mon-Sat. 9:00-4:00, 716-789-5309.

#2 Chautauqua Miniatures & 2 Chic Gift Shoppe — 5301 W. Lake Rd. Mayville, N.Y. Sandra Duffie & Heather Johnson. Open 7 days a week all year Mon. – Sat. 10:00 am – 5:00 pm. Sun. 12:00 pm – 5:00 pm, 716-753-3700 – www.chautauquaminis.com. Free Shuttle Service from the main gate.


#5 Lakeview Service Center – Automotive and Light Truck Repair & Towing. AMA Emergency Services 716-753-2312. U-Haul Rentals 716-753-2232. Family owned and operated since 1986, 716-767-0270, LakeviewServiceCenter@yahoo.com.

PLAY (Boating)

#6 Chautauqua Marina — Boat Rentals and Sales, Full Service Marina. Boat Rentals, Sales, Service, Storage, Showroom. Non-Ethanol Fuel and more. Open 7 Days a week 8:00 am to 8:00 pm, 716-753-3913 www.chautauquamarina.com.

Millage of Mayville

Many of Chautauqua’s 8-restaurant line the streets of Mayville, all of them holding a little past charm and a bit of ameneries and comforts for visitors and residents to the Village of Mayville. The Village of Mayville is the closest village to Chautauqua Institution and the “Best Kept Secret on Lake Chautauqua.” Visit us today! Turn right from the main gate. All the way through 4 miles of Chautauqua Institution.

Village of Mayville Schedule of Events June 24-July 12 (see Saturday Chautauqua Daily for more events)

June 24: NYS Safe Boating Class 9:00 a.m. – 12:00 noon, Chautauqua Marina, 104 W. Lake Rd. Mayville, (716) 753-3913. boatus&ale@jillcom, (Ages 10 to adult, meets all requirements for the NYS Safe Boating Program) www.chautauquamarin.com.

July 4: Chautauqua County 4th of July Celebration, Lakeside Park, Mayville, 10 a.m. parade, activities at Lakeside Park, ending with fireworks at 10 p.m., (716) 753-2280.


July 12: Free concert: Entertainment in the Park Summer Concert Series The Dave Yuen Show – upcomin Village Green, Mayville if rain at Congdon Community Center at Lakeside Park, Mayville, (716) 753-3113 or email mayvachurch@chamber.com.

Every Saturday & Sunday during the summer (9:30 a.m. – 9:30 p.m.) • Free Market, Dart Market, Mayville, N.Y. outdoor flea market, (716) 753-2160.
The Bird, Tree & Garden Club will sponsor a variety of events this summer at Chautauqua. The BTG House Tour will be a highlight, as will Lake Walks, Lake Walks & Talks, Bat Chats, and Purple Martin Chats. An adult should accompany any child under 12 years old for BTG events. The BTG Brown Bag lectures, Lake Walks and Ra-


Staff Writer

Chautauqua Institution archivist Jon Spaulding Davis Memorial Lecture member, Tom Erlandson. It is the Helen Its Natural History and the People wildlife photographer Russ Kerr Week Two // July 2

“Exploring for Invertebrates” by Paul Swanson, general manager of the Conservation Biology Institute. More” by Mark Baldwin, director of BIRD, TREE & GARDEN

LITTLE JOURNEYS

Jane Conroe from the Chautauqua Watershed Conservancy. They with the Chautauqua Watershed Conservancy. They will be speaking on researching Chautauqua’s Garden history.

Week Three // July 10

Spaulding Davis Memorial Lecture

Week Two // July 3

“Exploring for Invertebrates” by Ryan Kiblin, gardens and landscaping scientist emeritus at the Smithsonian Institution. “Nature Journaling and MUCH more” by Mark Baldwin, director of Bird & Bat Programs

“Honey Bees and Bee Keepers” by beekeeper Walter Dahlgren. It is the Helen Its Natural History and the People beekeeper Walter Dahlgren. Insectidrome at the Roger Tory Peterson Institute. Garden Walks are an opportunity to view some of the gardens with horticulturist Joe McMaster as a guide. At 4:15 p.m. Tuesdays meet McMaster under the green awning at the back of Smith Wilkes Hall. The walks will vary each week. Lake Walks: The Lake Walks, created last year, are sponsored in cooperation with the Chautauqua Watershed Conservancy. They are 6:30 p.m. Mondays beginning at the Heinz Beach located in the South Ravine. Mable Powers Firecircle, The Native American Stories, rain or shine, at the lake side of Thunder Bridge. Bird Crouse from the Seneca Nation will be the storyteller June 28 and Aug. 23, author and historian Paul Leone for July 12 and Aug. 9 and nature leader Tina Nelson for July 26. The Tree Talks will be held July 19 and Aug. 16 in the Burgessen Nature Classroom, located on the South Ravine off Fletcher near the Girls’ Club. Tree consultant Bruce Roberson will lead the talks. The Chautauqua Storyteller program takes place at the Roger Tory Peterson Outdoor Classroom, located at the upper South Ravine in the woods behind the Hall of Christ. Carol Oshame will share life stories July 9 and Bill Flanders Aug. 2.

BIRD, TREE & GARDEN

Week Five // July 23

Lake Walks: The Lake Walks during this week will be presented by Del Napper and Jane Cressey from the Chautauqua Watershed Conservancy. July 15 “How Reliable is Water?”

Week Four // July 12

“Turtles” by naturalist Tom LeBlanc. At 4:15 p.m. Tuesdays meet McMaster under the green awning at the back of Smith Wilkes Hall. The walks will vary each week.

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Program

We're a community of readers.

We're a community of readers.

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