The Chautauquan Daily
The Official Newspaper of Chautauqua Institution

New crop of students promise spark for School of Music in 2012, Page 8

Langenberg’s generous gift honors a life well lived

Classical Tango}

SPICES UP THE AMP

NEW CROPS OF STUDENTS PROMISE SPARK FOR SCHOOL OF MUSIC IN 2012

By SYDNEY REALEST

STAFF WRITER

In the age of specialists — when people are sequenced more frequently than ever into trade within trades, when artisans is an artist also a businessperson — Oliver Langenbergs’ gift shines out as perhaps the last of the Renaissance men.

An investor, entrepreneur, philanthro
tist, art enthusiast, philosopher, thinker, athlete and an authentic man of the world, Oliver Langenbergs’ generous gift honors a life well lived.

In their freshman year, students have been exposed to a wide variety of music genres, from classical to contemporary, and each Friday night, music lovers have the opportunity to enjoy a special performance in the Amphitheater.

On this particular Friday, the audience was treated to a performance by the Piazzolla Revolution, a group of musicians dedicated to promoting the music of Astor Piazzolla, a composer known for his innovative take on the tango.

The evening was filled with energetic dance and music, as the Piazzolla Revolution played some of Piazzolla’s most iconic pieces, including “Homenaje a Torcuato” and “Libertango.”

The audience was captivated by the musicians’ passion and dedication to preserving Piazzolla’s legacy, and the performance was met with a standing ovation.

Langenbergs’ gift will enable the Piazzolla Revolution to continue its mission and bring the music of Astor Piazzolla to new audiences around the world.

The Chautauqua Institution is committed to supporting artists and organizations that inspire and educate, and Langenbergs’ gift is a perfect example of this commitment.

For more information about the Piazzolla Revolution and their performances, visit their website at piazzollarevolution.com.

Spong to spend week reclaiming Bible

By JESSICA WHITE

STAFF WRITER

Few people can hold the attention of the Chautauqua audience for five days. Retired Bishop John Shelby Spong is one of those people.

Spong was bishop of the Episcopal Diocese of Newy, N.J., for 24 years before he retired in 2010. He made headlines in 1985 when he

followed the story of Chautauqua’s opening weekend, and every weekday during the season, through community voices. Click on the Storify page on our website. #CHQ2012

At the Athenaeum Hotel with the Institution’s board of trustees and the trustees of the Foundation.

“I’ve known these people for a long time, but there’s never been a Chautauqua discussion from which I didn’t learn something new.”

Roger Rosenblatt is running out of friends.

Leah, Rosenblatt kick off week of literary celebration

By LEAH HARRISON

STAFF WRITER

Roger Rosenblatt is running out of friends. Joined by his colleagues and correspondents at 10:45 a.m. each weekday in the Amphitheater, Rosenblatt will lead discussions on the literary arts ranging from cartoons to television to children’s literature.

This is his third year playing the role of host — the series began in 2008 and recurred in 2010. And because each week requires a minimum of five friends, he jokes that his re

sources are wearing thin. “I’ve wanted to make sure that every group in the world was older than me,” Rosenblatt said, “but that’s getting more and more difficult.”

Today, writer and producer Norman Lear, who will be 90 next month, satisfies Rosen

blatt’s criterion. Best-known for his CBS sitcom “All in the Family,” which won the Pea

body Award in 1978 and four Outstanding Comedy “Se

nees,” Emmy, Lear also wrote or produced “The Jeffersons,” “Sanford and Son,” “Mary Hartman, Mary Hartman,” and “Good Times.”

In addition to Lear’s legacy in film and television writing, Rosenblatt is inter

ested in discussing his politics, Lear founded the People

for the American Way, the Environmental Media Associa

tion, and Declare Yourself, a nonpartisan initiative for youth voter registration.

When Rosenblatt was writing essays for Time maga

zine, he was interested in meeting him to his good friend and former CEO of Time Inc., the late Andrew Heiskell. They became fast friends.

Rosenblatt’s other friends in this week include Jude Fur

ne, Pulitzer Prize-winning cartoonist and author; Meg Wolitzer, author of “The Il

legitimacy of Washington University, one of Oliver Langenbergs’ closest friends and his eulo

gies, said Langenberg treasured people who could bring new perspectives.

For the past several years, Oliver Langenbergs’ generous gift honors a life well lived.
New roundabout, walk on Palestine address concerns of safety, stormwater

A crew from the gardens staff laid virtually every brick over seven back-breaking weeks. It took a Herculean effort, led by gardener chief Ryan Kiblin and crew leader Zach Haas. There were five bricklayers and crew leader Zach Haas. There were five bricklayers who were on site every day … Their stamina and dedication were amazing.

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Dariel and Michael Woltz will return to Chautauqua Institution this week to lead the first session of the Mythic Heart Program.

The Wallets, both experts in the Yogic tradition, will share their perspectives, teaching methodology, and experiences. Dariel, a registered yoga teacher and one of the Wallets’ personal mentors, will lead the day-long lectures, group discussions, and sessions. Michael, a physician’s assistant with 40 years of experience, will lead the second part of the daily institute afternoon seminars on Tuesday and Thursday.

Dariel has been practicing yoga in her role as a therapist and teaching it for 34. In the 1970s, when faced with the pressure of a high-stress job, she turned to yoga to relax. Dariel said she soon became a devoted student, and the activity became more than just a relaxation technique.

“My body was more than just a system—it’s more than just a series of techniques,” Dariel said.

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4 at 4 p.m. this afternoon in the Hall of Philosophy, Roger Rosenblatt, the New York Times Magazine’s editor-at-large, will discuss his thinking in a discussion of Rosenblatt’s newest book, Kayak Morning: Reflections on Love, Grief, and Small Boats. Kayak Morning is an account of Rosenblatt’s attempts to cope with his daughter’s death. “It’s a book about the things,” Rosenblatt said. “I’ve done a lot of readings of the book, but I’ve never had a public discussion, so I’m interested in what interests Bishop Spong.” In Kayak Morning’s short entries, Rosenblatt spreads his palette with forms of grief — memory, yearning, reflection, anger — and illustrates how a father adjusts to an unfathomable hole. Rosenblatt navigates his way somewhat, the same way his boat moves through water.

ZRINGER, a Latin Grammy
Award-winning Argentine
pianist for Piazzolla’s sec-
cond quintet, and his music
features a huge interest in his
music and playing it and this one
aspect of it from the origi-
nal tango from his recent book at 2 p.m.

Merkley said he hopes
that people can
transform tango music.

Kaye Lindauer
Week two: June 25 – June 29
11:30 – 12:30
Kayleigh Erickson
Design Editor

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The following is a transcript of the speech given by Chautauqua Institution President Thomas M. Becker during the annual Three Days of the Great Outdoor Service on June 24, to open the 2012 Chautauqua Season.

I tap the gavel three times. Chautauqua 2012 is begun.

The contest for president is at a full gallop. Much of what we see and hear and what we read is designed to coerce our votes with the promise, the threat, the defense of inclusion or exclusion. It is a contest that is the result of a narrow understanding of the world and our place in it. It is designed to create fear of the unknown.

The listing in your program of Chautauquans who have passed away since we last gathered here is at once a statement of our mortality, a witness to the value of life, and a dirge acknowledging our mortality, our finitude, our vulnerability.

The gospels intoned from this pulpit challenge us to embrace the gospels intoned from this pulpit challenge us to embrace the enigma of loving memory for their contributions to the life and history of this community and a dirge acknowledging our mortality, our finitude, our vulnerability.

Welcome to the opening of the 2012 Chautauqua Season. Welcome to this aspirational gathering, steeped in hope and propelled by intention to make the very best use of this sacred space, to consider wisdom and the accumulative character of this summer's community dedicated to the exploration of the best of human values and the enlivening of life.

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All of this sounds like a call for emotional intelligence in our leaders. So naturally, like many of you, I thought of the first Book of Kings, in which Solomon, on his accession to the throne is given the privilege of a direct request of God. While many of our modern politicians talk as if they have an ongoing conversation with God, the Bible documents this particular exchange. So, what do you suppose he asks for? The destruction of his enemies, great economic success, affordable health care, the elimination of unions? None of these. Solomon asks God for a listening heart so that he might govern all of his people justly — so that he might discern between good and evil. This passage made me think of Joan Brown Campbell's familiar reference to Martin Luther King's call to the Beloved Community where justice prevails for all, including the least fortunate among us — an objective of Biblical proportions.

We carry both the privilege and the obligations of living in the oldest democracy on the planet. We have the legacy of a government of the people, by the people and for the people. This system is participative, messy, open and broadly expressed. We do not assign the sole responsibility for building the Beloved Community to our elected leadership. We retain personal accountability for justice in our communities beginning with our internal sense of right and wrong and our individual behavior resulting from that sense in every aspect of our lives.

This Institution exists in service to these noble obligations. We believe that in order for us to fully realize the possibilities of this free society, we need a community of people dedicated to a learning-centered life. We embrace hope and optimism while developing our critical thinking and our capacity to integrate Berlin def ining political judgment as "a capacity to enable the listening heart.

We offer an environment for children and young people on these grounds to experience a meaningful level of freedom of movement and expression and programming designed both to teach important lessons and to encourage the bending of friendships. These young people also see you at every age still learning. And in addition to watching you absorb the political, economic and global issues of the day, they also witness your active engagement with the values of love, forgiveness, compassion, justice, mercy, peace and joy.

This is why we are here today. This is why we do the work we do. And as we offer our prayer for the gift of a listening heart, may we be better citizens, better people, and may we help create a more just world.

I tap the gavel three times. Chautauqua 2012 is begun.
In the novel, Brother Juniper tried to understand why such incidents demand soul-searching, Jones noted that the death of the five people on the bridge caused a great deal of soul-searching in Lima, Peru. “Such incidents demand soul-searching,” he said. “But we look for easy answers and someone to blame.”

In the old world, we were content to let things moulder without meaning—let the ice melt, the mountains decay, the sea rise, leaving the land of the dead, the only bridge is love. And God is the bridge of love, and that is what the final passage of the book: ‘Between the land of the living and the land of the dead, the only bridge is love.’ And God loves everyone. It is disgusting,” said the Rev. Joan Brown Campbell, director of the Department of Religion, president of the Chautauqua Institution. “It is futile to find out who is in and who is out,” Jones said. “After 9/11, British Prime Minister Tony Blair quoted Wordsworth: ‘Let’s get used to God’s lack of taste’”

The Chautauquan Daily Monday, June 25, 2012

RELIGION

Page 6

‘Let’s get used to God’s lack of taste’

THEY think of God as a giant, but what you have to face is that we struggle with God because God is a mystery. ‘Is it disgusting?’ said the Very Rev. Alan Jones at the beginning of his Sunday Morning Worship Sermon, ‘The Call to the Human.’ Jones is dean emeritus of St. John’s Cathedral, San Francisco. Calif. His text was Jonah 3:5-10, 4:1-4.1

The call to be human is a call to all of us to be truly human. We are always trying to figure out who is and isn’t in. In that sense, man and woman ceased to be a fallen angel and became a promoted ape. Jonah was told to go to Nineveh and tell that the people that they had 40 days before God would rain destruction upon them.

“But the people believed God and repented.” Jones said. “We see Jonah’s anger and God’s compassion and it really gets us up our nose. Yet we are always called to the unknown and then the known.”

There is an old story that Adam told Eve as they were leaving the Garden of Eden: “We are just going through a period of transition,” Jones said. “Upheaval is normal. Will our response be tension or community, the fortress or the banquet?”

In retelling the story in Thornton Wilder’s novel The Bridge of San Luis Rey, Jones noted that the death of the five people on the bridge caused a great deal of soul-searching in Lima, Peru. “Such incidents demand soul-searching,” he said. “But we look for easy answers and someone to blame.”

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Another engaging summer planned for CLSC Young Readers

Like their parents and grandparents, children ages two and older will begin the 2012 Season with a week of reading books for more than most of the adults who hope to return to reading the classics they did as children.

This week, Children's School will feature a different author and his characters. It also frequently interacts with other programs at the Chautauqua Institution, offering Garden that opened last year and the new Discovery Garden that opened this year. Children can also look forward to tending the new Discovery Garden that opened last year and the new Discovery Garden that opened this year.

- "Two Shops / One Stop" Pottery & Twigs, Bemus Park
- Children's Shoppe both at the Downtown Market @ Alluvia Av., Bemus Park, NY 14718-5451
- Open 7 days a week

Califf, a Californian kindergarten teacher, finished teaching her West Coast students at noon last Friday and welcomes the 3-5 year-olds today.

Children can also look forward to tending the new Discovery Garden that opened last year. The garden provides a place for them to learn about insect life, water plants and to harvest some vegetables for their snack time. The Fourth of July parade, storytime in the library and a visit from firefighters are also seasonal favorites. There is very little stuff surrounder at Children's School — many teachers, volunteers and monitors return every year to be involved. By job, a few staff members have no breaks between their regular jobs and the beginning of Children's School.

JoAnn Borg, a California kindergarten teacher, finished teaching her West Coast students at noon last Friday and welcomes the 3-5 year-olds today.
New crop of students promise spark for School of Music in 2012

YENI FALDOUN
Staff Writer

This summer marks another season of brilliant musicians and determined musical talents, set on honing their skills, coming together to build relationships for now and the future.

The transition from a winter shutdown for the Chautauqua Institution to chasing early spring's temperature can be difficult for the 44 School of Music students who hail from various parts of the globe, bringing with them different gifts and levels of mastery. But there are remedies for that.

In their college studies, you can bet they don’t get anything like the focus of the incoming students. “It’s their place and where they can find and become. It’s their space,” said Marlena Malas, a voice veteran of more than 30 years. “But the School of Music, known as the Chautauqua Music Festival, holds much more. Some highlights include guests such as composer Ricky Ian Gordon, cellist Jolynn Donnio, the opera performance of The Elixir of Love, the annual Piano Composers and returning Chautauqua violinist and 2011 Sigma Alpha Iota winner Laura Park’s solo concert.

The Eileen and Warren Martin Lectureship Fund for Emerging Studies in Bible and Theology endowment sponsors the 2 p.m. Interfaith Lectures Series this week, featuring John Shelby Spong.

Similarly, the Voice Program Singers is planning a 3 p.m. meeting, at 2:30 p.m., in Sherwood-Mason Studios. Students plan for three to four minutes to showcase their skills and to give faculty an idea of what needs work.

“Can be of a lot of tension, students are anxious about their place and where they fit,” said Nikki Melville, provost and faculty member, about the incoming students. “It’s a very musical-social event.”

The Arnold and Jill Bellowe Lectureship sponsors the 10:30 a.m. conversation with Norman Lear and David Yezak featuring Movers and Shakers with Norman Lear and David Yezak. “It’s really exciting concerts,” said Timothy Muffitt, the Music School Festival Orchestra’s music director and conductor. One more concert was added this year. “The big challenge is creating an orchestra from students and faculty and make it work. In what seems like one tick, the orchestra’s set and the musicians and faculty must refine and unite the orchestra faculty.”

Inspiration from the lectures of many theologians including Marcus Borg and John Shelby Spong spurs the Arnold and Jill Bellowe Lectureship sponsors the 10:30 a.m. conversation with Norman Lear and David Yezak featuring Movers and Shakers with Norman Lear and David Yezak.

The interdisciplinary meeting, is at 2:30 p.m. today in Sherwood-Mason Studios. Students play for one another and have the faculty’s critique.

This is a time where those people want to make up their mind,” said Marlena Malas, a voice veteran of more than 30 years. “It’s been said that this is a gold mine of young singers,” Malas said.

The School of Music is at 2:30 p.m., in the Amphitheater for that.

Bring with them different talents, set on honing their skills, coming together to build relationships for now and the future.

“People can expect six to eight amazing, fearless, engaging, inspiring and educational experiences,” said Timothy Muffitt, in creating an orchestra from students and faculty and make it work.

Another season of brilliant students promise spark for School of Music in 2012.
Visit The Village

The Magical Charm – The Village of Mayville Yesterday and Today!

The historical village of Mayville offers an array of opportunities to shop, dine & play. Many shops, galleries, and restaurants line the streets of Mayville, all of them holding a little piece of charm and a lot of amenities and comforts for visitors and residents to the Village of Mayville. Mayville is the “Play Ground” for residents and visitors to Chautauqua Institution. Yesterday the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers charm from the past; yet offers visitors and residents all the amenities and comforts of today. Below, a piece of charm from past to present!

(1) In 1882 the Andricola family transformed a vintage gas station into one of the area’s most popular restaurants. Former owner of the property, the DePence family tell at the 1930’s when the service station charged 50 cents to repair flat tires except during summers when they charged $1.50! Within walking distance of the Institution, Nick and Sally Anderson take pride in serving Italian and American favorites to returning visitors and local residents year round.

(2) The Wesley Cornell family managed hotels and retail shops, delivered mail, and supplied lumber for those first summer homes at Chautauqua Institution from the site that today is the Plumhush Produce & Baked Goods and the Plumhush Bed and Breakfast. Bert and Mary Rappole of Plumhush B&B are pleased to offer visitors elegant lodgings, accommodations and bountiful harvest from local farms as well as fruit pies, brown eggs, jams and more. This seasonal road side stand located at the Victorian “pink lady” Plumhush B&B (circa 1865).

(3) Nested in an 1850’s restored barn barn are two of the areas best kept secrets. 2 Chix Gift Shoppe has classy gifts, antiques, jewelry, games, creative toys, garden and home accessories. Chautauqua Miniatures & Dollhouse Gallery is filled with vignettes, displays, dollhouses, kits and accessories to create that special memory. Customer service is our specialty: fun is our game and expect to leave smiling!

(4) La Fluer Restaurant: Celebrating 10 Years of Excellence! Located at The Red Barn at Marketplace, one discovers New York’s finest French cuisine, minutes away from the Chautauqua Institution. La Fleur is the only restaurant in Western New York to have been granted the prestigious 4 Diamond Award by the American Automobile Association. Attention to detail is readily apparent in the pristine gardens over looking the restaurant and its French countryside decor. Chef Haliza presents to you a carefully crafted menu featuring locally sourced ingredients for an unforgettable dining experience. La Fleur offers an extensive wine selection, carefully crafted cocktails, impeccable service in an elegant, yet cozy, atmosphere bringing the best of France to the shores of Chautauqua: A Bénédicte!

To be continued…… See Monday’s Chautauquan Daily Mayville Page for more history about Mayville Businesses

MAYVILLE COUNTY CHAMBER OF COMMERCE CRIME PREVENTION The World Learning Center

Mayville Chamber of Commerce Mayville, NY 14757

MAYVILLE COUNTY CHAMBER OF COMMERCE CRIME PREVENTION The World Learning Center

Mayville Chamber of Commerce Mayville, NY 14757
I know that he considered education important for everybody,” Mary said. “And of course, he was always educated. I mean, the way he asked questions—”

One of Oliver’s friends told Mary she could imagine him hovering, buttressing God with questions.

Members of the St. Louis Symphony Orchestra attended at Langenberg’s memorial service, as did his former research assistant and Christian soldier, and “Battle of the Symphonic Orchestra.”

“He was as quick to smile as he was to frown,” Polk said. “People didn’t know whether he was a question-asker.”

“For the past 30 years, Ollie and Mary have been members of Chautauqua. He also enjoyed his service at the lake,” said Langenberg’s director of board and head of the board’s finance committee.

“His respect of other points of view gave weight to his knowledge that attracted so many of us to him,” Polk said. “For the first time, he was a father to his son,” Polk continued.

“His eyes lit up when he was back at Chautauqua,” said Danforth. “His company never wavered.”

“Oliver graduated from Princeton in 1935 with a bachelor’s degree in philosophy, according to the Institution’s Main Office,” said Danforth.

“Oliver was a member of the St. Louis Beacon board,” said Danforth.

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For those curious about water invertebrates — the animals without backbones sometimes referred to as water bugs — zoologist Tom Erlandson will conduct the season’s first Lake Walk at 6:30 p.m. today beginning on the covered porch at Heinz Beach, below the Youth Activities Center.

Erlandson returns this season after having thoroughly enjoyed last year’s experience, he said. “I’ll talk about the role of invertebrates in the lake ecosystem,” Erlandson said. “If people have hand lenses or magnifying glasses, bring them, especially for the kids.”

Erlandson earned his Master of Science in entomology and a doctorate in zoology from the University of Wisconsin. At Jamestown Community College, he taught biology and geology from 1971 to 1998.

The Lake Walk is a Bird, Tree & Garden Club-sponsored program in partnership with the Chautauqua Watershed Conservancy. An adult should accompany children under 12 years old.

Looking for ‘BUGS”

BTG begins season of Lake Walks

BIRD, TREE & GARDEN

Beverly Hazen
Staff Writer

Police

The Chautauqua Police Department, located behind the Colonnade, is open 9 a.m. to 5 p.m. during the season (716-357-6225). After 5 p.m., Main Gate security may be contacted at 716-357-6279.

In case of emergency, phone 911.

Return engagement: "Fabulous Fools" Jewelry Show and Sale

Sat., June 22nd thru July 6th

July event 9 a.m. to 7 p.m.

Tally Ho

18 Market Ave.

Ilion

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$25/TL, Inside Storage

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4 Months $175 $225

4 Months $200 $275

4 Months $150 $180

Open Door to Open Door

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E-Mail: info@vermontholidayharbor.com

www.chautauquabirds.org
7:00 – 7:15 Farmers Market
7:15 – 7:30 Mystic Heart Meditation. Leader: Don Watts. Yoga Mat Required. Bring your own. Main Gate Welcome Center Conference Room
7:45 Mystic Heart Meditation. Co-led by Unity of Chautauqua.
8:00 Morning Meditation. Sponsored by the Dept. of Religion. Main Gate Welcome Center
8:00 – 8:15 Duplicate Bridge. For men and women. Fee. (Programmed by the Writers’ Center.) “Disaster Relief: Why Poets Respond to America’s Tragedies.” Audrey Ushenko, painting faculty, Visual Arts Lecture Series.
8:00 – 12:00 (9:00–12:00) Introductory Bridge. For men and women. Fee.
8:00 – 11:00 (8:00–11:00) Bird Talk & Walk. For adults. Led by a Chautauqua Bird, Tree & Garden Club volunteer. Fee. (Programmed by the Chautauqua Bird, Tree & Garden Club.)
8:00 – 11:00 (8:00–11:00) Icebreaker activities at Boys’ Club.
8:00 – 12:00 (8:00–12:00) Public Shuttle Tours of Grounds. Free. From Main Gate Welcome Center to Wilkes Hall entrance and Amphitheater. Last shuttle departs at 11:30 a.m. (Programmed by the Chautauqua Bird, Tree & Garden Club.)
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12:00 – 12:15 Dr. E. John Collins. Reviewed by Jared Bestor.

And if it is disagreeable in your sight to serve the Lord, choose for yourselves today whom you will serve, but as for me and my house, we will serve the Lord. And the people answered and said, ‘For he is good that we should serve the Lord to serve other gods.’” — Joshua 24:15 – 16

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Lecture. Norman Lear, author, TV Comedy and Christian Ritacco (red and white striped shirt), 3, enjoy some chicken on Bestor Plaza Sunday afternoon.