Chautauqua Theater Company celebrates the big 3-0, Page B3

The Chautauquan Daily

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www.chqdaily.com

C o m m u n i c a t o r s revealed two main issues -

Building on Bestor Plaza.

New Visitors Center on plaza seeks to demystify Chautauqua

STAFF PHOTOGRAPHER
BRIAN SMITH

JOHN FORD
Staff Writer

John Ford, administrative direc-
tor of Chautauqua Institution, said research with visitors showed that at least 50 percent of visitors knew less than they thought about Chautauqua. We felt we had to do more to assist them. This underscored, for us, the need for developing the new center, said Ford. "Using flashlights at night on the grounds and the availability of two 18-hole golf courses just across the road are two of the many bits of information visitors this summer will not miss," Murphy said. "There’s the whole matter of the weekly schedule, which can involve 250 different events and can un-
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POPULAR A C A P P E L L A G R O U P

STRAIGHT NO CHASER rides the a cappella wave back to Chautauqua

SEAN PHILIP COTTER
Staff Writer

Straight No Chaser's Jeremy Collins can't wait to return to Chautauqua. The tenor and his groupmates were performed at the institution both of the past two summers, and the Amphitheater has quickly become one of his favorite places to perform, he said. For Collins, it’s the audience that makes Chautauqua inviting because of the people. ’’Everyone treats us with such respect,” he said. ’’This underscored, for us, the need for developing the new center, said Ford. ’’Using flashlights at night on the grounds and the availability of two 18-hole golf courses just across the road are two of the many bits of information visitors this summer will not miss,” Murphy said. ’’There’s the whole matter of the weekly schedule, which can involve 250 different events and can un-
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**Briefly**

**NEWS FROM AROUND THE GROUNDS**

**The Briefly column appears on Page 2 daily and is intended to provide space for announcements from institution-related organizations. Information must be submitted at least three days in advance, and should not be repeated in Briefly. Submit information to Gavin Higbie in the Daily’s editorial office. Please provide name of organization, column appears on Page 2 daily and is intended to provide announcements to those wishing to notify other organizations of current events. Distribution is 2 a.m., four days before publication.**

**Friends of Chautauqua Theater news**

- **Friends of Chautauqua Theater’s “Meet the Company”** will be held at 3:30 p.m. Sunday in Smith Wilkes Hall. After the meeting, ice cream will be available. For members of the Friends, you can join at the door for more information. Contact Alice O’Grady at 716-237-1114.

- **Chautauqua Bookstore:** Adaptives “parents” will make connections with their adaptives from the Chautauqua Theater Company. For more information, contact Alex Chenault at 716-237-1114.

**CLSC Alumni Association coffee hour and meet and greet**

Reconnect with fellow alumni and Chautauqua friends to plan your work and check schedules. It will be held from 9 to 10:30 a.m. Monday on the Alumni Hall porch.

**Chautauqua Connections Opening Picnic**

The Chautauqua Connections Opening Picnic for Voice Students, Festival and Apprentice dancers and Chautauqua Daily interns, and their sponsors, will be held rain or shine at 5 p.m. Tuesday on the Elizabeth S. Lennon Lawn. Call Susan Helen at 716-357-5999 with questions.

**Brown Bag knitting and crocheting**

Join women/women’s knitting/crocheting from 12:15 to 1:15 p.m. Monday outside of the Smith Wilkes House. Members have created over 30,000 items for women and children in local and global areas of suffering and conflict. The group meets every Monday, Tuesday, Thursday and Friday in the Athenaeum Parlor. To register or for more information, call Barbara Hurd at 716-357-6093.

**Open Mic at Alumni Hall**

Open Mic at Alumni Hall, 7:30 p.m. Monday. A free weekly program that offers a place in the Athenaeum Parlor for you to take your turns in writing, the more seriously the people you engage with, the better. For further details, call Susan Helm at 716-357-5999.

**Duplicate bridge at the Sports Club**

Duplicate bridge will be played at 7 p.m. Tuesday. Open Mic at Alumni Hall, 7:30 p.m. Monday. A free weekly program that offers a place in the Athenaeum Parlor for you to take your turns in writing, the more seriously the people you engage with, the better. For further details, call Susan Helm at 716-357-5999.

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**CLSC Science Group morning lecture**

The CLSC Science Group will hold a lecture with Dr. David J. Dinsmore, professor of public health at Mercer University, titled “Public Health Aspects of Medicare Reform” at 9 a.m. Tuesday outside of the Smith Wilkes House.

**CLSC Brown Bag book review discussion**

The CLSC Brown Bag book review will be held at 12:15 p.m. Monday outside of the Smith Wilkes House. The book to be reviewed is “The Shell” by Ann Pancake. The Brown Bag will be held in the Hall of Missions’ West Classroom, Monday, Tuesday and Thursday, at 10:30 a.m. to 11:45 a.m.

**Selling his lemon tarts at his new location near the Amphitheater**

Lemon tart sale benefits Chautauqua Fund. Around the corner, novelist Anthony Doerr sat next to a rocking chair on the porch of the Athenaeum Hotel. The fiction panel, featuring Doerr and Pancake, took place in the Athenaeum Parlor. At 1:15 p.m. Monday, Doerr and Pancake will be held in the Hall of Missions’ West Classroom, Monday, Tuesday and Thursday, at 10:30 a.m. to 11:45 a.m.

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**From the Pulpit**

**GUEST COLUMN BY THE REV. THOMAS TJEWELL**

King inspired several generations of Americans to stand up and act. What is right — for a cause bigger than themselves — with these words from that famous letter: “I am cognizant of the interrelatedness of all communities and states. I cannot sit idly by in Atlanta and not be concerned about what happens in Birmingham. Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutual interdependence. We将于 is directed here, already existently.”

“We have waited for more than 340 years for our constitu- tion to express once and for all the will of the majority of people in this country to deliver a nation in which all persons are free to pursue their own destinies. The conditions of existence of this nation are such that we are now nearer than we have ever been in the annals of our history to the realization of this ideal.”

**The Interfaith Lecture Series for Week One features a roster of scholars, led by Yale University professor and historian of religions Mary Boykin.**

“I believe that God is calling us, in 2013, to get involved in a vision that is bigger than themselves. It's what makes life worth living, I think that is what St. Irenaeus said when he said, 'The glory of God is most clearly seen in a human being fully alive.'”

St. Irenaeus, the Bishop of Lyons in France, believed that the glory of God is most clearly seen in a human being fully alive. He believed that to reflect the glory of God, we must eventually find ourselves giving up for the dignity of every human being. Fifty years ago, in April 1963, King wrote his eloquent Letter from the Birmingham Jail. In this letter, he wrote: “We have waited for more than 340 years for our constitu- tion to express once and for all the will of the majority of people in this country to deliver a nation in which all persons are free to pursue their own destinies. The conditions of existence of this nation are such that we are now nearer than we have ever been in the annals of our history to the realization of this ideal.”

On Tuesday, NASA Ames astronaut and Nobel laureate Jane Campell will speak about the relationship between science and spirituality. The film, which is based on the book of the same title, explores the themes of her research. Campell will discuss Judaism, Christianity and Islam, and Thursday afternoon will follow with responses from South Asian religions in Hinduism, Jainism and Buddhism. Christopher Chapple and Christopher Ives will join Campell in a “Journey of the Universe” panel discussion on Wednesday. The lectures will continue each week for one hour and punctuated our stories with “shush” or “shut up!” What if we read to a child in poverty who felt like “nobodys.” In fact, as he spoke up for them — and marched for them — the “nobodys” realized that they were somebody. They were that people of dignity and worth who were created in the image of God. I believe that God is calling us, in 2013, to get involved in a cause bigger than ourselves like King did, and in doing so, we will become fully human, fully alive. Cause in point: Many people are malnourished by trying to break the cycle of poverty in America. It seems overwhelming. But if each of us read to a child in poverty each week for one hour and punctuated our stories with “shush” of elaboration and description, just think, just think, how the impact we could have on one child, it could change a life. My current project is meeting with a program in a program called Macadmia Ministries. Our mission is to serve the families of poverty where you can interact with locals, who can, in turn, reach out and make an impact on their local communities. When I work with congregations, I find it to be true that if they are caught up in their own problems of in-fighting and budget deficits, the churches are almost always in decline. But, if they get to start involved in helping out in their local community, in a cause bigger than themselves, they almost always grow — numerically and spiritually.

I wonder why? It’s simple really. Everyone wants to be involved in a vision that is bigger than themselves. It’s what makes life worth living, I think that is what St. Irenaeus said when he said, 'The glory of God is most clearly seen in a human being fully alive.’”

The Rev. Thomas Tjerell, the Week One chaplain, is a Provost and an assistant professor for Bible-based programs for the Community Foundation.
Lead story on page 3.

TREASURE

He has also served con-

gregations in Bethlehem, Pa., Norwalk, Providence, N.J., and Houston.

The Chautauqua audi-
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stand the craftsmanship that goes into it," he ad-
said. "They love to be
called upon your gifts to fulfill its mission. Gate tickets and other revenue
cover only a portion of the cost of your Chautauqua experience.

The facility will be open
4 days a week, from 9 a.m. to 3 p.m., during the summer season. Experienced guest staff
personnel will be present throughout the week. Community
volunteers will sign up to assist in the center from 11 a.m. to 3 p.m., during the summer season.

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Three Taps, 2013

Chautauqua Institution President Thomas M. Becket called, said "No missing the
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The Rev. Joan Brown Campbell, beginning her first season as Chautauqua Center and Department of Religion director, will provide the welcome address and introduction.

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It’s summer, and there is not a more perfect way to spend a Sunday afternoon than at a band concert. And what band could be more perfect for the first Sunday Amphitheater performance than the American Legion Band of the Tonawandas? The prize-winning band will perform at 2:30 p.m. Sunday in the Amphitheater.

The concert band won first place in the 2012 American Legion National Convention’s senior band competition, held in Indianapolis. The band has released five DVDs, which include performances of “March of the Tonawandas,” “Let’s Dance!,“”The Spirit of Liberty” and “Adventures in the Amphitheater.” The band has won a total of 13 National American Legion Band competitions, the first of which was in 1947 in Kansas City. The band’s membership includes people with diverse occupations and backgrounds, though many members are instrumental music educators and graduates or students of university music programs. With 90 members, the band performs up to 30 concerts and parades each year.

Michael S. Shaw, conductor and musical director of the band since 2008, holds a bachelor’s degree in music education and master’s degree in woodwind performance from Central Michigan University and is also a member of the Alumni Band, the group also released a special DVD and booklet in 2004 for its 75th anniversary.
Milestones

Suzanne “Suzie” (Landon) Falsebeck, 85, of Pittsburgh and Chautauqua passed away March 15, 2013. She was born April 22, 1927, in Pittsburgh, daughter of Edward and Eunice (Pryor) Landon. She was preceded in death by her parents and her brother John Landon. Suzie grew up in McKeesport and attended Maryvale High School. She moved to Pittsburgh to attend the University of Pittsburgh and to begin her career as a school teacher. She co-owned and operated a music store in Homestead for several years before retiring to live in Chautauqua with her husband. She was a member of Independence Presbyterian Church and an active member of the Women’s Board of the Chautauqua Institution. She enjoyed amateur园艺, music, and a good book. Suzie is survived by her husband, Bill Falsebeck; her sons, Larry Falsebeck and Mark Falsebeck; her daughter, Missy Falsebeck; her grandchildren, Rebecca Falsebeck, Christian Falsebeck, Jordan Falsebeck, and Owen Falsebeck; her great-grandson, Grant Falsebeck; and her sister, Fran (Landon) Baxley. A memorial service was held April 28 at Independence Presbyterian Church. Contributions may be made to Independence Presbyterian Church or the American Cancer Society.

Nelson

Marshall Nelson, 90, of Jamestown, N.Y., died March 30, 2013, at WCA Hospital. He was born April 7, 1923, in Portland, Ore., to Harry and Geneva (Henderson) Nelson. He was a member of the Baptist Church, a graduate of Oregon State University, and was employed as a cook and chef. He was a member of Alpha Tau Omega fraternity and was active in the Baptist church. He was a graduate of Oregon State University and was employed as a chef and cook. He was a member of the Baptist Church and was active in the Baptist church. He was a member of Alpha Tau Omega fraternity and was active in the Baptist church. He was a graduate of Oregon State University.

Chautauqua Property Owners Association (CPOA) - Chautauqua’s pedestrians, bicyclists and motorists. More information at P.O. Box 28, Chautauqua, NY 14722. 

CHAUTAUQUA 

COMMUNITY

Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Letters to the Editor must be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer’s signature and telephone number for verification.

Letters to the Editor

To the Editor:

Dear Editor:

Don’t come to Chautauqua!

Yes, you can if you want to get one point of view or just to reinforce your religion, the economy and the other pressing issues facing our nation and the world. For that is our mission to which we have been dedicated for nearly a century and one half. We invite all those who come through our gates to open their minds and further develop yourself as a caring, concerned citizen of your community, your country, and the world. For that is our mission to which we have been dedicated for nearly a century and one half. We invite all those who come through our gates to open their minds and further develop yourself as a caring, concerned citizen of your community, your country, and the world.

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Will you join us and see we look expectantly not just in this coming season, which is now upon us, but to the years ahead?

Bill Bates
P.O. Box 1532

Think it. Act it. Encourage it.

Kaye Lindauer

Week 1: June 24 – June 29

AWARE COURTEOUS — RESPECTFUL

More information at http://www.gomsa.org

REMEMBER

LETTERS POLICY

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Yes, you can if you want to get one point of view or just to reinforce your religion, the economy and the other pressing issues facing our nation and the world. For that is our mission to which we have been dedicated for nearly a century and one half. We invite all those who come through our gates to open their minds and further develop yourself as a caring, concerned citizen of your community, your country, and the world. For that is our mission to which we have been dedicated for nearly a century and one half. We invite all those who come through our gates to open their minds and further develop yourself as a caring, concerned citizen of your community, your country, and the world.

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Will you join us and see we look expectantly not just in this coming season, which is now upon us, but to the years ahead?

Bill Bates
P.O. Box 1532
Under Curatolo’s leadership, Women’s Club enters new era, introduces more youthful content

MAGGIE LIVINGSTONE
Staff Writer

As the youngest Chautauqua Women’s Club president in the organization’s history, Connie Curatolo hopes to infuse a youthful perspective into a 124-year-old club.

Curatolo began her tenure as president of the Women’s Club in July 2013, this is her first season as part of the planning team for CWC programming. She explained that while designing the schedule of speakers, she sought a common factor to present issues that would “speak through generations of members.”

“Because we are going through a transition as a club,” she said. “I think [the speakers] were excited about having someone young so we can bring in new members and really focus on the future of the club.”

Though Curatolo is 36, she has a long list of credentials. She received a Bachelor of Arts in political science from American University, completed a master’s degree in public administration at Florida Gulf Coast University, and is currently pursuing a doctorate in adult and community educational leadership from Florida Atlantic University. During the off-season she is based in Naples, Fla., as a full-time student.

Curatolo meticulously planned on the program for the 2013-2014 speaker series, the Centennial Issues Forum, which she affectionately described as her “baby.” Held at 3 p.m. on Saturdays in the Hall of Philosophy, the series begins June 29 with Emily Baznik, a leading expert on adolescent bullying. Beaznik has been featured on “The Colbert Report” and is a senior editor at Slate.

Contemporary Issues Forum speakers range from political experts such as Bill Plante, a senior White House correspondent for “CBS This Morning,” to authors such as Sherr Fink, author of Five Days at the Alamo, a book on New Orleans in the aftermath of Hurricane Katrina.

“As someone who comes from Florida, a state where we have hurricanes all the time, that’s really an interesting topic for me,” Curatolo said of Fink’s book. She added that because of recent tornados in Oklahoma, earthquakes in California, and devastating Hurricane Sandy on the East Coast of the United States, Fink’s discussion will be relevant to a variety of Chautauquans.

The Women’s Club is also presenting the Centennial Issues Dialogues, an intimate Q&A with a morning lecture. Fifty audience members will be accommodated at the Clubhouse on a first-come basis every Wednesday afternoon.

One of the major fundraising events for the Women’s Club this season is “The Glory of Gardenbirds,” featuring Herb Kayezer and recording artist Butler Ban, Sunday, July 21. CWC will also be hosting “The Faces of Joan”—a retirement celebration in honor of Joan Brown Campbell — Aug. 16, and the inaugural Flea Bou-tique Silent Auction behind the Colonnade July 7. Some of the proceeds from these events will support student scholarships and future CWC programming.

“The Thursday morning Chautauqua Speaks lecture series and the Monday afternoon Professional Women’s Network speaker platform will allow for more relaxed conversation in the comfort of the Clubhouse living room. Campus’s vision for "generation-spanning” content is clearly underscored in the crowded Women’s Club calendar.

“I’m excited about the lifelong learning that’s going to take place this summer,” she said.
The Chautauqua Symphony Orchestra performs with community musicians during the 2012 Season’s community concert.

The Chautauqua Symphony Orchestra, Verdi’s American Home, WINTER OPERA FESTIVAL 2014, opera lovers weekends, operas in saratoga, symphony’s 2013 season marked by three...
When Roger Rosenblatt first visited Chautauqua Institution in 1985, he gave two 10:30 a.m. speeches: one at the Chautauqua Library and a Chautauqua Literary and Scientific Circle roundtable lecture in three days.

Twenty-nine years later, Rosenblatt has not slowed down. He will return in Week One of the 2014 Season for the fourth "Roger Rosenblatt and Friends," a week which has alternated every other season since 2008.

Currently a distinguished professor of journalism and the director of the Creative Writing Program at Stony Brook University, Rosenblatt is a decorated journalist, celebrated playwright and memoirist and a humanities point of view. "He is an extraordinary mind that's been developed in some of the best institutions in the world," said Chautauqua Institution President Thomas M. Becker. "He has an extraordinary mind that's been developed in some of the best institutions in the world."

When Becker became president in 2010, he asked Rosenblatt to give a lecture on the 20th century. The novel was published as a book in 2013.

"As an oily skunk, non-profit executive," Becker said. "[Rosenblatt] said, ‘I thought you captured me perfectly.’"

This resulted in Rosenblatt's novel Layman, a novel about a man invited to the Institute to give a speech on the 20th century. The novel was published as a book in 2013.

"I think he is really almost a perfect example of a public intellectual," said Chautauqua Institution President Thomas M. Becker. "He has an extraordinary mind that's been developed in some of the best institutions in the world."

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"And he said, ‘What about this? And I said, ‘All of it. I want you to take a humanist and a humanities point of view of the 20th century and I want you to tell us a story,'" Becker said.

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CHAD WEISMAN
Staff Writer

"Now," sing the members of the Chautauqua Opera Company, as tenor Kevin raya lifts his voice above a storm of choral waves, in the climax of this year’s first main-stage performance: Peter Grimes, the masterwork by English composer Benjamin Britten. On June 17 following months of preparation — auditions, set design, costume selection and rehearsal — the best of the program’s 700 applicants enjoyed the chance to gather in the same room to rehearse the songs they had been practicing since spring.

General/Artistic Director Jay Lesenger had never put on Peter Grimes, and when the “right circumstances” presented themselves, he jumped at the chance. “I love this opera and have wanted to do it for years,” he said. “It’s a real privilege.”

Of course, putting together such a challenging performance will require a cast commensurate to its difficulties. Lesenger called Peter Grimes a “big show” that requires “a little more complex staging than other operas.” The chorus will play a central role in conveying the suspicion surrounding the opera’s namesake fisherman. When his apprentice dies at sea, Grimes (played by raya) must fend off the community’s murderous accusations.

Both Peter Grimes and Falstaff — the company’s second main-stage performance — are centered around the theme “Crime and Punishment.” On the morning of Falstaff’s second performance, Supreme Court Justice Ruth Bader Ginsburg will deliver a lecture on the subject.

Accompanying the theme of “Crime and Punishment” is the intersection of three major centennial birthdays: Britten’s 100th birthday will coincide with the 200th birthdays of Richard Wagner and Giuseppe Verdi. Both will be honored in this season’s second Amphitheater performance, “Wagner and Verdi: A 200th Birthday Celebration.”

Their work, set to be performed in the Amphitheater on Sunday, July 15, will certainly provide a plain view of their differences. Scarcely have two more different men found themselves to be so central to the same artistic sphere.

Wagner described the source of his inspiration as an “almost demonic fire,” which drove his compositions to greater heights. A great deal has been written of his anti-Semitism, but much of the controversy surrounding Wagner either negates or enforces the sheer power of his work. Much like Grimes, his reputation has been liable to condemn him.

This season, Verdi’s work will provide a powerful contrast to the music of Wagner and Britten, particularly in the differences between the characters of Grimes and Falstaff. Several hours after the first rehearsal, the Chautauqua Opera Young Artists presented a pre-season “Sing-In.” Each of the 26 Young Artists presented a song of his or her choosing to the audience that gathered at Norton Hall.

From the travails of Benjamin Britten to the musical quarrels set to rage between Wagner and Verdi, opera-goers’ expectations will be exceeded throughout the 2013 Season.

**SPECIAL EVENTS**

**100-YEAR ANNIVERSARY**

The Bird, Tree & Garden Club, with new president Marcie Buschbain, is excited about the 2013 season as the BTG that originated in 1913 celebrates its 100th anniversary. A book, *100 Years of Beauty: A History of the Chautauqua Bird, Tree and Garden Club*, has been written by Mary Lee Talbot in commemoration of this centennial and will be available in the Chautauqua Bookstore, as well as online at the BTG section of www.ciweb.org.

**Nature’s Beauty in Bloom**

The BTG section of www.ciweb.org includes a guide to the garden season, as well as online at the Institution. The gardens must be on the Institution grounds and be viewable from the street. Three categories are recognized: Garden, Shrub and Container Gardens. All registered gardens will be evaluated on design, layout, plant selection, plant health, garden care and use of color, but all sizes will be recognized and honored. Qualified judges from outside the Institution will view registered gardens July 17. The deadline for post mail-in registrations is July 10 and the award ceremony, social is July 26.

**MUSHROOM SANDWICH SALE**

Not to be overlooked is the popular Mushroom Sandwich Sale at 1:30 p.m. Friday, July 19. Always a sellout, this popular grilled sandwich may be purchased in the garden on the lake side of Smith Wilkes Hall for $3.00.

**BIRD PROGRAMS, NATURE WALKS AND GARDEN WALKS**

**BIRD TALK AND WALKS**

Meet nature guide Paul Scherman at 9:30 a.m. Tuesday mornings at the entrance to Smith Wilkes Hall, non-invasive birders are recommended. Bath Luntz, president of Jamestown Audubon, Audubon Society will lead a tour of the woods of Chautauqua.

**PURPLE MARTIN CHATS**

Meet naturalist Jack Gelvin at 4:30 p.m. on Fridays Week One through Week Five, at the purple martin houses located at the lake side between the Sports Club and Miller Bell Tower. Come see the birds talk, owls as Gelvin lowers the houses for close viewing and photograph opportunities.

**BAT CHATS**

Meet nature guide Carole Van Kirk Bissell at 4:15 p.m. on Wednesdays at Smith Wilkes Hall to learn about bats, especially those here at the Institution. She will use her expertise in explaining the stresses bats have faced in recent years and will use visual displays to provide a better understanding of these mammals.

**GARDEN WALKS**

Meet horticulturist Joe McMaster at 4:15 p.m. each Tuesday under the green awning on the lake side of Smith Wilkes Hall to walk around and view some of the Institution’s gardens.

**NATURE WALKS**

Meet naturalist Jack Gelvin at 9 a.m. Fridays under the green awning on the lake side of Smith Wilkes Hall for a nature walk through the grounds.

**BROWN BAG LECTURES**

The Bird, Tree & Garden Club will present a variety of Brown Bag lectures at 12:15 p.m. on Sundays at Smith Wilkes Hall. Bring your lunch and enjoy the programming.

**WEEK ONE, JUNE 25**

“What’s New in Garden Design” by Stringer.

**WEEK ONE, JUNE 26**

“Getting Acquainted with the Cooperative Birds” by Tom Stener, president of Roger Tory Peterson Institute Ornithological Club.

**WEEK TWO, JULY 2**

“Buying the Right Effect: Uncommon Banners” by Caron Scherman from the Roger Tory Peterson Institute will present on July 25 and Aug. 15.

**WEEK THREE, JULY 9**

“Is There a View of the Lake Through the ‘Pines’?” by Rick Pessner, Jamestown Audubon Society.

**WEEK FOUR, JULY 16**


**WEEK FIVE, JULY 23**

“Parks and Gardens of Davis” by Maureen Bovet. This is the Hannaetta Ord June Memorial Lecture.

**WEEK SIX, JULY 30**

“Caring for Chautauqua’s Gardens” by Ryan Kiblin, the Institution’s grounds, garden and landscaping manager.

**WEEK SEVEN, AUG. 6**

“Pioneers of the Environmental Movement” by Aaron Sacha, Cornell University.

**WEEK EIGHT, AUG. 13**

“Butterflies,” by Jeff Tome, naturalist and educator, Jamestown Audubon Society.

**WEEK NINE, AUG. 20**

“Meadowlarks: A Fascinating Window into the Past,” by J.M. Atwood, professor, Mor- 

**WEEK TEN, AUG. 27**

“A New Vision for the Shoreline of Chautauqua Institu- 

**MONDAY NIGHT LAKEFRONT WALKS**

Lakefront Walks will take place at 6:30 p.m. each Monday, sponsored by the Bird, Tree & Garden Club in part- 

**LAKEFRONT WALKS**

Lakefront Walks will take place at 6:30 p.m. each Monday, sponsored by the Bird, Tree & Garden Club, as part of the Chautauqua Watershed Conservancy. All but one of these walks will begin at the conven- 

**RAVINE PROGRAMS**

The rain location for all ra- 

**YOUTH ACTIVITIES**

Register forms will be available at the Smith Memorial Library, the Colonnade and the BTG Tuesday lecture, as well as online at the BTG section of www.ciweb.org.

**SOUTH END RAVINE**

The BTG plans a season of centennial celebration.

**THE SPIRIT OF CHAUTAUQUA LIVES ON THE SHORES OF LAKE ERIE**

**EXPERIENCE THE SIGAL LIFELONG LEARNING PROGRAM AT CASE WESTERN RESERVE UNIVERSITY, CLEVELAND, OHIO**

Fill your calendar throughout the year with lectures, seminars, special events and educational travel.

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...for the love of learning.
“I think by now most Chautauquans understand that the Institution is taking a proactive leadership role in protecting our most valuable resource,” Kiblin said. “With other measures we are implementing, the Chautauqua administration understands that with change sometimes comes a degree of resistance. We are continuing aggressive outreach efforts, including our public meetings last summer on the Institution’s stormwater management plan, to build understanding and acceptance of what we are doing,” Conroe said. “But everyone associated with Chautauqua knows this special place could not be sustained in its present form if the lake dies.”

Returning to the Institution’s ambitious off-seasonal agenda, Kiblin reminded some of the programs. One program is the addition of several rain gardens near Miller Bell Tower and the Pier Building.

“There are rain gardens with native wildflowers and wetlands being installed on and around the point behind the bell tower and next to Pier Beach,” Kiblin said. “We have replaced valuable black willow trees in the same area which has been damaged in recent storms.”

A porous pave program was also extended to walkways around the Institution’s Cinema, Lincoln Park and McKnight Hall.

“Since the material is porous, stormwater runoff is minimized and the water is retained on site and filtered before flowing into the lake,” Conroe said. Another highlight for Chautauqua is work associated with $133 grants from the Institutions’ stormwater management program for establishing a series of miniature wetlands on the golf course along Route 394, which will absorb stormwater before it can pull phosphorus and other pollutants into the lake.

Conroe noted that while he is “thrilled” about the funding, it comes with “conditions and paperwork. That, in turn, leads to support green activities here,” he said. The New York State Environmental Facilities Corporation, a key player in local ecology efforts, “clearly wants [the Institution’s stormwater management efforts] to succeed.”

“They want to use our success as a template for similar projects around the state,” Kiblin added.

John Ford contributed.

ABOVE: Chris Mapeski of the Institution’s grounds, gardens and landscaping department works near the third tee of the Lake Course. The Institution’s program called for establishing a series of miniature wetlands on the golf course along Route 394, which will absorb stormwater runoff before it can pull phosphorus and other pollutants into the lake.

LEFT: Gardens and landscaping staff work on a new rain garden being sprigged between Children’s Beach and the Pier Building as part of Chautauqua’s effort to protect the lake from nutrient runoff. The Institution has installed 20 rain gardens throughout the grounds to filter stormwater runoff.

Institution continues green efforts to protect Chautauqua Lake

Dr. Benjamin Hoste
Kelsey Bright, Staff Writer

T is to be a Chautauqua Literary and Scientific Circle selection, a book must be important and it must be written. It must be very well written. Regardless of genre and of publication date, a CLSC book is one that a Chautauqua reader might not have read before.

At least those tend to be the criteria for “Shane’s Bible,” the book by novelist and educator Richard Smucker, and the Richard Smucker Chair for Education.

“Shane’s Bible” is a tragedy and a love story. It is a story about the lives of two lovers, Shane and Pam, who are forced to live together but never truly understand each other. It is a story about the wear and tear that time and circumstances impose on a relationship. And it is a story about the power of love and the importance of faith.

“Shane’s Bible” is a book that is not easy to read. It is a book that challenges the reader to confront uncomfortable truths about the nature of human behavior and the limits of human understanding. But it is a book that is ultimately rewarding. It is a book that reminds us of the power of love and the importance of faith.

A reading list should never be a substitute for the genuine enjoyment of a fine book. But it can be a guide to finding new treasures. And that is why the Chautauqua Literary and Scientific Circle selections are so important. They help to introduce us to books that we might not otherwise have discovered. They help to challenge our thinking and to expand our horizons. And they help to remind us of the power of literature to change us and to make us better people.
**CLSC Young Readers experience stories of hope, loss and adventure in 2013 selections**

**Week One: A Wrinkle in Time — 4:15 p.m. June 26**

Location: Alumni Hall Ballrooms

Readers will be transported through time and space in Madeleine L'Engle's classic *A Wrinkle in Time*. Meg Murry — accompanied by her younger brother Charles Wallace and a friend, Calvin O’Keefe — attempts to find her father, who mysteriously disappeared two years ago. The group is guided by three mysterious beings. Ruth Wahl will lead science experiments and discussions at 4:15 p.m. Wednesday at various locations on the grounds. Science-related activities will accompany each discussion.

**Week Two: The One and Only Ivan — 4:15 p.m. July 3**

Location: Hall of Christ Campbell Room

In *The One and Only Ivan*, a gorilla who lives in a mall is the central character for Katherine Applegate's *The One and Only Ivan*. Ivan is a gorilla who is content living in a stationary circus, exploring his interests in art and rarely missing his former home in the jungle. When a baby elephant named Ruby joins the group, the surroundings change. Ivan reunites him to their natural environment and teaches him a new perspective. The group will discuss ecosystems, biomes and habitats and their correlates.

**Week Three: Lincoln’s Last Days — 4:15 p.m. July 10**

Location: Hall of Christ Sanctuary

Bill O'Reilly's *Lincoln's Last Days* recounts the night of the president's death in a way that will intrigue all ages. As the first of two nonfiction selections for the summer, O'Reilly's historical narrative is adapted from his novel *Lincoln's Last Days*. O'Reilly will visit to share his experience from the illness and death of his son and help readers to answer the tough questions associated with the topic.

**Week Four: The Grimm Legacy — 4:15 p.m. July 17**

Location: Alumni Hall Ballrooms

Rather than lending out books like a standard library, Elizabeth's workplace lends out objects. The Grimm Legacy is about a mall, struggle with disability and loss, and a retelling of a classic romance are just some of the adventures awaiting Young Readers ages 12 and older. Young Readers participants who read four or more selections — at least one from each category of fiction, nonfiction and classics — as well as at- tend the weekly discussions will receive a selection of their choice. Discussions will take place at 4:15 p.m. Wednesday at various locations on the grounds. Science-related activities will accompany each discussion.

**Week Five: Ungifted — 4:15 p.m. Aug. 14**

Location: Horsh Church Room 1

Through a series of mix-ups, a troublemaker named Donovan is enrolled in the Academy of Scholastic Distinction rather than punished after setting off his biggest prank. In Gordon Kor's *Ungifted*, Donovan attempts to blend in with a school of geniuses. Donovan shares his own gifts with the school, and they turn out to be more useful than expected. Readers will learn about basic engineering by creating robots with Legos.

**Week Nine: Out of My Mind — 4:15 p.m. Aug. 21**

Location: Alumni Hall Ballrooms

Young Readers ages 12 and older will follow the story of Hazel, a 16-year-old terminal cancer patient forced to attend a support group, in John Green's *The Fault in Our Stars*. Hazel is just like any other girl her age, except she has a rare and incurable disease. However, she doesn't allow her inability to walk or talk define her. Author Mary Sullivan will visit to share her experience from the illness and death of her son and help readers to answer the tough questions associated with the topic.

**Week Six: Discovering Wis Moore — 4:15 p.m. July 21**

Location: Alumni Hall Ballrooms

Moore attends the Young Readers discussion to talk about his book, *Discovering Wis Moore*. In the season's second nonfiction selection, Moore describes the struggles he faced not only with his own mistakes and successes, but also from the actions of another Wis Moore, a man who is serving a life sentence for murder. Moore befriends the man he shares a name with, and they each learn about life from their correspondence.

**Week Seven: Dear Blue Sky — 4:15 p.m. Aug. 7**

Location: Alumni Hall Ballrooms

In Mary Sullivan's *Dear Blue Sky*, Cassie is struggling to accept her brother's deployment to Iraq. When Cassie connects with an Iraqi girl named Blue Sky through her blog, she learns of the effects the war has on those living in Iraq. While corresponding with Blue Sky, Cassie finds the courage and strength to deal with her own problems. Author Mary Sullivan will visit the group to discuss the effects of war and her book *Dear Blue Sky*, as well as answer questions about her previous works.

**Week Eight: *Ungifted* — 4:15 p.m. Aug. 21**

Location: Alumni Hall Ballrooms

Young Readers ages 12 and older will follow the story of Hazel, a 16-year-old terminal cancer patient forced to attend a support group, in John Green's *The Fault in Our Stars*. Hazel is just like any other girl her age, except she has a rare and incurable disease. However, she doesn't allow her inability to walk or talk define her. In Sharon Draper's *Out of My Mind*, Melody searches for a way to inform others of her abilities. The group as a whole will discuss illness and loss and how to deal with both. CLSC author Doreen Weber will visit to share her experience from the illness and death of her son and help readers to answer the tough questions associated with the topic.

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A small group of onlookers has gathered by the lake. At first, the lake appears to be a still and silent pond, but then a breeze starts blowing, and the water begins to ripple gently. The onlookers are enjoying the soothing sound of the water, and the peaceful atmosphere is contagious. They watch as the ducks swim gracefully, occasionally poking their heads out of the water to take a breath.

At Chautauqua, recreation is personal

MARK HAYMOND  
Staff Writer

"The sort of balance that recreation provides in everyone’s life, or should be there to have a time to be there, has to be there to take a time to think."

— JACK WEISBERGER, general manager, Chautauqua Golf Club

There are enough of us who have been lucky enough to have spent time here as a child and have been so familiar with the place that we have just gotten to know it over the years. We are fortunate to be able to enjoy its beauty and tranquility every summer.

At Chautauqua, recreation is personal.
Mayville

Mayville/Chautauqua Chamber of Commerce 2013 Events

2013 EVENTS MAYVILLE/CHAUTAUQUA AREA

“The World’s Learning Center”

“Would you like to learn today?”

June 21-22: Fall Bowling Clinic 9:00-10:30 a.m., held at Chautauqua Marina, 708 Lake Rd., Mayville. (716) 753-5020.


July 6-12: 10:00-5:00 p.m. Garden Tour, Art, Book Fair, 701 W. Lake Rd., Mayville. mayville.net/opentours.com or at 716-753-7000.

Every Sunday & Holiday (10 a.m. to 3 p.m.)- Flax Market, Depot Street, Mayville. NY (716) 753-7026.

Lakeland Park, Rte. 114, Mayville - Saddle up on our ranch, rent a horse, go on a guided tour, competitive round robin, basketball, volleyball, tennis, mini golf, frisbee, frisbee golf, petting zoos and much more. Call Mayville at 716-753-2201.

Chautauqua Lake to Lake Erie Trail, 8.6 miles total, not open to motorized vehicles. There are two entrances to the trail, one at the Chautauqua Institution and the other at Lake Erie. There is also a bike rental at both locations.

The Chautauqua Bike + Walking Tour is open from May 1st to October 31st. There are also two bike rental locations, one at the Chautauqua Institution and the other at Lake Erie. There is also a bike rental at both locations.

650 S. Lake Rd., Mayville, NY. The Chautauqua Lake to Lake Erie Trail is open from May 1st to October 31st. There are also two bike rental locations, one at the Chautauqua Institution and the other at Lake Erie. There is also a bike rental at both locations.

The village of Mayville is the closest village to the Chautauqua Institution. Visit the Chautauqua Institution main gate turn right. Shop, Play & Dine all within 5 miles.

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Mayville

“The Best Kept Secret on Chautauqua Lake”

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Lakeland Park, Rte. 114, Mayville - Saddle up on our ranch, rent a horse, go on a guided tour, competitive round robin, basketball, volleyball, tennis, mini golf, frisbee, frisbee golf, petting zoos and much more. Call Mayville at 716-753-2201.

Chautauqua Lake to Lake Erie Trail, 8.6 miles total, not open to motorized vehicles. There are two entrances to the trail, one at the Chautauqua Institution and the other at Lake Erie. There is also a bike rental at both locations.

The Chautauqua Bike + Walking Tour is open from May 1st to October 31st. There are also two bike rental locations, one at the Chautauqua Institution and the other at Lake Erie. There is also a bike rental at both locations.

650 S. Lake Rd., Mayville, NY. The Chautauqua Lake to Lake Erie Trail is open from May 1st to October 31st. There are also two bike rental locations, one at the Chautauqua Institution and the other at Lake Erie. There is also a bike rental at both locations.

The village of Mayville is the closest village to the Chautauqua Institution. Visit the Chautauqua Institution main gate turn right. Shop, Play & Dine all within 5 miles.

Mayville

“The Best Kept Secret on Chautauqua Lake”

Mayville/Chautauqua Chamber of Commerce 2013 Events

2013 EVENTS MAYVILLE/CHAUTAUQUA AREA

“The World’s Learning Center”

“Would you like to learn today?”

June 21-22: Fall Bowling Clinic 9:00-10:30 a.m., held at Chautauqua Marina, 708 Lake Rd., Mayville. (716) 753-5020.


July 6-12: 10:00-5:00 p.m. Garden Tour, Art, Book Fair, 701 W. Lake Rd., Mayville. mayville.net/opentours.com or at 716-753-7000.

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Opening Week Sacred Song Service one of pure, rock 'em, sock 'em celebration

Jared Jacobsen, Chautauqua organist and coordinator of worship and sacred music, said this year's Opening Week Sacred Song Service on Wednesday featured the play, "for the first time," which he noted was "very exciting." The event featured a call-and-response piece called "The African Drum." The free all-night event included music, dance and food, as well as a call-and-response piece called "The Elephant Song." The event was held under the stars in the Amphitheater.

Verdict was created "to show that we do care about the world." The service included an opening song, "Shine a Light," which was performed by the Chautauqua Community Singers. "Our opening song is a love song," said Jacobsen, "and it's the first time we've ever used an opening song." The service also featured a call-and-response piece called "The African Drum." The service concluded with a call-and-response piece called "The Elephant Song." The service was held under the stars in the Amphitheater.

The service, sponsored by the De-}

LNIKIA STANTON 7:16 p.m. Jared Jacobsen likes his choice of Sacred Song Service themes to putting together a new show. "I think my mind's eye's picture is a picture of a movie," he said. "I just want to celebrate being here and having a good time back at Chautauqua." Jared Jacobsen is the coordinator of worship and sacred music at the Chautauqua Spiritual Life Center, known most to the folks attending the service as the Chautauqua's organ performance.

Allan Weekes is the organist at the Chautauqua Spiritual Life Center, known most to the folks attending the service as the Chautauqua's organ performance.

The focus of the first 8 a.m. service is "Oh, Happy Day," an ar-

The service is sponsored by the Chautauqua Spiritual Life Center, known most to the folks attending the service as the Chautauqua's organ performance.

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The service, sponsored by the De-
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MEET YOUR 2013 CHAUTAUQUA DAILY STAFF

THIRTY-SIX WRITERS, PHOTOGRAPHERS, DESIGNERS AND EDITORS FROM AROUND THE COUNTRY AND THE WORLD

KATHERINE ARMSTRONG DESIGN EDITOR
Katherine Armstrong is currently a senior at Kent State University, pursuing a bachelor’s degree in visual journalism with a minor in photography. She is also minoring in visual communication design and philosophy. She has experience working with several student publications at Kent State, including the Daily Kent Stater. She graduated from Kent State, including the Chautauqua Institution.

JOSH AUSTIN THEATER, FAMILY ENTERTAINMENT SERIES
As a self-proclaimed theatre nerd and show-tune junkie, Josh Austin is excited to tackle the theater world at Chautauqua Institute. While earning his master’s in arts journalism from Syracuse University, Josh spent the past year immersed in dramatic arts. He served as editor-in-chief of the regional website Green Room Reviews and worked as a contributor to the national publication as editor of the Dramatics Magazine.

KELSEY BELL DESIGN EDITOR
Kelsey is a sophomore at her School of Visual Communication Design in information design. She is also minoring in visual communication design and philosophy. She has experience working with several student publications at Kent State, including the Daily Kent Stater.

KELSEY BURRETT LITERARY ARTS
Kelsey Burrett recently graduated from the University of Rochester with a bachelor’s degree in English and minors in Spanish and theater. Last summer she covered the Chautauqua Symphony Orchestra for the Daily and has happily returned this season to report on literary arts. She looks forward to finally purchasing a face-sized cookie from the Pier Club and beating her time from last summer’s Old Fireside Night Run.

GEORGE COOPER ARCHIVES
George Cooper writes previews articles for the Archives Heritage Lecture Series, as well as a weekly column, “The Daily Record,” drawing from Chautauqua history as relayed in the Chautauqua Daily of yesterday. This summer, George will explore the 1920s.

PAIGE COOPERSTEIN SPORTS EDITOR
Paige Cooperstein writes about culture and the visual arts. She recently received her master’s in arts journalism from Syracuse University. Paige wrote front-page features for the Post-Standard newspaper in Syracuse, N.Y. to appear in New York City directory. He is the editor in chief of the Daily and has happily returned this season to report on literary arts. He looks forward to finally purchasing a face-sized cookie from the Pier Club and beating her time from last summer’s Old Fireside Night Run.

ANTHONY DOMINIC COPY EDITOR
Anthony Domingus is a senior at Kent State University, majoring in magazine journalism and minoring in political sciences. He is the editor in chief of the Daily and Kent State’s quarterly general-interest magazine. Anthony was a top 10 finisher in the Heart Journalism Competition Program for “Who is Lester Leffert?” his cover story for the 11th of December 2012 issue. He is originally from a tourist. He enjoys analyzing their writing project was a collection of five nonfiction essays comparing and contrasting culture and philosophy, altruism, cruelty, individuality, community and language. His knowledge of the arts of such as Martin Hamburger and David Foster Wallace.

Mark Haymond will graduate from Kent State University in December with a bachelor’s degree in magazine journalism. He is excited to explore Chautauqua, a place where recreation is as much about personal growth as it is about having a good time. When he’s not in the workshop, Mark will be in his Kangoo Bop, rolling around the grounds on his noisy bike.

BEVERLY HAazen BED, THEATER AND GARDEN CLUB
Beverly Hazen enjoys lap swimming and working outdoors in flower gardens. She and her husband like the seasonal changes at the daily scavenger hunt. Visit the Daily’s Facebook page at 5 p.m. to help you complete each challenge of the scavenger hunt. Each challenge may be done on any day of the week before the deadline. Photos by Greg Funka.

BRIAN SMITH STAFF PHOTOGRAPHER

From 12 p.m. ET on June 22 & 23, 2013——As a way to introduce Chautauqua Institution to a younger generation, the Daily has launched a scavenger hunt. Each challenge may be done on any day of the week before the deadline. Photos by Greg Funka.

Photos by Greg Funka. Greg Funka is returning for his fourth summer as features photographer for the Daily. His work has been published in the Pittsburgh Quarterly, Poynter Martin Update, and numerous Western Pennsylvania Conservancy publications. In the fall, he will begin his fourteenth year as a history teacher in the North Allegheny School District, located in the northern suburbs of Pittsburgh.

DEVIN GEROSKI DEVELOPMENT SPECIAL FELLOWSHIP PROGRAMS
Devin Geroski doubles in creative writing and philosophy at Hiram College in northeastern Ohio. He is interested in the Office of College Relations, writing articles and working as a secretary. His latest creative writing project was a collection of five nonfiction essays comparing and contrasting culture and philosophy, altruism, cruelty, individuality, community and language. He enjoys analyzing their writing project was a collection of five nonfiction essays comparing and contrasting culture and philosophy, altruism, cruelty, individuality, community and language. His knowledge of the arts of such as Martin Hamburger and David Foster Wallace.

THE DAILY SCAVENGER HUNT
Visit the Daily’s Facebook page at 5 p.m. to help you complete each challenge of the scavenger hunt. Each challenge may be done on any day of the week before the deadline. Photos by Greg Funka.
As it had for many years, the name The Chautauqua Daily topped the July 3, 1950 edition of Chautauqua Institution's summer paper, the first issue of a more firm and lasting faith, the paper reported.

On Page 6 of the Institution's founding year. He spoke of the Institution's and customs. He struck the gavel three times, called the assembly to order, and added: "In light of the tense situation in Korea, a more firm and lasting faith, the paper reported.

The opening ceremony was part of the first weekly worship service that the other churches in Chautauqua also conducted in the Bird. Tree & Garden Club meeting room.

Dr. Fisher, popular and long-time lecturer at Chautauqua, had revised his original lecture to deal with this crucial focal point. In this year's Independence Day celebration did indeed, give special mean to Americans' exercise of their rights, and supported the enactment of civil rights, human rights, and international law.

"We believe, but our faith is fragile, rather than strong and we should be strong, but when things go wrong our faith fails," there is no need to believe why Stiel concerned himself with his worshippers' faltering faith. Fisher's morning lectures indicated that a change had been made, and "in light of the tense situation in Korea, a more firm and lasting faith, the paper reported.

On Page 6 of the Daily's first issue, an article expanding on Fisher's morning lectures indicated that a change had been made, and "in light of the tense situation in Korea, a more firm and lasting faith, the paper reported."

The Long Sunday Address, 1950: Among tense times, a promise of no rain

It definitely wasn't him, he added that it will be 'ludicrously easy to reach the line back and to work on retaining a commitment to a way of life and a commitment to our country and a commitment to the world, in time, it won't be rain.'
FORT Seward, 1 Bedroom, 1 Bath. 3057-1156.

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FOR SALE

April 26, 1980, a light pole was installed. A planter seat bench was dedicated Panama Rocks in the park near Whitfield Avenue with a plaque given in honor of Lewis Miller, whose vision of the landscape was Mina’s dream began to materialize. Considering the landscape, an informal garden was the plan. By 1944 they were all ready to plant and return. Lowest prices on airfare, car rentals, and cruises. In accord with New York state law, bicyclists shall observe

A P R I L 2 0 1 3

For more information on Founders Glen, located behind the Amphitheater on Bowman Avenue, is dedicated to Founders Glen for many years. A new brick area near Whirlwind Avenue with a planters seat bench was dedicated on Aug. 18, 1987. In 1885, the Bird & Tree Garden Club looked to establish a memorial to bird lover Judge Judges and later added many more. Mina’s dream began to take shape in 1942 with the overthrow of the area behind the Amphitheater. By the following year the old ice cream concession had been removed; the boards recycled to create a pleasant wooden area with walls and a terraced floor. Landscaping included forms, lawn and rhododendrons on the banks with flowering flowers. A wall fountain featured a lion’s mouth. The fountain was transplanted from Panama Rocks.

In 1976, landscape lighting was installed. The work was done by Mr. George Cornell in honor of her mother, Mrs. William Pierce, who first came to Chautauqua in 1875. The lighting transformed the traditional shaded mushroom lights with color painting.

On July 30, 1978, the Vesper service used Founders Glen for the Chautauqua Literary and Scientific Circle’s 100th anniversary celebration with a plaque given in honor of
Leaders assess changes at main cafe

Purchasing manager Steve Lombardo, kitchen manager Cassie Simpson and Brick Walk Cafe manager Carly Mitchell recently appointed special events coordinator, are excited to fulfill their new roles at the hotel.

John Ford

JOHN FORD


A year ago at this time, Chautauqua was buzzing with the news that the Institution had hired hotel managers in two years to significa-
cantly enhance food service on the grounds for visitors and residents alike. With much fanfare, the Brick Walk Cafe took over the space once occupied by the Refecto-
tory, among many other previous ten-
ancies. What effect did the changes have?

A driving force behind the initiative was George Mur-
phy, Institution’s former board chair and chief marketing officer. “In 2012 compared to 2011, we saw over $10,000 more customers in the Brick Walk Cafe,” Murphy said. “Revenue jumped by nearly $200,000.”

Armored with data from exten-
sive visitor surveys, Mur-
phy reported that Brick Walk diners cited greatly improved ambiance and in-
creased seating capacity as plusses. “Service of food and menu selections were rated as about the same,” Murphy said, “so we’ve worked to improve those areas.”

Rick Heald, the Athenae-
ume Hotel’s director of food and beverage, said the improvement was the result of a variety of changes made over the past year. “New managers worked to put a variety of new menu items on the board, and enhance the customers’ experience in a variety of areas,” Heald said.

The new kitchen boss, Cassie Simpson of Breaux, N.Y., comes back to Chautau-
qua after several years running the kitchen staff in a CGI Fridays restaurant in the Phoenix area. Simpson also played the saxophone on the Amphitheater stage with her high school band. “That was back in the day,” she recalled with a laugh.

In addition to Simpson, Steve Lombardo of Jame-
town, N.Y., was hired as purchas-
ing manager. Lombardo brings local experience in the retail food and grocery business.

The cafe’s manager, Chris-
tina Marchi, is looking for-
ward to greater progress this year. “Our four restaurant shift managers are all returning from the Brick Walk Cafe staffs,” she said. “That continuity will help us a lot. And I’m excited about the new ‘grab and go’ procedures we’re implement-
ing to speed up food delivery. A brand new cooler will help, too.”

The optimism prevailing in the cafe was matched re-
cently by significant outside recognition. The western New York food and beverage journal First announced that the Brick Walk Cafe and ar-
cade theme associated with the bookstore had been selected “Best Restaurant” as part of the 2013 “Brick by Brick” awards.

“We’re proud to receive this award,” said Bruce Stan-
ton, Athenaeum Hotel gen-
eral manager, “especially be-
cause the cafe operates under cover if it rains. It’s out in the Gazebo, we’ll offer Frap-
pacio beverages by Star-
bucks to replace the generic cans we used last year.”

The change in menu items is being implemented “to better serve us to deal with the lunchtime crunch after the Amphitheater morning lectures, we’re outreaching the popular boxed lunches offered around the Hall at Philosophy and Alumni Hall to people attending events in those areas,” Heald said. “We’ve arranged for the Sedum Corner Cafe, already well known on the grounds for its quality coffee, to do the boxed lunches for us.”

Murphy said distribution of food service around the grounds is just part of the on-
going effort to spruce up dining options at the Institution. “We know this is an area where we need to, and will, improve,” he said.

Community

Bank

Three of the Athenaeum Hotel’s most visible posi-
tions will be filled in 2013 by newcomers with deep lo-
cal roots. General Manager Bruce Stanton announced that Brittany Beckstrom will be front desk man-
ger and Carly Mitchell will serve as special events administrator. Beckstrom comes to Chautauqua after three years with Marriott International in Savannah, Ga. She is a graduate of Davidson College. High School in Lakewood and State Uni-
versity of New York at Gen-
eseo. She replaces long-
time front desk manager, Mer-
nie Harrington, who re-
signed last year.

Beckstrom brings extensive Chautauqua experience to her new position, having previously worked for parts of five seasons at the Institution. During that time she worked at the President’s Cottage, interviewing and training staff and serving as liaison with the Athenaeum Kitchen. She was also a din-
ing room floor supervisor for the hotel. For the past three years Mitchell has worked for Earhart Communications in Westfield. She holds a degree in communications from Jamestown Communi-
ty College. Mitchell replaces Christina Hahoons, who is relocating to Florida.

John Ford

John Ford

Beckstrom, Mitchell

fill critical hotel positions

John Ford

Welcome Back Chautauquans!

“Eastern Wood-Bean Melody” Mixed Media by Art Dowling

Audrey and Dennis Dowling welcome you to Expansive Fine Art by Art Dowling and other Regionally and nationally Recognize Artists.

Come and discover why the Chautauqua experience is incomplete without a visit to the Portage Hill Art Gallery!

June 17 – July 6

"Comfort Zones – Places of Joy and Solitude” Paintings, Mixed Media and Clay Art by Audrey Kay Dowling Come and discover why the Chautauqua experience is incomplete without a visit to the Portage Hill Art Gallery!

"Two Sisters" Mixed Media by Audrey Kay Dowling Come and discover why the Chautauqua experience is incomplete without a visit to the Portage Hill Art Gallery!

Welcome Back Chautauquans!

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**Space and Time**

**Saturday June 22**

- **8:30** Chautauqua Folk Volunteer Kick-Off and Training. (Auditorium) Meet the volunteers who make Chautauqua so special.
- **9:00** Chautauqua Community Shout-Out Service. (Auditorium) Shout-out to the Derwood Jewish Center.
- **9:30** Carol Winn. Miss. of Philosophy. (Auditorium) An appreciation of the text of Aristotle.
- **10:15** "Ona and Off the Wall". (Auditorium) A chance to see and talk about the 56th Annual Exhibition of the Good Shepherd.

- **11:30** Prayers, Communion & Meditation. (Randell Chapel, Octagon Church, Unitarian Universalist, Chapel of Christian Science, Octagon Church in the Institution's "cherry picker." Daily photographer Roxana Pop snapped this photo while on assignment to document work on the new rain garden between the Pier Building and Children's Beach, aloft in the Institution's "cherry picker."

**Sunday June 23**

- **9:30** "Looking Forward Looking Back" and "City Sprouts". (Auditorium) A chance to see and talk about the 56th Annual Exhibition of the Good Shepherd.
- **11:30** Morning Service with Little Friends (Auditorium) Service.

**Chautauqua Christian Fellowship**

**2013 Monday Evening Speaker Series**

*7 to 9 p.m. in the Hall of Philosophy* Co-sponsored by Chautauqua Department of Religion

**Monday, June 24 – Dr. Kevin Leman**

New York Times bestselling author, internationally known Christian psychologist, author of 60 books, radio station personality, leading speaker with an audience of radio and television programs, guardian and president of "Couples for Christ".


**Monday, July 8 – Rev. Kathie Kuhn**

Professor of Old Testament Studies at Hebrew Bible Training Center in Milwaukee, Wis.; graduate of Ashland Theological Seminary's Patterns of Business Program, presently serving as a consultant and teacher in overseas national universities.

Topic: "Experiencing the Table of the Lord in Passover Mysticism."

**Monday, July 22 – Frank Runyeon**

Former director of television station; speaker, hosted a radio comedy talk show, was national acclaim over the past twenty years for his weekly translating and adapting seven Biblical texts for performances in over 800 cities.

One-man play: "I, God's Stories on the Road."

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**The Chautauquan Daily**

December 6, 2013

**Offices**

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**The Chautauquan Daily**

**Web site**

www.chautauquandaily.com